

Born 1979, Geelong, Victoria.
Lives and works in Melbourne, Victoria.

Education / Academic

Current	Senior lecturer, Department of Fine Art, Monash University, Melbourne
2015	PhD in Fine Arts, Monash University, Melbourne
2007- 2008	Universität der Künste, Berlin, Germany
2001	Bachelor of Arts (Fine Art), Victorian College of the Arts, Melbourne

Selected Solo Exhibitions

2024	<i>A World Undone</i> , Museum of Contemporary Art (MCA), Sydney
2023	<i>Core-Coralations (Death Assemblages)</i> , Sutton Gallery, Melbourne
2020	<i>Termite Economies: Phase 3</i> , Labor, Mexico City <i>Termite Economies: Neural Nodes and Root Causes</i> , Sutton Gallery, Melbourne
2019	<i>Termite Economies</i> , PICA, Perth <i>Termite Economies: Phase 2 (Metabolic Shift)</i> , Mossman, New Zealand
2018	<i>Termite Economies: Phase 1</i> , Sutton Gallery, Melbourne
2017	<i>Limits to Growth</i> , Dowse Art Museum, New Zealand <i>Limits to Growth</i> , KW Institute for Contemporary Art, Berlin
2016	<i>Limits to Growth</i> , Monash University Museum of Art, Melbourne <i>Limits to Growth</i> , Institute of Modern Art, Brisbane <i>Brilliant Errors</i> , Sutton Gallery, Melbourne <i>Ancient Lights</i> , Labor, Mexico City
2015	<i>Other Currents</i> , Artspace, Sydney <i>Ancient Lights</i> , Chisenhale Gallery, London
2013	<i>Progress in Action</i> , Sutton Gallery, Melbourne
2012	<i>Some Kinds of Duration</i> , Centre for Contemporary Photography, Melbourne
2011	<i>Let's Talk about the Weather</i> , Y3K, Melbourne
2010	<i>Nauru, Notes from a Cretaceous World</i> , Sutton Gallery, Melbourne
2009	<i>Between a rock and a hard place</i> , Level 2 Project Space, Art Gallery of New South Wales, Sydney
2008	<i>Misplaced/Displayed Mass- A1 Southwest Stone</i> , Studio 12, Gertrude Contemporary Art Spaces, Melbourne <i>A1 Southwest Stone</i> , Sutton Gallery Project Space
2007	<i>Comparative material</i> , Sutton Gallery Project Space
2006	<i>The mutant message</i> , Sutton Gallery, Melbourne
2005	<i>The Colony</i> , Gertrude Contemporary Art Spaces, Fitzroy
2003	<i>In the crux of matter</i> , Sutton Gallery, Melbourne
2002	<i>The Obolus</i> , Studio 12, Gertrude Contemporary Art Spaces, Fitzroy
2001	<i>OBTX4Plastralwallmold</i> , Penthouse and Pavement Gallery, Melbourne

- 2000 *OBTX wallmold*, White Wall project, Building 12 RMIT, Melbourne
1999 *OBTX*, Tenement Gallery, Fitzroy, Melbourne

Selected Group Exhibitions

- 2024 *underfoot*, Te Uru Waitkere Contemporary Gallery, Auckland
- 2023 *Cosmos Cinema*, 14th Shanghai Biennale, Power Station of Art, Shanghai
Postscript of Silence, Shanghai Ming Contemporary Art Museum, Shanghai
The Recent, Talbot Rice Gallery, University of Edinburgh
Beneath the Surface, Behind the Scenes, Heide Museum of Modern Art, Melbourne
Melbourne Now, National Gallery of Victoria, Melbourne
The McClelland Collection, The McClelland Sculpture Park & Gallery, Langwarrin
- 2022 *wiggling together, falling apart*, Michael Lett, Auckland New Zealand
MCA Collection: Perspectives on place, Museum of Contemporary Art, Sydney
Still Life, Buxton Contemporary, Melbourne
MPRG National Works on Paper, Mornington Peninsula Regional Gallery
XXX Celebrating 30 Years of Sutton Gallery, Sutton Gallery, Melbourne
- 2021 *Interspecies Future*, Center for Book Arts, New York
Flow: Stories of River, Earth and Sky in the SAM Collection, Shepparton Art Museum, Victoria
On Celestial Bodies, Arter, Istanbul, Turkey
This brittle light: Light Source commissions 2020-2021, Buxton Contemporary, Melbourne
A Biography of Daphne, Australian Centre for Contemporary Art, Melbourne
trust & confusion, Tai Kwun Contemporary, Hong Kong
Eucalyptusdom, Powerhouse Museum, Ultimo, NSW
Me, You and everyone we know, e-flux, online
- 2020 *The Penumbral Age: Art in the Time of Planetary Change*, Museum of Modern Art, Warsaw, Poland
TOWARDS REGROWTH, Sutton Gallery, Melbourne
- 2019 *The Posthuman City*, NTU Centre for Contemporary Art, Singapore
Antipodean Stories, Padiglione d'Arte Contemporanea, Milano, Italy
Werethings, Galeria Plan B, Berlin, Germany
D.E.E.P. (Disaster of Extra Epic Proportions) in The Mesh, an exhibition coproduced by chi K11 Art Museum and NOWNESS, Shanghai
Capital, National Centre for Photography as part of the Ballarat international Foto Biennale, Ballarat
Pictures and Words, Bus Projects, Melbourne
- 2018 *Let's Talk About the Weather: Art and Ecology in a Time of Crisis*, Guangdong Times Museum, Guangzhou, China
74 million million million tons, Sculpture Centre, New York
Superposition, 21st Biennale of Sydney, Sydney

- 2017 *Unthought Environments*, The Renaissance Society, University of Chicago
être pierre, Musée Zadkine, Paris, France
Manipulate the World, Moderna Museet, Stockholm, Sweden
The National 2017: new Australian art, AGNSW, Sydney
Out of the ordinary, AGNSW, Sydney
Human/Animal/Artist, McClelland Sculpture Park + Gallery, Victoria
4.543 BILLION. The Matter of matter, CAPC, France
- 2016 *Imagine the Present*, St Paul St Gallery, Auckland
Riddles of the Burial Grounds, Extra City, Antwerpen
Let's Talk About the Weather: Art and Ecology in a Time of Crisis, Sursock Museum, Sursock
Neriri Kirurur Harara, *SeMa Biennale*, Mediacity Seoul, South Korea
The Eighth Climate (What Does Art Do?), Gwangju Biennale, Gwangju
Beyond 2 degrees, Museum of Contemporary Art Santa Barbara, Santa Barbara
- 2015 *The Biography of Things*, Australian Centre of for Contemporary Art, Melbourne
Riddle of the Burial Grounds, Project Arts Centre, Dublin
Surround Audience, New Museum Triennial, New York
Concrete, Tophane-i Amire Culture and Arts Center, Mimar Sinan Fine Art University, Istanbul
Rocks, Stones, and Dust, University of Toronto Art Centre, Canada
Art in the age of..., With De withe, Rotterdam, The Netherlands
- 2014 *Octopus 14: Nothing Beside Remains*, Gertrude Contemporary, Melbourne
Concrete, Monash University Museum of Art, Melbourne
Thinking About Building, The Physics Room, Christchurch, New Zealand
Creative Suite, Square2, City Gallery, Wellington
Anthropocene Monument, Les Abattoirs, Toulouse, France
- 2013 *Melbourne Now*, National Gallery of Victoria, Melbourne
Weather Permitting, 9th Bienal do Mercosul, Porto Alegre, Brazil
Mom, am I a barbarian?, 13th Istanbul Biennial, Turkey
Living in the Ruins of the Twentieth Century, UTS Gallery, Sydney
Courtesy of the artist, Centre National Edition Art Image, Paris
Regimes of Value, Margaret Lawrence Gallery and The Substation, Melbourne
Third/Fourth: Melbourne artist facilitated Biennial, Margaret Lawrence Gallery, University of Melbourne
- 2012 *Art & Australia Collection 2003 – 2013*, Newcastle Art Gallery, New South Wales
Negotiating This World: Contemporary Australian Art, National Gallery of Victoria, Melbourne
Running on Pebbles: through-lines with incidents and increments, The Snakepit, Auckland
Sinking Islands, Labor, Mexico City
- 2011 *Talking Pictures*, Artspace Sydney
The Edge of the Universe (Part II), Shepparton Art Gallery, Victoria
Networks (cells & silos), Monash University Museum of Art, Melbourne

- 2010 *2010 Adelaide Biennial of Australian Art: Before & After Science*, Art Gallery of South Australia, Adelaide
Event Horizon, Centre for Contemporary Photography, Melbourne
The woods that see and hear, Dertien Hectare, Heeswijk, The Netherlands
Stick It! Collage in Australian Art, The Ian Potter Centre: National Gallery of Victoria, Melbourne
- 2009 *West Brunswick Sculpture Triennial*, Ocular Lab and various venues around Brunswick, Melbourne
- 2008 *Y2K Melbourne Biennial*, TCB art inc., Melbourne
The Ecologies Project, Monash University Museum of Art, Melbourne
Fictions, Monash University Museum of Art touring exhibition, Switchback Gallery, Gippsland Centre for Art and Design, Victoria
Look! New Perspectives on the Contemporary Collection, National Gallery of Victoria, Melbourne
TarraWarra Biennial 2008: Lost & Found, an Archaeology of the Present, TarraWarra Museum of Art, Healesville, Victoria
Lucky Number Seven, SITE Biennial 2008, SITE Santa Fe, USA
Revolving Doors, an exhibition in memory of Blair Trethowan, Uplands Gallery, Melbourne
The Shadow Cabinet, the second phase of 'Master Humphrey's Clock', de Appel Arts Centre, Amsterdam
- 2006 *super natural*, The Physics Room, Christchurch, New Zealand
Adventures with Form in Space, The Fourth Balnaves Foundation Sculpture Project, Art Gallery of New South Wales, Sydney
Uncanny Nature, Australian Centre for Contemporary Art, Melbourne
New Acquisitions 06, Museum of Contemporary Art, Sydney
- 2005 *Molecular History of Everything*, ACCA, Melbourne
- 2004 *Australian Culture Now*, The Ian Potter Centre: National Gallery of Victoria, Melbourne
Primavera, Museum of Contemporary Art, Sydney
National Works on Paper, Mornington Peninsula Regional Gallery, Victoria
Curated by Masato Takasaka, MIR, Melbourne
Work in progress, Spacement, Melbourne
- 2003 *vécu*, Conical, Melbourne
Compendium, Platform Contemporary Art Spaces, Melbourne
National Works on Paper, Mornington Peninsula Regional Gallery, Victoria
- 2002 *In the Making*, 1st Floor Artists' and Writers' Space, Melbourne
Carbon Copy and Giant Molecules, Penthouse and Pavement, Melbourne
Pure Negativity, Westspace, Melbourne
Mutable Spaces, Metro Arts, Brisbane
Only the Lonely, Block Gallery, Sydney
Why do Birds Suddenly Appear, Boutwell Draper Gallery, Sydney
- 2001 *Studio artists show*, 200 Gertrude St, Melbourne
Ocular Lab, collaboration with Masato Takasaka and Bianca Hester, Melbourne
- 2000 *VCA Graduate Exhibition*, VCA Drawing Department, Melbourne
3D, VCA Gallery, Melbourne

1999 *AWWVA (Artist Working with Visual Abstraction)*, Annandale, Sydney
Occupation, VCA Gallery, Melbourne

Selected Bibliography

- Almeida, Pedro de 'Radiant Times', *Art Asia Pacific*, issue 96, Nov/Dec 2015, p98-109
- Amore, Mellissa 'The Mutant Message', *Artlink*, vol 27, no.1, 2006
- Andrews, Max. 'Landscape artist', *Frieze*, summer, June 2015
- Andrews, Max; Luna, 'Ancient Lights' in *Nicholas Mangan: Limits to Growth*, Eds. Charlotte Day, Aileen Burns and Johan Lundh, Berlin: Sternberg Press, 2016
- 'A World Undone' in *Nicholas Mangan: Limits to Growth*, Eds. Charlotte Day, Aileen Burns and Johan Lundh, Berlin: Sternberg Press, 2016
- 'Limits to Growth' in *Nicholas Mangan: Limits to Growth*, Eds. Charlotte Day, Aileen Burns and Johan Lundh, Berlin: Sternberg Press, 2016
- 'Nauru—Notes from a Cretaceous World' in *Nicholas Mangan: Limits to Growth*, Eds. Charlotte Day, Aileen Burns and Johan Lundh, Berlin: Sternberg Press, 2016
- 'Progress in Action' in *Nicholas Mangan: Limits to Growth*, Eds. Charlotte Day, Aileen Burns and Johan Lundh, Berlin: Sternberg Press, 2016
- 'Pulling Things Apart' in *Nicholas Mangan: Limits to Growth*, Eds. Charlotte Day, Aileen Burns and Johan Lundh, Berlin: Sternberg Press, 2016
- Barlow, Geraldine 'Introduction', *Nicholas Mangan: Notes from a Cretaceous World*, The Narrows, 2010, pp.11-12
- Bauer, Ute Meta & The Post-human City. *Climates. Habitats. Environments.*, exhibition
- Bryant, Jan 'Artist text', *The National*, ex. cat., Art Gallery of New South Wales, 2017
- Burns, Aileen & Lundh, Johan 'Advancing the Minor Institution', *Kunstkritikk*, 12 September 2016
- Burns, Charlotte 'New Museum's Generational Triennial: wired for the future', *The Guardian*, 26 February 2015
- Laura Miotto (eds.) *Catalogue*, NTU Centre for Contemporary Art, Singapore, 2019
- Burns, Charlotte 'New Museums' generational triennial, wired for the future', *The Guardian*, Thursday 26th Feb 2015
- Cánepa, Mariana Interview with the artist, 'What lies beneath', *Mousse magazine*, issue No# 47, 2015
- Chia, Adeline 'The Posthuman City at NTU Centre for Contemporary Art, Singapore', *ArtReview Asia*, 3 January, 2020
- Clarke, George 'Artists at Work: Nicholas Mangan', *Afterall*, 17 July 2017
- Clemens, Justin 'Ugly little, wicked little artists', *The mutant message*, exhibition catalogue, Sutton Gallery, 2006
- 'ekphrastic obolus', *Eyeline*, no.50, Summer 2002-2003
- Clement, Tracy 'Insiders', *Art Guide Australia*, 2 August 2018
- Crawford, Ashley 'Nick Mangan's Environmental Armageddon', *Eyeline: Contemporary Visual Arts*, no.63, Winter, 2007
- Coates, Rebecca (ed.) *Uncanny Nature*, exhibition catalogue, Australian Centre for Contemporary Art, 2006
- Dee Mitchell, Charles 'Report from Santa Fe: A Roll of the Dice', *Art in America*, November 2008, pp.53-58
- D'Evie, Fayen 'Notes from a Cretaceous World: Review', *un Magazine*, issue 4.2, 2010, pp.53-55
- Eastham, Ben 'The 11th Gwangju Biennale's Overreach: "What Does Art Do?"', *Momus*, 1 November 2016
- Engberg, Juliana (ed.) *A Molecular History of Everything*, exhibition catalogue, Australian Centre for Contemporary Art, 2005

- Ewington, Julie 'The state of our art', *The Monthly*, 1 May 2017
- Finkel, Jori 'Welcome to New Mexico. Now create', *New York Times*, 1 January 2008
- Fowkes, Maja & Reuben 'World of Art: Art and Climate Change', *Thames & Hudson*, p.15, 26-7, 2022
- Glass, Alexie 'The Deep Hole and the Great Escape: Nick Mangan at Site Santa Fe', *Art & Australia*, volume 46, 2009
- Gopnik, Blake 'A Site for Thinking Outside the Box', *Washington Post*, 6 July 2008
- Hartigan, Patrick 'Material Place and The Gas Imaginary', *The Saturday Paper*, 13 July 2019
- Hall, Karen 'A Thousand Freeways: Nick Mangan's sculptures and articulated spaces' *Eyeline*, no.54, Winter 2004
- Holubizky, Ihor 'Mutable Spaces', *Eyeline*, no.48, Autumn/Winter 2002
- Homewood, David Some Kind of Duration, catalogue essay, Centre for Contemporary Photography, Melbourne, 2012
'Nicholas Mangan: Mining Histories', *Art Asia Pacific*, no.76, November-December 2011, pp.53-54
- Hornung, Sonja 'Climate Change: Nicholas Mangan's 'Limits to Growth' at KW Institute', *Berlin Art Link*, 2017
- Hughes, Helen Termite Economies: Neural Nodes and Root Causes, ex. cat., Sutton Gallery Viewing Room, 2020
'A Molecular Perspective on the Contemporary and the Global' *Broadsheet*, vol 40, June 2011
- Johnson, Helen 'The Art of Nick Mangan', *Natural Selection*, issue 4, 2005
- Jovanovich, Alex 'Second Coming', *Artforum*, 2 July 2017
- Jorgensen, Darren '21st Biennale of Sydney: Superpositions: Equilibrium and Engagement', *Artlink*, 23 March 2018
- Keehan, Reuben 'Between a Rock and a Hard Place', *Artforum*, August 2009
- Kilby, Benison 'Embedded in the land: 'Material Place' at UNSW Galleries', *Art Monthly Australasia*, 12 April 2019
- Le, Vincent 'Nicholas Mangan, Termite Economies: Neural Nodes and Root Causes', *MeMo Review*, 4 July 2020
- Lee, Brendan 'The role of representation', *Melbourne Magazine*, issue 13, November 2003
- Li, Alivin 'How the 11th Taipei Biennial Questions the Role of the Museum in Raising Ecological Consciousness', *Frieze*, 20 February 2019
- Ma, Abigail 'Eucalyptusdom: Through the spectral forest', Honi Soit, 17 March 2022
- Magagnoli, Paolo 'Blinded by Quarry Vision: Nicholas Mangan, Australia, and the History of Extraction in the South Pacific', *Third Text* 34, no. 3 (2020): 415-435 .
- Mangan, Nicholas 'Termite Economies: Three Phases 2018 - 2020' in Termite Economies, Eds. Nicholas Mangan and Ziga Testen, Berlin: Bom Dia, 2021
'Artist's statement', 2004: Australian Culture Now, The Ian Potter Centre: National Gallery of Victoria, Melbourne, 2004
Comparative material, exhibition catalogue, Sutton Gallery, 2007
- McAvoy, Emil 'Pay Dirt: Energy, Extraction & Expenditure in Nicholas Mangan's Limits to Growth', *EyeContact*, 2018
- McSpedden, Shelley 'Cultures of Fabrication: Intercultural Commodities', Nicholas Mangan: Notes from a Cretaceous World, The Narrows, 2010, pp.17-60
- Meachem, Steve 'Jabiluka video art gets new lease of life', *Sydney Morning Herald*, 14 March 2021
- Milani, Josh 'Sculptural ornithology', the obolus, exhibition catalogue, Studio 12, Gertrude Contemporary Art Spaces, Melbourne, 2002
Mutable Spaces, exhibition catalogue, Metro Arts, Brisbane, Queensland, 2002
- Murray, Kevin 'Stop the Moats: Recent work by Cecile Williams and Nick Mangan', *Artlink*, vol. 30, no.4, 2010, pp.48-50
- Nelson, Robert 'Painting is dead! Long live painting!', *Sydney Morning Herald*, 12 September 2016
'Lumps and bumps give life texture', *The Age*, 8 November 2006
'A bolder gaze into the abyss of contemporary aesthetic', *The Age*, December 2002

Palmer, Daniel	'In the crux of matter', <i>Eyeline</i> , no.54, Autumn 2004
Rainforth, Dylan	'Growth in the Machine', <i>Monument</i> , no.62, August-September 2004
Rappolt, Mark	'Nicholas Mangan: The Price of Everything', <i>ArtReview</i> , October, 2018, pp. 68-75
Petrosiants, Andreas	'74 million million million tons', <i>The Brooklyn Rail</i> , 7 July 2018
Silva, Mariana Mangan	'From Horse-Power to Termite-Prospection: Nature Put to Work' in <i>Termite Economies</i> , Eds. Nicholas and Ziga Testen, Berlin: Bom Dia, 2021
Stefan Weiner, Andrew	'Surround Audience: New Museum Triennial 2015', <i>Artagenda</i> , 2015
Surel, Oliver	'The anti-Yorick or the Constituting Void', <i>VOIDS a Retrospective</i> , exhibition catalogue, Pompidou Centre, Paris, 2009
Thorne, Harry	'11th Gwangju Biennale', <i>Frieze</i> , 2 September 2016
Teixeira Pinto, Ana	'Alien Economies' in <i>Nicholas Mangan: Limits to Growth</i> , Eds. Charlotte Day, Aileen Burns and Johan Lundh, Berlin: Sternberg Press, 2016
	'A Conversation with Nicholas Mangan and Ana Teixeira Pinto' in <i>Termite Economies</i> , Eds. Nicholas Mangan and Ziga Testen, Berlin: Bom Dia, 2021
Vasiliou, Liza	'In the Making', exhibition catalogue, Monash University Museum of Art, Melbourne, 2002
Werkmeister, Sarah	'In Conversation with Nick Mangan', <i>Art Guide</i> , 2016
West, Kim	'Manipulate the Critic', <i>Kunstkrutikk</i> , 22 November 2017
Winata, Amelia	'Tiny Miners: Nicholas Mangan, Termite Economies', <i>MeMo Review</i> , 18 August 2018
Wolifson, Chloe	'Notes from the Field: Ode to the termite', <i>Art Monthly Australia</i> , Issue 317, Winter 2019
Small, Zachary	'An Exhibition that Posits Art as Evidence of Environmental Collapse', <i>Hyperallergic</i> , 2018
Stanhope, Zara	'Natural history going troppo', <i>Adventures with Form in Space: The Fourth Balnaves Foundation Sculpture Project</i> , exhibition catalogue, Art Gallery of New South Wales, 2006

Collections

Art Gallery of New South Wales
Art Gallery of Western Australia
Bendigo Art Gallery
Buxton International Collection
City of Stonnington
Chartwell Collection / Auckland Art Gallery
Geelong Gallery
Heide Museum of Modern Art
Kadist
McClelland Art Gallery and Sculpture Park
Monash University Art Collection
Museum of Contemporary Art Australia
National Gallery of Victoria
Shepparton Art Gallery
Tate
University of Melbourne
University of Queensland Art Gallery

Awards/Residencies

2022	Heron Island Research Station, facilitated by UQ Art Museum as part of Blue Assembly
2021	Australia Council Fellowship, Visual Arts
2020	Melbourne Prize for Urban Sculpture 2020, Co-winner Copyright Agency Create Grant
2018	Vice-Chancellor's Award for Research Excellence by an Early Career Researcher, Monash University
2015	Australian Council Grant
2014	Australian Council, Creative Australia Fellowship
2011	International Residence at Recollets in Paris, The City of Paris and The Institut Français
2007	Gordon and Anne Samstag Award: 12-month Post Graduate Scholarship
2006	New York Studio Residency, VAB, Australia Council
2003	Arts Victoria, New Work Grant