

Born 1979, Geelong, Victoria.

Lives and works in Melbourne, Victoria.

## Education / Academic

Current	Senior lecturer, Department of Fine Art, Monash University, Melbourne
2015	PhD in Fine Arts, Monash University, Melbourne
2007- 2008	Universität der Künste, Berlin, Germany
2001	Bachelor of Arts (Fine Art), Victorian College of the Arts, Melbourne

## Selected Solo Exhibitions

2023	<i>Core-Coralations (Death Assemblages)</i> , Sutton Gallery, Melbourne
2020	<i>Termite Economies: Phase 3</i> , Labor, Mexico City <i>Termite Economies: Neural Nodes and Root Causes</i> , Sutton Gallery, Melbourne
2019	<i>Termite Economies</i> , PICA, Perth <i>Termite Economies: Phase 2 (Metabolic Shift)</i> , Mossman, New Zealand
2018	<i>Termite Economies: Phase 1</i> , Sutton Gallery, Melbourne
2017	<i>Limits to Growth</i> , Dowse Art Museum, New Zealand <i>Limits to Growth</i> , KW Institute for Contemporary Art, Berlin
2016	<i>Limits to Growth</i> , Monash University Museum of Art, Melbourne <i>Limits to Growth</i> , Institute of Modern Art, Brisbane <i>Brilliant Errors</i> , Sutton Gallery, Melbourne <i>Ancient Lights</i> , Labor, Mexico City
2015	<i>Other Currents</i> , Artspace, Sydney <i>Ancient Lights</i> , Chisenhale Gallery, London
2013	<i>Progress in Action</i> , Sutton Gallery, Melbourne
2012	<i>Some Kinds of Duration</i> , Centre for Contemporary Photography, Melbourne
2011	<i>Let's Talk about the Weather</i> , Y3K, Melbourne
2010	<i>Nauru, Notes from a Cretaceous World</i> , Sutton Gallery, Melbourne
2009	<i>Between a rock and a hard place</i> , Level 2 Project Space, Art Gallery of New South Wales, Sydney
2008	<i>Misplaced/Displayed Mass- A1 Southwest Stone</i> , Studio 12, Gertrude Contemporary Art Spaces, Melbourne <i>A1 Southwest Stone</i> , Sutton Gallery Project Space
2007	<i>Comparative material</i> , Sutton Gallery Project Space
2006	<i>The mutant message</i> , Sutton Gallery, Melbourne
2005	<i>The Colony</i> , Gertrude Contemporary Art Spaces, Fitzroy
2003	<i>In the crux of matter</i> , Sutton Gallery, Melbourne
2002	<i>The Obolus</i> , Studio 12, Gertrude Contemporary Art Spaces, Fitzroy
2001	<i>OBTX4Plastralwallmold</i> , Penthouse and Pavement Gallery, Melbourne
2000	<i>OBTX wallmold</i> , White Wall project, Building 12 RMIT, Melbourne
1999	<i>OBTX</i> , Tenement Gallery, Fitzroy, Melbourne

## Selected Group Exhibitions

- 2023 *Beneath the Surface, Behind the Scenes*, Heide Museum of Modern Art, Melbourne  
*Melbourne Now*, National Gallery of Victoria, Melbourne  
*The McClelland Collection*, The McClelland Sculpture Park & Gallery, Langwarrin
- 2022 *wiggling together, falling apart*, Michael Lett, Auckland New Zealand  
*MCA Collection: Perspectives on place*, Museum of Contemporary Art, Sydney  
*Still Life*, Buxton Contemporary, Melbourne  
*MPRG National Works on Paper*, Mornington Peninsula Regional Gallery  
*XXX Celebrating 30 Years of Sutton Gallery*, Sutton Gallery, Melbourne
- 2021 *Interspecies Future*, Center for Book Arts, New York  
*Flow: Stories of River, Earth and Sky in the SAM Collection*, Shepparton Art Museum, Victoria  
*On Celestial Bodies*, Arter, Istanbul, Turkey  
*This brittle light: Light Source commissions 2020-2021*, Buxton Contemporary, Melbourne  
*A Biography of Daphne*, Australian Centre for Contemporary Art, Melbourne  
*trust & confusion*, Tai Kwun Contemporary, Hong Kong  
*Eucalyptusdom*, Powerhouse Museum, Ultimo, NSW  
*Me, You and everyone we know*, e-flux, online
- 2020 *The Penumbral Age: Art in the Time of Planetary Change*, Museum of Modern Art, Warsaw, Poland  
*TOWARDS REGROWTH*, Sutton Gallery, Melbourne
- 2019 *The Posthuman City*, NTU Centre for Contemporary Art, Singapore  
*Antipodean Stories*, Padiglione d'Arte Contemporanea, Milano, Italy  
*Werethings*, Galeria Plan B, Berlin, Germany  
*D.E.E.P. (Disaster of Extra Epic Proportions) in The Mesh*, an exhibition coproduced by chi K11 Art Museum and NOWNESS, Shanghai  
*Capital*, National Centre for Photography as part of the Ballarat international Foto Biennale, Ballarat  
*Pictures and Words*, Bus Projects, Melbourne
- 2018 *Let's Talk About the Weather: Art and Ecology in a Time of Crisis*, Guangdong Times Museum, Guangzhou, China  
*74 million million million tons*, Sculpture Centre, New York  
*Superposition*, 21st Biennale of Sydney, Sydney  
*Unthought Environments*, The Renaissance Society, University of Chicago
- 2017 *être pierre*, Musée Zadkine, Paris, France  
*Manipulate the World*, Moderna Museet, Stockholm, Sweden  
*The National 2017: new Australian art*, AGNSW, Sydney  
*Out of the ordinary*, AGNSW, Sydney  
*Human/Animal/Artist*, McClelland Sculpture Park + Gallery, Victoria  
*4.543 BILLION. The Matter of matter*, CAPC, France
- 2016 *Imagine the Present*, St Paul St Gallery, Auckland  
*Riddles of the Burial Grounds*, Extra City, Antwerpen  
*Let's Talk About the Weather: Art and Ecology in a Time of Crisis*, Surssock Museum, Surssock

- Neriri Kirurur Harara, *SeMa Biennale*, Mediacity Seoul, South Korea  
*The Eighth Climate (What Does Art Do?)*, Gwangju Biennale, Gwangju  
*Beyond 2 degrees*, Museum of Contemporary Art Santa Barbara, Santa Barbara
- 2015  
*The Biography of Things*, Australian Centre of for Contemporary Art, Melbourne  
*Riddle of the Burial Grounds*, Project Arts Centre, Dublin  
*Surround Audience*, New Museum Triennial, New York  
*Concrete*, Tophane-i Amire Culture and Arts Center Mimar Sinan Fine Art University Istanbul, Turkey  
*Rocks, Stones, and Dust*, University of Toronto Art Centre, Canada  
*Art in the age of...*, With De withe, Rotterdam, The Netherlands
- 2014  
*Octopus 14: Nothing Beside Remains*, Gertrude Contemporary, Melbourne  
*Concrete*, Monash University Museum of Art, Melbourne  
*Thinking About Building*, The Physics Room, Christchurch, New Zealand  
*Creative Suite*, Square2, City Gallery, Wellington  
*Anthropocene Monument*, Les Abattoirs, Toulouse, France
- 2013  
*Melbourne Now*, National Gallery of Victoria, Melbourne  
*Weather Permitting*, 9th Bienal do Mercosul, Porto Alegre, Brazil  
*Mom, am I a barbarian?*, 13th Istanbul Biennial, Turkey  
*Living in the Ruins of the Twentieth Century*, UTS Gallery, Sydney  
*Courtesy of the artist*, Centre National Edition Art Image, Paris  
*Regimes of Value*, Margaret Lawrence Gallery and The Substation, Melbourne  
*Third/Fourth: Melbourne artist facilitated Biennial*, Margaret Lawrence Gallery, University of Melbourne
- 2012  
*Art & Australia Collection 2003 – 2013*, Newcastle Art Gallery, New South Wales  
*Negotiating This World: Contemporary Australian Art*, National Gallery of Victoria, Melbourne  
*Running on Pebbles: through-lines with incidents and increments*, The Snakepit, Auckland  
*Sinking Islands*, Labor, Mexico City
- 2011  
*Talking Pictures*, Artspace Sydney  
*The Edge of the Universe (Part II)*, Shepparton Art Gallery, Victoria  
*Networks (cells & silos)*, Monash University Museum of Art, Melbourne
- 2010  
*2010 Adelaide Biennial of Australian Art: Before & After Science*, Art Gallery of South Australia, Adelaide  
*Event Horizon*, Centre for Contemporary Photography, Melbourne  
*The woods that see and hear*, Dertien Hectare, Heeswijk, The Netherlands  
*Stick It! Collage in Australian Art*, The Ian Potter Centre: National Gallery of Victoria, Melbourne
- 2009  
*West Brunswick Sculpture Triennial*, Ocular Lab and various venues around Brunswick, Melbourne
- 2008  
*Y2K Melbourne Biennial*, TCB art inc., Melbourne  
*The Ecologies Project*, Monash University Museum of Art, Melbourne  
*Fictions*, Monash University Museum of Art touring exhibition, Switchback Gallery, Gippsland Centre for Art and Design, Victoria  
*Look! New Perspectives on the Contemporary Collection*, National Gallery of Victoria, Melbourne  
*TarraWarra Biennial 2008: Lost & Found, an Archaeology of the Present*, TarraWarra Museum of Art, Healesville, Victoria  
*Lucky Number Seven*, SITE Biennial 2008, SITE Santa Fe, USA

- Revolving Doors*, an exhibition in memory of Blair Trethowan, Uplands Gallery, Melbourne
- The Shadow Cabinet, the second phase of 'Master Humphrey's Clock'*, de Appel Arts Centre, Amsterdam
- 2006 *super natural*, The Physics Room, Christchurch, New Zealand
- Adventures with Form in Space*, The Fourth Balnaves Foundation Sculpture Project, Art Gallery of New South Wales, Sydney
- Uncanny Nature*, Australian Centre for Contemporary Art, Melbourne
- New Acquisitions 06*, Museum of Contemporary Art, Sydney
- 2005 *Molecular History of Everything*, ACCA, Melbourne
- 2004 *Australian Culture Now*, The Ian Potter Centre: National Gallery of Victoria, Melbourne
- Primavera*, Museum of Contemporary Art, Sydney
- National Works on Paper*, Mornington Peninsula Regional Gallery, Victoria
- Curated by Masato Takasaka*, MIR, Melbourne
- Work in progress*, Spacement, Melbourne
- 2003 *vécu*, Conical, Melbourne
- Compendium*, Platform Contemporary Art Spaces, Melbourne
- National Works on Paper*, Mornington Peninsula Regional Gallery, Victoria
- 2002 *In the Making*, 1st Floor Artists' and Writers' Space, Melbourne
- Carbon Copy and Giant Molecules*, Penthouse and Pavement, Melbourne
- Pure Negativity*, Westspace, Melbourne
- Mutable Spaces*, Metro Arts, Brisbane
- Only the Lonely*, Block Gallery, Sydney
- Why do Birds Suddenly Appear*, Boutwell Draper Gallery, Sydney
- 2001 *Studio artists show*, 200 Gertrude St, Melbourne
- Ocular Lab*, collaboration with Masato Takasaka and Bianca Hester, Melbourne
- 2000 *VCA Graduate Exhibition*, VCA Drawing Department, Melbourne
- 3D*, VCA Gallery, Melbourne
- 1999 *AWWVA (Artist Working with Visual Abstraction)*, Annandale, Sydney
- Occupation*, VCA Gallery, Melbourne

## Selected Bibliography

- Almeida, Pedro de 'Radiant Times', *Art Asia Pacific*, issue 96, Nov/Dec 2015, p98-109
- Amore, Mellissa 'The Mutant Message', *Artlink*, vol 27, no.1, 2006
- Andrews, Max. 'Landscape artist', *Frieze*, summer, June 2015
- Andrews, Max; Luna, 'Ancient Lights' in *Nicholas Mangan: Limits to Growth*, Eds. Charlotte Day, Aileen Burns and Johan Lundh, Berlin: Sternberg Press, 2016
- 'A World Undone' in *Nicholas Mangan: Limits to Growth*, Eds. Charlotte Day, Aileen Burns and Johan Lundh, Berlin: Sternberg Press, 2016
- 'Limits to Growth' in *Nicholas Mangan: Limits to Growth*, Eds. Charlotte Day, Aileen Burns and Johan Lundh, Berlin: Sternberg Press, 2016

- 'Nauru—Notes from a Cretaceous World' in *Nicholas Mangan: Limits to Growth*, Eds. Charlotte Day, Aileen Burns and Johan Lundh, Berlin: Sternberg Press, 2016
- 'Progress in Action' in *Nicholas Mangan: Limits to Growth*, Eds. Charlotte Day, Aileen Burns and Johan Lundh, Berlin: Sternberg Press, 2016
- 'Pulling Things Apart' in *Nicholas Mangan: Limits to Growth*, Eds. Charlotte Day, Aileen Burns and Johan Lundh, Berlin: Sternberg Press, 2016
- Barlow, Geraldine 'Introduction,' *Nicholas Mangan: Notes from a Cretaceous World*, The Narrows, 2010, pp.11-12
- Bauer, Ute Meta & Bryant, Jan *The Post-human City. Climates. Habitats. Environments.*, exhibition
- Burns, Aileen & Lundh, Johan 'Artist text,' *The National*, ex. cat., Art Gallery of New South Wales, 2017
- Burns, Charlotte 'Advancing the Minor Institution,' *Kunstkritikk*, 12 September 2016
- Laura Miotto (eds.) 'New Museum's Generational Triennial: wired for the future,' *The Guardian*, 26 February 2015
- Burns, Charlotte Catalogue, NTU Centre for Contemporary Art, Singapore, 2019
- Cánepa, Mariana 'New Museums' generational triennial, wired for the future,' *The Guardian*, Thursday 26th Feb 2015
- Chia, Adeline Interview with the artist, 'What lies beneath,' *Mousse magazine*, issue No# 47, 2015
- Clarke, George 'The Posthuman City at NTU Centre for Contemporary Art, Singapore,' *ArtReview Asia*, 3 January, 2020
- Clemens, Justin 'Artists at Work: Nicholas Mangan,' *Afterall*, 17 July 2017
- Clement, Tracy 'Ugly little, wicked little artists,' *The mutant message*, exhibition catalogue, Sutton Gallery, 2006
- Crawford, Ashley 'ekphrastic obolus,' *Eyeline*, no.50, Summer 2002-2003
- Coates, Rebecca (ed.) 'Insiders,' *Art Guide Australia*, 2 August 2018
- Dee Mitchell, Charles 'Nick Mangan's Environmental Armageddon,' *Eyeline: Contemporary Visual Arts*, no.63, Winter, 2007
- D'Evie, Fayen *Uncanny Nature*, exhibition catalogue, Australian Centre for Contemporary Art, 2006
- Eastham, Ben 'Report from Santa Fe: A Roll of the Dice,' *Art in America*, November 2008, pp.53-58
- Engberg, Juliana (ed.) 'Notes from a Cretaceous World: Review,' *un Magazine*, issue 4.2, 2010, pp.53-55
- Ewington, Julie 'The 11th Gwangju Biennale's Overreach: "What Does Art Do?," Momus, 1 November 2016
- Finkel, Jori *A Molecular History of Everything*, exhibition catalogue, Australian Centre for Contemporary Art, 2005
- Fowkes, Maja & Reuben 'The state of our art,' *The Monthly*, 1 May 2017
- Glass, Alexie 'Welcome to New Mexico. Now create,' *New York Times*, 1 January 2008
- Gopnik, Blake 'World of Art: Art and Climate Change,' *Thames & Hudson*, p.15, 26-7, 2022
- Hartigan, Patrick 'The Deep Hole and the Great Escape: Nick Mangan at Site Santa Fe,' *Art & Australia*, volume 46, 2009
- Hall, Karen 'A Site for Thinking Outside the Box,' *Washington Post*, 6 July 2008
- Holubizky, Ihor 'Material Place and The Gas Imaginary,' *The Saturday Paper*, 13 July 2019
- Homewood, David 'A Thousand Freeways: Nick Mangan's sculptures and articulated spaces' *Eyeline*, no.54, Winter 2004
- Hornung, Sonja 'Mutable Spaces,' *Eyeline*, no.48, Autumn/Winter 2002
- Hughes, Helen *Some Kind of Duration*, catalogue essay, Centre for Contemporary Photography, Melbourne, 2012
- Johnson, Helen 'Nicholas Mangan: Mining Histories,' *Art Asia Pacific*, no.76, November-December 2011, pp.53-54
- 'Climate Change: Nicholas Mangan's 'Limits to Growth' at KW Institute,' *Berlin Art Link*, 2017
- 'Termite Economies: Neural Nodes and Root Causes,' ex. cat., Sutton Gallery Viewing Room, 2020
- 'A Molecular Perspective on the Contemporary and the Global' *Broadsheet*, vol 40, June 2011
- 'The Art of Nick Mangan,' *Natural Selection*, issue 4, 2005

Jovanovich, Alex	'Second Coming', <i>Artforum</i> , 2 July 2017
Jorgensen, Darren	'21st Biennale of Sydney: Superpositions: Equilibrium and Engagement', <i>Artlink</i> , 23 March 2018
Keehan, Reuben	'Between a Rock and a Hard Place', <i>Artforum</i> , August 2009
Kilby, Benison	'Embedded in the land: 'Material Place' at UNSW Galleries', <i>Art Monthly Australasia</i> , 12 April 2019
Le, Vincent	'Nicholas Mangan, Termite Economies: Neural Nodes and Root Causes', <i>MeMo Review</i> , 4 July 2020
Lee, Brendan	'The role of representation', <i>Melbourne Magazine</i> , issue 13, November 2003
Li, Alivin	'How the 11th Taipei Biennial Questions the Role of the Museum in Raising Ecological Consciousness', <i>Frieze</i> , 20 February 2019
Ma, Abigail	'Eucalyptusdom: Through the spectral forest', Honi Soit, 17 March 2022
Magagnoli, Paolo	'Blinded by Quarry Vision: Nicholas Mangan, Australia, and the History of Extraction in the South Pacific', <i>Third Text</i> 34, no. 3 (2020): 415-435 .
Mangan, Nicholas	'Termite Economies: Three Phases 2018 - 2020' in <i>Termite Economies</i> , Eds. Nicholas Mangan and Ziga Testen, Berlin: Bom Dia, 2021 'Artist's statement', 2004: Australian Culture Now, The Ian Potter Centre: National Gallery of Victoria, Melbourne, 2004 Comparative material, exhibition catalogue, Sutton Gallery, 2007
McAvoy, Emil	'Pay Dirt: Energy, Extraction & Expenditure in Nicholas Mangan's Limits to Growth', <i>EyeContact</i> , 2018
McSpedden, Shelley	'Cultures of Fabrication: Intercultural Commodities', <i>Nicholas Mangan: Notes from a Cretaceous World, The Narrows</i> , 2010, pp.17-60
Meachem, Steve	'Jabiluka video art gets new lease of life', <i>Sydney Morning Herald</i> , 14 March 2021
Milani, Josh	'Sculptural ornithology', the obolus, exhibition catalogue, Studio 12, Gertrude Contemporary Art Spaces, Melbourne, 2002 Mutable Spaces, exhibition catalogue, Metro Arts, Brisbane, Queensland, 2002
Murray, Kevin	'Stop the Moats: Recent work by Cecile Williams and Nick Mangan', <i>Artlink</i> , vol. 30, no.4, 2010, pp.48-50
Nelson, Robert	'Painting is dead! Long live painting!', <i>Sydney Morning Herald</i> , 12 September 2016 'Lumps and bumps give life texture', <i>The Age</i> , 8 November 2006 'A bolder gaze into the abyss of contemporary aesthetic', <i>The Age</i> , December 2002
Palmer, Daniel	'In the crux of matter', <i>Eyeline</i> , no.54, Autumn 2004
Rainforth, Dylan	'Growth in the Machine', <i>Monument</i> , no.62, August-September 2004
Rappolt, Mark	'Nicholas Mangan: The Price of Everything', <i>ArtReview</i> , October, 2018, pp. 68-75
Petrossiants, Andreas	'74 million million million tons', <i>The Brooklyn Rail</i> , 7 July 2018
Silva, Mariana	'From Horse-Power to Termite-Prospection: Nature Put to Work' in <i>Termite Economies</i> , Eds. Nicholas Mangan and Ziga Testen, Berlin: Bom Dia, 2021
Stefan Weiner, Andrew	'Surround Audience: New Museum Triennial 2015', <i>Artagenda</i> , 2015
Surel, Oliver	'The anti-Yorick or the Constituting Void', <i>VOIDS a Retrospective</i> , exhibition catalogue, Pompidou Centre, Paris, 2009
Thorne, Harry	'11th Gwangju Biennale', <i>Frieze</i> , 2 September 2016
Teixeira Pinto, Ana	'Alien Economies' in <i>Nicholas Mangan: Limits to Growth</i> , Eds. Charlotte Day, Aileen Burns and Johan Lundh, Berlin: Sternberg Press, 2016 'A Conversation with Nicholas Mangan and Ana Teixeira Pinto' in <i>Termite Economies</i> , Eds. Nicholas Mangan and Ziga Testen, Berlin: Bom Dia, 2021
Vasiliou, Liza	'In the Making', exhibition catalogue, Monash University Museum of Art, Melbourne, 2002
Werkmeister, Sarah	'In Conversation with Nick Mangan', <i>Art Guide</i> , 2016
West, Kim	'Manipulate the Critic', <i>Kunstkrikk</i> , 22 November 2017

Winata, Amelia	'Tiny Miners: Nicholas Mangan, Termite Economies', <i>MeMo Review</i> , 18 August 2018
Wolifson, Chloe	'Notes from the Field: Ode to the termite', <i>Art Monthly Australia</i> , Issue 317, Winter 2019
Small, Zachary	'An Exhibition that Posits Art as Evidence of Environmental Collapse', <i>Hyperallergic</i> , 2018
Stanhope, Zara	'Natural history going troppo', <i>Adventures with Form in Space: The Fourth Balnaves Foundation Sculpture Project</i> , exhibition catalogue, Art Gallery of New South Wales, 2006

## Awards/Residencies

2022	Heron Island Research Station, facilitated by UQ Art Museum as part of Blue Assembly
2021	Australia Council Fellowship, Visual Arts
2020	Melbourne Prize for Urban Sculpture 2020, Co-winner Copyright Agency Create Grant
2018	Vice-Chancellor's Award for Research Excellence by an Early Career Researcher, Monash University
2015	Australian Council Grant
2014	Australian Council, Creative Australia Fellowship
2011	International Residence at Recollets in Paris, The City of Paris and The Institut Français
2007	Gordon and Anne Samstag Award: 12-month Post Graduate Scholarship
2006	New York Studio Residency, VAB, Australia Council
2003	Arts Victoria, New Work Grant