

Born 1973, Pakistan. Arrived 2001, Australia.  
Lives and works in Melbourne, Australia.

## Education

- 2002 Master of Fine Art, Victorian College of the Arts, University of Melbourne  
1995 Bachelors Degree in Fine Arts, National College of Arts, Lahore, Pakistan

## Selected Solo Exhibitions

- 2024 *Nusra Latif Qureshi: Birds in Far Pavilions*, Art Gallery of New South Wales, Sydney  
2023 *Shallow encounters in deep waters*, Sutton Gallery, Melbourne  
2022 *The Land I See Is Not Elsewhere*, Shepparton Art Museum, Shepparton  
2021 *Promises of a Parallel Cosmos*, Warrnambool Art Gallery, Warrnambool  
2019 *Strategies of Intent*, 4A Centre for Contemporary Asian Art, Sydney  
2018 *Views from the Gold Pavilion*, Sutton Gallery, Melbourne.  
2015 *Of Birds of prey/paradise, Utopia and perhaps Elysian Fields*, Sutton Gallery, Melbourne  
2014 *The biological remains of an eighteenth century sampler*, Chawkandi Art Clifton, Karachi Pakistan  
2013 *Simulacra – strategies of selves*, Sutton Gallery, Melbourne  
*Desires of Memory*, Rohatas Gallery, Lahore  
2012 *Forever and Ever*, Green Cardamom, London  
2011 *Realms of Intimacy: Miniaturist Practice from Pakistan*, Contemporary Arts Center, Cincinnati, USA  
2009 *The Invisible Gun*, Chawkandi Art Gallery, Karachi, Pakistan  
2007 *Familiar Memories*, Joshua McClelland Print Room, Melbourne  
*A Garden of Fruit Trees*, Anant Art Gallery, New Delhi, India  
2005 *Acts of Compliance*, Studio Glass Gallery, London, UK  
*Intentions of Memory*, Joshua McClelland Print Room, Melbourne  
2004 *Exotic Bodies*, Counihan Gallery, Melbourne  
*The Way I Remember Them*, Smith College Museum of Art, Northampton, MA, USA  
2002 *Altered Perceptions*, Artholes Gallery, Melbourne  
*Postcolonial Representations*, Joshua McClelland Print Room, Melbourne  
1999 Rohtas Art Gallery, Islamabad, Pakistan

## Two Person Exhibitions

- 2020 *Selected Works*, Nusra Latif Qureshi and Rosslynd Piggott, Sutton Gallery, Melbourne  
2011 *The way you look at me*, with Naeem Rana, Gallery 4A, Sydney  
2010 *This reminds me of some place*, with Naeem Rana, Cross Art Projects, Sydney  
2009 *This reminds me of some place*, with Naeem Rana, Adelaide Festival Centre, OzAsia Festival  
2005 *Exotic Bodies, Heavenly Products*, with Naeem Rana, Nexus Gallery, Adelaide, and Fremantle Arts Centre, Western Australia

## Selected Group Exhibitions

- 2024 *Hair Pieces*, Heide Museum of Modern Art, Melbourne  
*Local Remix: Still Life*, Montsalvat Barn Gallery, Eltham, VIC  
*Sutton Gallery at Sydney Contemporary 2024*, Carriageworks, Sydney
- 2023 *Beyond the Page: South Asian Miniature Painting and Britain, 1600 to Now*, MK Gallery, UK  
*Landfall Press: Five Decades of Printmaking*, Fort Wayne Museum of Art, USA  
*Sharjah Biennial 15: Thinking Historically in the Present*, Sharjah, UAE  
*Paul Selzer Exhibition and Prize*, Fiona and Sydney Myer Gallery, Melbourne  
*The Cost of Living*, The Art Gallery of Western Australia, Perth
- 2022 *The Len Fox Painting Prize*, Castlemaine Art Museum, Castlemaine  
*XXX: Celebrating 30 years of Sutton Gallery*, Sutton Gallery, Melbourne  
*The Land I See Is Not Elsewhere*, Shepparton Art Museum, Victoria
- 2021-2022 *SOUL fury*, Bendigo Art Gallery, Bendigo  
*Ballarat International Foto Biennale*, Ballarat, Victoria
- 2019 *Continental Shift*, Bunjil Place Art Gallery, Narre Warren
- 2018 *So Fine: Contemporary women artists make Australian history*, National Portrait Gallery, Canberra  
*Weaving Stories*, ArtSpace Realm, Melbourne
- 2017 *The Shape of Time*, Kunsthistorisches Museum Wien, Wien
- 2013 *Air born*, McClelland Gallery & Sculpture Park, Langwarrin, Victoria  
*Nothing to Declare?*, The Academy of Arts, Brandenburger Tor, Berlin
- 2012 *Negotiating This World: Contemporary Australian Art*, National Gallery of Victoria, Melbourne  
*Sub-Tropical Heat: New Art from South Asia*, Govett-Brewster Art Gallery, Aotearoa, New Zealand  
*Remarking/Remaking*, Blacktown Arts Centre, New South Wales
- 2011 *Beyond the Self*, National Portrait Gallery, Canberra  
*Contemporary Miniatures*, a Queensland Art Gallery / Gallery of Modern art exhibition travelling to regional Queensland in 2011-2012  
*The Global Contemporary*, Zentrum fuer Kunst und Medientechnologie, Karlsruhe, Germany  
*Drawn From Life*, Abbot Hall Art Gallery, Kendal, UK
- 2010 *The Rising Tide*, Mohatta Palace Museum, Karachi, Pakistan  
*Beyond The Page*, Pacific Asia Museum, Pasadena, California, USA
- 2009 *East West Divan: Contemporary Art from Iran, Afghanistan and Pakistan*, 53rd Venice Biennale, Italy  
*Figuration Now*, Karen Woodbury Gallery, Melbourne  
*Living Traditions*, National Art Gallery, Islamabad, Pakistan
- 2008 *Bias Bound*, at Victorian Tapestry Workshop, Self Preservation and Stephen McLaughlan Gallery, Melbourne  
*Living Traditions*, Turquoise Mountain, Kabul, Afghanistan

- 2008 *An Ever Expanding Universe*, Perth Institute of Contemporary Arts
- 2008 *Urban Myths, Modern Fables*, Doris McCarthy Gallery, University of Toronto, Canada, travelling to 24 HR Art, Northern Territory Centre for Contemporary Art, Darwin
- 2007 *Urban Myths, Modern Fables*, UTS Gallery, Sydney
- Mosman Art Gallery, Sydney
- Landscape: Form and Thought*, Ingrao, New York, USA
- Heading North*, Maroondah Art Gallery, Melbourne
- Beyond the Page*, Huddersfield Art Gallery, UK
- National Art Gallery, Islamabad, Pakistan
- 2006 *The Fifth Asia Pacific Triennial*, Queensland Art Gallery, Brisbane
- Gallery Barry Keldoulis, Sydney
- Karkhana: A Contemporary Collaboration*, San Francisco Asian Art Museum, USA
- Common Destination*, The Drawing Center, New York, USA
- Beyond the Page*, The Asia House, London, Manchester Art Gallery, UK
- Lila/Play*, Contemporary Miniature and New Art from South Asia, Span Galleries, Melbourne
- 2005 Nellie Castan Gallery, Melbourne
- Gallery Barry Keldoulis, Sydney
- Karkhana: A Contemporary Collaboration*, Aldrich Contemporary Art Museum, Ridgefield, Connecticut, USA
- RAPT: Austral-Asia Zero Five*, Sherman Galleries, Sydney
- Axes Art Space, Melbourne
- Honolulu Academy of Arts, Hawaii, USA
- RITU- A Gathering of Seasons*, Shridharini Gallery, New Delhi, India
- Gardner Art Gallery, University of Oklahoma, USA
- Fukuoka Asian Art Museum, Japan
- Beyond Borders: Art of Pakistan*, National Gallery of Modern Art, Mumbai, India
- Queensland Art Gallery, Brisbane, Queensland
- Gabriel Gallery, Footscray Community Arts Centre, Melbourne
- Rochdale Art Gallery, Rochdale, UK
- 2003 *Miniatures Pakistanaises*, K3 Project Space, Zurich, Switzerland
- La Maison d'Art Contemporain Chaillioux, Fresnes, France
- Shell Fremantle Print Award*, Fremantle Arts Centre, Western Australia
- The 18th Street Arts Complex, Santa Monica, California, USA
- The Fine Art Resource, Berlin, Germany
- Negotiating Borders*, Siddhartha Gallery, Kathmandu, Nepal; Janice Oresman Gallery, Smith College, Northampton, Massachusetts, USA; Counihan Gallery, Melbourne
- 2002 Canvas Art Gallery, Karachi, Pakistan
- Span Galleries, Melbourne
- 2002 *Women's Salon*, Counihan Gallery, Melbourne

2001	International Arts Centre, New Delhi, India Sakshi Gallery, Mumbai, India
2000	Didrichsen Art Museum, Helsinki, Finland <i>Miniature Painting at National College of Arts, Gallery NCA, Lahore, Pakistan</i> Pakistan, Another Vision, Brunei Gallery at SOAS, London, UK Huddersfield Art Gallery, Oldham Art Gallery, Victoria Art Gallery and Hot Bath Gallery, UK
1999	Rohtas Gallery, Islamabad, Pakistan
1998	Gallery NCA, Lahore, Pakistan
1997	Chawkandi Art Gallery, Karachi, Pakistan <i>Lahore Colours</i> , Alhambra Art Galleries, Lahore, Pakistan <i>Contemporary Miniature Painting</i> , Lahore Museum, Pakistan Patterning, Gallery NCA, Lahore, Pakistan

## Collections

Art Gallery of New South Wales, Sydney  
Art Gallery of Western Australia, Perth  
ArtOmi International Arts Center, New York  
Buxton International, Melbourne  
British Museum, London  
City of Melbourne Art Collection  
Darebin Art Collection, Melbourne  
Deakin University Art Collection  
Federal Parliament of Australia, Fukuoka Asian Art Museum, Fukuoka, Japan  
Honolulu Academy of Arts, Hawaii  
Imago Mundi Collection  
Landfall Press, Chicago  
Maroondah City Council, Melbourne  
Monash University Art Collection, Melbourne  
Moreland City Council, Melbourne  
Museum of Contemporary Art, Sydney  
National Gallery of Victoria, Melbourne  
Nillumbik Art Collection, Eltham  
Queensland Art Gallery / Gallery of Modern Art (QAGOMA), Brisbane  
Rhode Island School of Design (RISD), Providence, RI, USA  
Smith College Museum of Art, Northampton, MA, USA  
United States Embassy in Karachi, Pakistan  
Victorian College of the Arts Collection, Melbourne  
Private collections in Australia, Dubai, Europe, Pakistan, India and USA

## Selected Awards and Residencies

2024	Banff Art Centre, Canada
2021	Nillumbik Prize for Contermporary Art
2019	Bulgari Art Award
2018	Artist in Residence at The Lyceum Club, Mlebourne
2009	Residency at Victorian Tapestry Workshop, Melbourne Co-Recipient, Kultour grant for OzAsia Festival
2005	Darebin La Trobe Acquisitive Art Prize for Emerging Artist Ian Potter Cultural Trust Travel Grant
2004	Australia Council Kultour Grant Moreland City Cultural Grant
2003	Residency at Hydra Studio, Footscray Community Arts Centre, Victoria. UNESCO residency at 18th Street Arts Complex, Los Angeles, USA
2002	Residency at Art Omi International Arts Center, New York, USA Julian Burnside Prize, Emerging Artists Program, Mira Fine Art Gallery, Melbourne
2003	Residency at Hydra Studio, Footscray Community Arts Centre, Victoria. UNESCO residency at 18th Street Arts Complex, Los Angeles, USA
2002	Residency at Art Omi International Arts Center, New York, USA Julian Burnside Prize, Emerging Artists Program, Mira Fine Art Gallery, Melbourne
2000	Didrichsen Art Museum, Helsinki, Finland <i>Miniature Painting at National College of Arts, Gallery NCA, Lahore, Pakistan</i> Pakistan, Another Vision, Brunei Gallery at SOAS, London, UK Huddersfield Art Gallery, Oldham Art Gallery, Victoria Art Gallery and Hot Bath Gallery, UK
1999	Rohtas Gallery, Islamabad, Pakistan
1998	Gallery NCA, Lahore, Pakistan
1997	Chawkandi Art Gallery, Karachi, Pakistan <i>Lahore Colours</i> , Alhamra Art Galleries, Lahore, Pakistan <i>Contemporary Miniature Painting</i> , Lahore Museum, Pakistan Patterning, Gallery NCA, Lahore, Pakistan

## Selected bibliography

- 2024
- Cox, Matt (ed.), *Nusra Latif Qureshi: Birds in Far Pavilions* (exhibition catalogue), Art Gallery of New South Wales, Sydney.
- Balfour, Virginia, 'Exhibition review: Nusra Latif Qureshi: Birds in Far Pavilions, Art Gallery of New South Wales,' (online) *Arts Hub*, 13 November 2024.
- Kline, Ariel, 'Nusra Latif Qureshi's art invites us to confront colonial histories – and the messy threads that lead us to the present,' *The Conversation*, 27 November 2024.
- Liminal Magazine, '5 Questions with Nusra Latif Qureshi,' 6 November 2024.
- Lei, Celina, '5 exhibitions with contemporary diaspora artists reimagining traditional mediums,' (online) *Arts Hub*, 12 November 2024.
- 2023
- Al Qasimi, Hoor (ed.), 'Sharjah Biennial 15: Thinking Historically in the Present' (exhibition catalogue), Sharjah Art Foundation, Sharjah, UAE.
- Blanchard, Fay and Anthony Spira (eds.), 'Beyond the Page: South Asian Miniatures and Britain, 1600 to now' (exhibition catalogue), MK Gallery, Milton Keynes and Philip Wilson Publishers, London
- Rice, Yael, *The Brush of insight: artists and agency at the Mughal court*, University of Washington Press, Seattle.
- 2019
- 'Nusra Latif Qureshi | 2019 Art Award recipient' *Art Almanac*, 22 October 2019.
- Da Silva, Lauren, 'Nusra Latif Qureshi Wins 2019 Bulgari Art Award,' *Art Collector*, 25 October 2019
- Dow, Steve, 'Nusra Latif Qureshi wins Bulgari Art Award 2019,' *Art Guide Australia*, 25 October 2019
- Haider, Talib, 'Aussie artist highlights the historical ruptures that changed South Asia,' *SBS Urdu*, 27 August 2019.
- Horsburgh, Susan, 'Unemployable, angry and the winner of the Bulgari Art Award,' *Australian Financial Review*, 23 October 2019.
- McDonald, John, 'Review: Two different perspectives on politics and power,' *The Sydney Morning Herald*, 6 September 2019.
- Wallace, Francesca, 'Meet Nusra Latif Qureshi, winner of the 2019 Bulgari Art Award,' *Vogue Living*, 25 October 2019.
- 'Art and the fragile force of empire: Nusra Latif Qureshi Takes the Bulgari Art Award,' *The Australian*, 23 October 2019.
- 2018
- Adler, Robyn, "In Hoc Signo Vincas," *Art + Australia*, Issue Four (55.1), Victorian College of the Arts, University of Melbourne, October 2018.
- Haag, Sabine and Jasper Sharp (eds.), 'The Shape of Time' (exhibition catalogue), Kunsthistorisches Museum Vienna, Vienna.
- 2015
- Peyton, Allysa B., 'Loaded Histories: The Global Constructions on Nusra Latif Qureshi,' *Orientations*, January/February 2020.
- 2013
- Flint, Lucy (ed.), 'Translocal: contemporary miniaturist practice out of Pakistan' (exhibition catalogue), Contemporary Arts Center, Cincinnati, OH and Tufts University Art Gallery, Medford, MA.
- 2012
- Clark, Christine (ed.), 'Beyond the self: Contemporary Portraiture from Asia' (exhibition catalogue), National Portrait Gallery, Canberra.
- 2010
- Bartlem, Edwina, 'Reframed: Selected works from the Moreland Art Collection, 21 January – 31 February 2011' (exhibition catalogue), Moreland Art Collection, Brunswick, VIC.

- 2010 Whiles, Virginia, 'Art and Polemic in Pakistan: Cultural Politics and Tradition in Contemporary Miniature Painting' Bloomsbury Publishing, London.
- 2009 Flynn, Melanie, 'Figuration now: Del Kathryn Barton, Mclean Edwards, Nusra Latif Qureshi, Jonathan Nichols' (exhibition catalogue), Karen Woodbury Gallery, Richmond, VIC.
- Montagu, Jemina and Constance Wyndham (eds.), 'Living Traditions: Contemporary Art from Afghanistan, Iran and Pakistan,' National Art Gallery, Islamabad and Queen's Palace, Bagh e Babur, Kabul.
- Montagu, Jemima (ed.), 'East-West Divan: Contemporary Art from Afghanistan, Iran and Pakistan' (exhibition catalogue), La Biennale di Venezia 53. International Art Exhibition Collateral Event, Turquoise Mountain, Kabul.
- 2008 Sivanesan, Haema, 'Urban myths & modern fables' (exhibition catalogue), Doris McCarthy Gallery, University of Toronto Scarborough and South Asian Visual Arts Centre, Toronto.
- 2007 Riopelle, Christopher, 'Landscape: Form & Thought' (exhibition catalogue), Wajahat and Ingraio Gallery, New York
- Singh, Kavita, 'Nusra Latif Qureshi: A Garden of Fruit Trees,' Anant Art Gallery, New Dehli.
- 2006 Nasar, Hammad (et al.), 'Beyond the Page: Contemporary Art from Pakistan: An Exhibition' (exhibition catalogue), Manchester Art Gallery, Manchester and Asia House, London.
- Seear, Lynne and Suhanya Raffel, 'The 5th Asia-Pacific Triennial of Contemporary Art' (exhibition catalogue), Queensland Art Gallery, Brisbane.
- 2005 Genocchio, Benjamin, 'Art Review; Standing Apart by Working Together,' *The New York Times*, 4 September 2005
- Nasar, Hammad (et al.), 'Karkhana: a contemporary collaboration,' Aldrich Contemporary Art Museum, Ridgefield, CT and Green Cardamom, London.
- 2004 Sloan, Anna (ed.), "'The way I remember them": paintings by Nusra Latif Qureshi' (exhibition catalogue), Smith College Museum of Art, Northampton, MA, USA.