

Born 1973, Pakistan. Arrived 2001, Australia.  
Lives and works in Melbourne, Australia.

## Education

- 2002 Master of Fine Art, Victorian College of the Arts, University of Melbourne  
1995 Bachelors Degree in Fine Arts, National College of Arts, Lahore, Pakistan

## Selected Solo Exhibitions

- 2022 *The Land I See Is Not Elsewhere*, Shepparton Art Museum, Shepparton  
2021 *Promises of a Parallel Cosmos*, Warrnambool Art Gallery, Warrnambool  
2019 *Strategies of Intent*, 4A Centre for Contemporary Asian Art, Sydney  
2018 *Views from the Gold Pavilion*, Sutton Gallery, Melbourne.  
2015 *Of Birds of prey/paradise, Utopia and perhaps Elysian Fields*, Sutton Gallery, Melbourne  
2014 *The biological remains of an eighteenth century sampler*, Chawkandi Art Clifton, Karachi Pakistan  
2013 *Simulacra – strategies of selves*, Sutton Gallery, Melbourne  
*Desires of Memory*, Rohatas Gallery, Lahore  
2012 *Forever and Ever*, Green Cardamom, London  
2011 *Realms of Intimacy: Miniaturist Practice from Pakistan*, Contemporary Arts Center, Cincinnati, USA  
2009 *The Invisible Gun*, Chawkandi Art Gallery, Karachi, Pakistan  
2007 *Familiar Memories*, Joshua McClelland Print Room, Melbourne  
*A Garden of Fruit Trees*, Anant Art Gallery, New Delhi, India  
2005 *Acts of Compliance*, Studio Glass Gallery, London, UK  
*Intentions of Memory*, Joshua McClelland Print Room, Melbourne  
2004 *Exotic Bodies*, Counihan Gallery, Melbourne  
*The Way I Remember Them*, Smith College Museum of Art, Northampton, MA, USA  
2002 *Altered Perceptions*, Artholes Gallery, Melbourne  
*Postcolonial Representations*, Joshua McClelland Print Room, Melbourne  
1999 Rohtas Art Gallery, Islamabad, Pakistan

## Two Person Exhibitions

- 2020 *Selected Works*, Nusra Latif Qureshi and Rosslynd Piggott, Sutton Gallery, Melbourne  
2011 *The way you look at me*, with Naeem Rana, Gallery 4A, Sydney  
2010 *This reminds me of some place*, with Naeem Rana, Cross Art Projects, Sydney  
2009 *This reminds me of some place*, with Naeem Rana, Adelaide Festival Centre, OzAsia Festival  
2005 *Exotic Bodies, Heavenly Products*, with Naeem Rana, Nexus Gallery, Adelaide, and Fremantle Arts Centre, Western Australia

## Selected Group Exhibitions

- 2023 *Beyond the Page: South Asian Miniature Painting and Britain, 1600 to Now*, MK Gallery, London  
*Landfall Press: Five Decades of Printmaking*, Fort Wayne Museum of Art, USA  
*Sharjah Biennial 15: Thinking Historically in the Present*, The Emirate of Sharjah  
*The Cost of Living*, The Art Gallery of Western Australia, Perth
- 2022 *The Len Fox Painting Prize*, Castlemaine Art Museum, Castlemaine  
*XXX: Celebrating 30 years of Sutton Gallery*, Sutton Gallery, Melbourne  
*The Land I See Is Not Elsewhere*, Shepparton Art Museum, Victoria
- 2021-2022 *SOUL fury*, Bendigo Art Gallery, Bendigo  
*Ballarat International Foto Biennale*, Ballarat, Victoria
- 2019 *Continental Shift*, Bunjil Place Art Gallery, Narre Warren
- 2018 *So Fine: Contemporary women artists make Australian history*, National Portrait Gallery, Canberra  
*Weaving Stories*, ArtSpace Realm, Melbourne
- 2017 *The Shape of Time*, Kunsthistorisches Museum Wien, Wien
- 2013 *Air born*, McClelland Gallery & Sculpture Park, Langwarrin, Victoria  
*Nothing to Declare?*, The Academy of Arts, Brandenburger Tor, Berlin
- 2012 *Negotiating This World: Contemporary Australian Art*, National Gallery of Victoria, Melbourne  
*Sub-Tropical Heat: New Art from South Asia*, Govett-Brewster Art Gallery, Aotearoa, New Zealand  
*Remarking/Remaking*, Blacktown Arts Centre, New South Wales
- 2011 *Beyond the Self*, National Portrait Gallery, Canberra  
*Contemporary Miniatures*, a Queensland Art Gallery / Gallery of Modern art exhibition travelling to regional Queensland in 2011-2012  
*The Global Contemporary*, Zentrum fuer Kunst und Medientechnologie, Karlsruhe, Germany  
*Drawn From Life*, Abbot Hall Art Gallery, Kendal, UK
- 2010 *The Rising Tide*, Mohatta Palace Museum, Karachi, Pakistan  
*Beyond The Page*, Pacific Asia Museum, Pasadena, California, USA
- 2009 *East West Divan: Contemporary Art from Iran, Afghanistan and Pakistan*, 53rd Venice Biennale, Italy  
*Figuration Now*, Karen Woodbury Gallery, Melbourne  
*Living Traditions*, National Art Gallery, Islamabad, Pakistan
- 2008 *Bias Bound*, at Victorian Tapestry Workshop, Self Preservation and Stephen McLaughlan Gallery, Melbourne  
*Living Traditions*, Turquoise Mountain, Kabul, Afghanistan  
*An Ever Expanding Universe*, Perth Institute of Contemporary Arts  
*Urban Myths*, Modern Fables, Doris McCarthy Gallery, University of Toronto, USA  
*Scarborough*, Canada, and 24 HR Art, Northern Territory Centre for Contemporary Art, Darwin

- 2007 *Urban Myths, Modern Fables*, UTS Gallery, Sydney  
Mosman Art Gallery, Sydney  
*Landscape: Form and Thought*, Ingrao, New York, USA  
*Heading North*, Maroondah Art Gallery, Melbourne  
*Beyond the Page*, Huddersfield Art Gallery, UK  
National Art Gallery, Islamabad, Pakistan
- 2006 *The Fifth Asia Pacific Triennial*, Queensland Art Gallery, Brisbane  
Gallery Barry Keldoulis, Sydney  
*Karkhana: A Contemporary Collaboration*, San Francisco Asian Art Museum, USA  
*Common Destination*, The Drawing Center, New York, USA  
*Beyond the Page*, The Asia House, London, Manchester Art Gallery, UK  
*Lila/Play*, Contemporary Miniature and New Art from South Asia, Span Galleries, Melbourne
- 2005 Nellie Castan Gallery, Melbourne  
Gallery Barry Keldoulis, Sydney  
*Karkhana: A Contemporary Collaboration*, Aldrich Contemporary Art Museum, Ridgefield, Connecticut, USA  
*RAPT: Austral-Asia Zero Five*, Sherman Galleries, Sydney  
Axes Art Space, Melbourne  
Honolulu Academy of Arts, Hawaii, USA  
*RITU- A Gathering of Seasons*, Shridharini Gallery, New Delhi, India  
Gardner Art Gallery, University of Oklahoma, USA  
Fukuoka Asian Art Museum, Japan  
*Beyond Borders: Art of Pakistan*, National Gallery of Modern Art, Mumbai, India  
Queensland Art Gallery, Brisbane, Queensland  
Gabriel Gallery, Footscray Community Arts Centre, Melbourne  
Rochdale Art Gallery, Rochdale, UK
- 2003 *Miniatures Pakistanaises*, K3 Project Space, Zurich, Switzerland  
La Maison d'Art Contemporain Chaillioux, Fresnes, France  
*Shell Fremantle Print Award*, Fremantle Arts Centre, Western Australia  
The 18th Street Arts Complex, Santa Monica, California, USA  
The Fine Art Resource, Berlin, Germany  
*Negotiating Borders*, Siddhartha Gallery, Kathmandu, Nepal  
Janice Oresman Gallery, Smith College, Northampton, Massachusetts, USA  
Counihan Gallery, Melbourne
- 2002 Canvas Art Gallery, Karachi, Pakistan  
Span Galleries, Melbourne  
*Women's Salon*, Counihan Gallery, Melbourne

2001	International Arts Centre, New Delhi, India Sakshi Gallery, Mumbai, India
2000	Didrichsen Art Museum, Helsinki, Finland <i>Miniature Painting at National College of Arts, Gallery NCA, Lahore, Pakistan</i> Pakistan, Another Vision, Brunei Gallery at SOAS, London, UK Huddersfield Art Gallery, Oldham Art Gallery, Victoria Art Gallery and Hot Bath Gallery, UK
1999	Rohtas Gallery, Islamabad, Pakistan
1998	Gallery NCA, Lahore, Pakistan
1997	Chawkandi Art Gallery, Karachi, Pakistan <i>Lahore Colours</i> , Alhambra Art Galleries, Lahore, Pakistan <i>Contemporary Miniature Painting</i> , Lahore Museum, Pakistan Patterning, Gallery NCA, Lahore, Pakistan

## Collections

ArtOmi International Arts Center, New York  
Darebin City Council, Melbourne  
Federal Parliament of Australia, Fukuoka Asian Art Museum, Fukuoka, Japan  
Honolulu Academy of Arts, Hawaii  
Landfall Press, Chicago  
Maroondah City Council, Melbourne  
Moreland City Council, Melbourne  
Museum of Contemporary Art, Sydney  
National Gallery of Victoria, Melbourne  
Nillumbik Art Collection, Eltham  
Queensland Art Gallery  
Self Help Graphics and Art Archive, Los Angeles  
Smith College Museum of Art, Massachusetts  
Victorian College of the Arts Collection, Melbourne  
Private collections in Australia, Dubai, Europe, Pakistan, India and USA

## Selected Awards and Residencies

2021	Nillumbik Prize for Contemporary Art
2019	Bulgari Art Award
2018	Artist in Residence at The Lyceum Club, Melbourne
2009	Residency at Victorian Tapestry Workshop, Melbourne Co-Recipient, Kultour grant for OzAsia Festival
2005	Darebin La Trobe Acquisitive Art Prize for Emerging Artist Ian Potter Cultural Trust Travel Grant

2004	Australia Council Kultour Grant Moreland City Cultural Grant
2003	Residency at Hydra Studio, Footscray Community Arts Centre, Victoria. UNESCO residency at 18th Street Arts Complex, Los Angeles, USA
2002	Residency at Art Omi International Arts Center, New York, USA Julian Burnside Prize, Emerging Artists Program, Mira Fine Art Gallery, Melbourne
2000	Didrichsen Art Museum, Helsinki, Finland <i>Miniature Painting at National College of Arts, Gallery NCA, Lahore, Pakistan</i> Pakistan, Another Vision, Brunei Gallery at SOAS, London, UK Huddersfield Art Gallery, Oldham Art Gallery, Victoria Art Gallery and Hot Bath Gallery, UK
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