

Born 1979, Melbourne, Australia
Currently lives and works Melbourne, Australia

Education / Academic

2017 – present	Lecturer in Art, Victorian College of the Arts, Painting Department
2013 – present	PhD candidature, Monash University
2008 – 16	Sessional Lecturer, Victorian College of the Arts, Painting Department
2005	Masters in Cultural Material Conservation, University of Melbourne
2003	Bachelor of Fine Art (Painting), Honours, Victorian College of the Arts
1999	Bachelor of Fine Art (Painting), Victorian College of the Arts

Selected Solo Exhibitions

2023	<i>And, &, The Middle Playground</i> , MADA Gallery, Melbourne
2022	<i>Australian Crawl</i> , Savage Garden, Melbourne
2021	<i>Nick Selenitsch: Form & The Universe of Colour</i> , Benalla Art Gallery, Benalla &, Sutton Gallery, Melbourne
2018	<i>Mechanical Horses</i> , Sutton Gallery, Melbourne <i>The Mind on Fire</i> , Incinerator Gallery, Melbourne
2016	<i>The Nature of Things</i> , Sutton Gallery, Melbourne
2015	<i>Kangaroo Court</i> , Latrobe Regional Gallery, Morwell
2014	<i>Chalk and Clay</i> , Sutton Gallery, Melbourne <i>Nick Selenitsch - Play</i> , Shepparton Art Museum, Shepparton <i>Folly</i> , Plinth Projects at Edinburgh Gardens, Melbourne
2013	<i>Relief</i> , Sutton Gallery, Melbourne <i>Timing (or: What is the secret to good comedy?)</i> , with Arlo Mountford, West Space, Melbourne
2012	<i>Felt</i> , Sutton Gallery, Melbourne
2011	<i>Structural Goals</i> , Sutton Gallery, Melbourne <i>Movements</i> , with Arlo Mountford, RMIT Project Space, Melbourne
2010	<i>Linemarking</i> , Y3K Gallery, Melbourne
2009	<i>psychic income</i> , Sutton Gallery, Melbourne <i>Linemarking</i> , White Street Project, Frankston, Melbourne
2008	<i>Not Flying, Jumping</i> , Sutton Gallery Project Space, Melbourne <i>Building Up a Head of Steam</i> , Joint Hassles, Melbourne
2007	<i>Stuck</i> , Studio 12, Gertrude Contemporary Art Spaces, Melbourne
2006	<i>Hung out to dry</i> , Ocular Lab inc., Melbourne
2005	<i>Hairpieces</i> , MIR 11, Melbourne <i>Jaws Preview</i> , TCB art Inc., Melbourne
2003	<i>Crowns</i> , Clubs Project Space, Melbourne
2002	<i>Wombat variations</i> , Contemporary Art Space, former Scots Church, Sydney

Selected Group Exhibitions

2023	<p><i>Palermo was thinking of Monk, I was thinking of J. P. Melville in a thicket</i>, 1301SW, Melbourne</p> <p><i>It's not you, it's me</i>, Fiona Sydney Myer Gallery, University of Melbourne, Melbourne</p> <p><i>a do ocean</i>, KINGS Artist-Run, Melbourne</p> <p><i>Recreation</i>, Project 8, Melbourne</p>
2022	<p><i>XXX: Celebrating 30 Years of Sutton Gallery</i>, Sutton Gallery, Melbourne</p>
2019	<p><i>Health & Wellness</i>, Rear 70 Smith Street, Melbourne</p> <p><i>Manifesto</i>, Margaret Lawrence Gallery, Victorian College of the Arts</p>
2018	<p><i>Overdrawn</i>, Margaret Lawrence Gallery, Melbourne</p> <p><i>OVERDRAWN</i>, Nanyang Academy of Fine Arts, Singapore</p>
2017	<p><i>Let's Play: The art of our time</i>, Bunjil Place Gallery, Melbourne</p> <p><i>Darebin Art Prize</i>, Bundoora Homestead</p>
2016	<p><i>Design & Play</i>, RMIT Design Hub, Melbourne</p> <p><i>TarraWarra Biennial 2016: Endless Circulation</i>, TarraWarra Museum of Art, Healesville</p>
2014	<p><i>Hang in There</i>, Utopian Slopes, Melbourne</p> <p><i>Merchant Cities</i>, Substation Gallery, Melbourne</p> <p><i>The Gathering II: A survey exhibition of Australian sculpture</i>, Wangaratta Art Gallery, Wangaratta</p> <p><i>Pattern</i>, Glen Eira City Council Gallery</p> <p><i>Leisure and Lifestyle</i>, Incinerator Gallery, Melbourne</p>
2013	<p><i>Melbourne Now</i>, The National Gallery of Victoria, Melbourne</p> <p><i>Third/Fourth: Melbourne artist facilitated Biennial</i>, Margaret Lawrence Gallery, The University of Melbourne</p> <p><i>Collage: The Heide Collection</i>, curated by Lesley Harding, Heide Museum of Modern Art</p> <p><i>Onside</i>, Casula Powerhouse, Sydney</p> <p><i>Like Mike</i>, Linden Centre for Contemporary Arts, Melbourne</p> <p><i>Inside Running: The Sport of Art</i>, Fremantle Arts Centre, Western Australia</p>
2012	<p><i>Rainbow Eaters</i>, West Space, Melbourne</p> <p><i>Drawing Folio Pt.2</i>, Block Projects, Melbourne</p> <p><i>Shifting Geometries</i>, Embassy of Australia, Washington DC, USA</p>
2011	<p><i>New Psychedelia</i>, UQ Art Museum, Brisbane</p>
2010	<p><i>Freehand: Recent Australian Drawing</i>, Heide Museum of Modern Art, Melbourne</p> <p><i>The Sports Club Project</i>, Next Wave Festival, Melbourne</p> <p><i>Zumba & Goliath</i>, Techno Park Studios, Melbourne</p>
2009	<p><i>CROSS COLOURING</i>, Gambia Castle, Auckland, New Zealand</p> <p><i>gone in no time (gone in no time)</i>, Experimental Art Foundation, Adelaide</p> <p><i>Victory over the sun</i>, Utopian Slumps, Melbourne</p>
2008	<p><i>Saison Increase</i>, as part of Axis Bold as Love video reel, CAPC Musee d'art Contemporain, Bordeaux, France</p>

- 2007 *Y2K Melbourne Biennial*, TCB art inc., Melbourne
- We Are Hidden And We Can See You, We Are Hidden And You Can See Us*, Gertrude Contemporary Art Spaces, Melbourne
- Portal in a Storm*, Room 103, Auckland, New Zealand
- Playing Games*, Kings ARI, Melbourne
- Group Show*, TCB art inc., Melbourne
- Gertrude studio artists show*, Gertrude Contemporary Art Spaces, Melbourne
- Loose Ends*, with Nicholas Mangan, Project Space, RMIT, Melbourne
- Chris L G Hill, James Deutsher, Katherine Huang, Nick Selenitsch, Fiona Abicare*, curated by Matt Hinkley, Neon Parc, Melbourne
- The Keith and Elizabeth Murdoch Travelling Fellowship*, VCA Gallery, Melbourne
- 2006 *21st Century Modern – 2006 Adelaide Binennial of Australia*, as part of *Slave*, Art Gallery of South Australia, Adelaide
- It Aint Necessarily So . . . a Mike Brown imitation*, a collaborative re-creation of a Mike Brown mural, with Christopher L G Hill, Kain Picken, Rob McKenzie, Michelle Ussher, Nicholas Mangan, Julia Gorman, Zen Lucas, Darryl Tilson and others, for the exhibition: *It ain't necessarily so . . . Mike Brown and the Imitation Realists*, Heidi Museum of Modern Art, Melbourne
- Gertrude studio artists show*, Gertrude Contemporary Art Spaces, Melbourne
- ESCAPE (artist run artist party)*, organised by Christopher L G Hill, *SCAPE 2006 Biennial of Art in Public Space*, Christchurch, New Zealand
- Someone shows something to someone*, Canberra Contemporary Art Space, Gorman House, Canberra
- One for the "other"*, curated by Rebecca Ann Hobbs, TCB Inc., Melbourne
- Greetings: an exhibition of greeting cards as artworks/artworks as greeting cards*, curated by Nick Selenitsch, Ocular Lab inc., Melbourne
- Slave*, Joint Hassles, Melbourne
- 2005 *Slave*, VCA Gallery, Melbourne
- Freedom for Prosperity*, organised by Rob McKenzie, David Pestorius Projects, Sweeney Pestorius House, Brisbane
- 2004 *Slave*, Clubs Project Space, Melbourne
- 2002 *Cutouts*, Freespace, former Scots Church, Sydney
- Robert Jacks Drawing Prize*, Bendigo Art Gallery, Bendigo
- 2001 *Eat my Art*, TCB inc., Melbourne
- Wallara Travelling Scholarship*, VCA Gallery, Melbourne
- 2000 *Paintings are Ace*, Linden Gallery, Melbourne
- Whitewall 10*, building 10, RMIT, Melbourne
- SPF4 – Kylie Cartel*, 74 LaTrobe Street, Melbourne

Bibliography

- 2019 "Felt", in conversation with Lisa Radford, *Art Monthly Australasia*, Issue 317, Winter, 2019
- 2017 "Australiana to Zeitgeist: An A-Z of Australian Contemporary Art", Melissa Loughnan, Thames & Hudson
- "Let's Play: The Art of our Time", Bunjil Place Gallery, Melbourne
- 2014 "Having a ball: when sport and art collide", Sonia Harford, *The Age*, Feb 7, 2014
- "Objects to play with", Ulanda Blair, *Nick Selenitsch – Play*, exhibition catalogue, Shepparton Art Museum, Shepparton
- "You're invited to Play", John Lewis, *Shepparton News*, Feb 9, 2014
- 2013 "Inside Running: The Sport of Art Fremantle Art Centre", Kyla McFarlane, *Art Monthly Australia*, issue 263, September, 2013
- 2012 *DISCIPLINE*, No.3, Winter, 2013
- 2011 *un Magazine* 6.1, artist cover, *un Projects Inc.*, Melbourne
- Index, No.2, *Index*, Melbourne 2010
- "Freehand: Recent Australian Drawing", exhibition catalogue, Heide Museum of Modern Art, Melbourne
- 2009 "Linemarking", Shelley McSpedden, exhibition catalogue, *WHITE STREET PROJECT*, Frankston
- "Ornamental creations that sabotage ideas of normality", Robert Nelson, *The Age*, Dec 9, 2009
- 2008 "The art crowd goes wild!", Sue Gardiner, *Artnews NZ*, Winter 2008
- "Bureau", editors: Kate Daw & Vikki McInnes, VCA Margaret Lawrence Galleries
- "Evergreen No.1", *Evergreen Terrace*, Melbourne
- 2007 "Huh! – The artwork of Nick Selenitsch and the state of not getting it", Amy Spiers, catalogue to accompany Studio 12 Gertrude Contemporary Art Spaces exhibition
- 2006 "Studio Artists", exhibition catalogue, Gertrude Contemporary Art Spaces, Melbourne
- "Someone shows something to someone", exhibition catalogue, Canberra Contemporary Art Space, Gorman House, Canberra
- "Paint it Back", Simon Castles, *The Sunday Age – Preview Magazine*, 16 July, 2006
- "Imitating the Imitator; A Mike Brown Reflection", Nick Selenitsch, *Heide Magazine*, Issue V, Heide Museum of Modern Art, Melbourne
- 2005 "Slave", exhibition catalogue, VCA Gallery, Melbourne
- "Another frivolous exercise", artist's writing to accompany exhibition: Hairpieces, MIR 11, Melbourne
- "The problem of nothing", artist's writing to accompany exhibition: Jaws Preview, TCB Inc., Melbourne
- "Volume Everything 5", artist contribution, a CLUBS project inc. publication, Melbourne
- "Volume Everything 5", a CLUBS project inc. publication, Melbourne
- 2004 *Slave*, magazine No. 2
- 2003 *Rubik*, #14
- Graduate exhibition catalogue, Victorian College of the Arts, Melbourne
- 2001 "Whitewall 10", Tim Moore, review, *Like Art Magazine*, no. 14, Melbourne
- Graduate exhibition catalogue, Victorian College of the Arts, Melbourne
- 2000 "Before and After and Painting Now", curated by Clare Firth-Smith, *Like Art Magazine*, No. 11, Melbourne

Published written work

2020	"The danger of making playgrounds too safe", <i>ABC Life</i> , abc.net.au, Jan, 2020
2019	"Felt", in conversation with Lisa Radford, <i>Art Monthly Australasia</i> , Issue 317, Winter, 2019 "The art we put on our walls is an expression of us. But it wasn't always", <i>ABC Everyday</i> abc.net.au, April, 2019
2018	"The all-white house: Where did the trend come from and will it last?" <i>ABC life</i> , abc.net.au November 2018 "How modern men shed their suits and embraced the casual", <i>ABC Life</i> , abc.net.au Nov 2018
2014	"Dating Issues", <i>Architecture Australia</i> , <i>Architecture Media</i> , July/Aug, 2014
2013	"In space no one can hear you laugh", <i>Making Worlds: Art and Science Fiction</i> , Surplus Press, Melbourne
2009	"Anarchy in the Academy", un. Magazine 3.1, <i>un Projects Inc.</i> , Melbourne
2007	"Eggs, paper and water ...", <i>PROactive</i> , Issue 41, Spring 2007, Public Record Office Victoria, Melbourne.

Residencies and Prizes

2010	Australia Council Skills and Arts Development Helsinki Studio
2009	Qantas Travelling Art Prize
2006-08	Studio Residency, Gertrude Contemporary Art Spaces, Melbourne

Collections

National Gallery of Victoria
Monash University Collection
Ergas Collection
City of Port Philip Collection
Artbank
Private collections

Nick Selenitsch is represented by Sutton Gallery, Melbourne