

Rosslynd PIGGOTT: Curriculum Vitae

Solo Exhibitions

- 2019 *Rosslynd Piggott: I sense you, but I cannot see you*, National Gallery of Victoria, Melbourne (forthcoming)
Recent paintings, Sutton Gallery, Melbourne (forthcoming)
- 2018 *Rose, rose and a shadow of violet*. Milani Gallery, Brisbane
Garden fracture/ mirror in vapour: part 3, Martin Grant atelier, Paris, France
- 2017 *Cumulus (mirrored)* PhD exhibition, artist's studio and apartment, Fitzroy, Victoria
Mirror Shift (doubled), Sutton Gallery, Melbourne
Garden Fracture/Mirror in vapour: part 2-Museo del Vetro, Murano, Venice, Italy
- 2016 *Garden Fracture: Mirror in vapour*, Venice Art Factory, Venice
- 2015 *Last light/ in vapour*, Sutton Gallery, Melbourne
Last light, Gallery 360 Degrees, Tokyo, Japan
Hello Blossom- Inaugural Spring installation, Grub Food Van, Melbourne
- 2014 *Evaporated garden, powdered sky*. Milani Gallery, Brisbane.
- 2013 *Scent notations + ether and collapse: part 2*, Sutton Gallery, Melbourne.
Murmur. The House of Ideas series. The Johnston Collection, Melbourne
- 2012 *Scent Notations + Ether and Collapse*, William Wright Artists Projects, Sydney
- 2011 *Dividing Infinity: A Room for Painting*, Tarrawarra Museum of Art, Healesville
Scent Notations + & Star / Giardino di Ninfa, Milani gallery, Brisbane
- 2010 *Measuring Night* - new paintings and mirrors, Sutton Gallery, Melbourne
Several types of flight- letters to the sky. Sutton Project Space, Sutton Gallery, Melbourne
- 2009 *Double Void – paintings and mirrors*, Milani Gallery, Brisbane
Several types of flight - letters to the sky, Gallery 360 Degrees, Tokyo, Japan.
Extract: in 3 parts, Ballarat Fine Art Gallery, Ballarat
- 2008 *Circling Ether*, Sutton Gallery, Melbourne
Extract: in 3 parts, Helen Macpherson Smith Commission, Australian Centre for Contemporary Art, Melbourne
- 2006 *Storm 2 Tracing Sky and Island*, Ebisu Space A.R.T (Artist Residency Tokyo) Tokyo, Japan
Yamazakura, Shinsei Bank Art Project, Omotesando Hills Building, Tokyo, Japan
Dividing Infinity, Sutton Gallery, Melbourne
Night Eye and Blossom Face, Gallery 360 Degrees, Tokyo, Japan
Yamazakura Melbourne Art Fair, Melbourne
Night Eye, Blossom Face and Yamazakura, Sutton Gallery, Melbourne
New paintings, Bellas Milani Galley, Brisbane
- 2005 Commissioned 3D displays, The Urban Workshop, Melbourne
- 2004 *Endless blossom space*, Sutton Gallery, Melbourne
- 2003 *Storm 2 & Tracing Sky and 2 New Paintings*, Bellas Gallery, Brisbane and Gallery 360 Degrees, Tokyo, Japan
Horizon-love unpeeled Sutton Gallery, Melbourne
Storm 2 & Tracing Sky, Sutton Gallery, Melbourne
Storm 2, Church Gallery, Perth
Storm, Citylights, Centre Place, Melbourne
Nature in Black, Gallery 360 Degrees, Tokyo
Nature in Black, Window Gallery at Walter Van Beirendonck, Antwerp, Belgium
- 2000 *This moment in Nature: objects recording Night*, Sutton Gallery, Melbourne
This moment in Nature: paintings recording Night, Bellas Gallery, Queensland
Rosslynd Piggott: Object and Material, Canberra School of Art Gallery, ANU
- 1999 *Echo 2*, Sutton Gallery, Melbourne

- 1998 *Echo*, Gallery 360 Degrees, Tokyo, Japan
Suspended Breath, Survey exhibition- National Gallery of Victoria, Melbourne
Swallowing Night 2- This perfect cube of empty night, Sutton Gallery, Melbourne
- 1997 *Swallowing Night*, Kitamoto Cultural Centre, Saitama, Japan
La Somnambule, Mori Gallery, Sydney
- 1996 *Measuring the distance between Paris and pure blue*, Sutton Gallery, Melbourne
- 1995 *Conversation: an installation*, Westspace, Melbourne
Two Spaces: Here, there, Bellas Gallery, Brisbane
- 1994 Sutton Gallery, Melbourne
- 1992 *Palace 2*, Institute of Modern Art, Brisbane
Palace 2, Centre for Contemporary Art, Adelaide, 1992 Adelaide Festival
Powell Street Gallery, Melbourne
- 1990 *Palace*, installation, Ian Potter Gallery, Melbourne University
Powell Street Gallery, Melbourne
- 1988 *The Back of a Princess*, Powell Street Graphics, Melbourne
- 1987 200 Gertrude Street, Melbourne

Selected Group Exhibitions

- 2018 *In Bloom*, Spring 1883, The Hotel Windsor, Melbourne
In between- Notions of transition and the intermediate, Victorian College of the Arts, University of Melbourne.
Infinite conversations: Asian- Australian artistic exchange, National Gallery of Australia
- 2017 *Every Brilliant Eye: Australian Art of the 1990s*, NGV Australia, Melbourne
Everbloom: and an extract of rose, Bus Projects, Melbourne
A discernible air, Queensland Art Gallery, QAGOMA
- 2016 *Geelong Contemporary Art Prize*, Geelong Art Gallery, Geelong
Murano today: Emotions of Glass. Museo del Vetro, Venice, Italy
- 2015 *Lurid Beauty: Australian Surrealism and its Echoes*, NGV Australia, Melbourne
- 2014 *Animal arch*, Art Gallery of Western Australia, Perth
- 2013 *Atlas for the Devil*, Greenwood Street Project Space, Melbourne
Mix Tape 1980's: Appropriation, Subculture, Critical Style, National Gallery of Victoria, Melbourne
Vibrant Matter, TarraWarra Museum of Art, Healesville
10 Years 30 Artists Art Angels, Turner Galleries, Perth
Home: Reframing Craft and Domesticity, Hatch Contemporary Art Space, Melbourne
The Art of Sound, Holmes a Court Gallery, Perth
Reading the Space: Contemporary Australian Drawing 4, New York Studio School of Drawing, Painting and Sculpture, New York
Reinventing the Wheel: The Readymade Century, MUMA, Melbourne
Melbourne Now, National Gallery of Victoria
- 2012 *Ten Years of Contemporary Art – The James C Sourris Collection*, Queensland Art Gallery / Gallery of Modern Art, Brisbane
Contemporary – rehang of John Kaldor Collection, AGSNW, Sydney
R & M McGivern Prize, Maroondah City Art Gallery, Melbourne
Geelong Contemporary Art Prize, Geelong Art Gallery, Geelong
Silver 1987 – 2012, Wangaratta Art Gallery, Wangaratta
Of Virgins, Greenwood Street Project Space, Melbourne
I Would Breathe Water, Sarah Scout Gallery, Melbourne
Negotiating this World: Contemporary Australian Art, NGV Australia, Melbourne
- 2011 *Fountains and Drains*, The British School at Rome, Italy
The Naked Face: Self Portraits, NGV Australia, Melbourne
Dark Light, with Andrew Hazewinkel, Sutton Projects, Melbourne
Forever Young: 30 years of the Heide Collection, Heide Museum of Modern Art, Melbourne
Unravelling: artists books and typographical prints from the Banyule Art Collection. Banyule Arts Space, Melbourne

- 2010 *The Beauty of Distance: Songs of Survival in a Precarious Age*, Biennale of Sydney
PainThing, Australian Experimental Art Foundation, Adelaide
Slow Burn, S.H Ervin Gallery National Trust Centre, Sydney
The 1980's: works form the Port Phillip Collection, St Kilda Town Hall, Melbourne/
Brisbane: Punk, Art and After, The Ian Potter Museum of Art, Melbourne
- 2009 *New Zealand Art Fair*, represented by Sutton Gallery, Melbourne
Soft Sculpture, National Gallery of Australia, Canberra
- 2008 *In praise of blandness*, Monash University Gallery, Melbourne
Lives and Times: A National Gallery of Victoria travelling exhibition, Victoria
Premonitions: Monash University Collection 1961 – 2007, McClelland Gallery and Sculpture Park, Melbourne
Time and Place: Selected works from the TWMA collection, Tarrawarra Museum of Art, Healesville
Into the Closet: objects, garments and creative assessments of male identity, The Carlton Hotel and Studios, Melbourne
When you think about art: The Ewing and George Paton Gallery 1971 – 2008, George Paton Gallery, Melbourne
The Naked and the Nude, Ballarat Fine Art Gallery, Ballarat
360 Editions 2000- 2008, Gallery 360 Degrees, Tokyo. Japan
- 2007 *Curious Forms*, Latrobe University Gallery, Victoria
Eye to I, Ballarat Art Gallery, Victoria
Cross – Currents, Museum of Contemporary Art, Sydney
- 2006 *Reverie*, Gippsland Centre for Art and Design Monash University
Decade Acquisitions 1996 – 2006 Bendigo Art Gallery
- 2005 *Moist: Australian Watercolours*, National Gallery of Australia, Canberra and travelling
- 2004 *So You Wanna Be A Rock 'n' Roll Star*, NGV touring exhibition, Victoria
Clouded Over, Laurence Wilson Art Gallery, Perth
2004 Robert Jacks Drawing Prize, Bendigo Art Gallery.
2004 Fletcher Jones Art Prize, Geelong Art Gallery.
The Joseph Brown Collection at NGV Australia, Melbourne
The Arthur Guy Prize for Painting, Finalist, Bendigo Art Gallery, Bendigo
The Cicely and Colin Rigg Contemporary Design Award, National Gallery of Victoria, Melbourne
- 2003 *Heimlich UnHeimlich*, RMIT Storey Hall, as part of Melbourne Festival
Australia at ARCO '02, represented by Sutton Gallery, Madrid, Spain
The Shape of Air (flat), Dick Bett Gallery, Hobart
The Shape of Air, Plimsoll Gallery, Hobart
A Modelled World McClelland Art Gallery, Melbourne
Hothouse: The flower in contemporary art. MUMA. Monash University
- 2001 *Our Place – Issues of Identity in Recent Australian Art*, Monash University Museum of Art at Palazzo Vaj, Prato, Italy
National Sculpture Prize and Exhibition, National Gallery of Australia, Canberra
Cecily and Colin Rigg Contemporary Craft Award, National Gallery of Victoria
Desire, RMIT Gallery, Melbourne
A Studio in Paris – Australian Artists at the Cité, SH Ervin Gallery, Sydney
Uncommon World, National Gallery of Australia, Canberra
The Paris Syndrome, Sutton Gallery, Melbourne
La Cadavre Exquis, Bendigo Art Gallery, Bendigo
John Leslie Art Prize 2000, Gippsland Art Gallery, Sale
Trace, Liverpool Biennial, Liverpool, UK
Look Again – Contemporary Prints & Drawings from the Collection, National Gallery of Victoria, Melbourne
Graphic, Monash University Gallery, Melbourne
The Infinite Space- Women, Minimalism the Sculptural Object, The Ian Potter Museum of Art, Melbourne
Strolling, The Museum of Modern Art at Heide, Melbourne

- 1997 *Fragments-Relation*, Lunami Gallery, Tokyo, Japan
13th Biennial Spring Festival of Drawing, Mornington Peninsula Regional Art Gallery, Mornington
Multiplication: the multiple object in art, Monash University Gallery, Melbourne
Other Stories, Asialink exhibition touring to South Asia
Australian artists of the 1980s, National Gallery of Victoria, Melbourne
International Multiples, Museum of Contemporary Art, Sydney
Still life, Still lives, Art Gallery of South Australia, Adelaide
Nature, Project Space RMIT, Melbourne
Deacons, Graham and James ARTS21 Award, Melbourne University, Melbourne
The Vizard Foundation Art Collection of the 1990s, Hamilton Art Gallery, Geelong Art Gallery, Bendigo Art Gallery, Victoria
- 1996 *Reservoir*, Lake Macquarie City Gallery, Lake Macquarie
Imagining the Real, Parliament House, Canberra
The Gramercy International Contemporary Art Fair, Gramercy Park Hotel, New York
Recent Acquisitions of Contemporary Australian Art, National Gallery of Victoria, Melbourne
Perception and Perspective, Next Wave Festival, National Gallery of Victoria
- 1995 *The Blundstone Contemporary Art Prize*, Queen Victoria Museum and Art Gallery, Launceston, Penrith Regional Art Gallery, Waverly City Gallery, Melbourne
Artists Editions, Sutton Gallery, Melbourne
NON - Artists against Nuclear Testing, The 1995 Greenpeace Artists Fundraiser, Ether Ohnetitel, Melbourne
Lovers, Heide Museum of Modern Art, Melbourne
Decadence: 10 years of exhibitions at 200 Gertrude Street, Fitzroy, Melbourne
Carnivale des animaux, Sutton Gallery, Melbourne
- 1994 *The Aberrant Object: Women, Dada and Surrealism*, Museum of Modern Art at Heide (Installation, Fall 1993/94)
Creators and Inventors: Australian Women's Art at the National Gallery of Victoria, National Gallery of Victoria, Melbourne
- 1993 *Arrangement: Australian Still Life 1973-1993*, Heide Museum of Modern Art, Melbourne
Inner Space, National Gallery of Victoria, Melbourne
The Art of Collecting, Geelong Art Gallery, Geelong
Moët & Chandon Touring Exhibition, Australian State Galleries, Australia
 Bellas Gallery, Brisbane
- 1992 Mori Gallery, Sydney
Above the Lake, Below the Sky, Benalla Art Gallery, Benalla
The Nude, Heide Park and Art Gallery, Melbourne
The Angelic Space, Monash University Gallery, Melbourne
Works on Paper by Contemporary Australian Artists, RMIT Gallery, Melbourne
Domino I, Ian Potter Museum of Art, Melbourne
Rediscovery: Australian Artists in Europe 1982 -1992, Jardin Pabellion de les Artes Expo 92, Seville, Spain and Australian Embassy, Paris
...but never by chance..., Experimental Art Foundation, Adelaide; Institute of Modern Art, Brisbane; Museum of Contemporary Art, Sydney; School of Art, Canberra; Ian Potter Gallery, Melbourne
- 1991 *Recent Acquisitions of Contemporary Australian Art*, National Gallery of Australia, Canberra
The John McCaughey Memorial Art Prize, National Gallery of Victoria, Melbourne
Moët & Chandon Touring Exhibition
Ellipses, 13 Verity Street, Melbourne
Logos, 200 Gertrude Street, Melbourne
Artists Make Books, Linden Art Gallery, Melbourne; Chameleon Gallery, Hobart; Latrobe Valley Arts Centre, Morwell; Contemporary Arts Space, Canberra
- 1990 *Monash University Collection - Recent Acquisitions*, Monash University Gallery, Melbourne

- Architecture of Light*, Mori Gallery, Sydney
Anonymous Exhibition, Anderson St, West Melbourne
New Art, Recent Acquisitions of Australian Contemporary Art, National Gallery of Victoria, Melbourne
- 1989 The Intimate Object, 200 Gertrude Street, Melbourne
Recent Acquisitions of Contemporary Australian Art, National Gallery of Australia, Canberra
Outlines of Australian Art: The Joseph Brown Collection, Art Gallery of New South Wales, Sydney
Physical Culture, 200 Gertrude Street, Melbourne
Scotchman's Hill Prize, The Geelong Art Gallery, Geelong
New Work, Powell Street Gallery, Melbourne
- 1988 *Quartet*, Institute of Modern Art, Brisbane
A New Generation 1983 - 1988, The Phillip Morris Arts Grant Purchases, National Gallery of Australia, Canberra
- 1987 *Quiddity*, 200 Gertrude Street, Melbourne
The Golden Shibolet, 200 Gertrude Street, Melbourne
Young Australians, Budget Transport Industries Collection, National Gallery of Victoria touring exhibition, Australia
- 1986 *Slouching Towards Bethlehem - Working Drawings*, 200 Gertrude Street, Melbourne
Fears and Scruples, Melbourne University Gallery, Melbourne
St Kilda Acquisitive Show, Linden, Melbourne
- 1985 *2D - 3D, Art About Fashion*, Australian Centre for Contemporary Art, Melbourne
Figure, Fantasy, Fetish, RMIT Gallery, Melbourne
- 1983 *New Work - Drawing*, Gryphon Gallery, Melbourne
- 1982 Brim-Brim Gallery, Queenscliffe
- 1981 *Noise and Musak*, George Paton Gallery, Melbourne

Selected Collections

ANZ Bank Collection
 Art Gallery of New South Wales
 Art Gallery of Western Australia
 Art Gallery of South Australia, Adelaide
 Artbank, Sydney
 Australian Catholic University Art Collection
 Bendigo Art Gallery
 Ballarat Art Gallery
 BHP Billiton
 British School at Rome, Italy.
 City of Banyule
 Commonwealth Bank of Australia
 Derwent Collection
 Joseph Brown Collection
 Heidelberg Repatriation Hospital
 Holmes a Court Collection
 Monash University Museum of Art, Melbourne
 Museum of Contemporary Art, Sydney
 National Gallery of Australia, Canberra
 National Gallery of Victoria, Melbourne
 Parliament House Art Collection, Canberra
 Queensland Art Gallery
 S & M Smorgon Collection
 St Kilda Council Collection
 A.R.T Tokyo Collection, Japan
 TarraWarra Museum of Art Collection
 The Vizard Foundation Art Collection, the University of Melbourne

Wesfarmers, Perth
Wesley College, Melbourne
Private collections; Australia, Tokyo, Paris, Amsterdam, Antwerp, London, New York

Selected Bibliography

- Allen, Felicity 'After Dark, it's a Snap', *The Herald Sun*, 1 December 2001
- Allison Josephine 'Long road to digital expression', *The West Australian*, 7 August, 2002
- Attiwell, Suzie Murmur reviewed, *Artichoke magazine*, 2013
- Backhouse, Megan 'Piggott at Citylights', *The Age*, 28 November, 2001
'Piggott airs her delicate touch', *The Age*, 8 May, 2002
Rosslynd Piggott . *The Age Magazine*, March, 2006
'Artists speak up for city studios' *The Age*, 20 September 2006
- Barclay, Alison 'Holding her breath', *The HeraldSun*, 7 July 1998
- Belli, Gabriella
- Squarcina, Chiara. Ed *Murano Oggi; Emozioni di vetro (Murano Today: Emotions of glass)*
Fondazione Musei Civici di Venezia. Magonza. 2017
- Birmingham-Fujii ,Lucy 'Rosslynd Piggott, Roberto Giostra and Edison at Omotesando Hills " September / Asian Art News. October 2006 Vol. 16. no.5
- Bolton, Ken 'Piggott's Palace a memorable journey', *The Advertiser*, 11 March, 1992
'For Once the Erotic fails to shock', *The Advertiser*, 15 March, 1992
- Bond, Tony *Trace*, ex.cat, The Liverpool Biennial of Contemporary Art, UK, 1999
Contemporary - Art Gallery of New South Wales. Contemporary Collection.
chapter - 'Imagining the Body', Art Gallery of New South Wales, 2006
- Brown, Jenny " *Style ? It's art décor* " *The Age*. 29 July 2006.
- Burns, Karen 'The Urban Workshop', *Architecture Australia*, July-August 2006, vol. 95 no 4.
- Cass, Naomi 'Suspended Breath: Refining dreams and sensibilities', *Art and Australia*,
vol.36, No.3, 1999
Fears and Scruples, ex.cat., University of Melbourne, 1986
'Empty vessels make the most sound', *Roslynd Piggott ex.cat.* Powell St
Gallery, 1992
- Catalano, Gary 'States of Flux: an interview with Rosslynd Piggott', *Art Monthly*,
August, No.72,1994
'Mysterious Art Challenges Reality', *The Age*, 27 February, 1987
'Correspondence, Whispers, Moods', *The Age*, 4 April, 1990
'Objects Cast Light on Imagination', *The Age*, 25 July, 1990
'Building a Picture - interviews with Australian artists', McGraw-Hill,
Melbourne, 1999
- Coslovich, Gabriella "City's arty image the in thing, but artists on the way out", *The Age*, 7
September 2006
- Clabburn, Anna "Three strolling artists lead the way at MOMA", *The Age*, 11 Nov, 1998
'When less is much more', *The Age*, 9 December 1998
- Colless, Edward *The Error of my Ways*, I.M.A., Brisbane, Australia,1995
- Cotter, Julie 'Rosslynd Piggott', *Eyeline*, No.39, Autumn/Winter, 1999
- Crawford, Ashley "Search for peace is true to nature " *The Age*. 23 April 2004
- Creed, Barbara 'The Aberrant Object. Women, Dada and Surrealism', *Art Monthly*, no. 69,
May, 1994
- Cross, Eizabeth 'The Naked and the Nude', exhibition catalogue. The Naked and the Nude.
Ballarat Fine Art Gallery. 2008.
- Dannat, Adrian 'Australian Gambol - 5th Australian Sculpture Triennial', *Flash Art*, March, 1994
- Devery, Jane *Negotiating this World: 101 Contemporary Australian Artists*, National Galley of
Victoria, 2012.
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catalogue, Heide Museum of Art, 1998
- Edquist, Harriet 'The Transformations of Rosslynd Piggott: From Pieroesque Painting to
Crystalline Installation', *Art and Australia*, Vol.32, No.3, Autumn 1995

- Edwards, Geoffrey 'The Art of Glass – Rosslynd Piggott and Tony Cragg', *Art Monthly*, no.129 June 2000
- Engberg, Juliana 'Fast and Loose. The Fifth Australian Sculpture Triennial', *Art and Australia*, Vol. 31, No.3, Autumn, 1994
The Aberrant Object, ex.cat., Museum of Modern Art at Heide, 1994
Suspended Breath, ex. cat., National Gallery of Victoria, 1998
- Ewington, Julie "Beauty and turmoil: Two paths through the James C Sourris Collection", Queensland Art Gallery/Gallery of Modern Art, 2010
- Fall, Nicole 'Rosslynd Piggott: a Void in Tokyo', *Worth Global Style Network*, 19 June 2001
- Fenner, Felecity 'Erotica Blooms', *The Sydney Morning Herald*, August, 1992
- Fitzpatrick, Anthony 'Finding Affinity: A conversation between Rosslynd Piggott and Anthony Fitzpatrick', exhibition catalogue, Rosslynd Piggott – Dividing Infinity – A Room for Painting, TarraWarra Museum of Art, 2010
- Fraser, Suzanne *Murmur-Rosslynd Piggott at The Johnston Collection*. The Melbourne Review. August 2013. p.34.
- Gates, Merryn *Artists Make Books. An Annotated Index*, ex.cat., 1991
'Perfume Proceeds by Analogy', ex.cat., for Adelaide Festival, Visual Arts Programme, 1992
'Perfume Proceeds by Analogy', *Rosslynd Piggott* ex.cat., Powell St Gallery, 1992
'Transparency and Reinvention in Rosslynd Piggott', *Art and Text*, no.25, 1987
'A way of being in the world- a conversation with Rosslynd Piggott', ex.cat., *Suspended Breath*, National Gallery of Victoria, 1998
ex. cat. "Cross Currents" Museum of Contemporary Art " 2007
"Rosslynd Piggott in The Urban Workshop foyer " Object magazine, volume 54, p. 50
"Making it up as we went " Art Monthly, Art meets Fashion issue 242, August 2011.
- Green, Charles 'The Art of Travel: Recent Australian Art', *Tension* no.18, October, 1989
- Genocchio, B 'Discrete charm of the allusion-ist', *The Australian*, 12 June, 2000
- Grishin, Sasha 'Personal, unique language', *The Canberra Times*, 31 May, 2000
- Haselton, Louise "Passages. A walk around Rosslynd Piggott's 'A Variable Pantheon.'" *Ideal Work*, Experimental Art Foundation, Adelaide, 1998
- Heathcote, Chris 'A show of modern colour', *The Age*, 15 June, 1994
'Poetic Works that bypass new theories', *The Age*, 26 August, 1992
'Humorous Expression', *Art Monthly*, April, 1989
'Tribes and their Territories', *Art Monthly*, no.30., May, 1990
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- Holmes, Jonathon & Colless, Edward *Rediscovery: Australian Artists in Europe 1982 - 1992*, ex.cat, University of Tasmania, 1992
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"Vibrazioni di Colore " Elle Décor / Italian edition. October 2003
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- Lancashire, Rebecca 'Of clear blue skies and our hands and feet', *The Age*, 7 November 1996
- Lindsay, Robert 'Wrapped in fine detail', *The Age*, 7 July 1998
The Golden Shibolet, ex.cat., Gertrude Street, 1987
The Shell Collection of Contemporary Australian Art, Melbourne, 1995
- Marsh, Anne 'A Veiled Discourse', *Photofile* no 30, Winter, 1990
- Marshall, Brenda 'Rosslynd Piggott: Creating a First Innocence', *Binocular*, Moët & Chandon Contemporary Edition 1994

- Martin, Lauren 'Gallery Head Intent on Adding a bit of Colour', *Sydney Morning Herald*, 28 August 2001
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'The Pleasure Principle', *World Art*, no.1, 1995
'Rosslynd Piggott. " What is Installation ? - an anthology of writings on Australian installation art. Power Publications, Sydney, 2006. p. 249 - 253
Essay included in " Volume - John Wardle architecture. Thames & Hudson, 2007
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- McPhee, John 'Rosslynd Piggott: The Realm of the senses', *Artist Profile*, Issue 18, 2012
- Menetto, Silva 'Dalla carta al vetro il giardino fantastico diventa incisione' *La Nuova di Venezia e Mestre*. 1 October 2017.
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'Learning to be Exotic', *The Age*, October 18, 2000
'When the natural world and consumerism collide', *The Age*, September 3, 2008.
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'The Found Artist', *Tension 21*, June (from a paper given at "Foreign Knowledge "series at Gertrude Street, 1989), 1990
Pataphysics G/H (drawing insert "Untitled" 26 July 1990)
Rebus no.1, 1989
Moet & Chandon Australian Art Foundation, ex.cat., 1991
Moet & Chandon Australian Art Foundation, ex.cat., 1993
'Louise Bourgeois', Galerie Karsten Greve, Paris, Oct.-Feb.1992-3,
Artfan 1, Spring 1993
Fifth Australian Sculpture Triennial, ex.cat., vol. 1 & 2, Melbourne,1993
'Domenico de Clarío - The Seventh Arit (Elemental Landscapes 1975-1993)',
Artfan 2, Autumn 1994
'Rosslynd Piggott', Sutton Gallery, June 1994, *Artfan 3&4*, Spring 1994 (contributors - Jennifer Phipps, Joseph de Lutiis, Kerstin Thompson, Jill Giannios)
'Studios 1974-1995', *Dialogue*, Sept.-Oct. 1995
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- Rooney, Robert 'Visions Bathed in Diaphanous Light', *The Australian*, 7-8, April 1990
'Escape from Time Warp', *The Australian*, 29-30 August, 1992

	'Camel ride from the real to the surreal', <i>The Australian</i> , 5-6 Sept., 1992
	'Lovers', <i>The Australian</i> , 22 December 1995
	'Art of the elusive and allusive', <i>The Australian</i> , 10 July 1998
Rawlings, Ashley	'Rosslynd Piggott in collaboration with Roberto Giostra and Edison Yamazakura', <i>The Japan Times</i> , 18 May, 2006
Razor, Helen	'Deflowering the authorized history of the Virgin', <i>The Age</i> , June 13, 2012
Rule, Dan	'Around the galleries', <i>The Age</i> . September 25, 2010
Simons, Patricia	'The Italian Connection: Another Sunrise ? The Place of the Renaissance in Current Australian Art Practice', <i>Art Network</i> , Winter - Spring, 1986
Smith, Jason	"Four shoes, many signs." <i>Artlink</i> , 'Mining the archive", Vil.19, No.1, 1999
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Spinner, Suzanne	"The thrall of the dress: blame it on Dior.", <i>Art Monthly</i> , Australia, April 1999, No.118
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Stringer. John	<i>Cross – Currents</i> , ex.cat., Museum of Contemporary Art, 2007
Tanaka, Yukito	<i>Swallowing Night</i> , ex.cat., Kitamoto Cultural Centre. Saitama, Japan, 1997
Thomas, Daniel	'Art at the Adelaide Festival 1992', <i>Art & Australia</i> , vol.30, no.1, Sp. 1992
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Sarah Thomas	'Shifting Grounds – 1985 – 2007' in <i>Encounters with Australian Modern Art</i> , edited by Maudie Palmer, Hermann Editeurs. Paris, 2008
Thorpe, D.W.	<i>Who's Who of Australian Visual Artists</i> , D.W. Thorpe, 1995
Timms, Peter	'Feats hard to warm to', <i>The Herald-Sun</i> , 13 November 1996
	'Piggott's dream-like world', <i>The Age</i> , 15 July 1998
	'Group exhibitions lead the way', <i>The Age</i> , 30 December, 1998
Usher,Rod	'Dressing up the Nude', <i>Time Australia</i> , 21 December, 1992
Walker, Linda Marie	<i>But never by chance (eroticism)</i> , Experimental Art Foundation, Adelaide, 1992
Wallis, Geoffrey	<i>Eye to i - the self in recent art</i> , Ballarat Fine Art Gallery, 2007
Walton,Inga	'Murmurs of Mr.Johnston: Rosslynd Piggott and The Johnston Collection", <i>Trouble Magazine</i> , September 15 , 2013
Weston, Neville	'Drawing definitive boundaries', <i>The West Australian</i> , 24 August, 2002
Williams, Robyn	Rosslynd Piggott: Extract in 3 parts, ex.cat., Australian Centre for Contemporary Art, Melbourne, 2008
Wise,Kit	'Rosslynd Piggott', <i>Frieze Magazine</i> , 3 January 2014
Zimmer, Jenny	'A Flawed and Poignant Beauty', <i>The Sunday Herald</i> , 1 April 1990
	'Imagery Puts Words in the Picture', <i>The Sunday Herald</i> , 27 July 1990

Awards/Prizes/Grants

2017	Australia Council, Arts projects grant
2015	Australia Council, Arts projects grant
2014	Australia Council, New Work grant
2013	Australia Council studio.Acme studios.London.
2012	R & M McGivern Prize
2011	International Fund, Arts Victoria for residency at Berengo glass,Murano, Venice
2010	Australia Council Overseas studio at The British School at Rome
2003	International Touring Fund, Arts Victoria
	New Work Grant, Visual Arts/Craft Fund of the Australia Council
	International Touring Fund, Arts Victoria
1998	International Touring Fund, Arts Victoria
1997	New Work Grant, Visual Arts/Craft Fund of the Australia Council
	Sai-no Kuni Artist in residence, Saitama, Japan
1996	Arts and Cultural Development Grant, Arts Victoria
1993	Power Studio of the University of Sydney at Cite Internationale des Arts, Paris

1992 Sara Weis 1992 Nude Award
1990 Artists Development Grant, Visual Arts/Craft Board of the Australia Council
1988 Project Grant, Visual Arts/Craft Board of the Australia Council
1987-88 Australia Council Studio, 'Il Paretaio', Italy
St Kilda Council Acquisitive Prize

Roslynd Piggott is represented by Sutton Gallery, Melbourne, Australia, Milani Gallery, Brisbane, Australia and Gallery 360 Degrees, Tokyo, Japan.