

Born 1958 in Frankston, Australia
Currently lives and works in Melbourne, Australia

Education

2017 Doctor of Philosophy (PhD) Fine Art, Monash University, Melbourne
1980 Bachelor of Education (Art and Craft), Institute of Education, University of Melbourne

Selected Solo Exhibitions

2023 *Realm-peripheral scenes*, Sutton Gallery, Melbourne

2021 *Rose cascade, descending-half-light*, Milani Gallery, Brisbane

2020 *Selected Works*, with Nusra Latif Qureshi, Sutton Gallery, Melbourne

2019 *Rosslynd Piggott: I sense you, but I cannot see you*, National Gallery of Victoria, Melbourne
Gardenia, gardenia and vapour window, Sutton Gallery, Melbourne
Selected Works: 1987 – 1997, Sutton Projects, Melbourne

2018 *Rose, rose and a shadow of violet*, Milani Gallery, Brisbane
Garden fracture/mirror in vapour: part 3, Martin Grant atelier, Paris, France

2017 *Cumulus (mirrored) PhD exhibition*, artist's studio and apartment, Fitzroy, Victoria
Mirror Shift (doubled), Sutton Gallery, Melbourne
Garden Fracture/Mirror in vapour: part 2, Museo del Vetro, Murano, Venice, Italy

2016 *Garden Fracture: Mirror in vapour*, Venice Art Factory, Venice

2015 *Last light/in vapour*, Sutton Gallery, Melbourne
Last light, Gallery 360 Degrees, Tokyo, Japan
Hello Blossom - Inaugural Spring installation, Grub Food Van, Melbourne

2014 *Evaporated garden, powdered sky*, Milani Gallery, Brisbane

2013 *Scent notations + ether and collapse: part 2*, Sutton Gallery, Melbourne
Murmur. The House of Ideas series, The Johnston Collection, Melbourne

2012 *Scent Notations + Ether and Collapse*, William Wright Artists Projects, Sydney

2011 *Dividing Infinity: A Room for Painting*, Tarrawarra Museum of Art, Healesville
Scent Notations + & Star / Giardino di Ninfa, Milani gallery, Brisbane

2010 *Measuring Night - new paintings and mirrors*, Sutton Gallery, Melbourne
Several types of flight- letters to the sky, Sutton Project Space, Melbourne

2009 *Double Void – paintings and mirrors*, Milani Gallery, Brisbane
Several types of flight - letters to the sky, Gallery 360 Degrees, Tokyo, Japan
Extract: in 3 parts, Ballarat Fine Art Gallery, Ballarat

2008 *Circling Ether*, Sutton Gallery, Melbourne
Extract: in 3 parts, Helen Macpherson Smith Commission, Australian Centre for Contemporary Art, Melbourne

2006 *Storm 2 Tracing Sky and Island*, Ebisu Space A.R.T (Artist Residency Tokyo) Tokyo, Japan
Yamazakura, Shinsei Bank Art Project, Omotesando Hills Building, Tokyo, Japan
Dividing Infinity, Sutton Gallery, Melbourne

- Night Eye and Blossom Face*, Gallery 360 Degrees, Tokyo, Japan
Yamazakura, Melbourne Art Fair, Melbourne
Blossom Face and Yamazakura, Sutton Gallery, Melbourne
New paintings, Bellas Milani Galley, Brisbane
- 2005 *Commissioned 3D displays*, The Urban Workshop, Melbourne
- 2004 *Endless blossom space*, Sutton Gallery, Melbourne
- 2003 *Storm 2 & Tracing Sky and 2 New Paintings*, Bellas Gallery, Brisbane and Gallery 360 Degrees, Tokyo, Japan
Horizon-love unpeeled, Sutton Gallery, Melbourne
Storm 2 & Tracing Sky, Sutton Gallery, Melbourne
Storm 2, Church Gallery, Perth
Storm, Citylights, Centre Place, Melbourne
Nature in Black, Gallery 360 Degrees, Tokyo
Nature in Black, Window Gallery at Walter Van Beirendonck, Antwerp, Belgium
- 2000 *This moment in Nature: objects recording Night*, Sutton Gallery, Melbourne
This moment in Nature: paintings recording Night, Bellas Gallery, Queensland
Rosslynd Piggott: Object and Material, Canberra School of Art Gallery, ANU
- 1999 *Echo 2*, Sutton Gallery, Melbourne
Echo, Gallery 360 Degrees, Tokyo, Japan
- 1998 *Suspended Breath*, Survey exhibition - National Gallery of Victoria, Melbourne
Swallowing Night 2 - This perfect cube of empty night, Sutton Gallery, Melbourne
- 1997 *Swallowing Night*, Kitamoto Cultural Centre, Saitama, Japan
La Somnambule, Mori Gallery, Sydney
- 1996 *Measuring the distance between Paris and pure blue*, Sutton Gallery, Melbourne
- 1995 *Conversation: an installation*, Westspace, Melbourne
Two Spaces: Here, there, Bellas Gallery, Brisbane
- 1994 Sutton Gallery, Melbourne
- 1992 *Palace 2*, Institute of Modern Art, Brisbane
Palace 2, Centre for Contemporary Art, Adelaide, 1992 Adelaide Festival
Powell Street Gallery, Melbourne
- 1990 *Palace*, installation, Ian Potter Gallery, Melbourne University
Powell Street Gallery, Melbourne
- 1988 *The Back of a Princess*, Powell Street Graphics, Melbourne
- 1987 200 Gertrude Street, Melbourne

Selected Group Exhibitions

- 2024 *A Space Between*, Heide Museum of Modern Art, Melbourne
- 2023 *Thin Skin*, MUMA, Melbourne
Spaceingout, Art Gallery of Western Australia, Perth
nightshifts, Buxton Contemporary, Melbourne
- 2022 *XXX: Celebrating 30 Years of Sutton Gallery*, Sutton Gallery, Melbourne
wHole, Heide Museum of Modern Art, Melbourne
Things That Will Not Sit Still, Heide Museum of Modern Art, Melbourne
Air, QAGOMA, Brisbane
Courage and Beauty The James C. Sourris AM Collection, QAGOMA, Brisbane
- 2021 *Newer Landscapes*, LON Gallery, Melbourne
- 2020 *Towards Regrowth: Art Aid for Fire Relief*, Sutton Gallery, Melbourne
Know My Name: Australian Women Artists 1900 to Now, National Gallery of Australia, Canberra
- 2019 *Workshop*, UQ Art Museum, QAGOMA, Brisbane
Turmoil and tranquility - recent acquisitions Geelong Art Gallery, Victoria
Enigmas of the Outback, Holmes a Court Gallery, West Perth, Western Australia
- 2018 *In Bloom, Spring 1883*, The Hotel Windsor, Melbourne
In between- Notions of transition and the intermediate, Victorian College of the Arts, University of Melbourne
Infinite conversations: Asian - Australian artistic exchange, National Gallery of Australia
- 2017 *Every Brilliant Eye: Australian Art of the 1990s*, NGV Australia, Melbourne
Everbloom: and an extract of rose, Bus Projects, Melbourne
A discernible air, Queensland Art Gallery, QAGOMA, Brisbane
- 2016 *Geelong Contemporary Art Prize*, Geelong Art Gallery, Geelong
Murano today: Emotions of Glass, Museo del Vetro, Venice, Italy
- 2015 *Lurid Beauty: Australian Surrealism and its Echoes*, NGV Australia, Melbourne
- 2014 *Animal arch*, Art Gallery of Western Australia, Perth
- 2013 *Atlas for the Devil*, Greenwood Street Project Space, Melbourne
Mix Tape 1980's: Appropriation, Subculture, Critical Style, National Gallery of Victoria, Melbourne
Vibrant Matter, TarraWarra Museum of Art, Healesville
10 Years 30 Artists Art Angels, Turner Galleries, Perth
Home: Reframing Craft and Domesticity, Hatch Contemporary Art Space, Melbourne
The Art of Sound, Holmes a Court Gallery, Perth
Reading the Space: Contemporary Australian Drawing 4, New York Studio School of Drawing, Painting and Sculpture, New York
Reinventing the Wheel: The Readymade Century, MUMA, Melbourne
Melbourne Now, National Gallery of Victoria

- 2012 *Ten Years of Contemporary Art – The James C Sourris Collection*, Queensland Art Gallery / Gallery of Modern Art, Brisbane
- Contemporary – rehang of John Kaldor Collection*, AGSNW, Sydney
- R & M McGivern Prize*, Maroondah City Art Gallery, Melbourne
- Geelong Contemporary Art Prize*, Geelong Art Gallery, Geelong
- Silver 1987 – 2012*, Wangaratta Art Gallery, Wangaratta
- Of Virgins*, Greenwood Street Project Space, Melbourne
- I Would Breathe Water*, Sarah Scout Gallery, Melbourne
- Negotiating this World: Contemporary Australian Art*, NGV Australia, Melbourne
- 2011 *Fountains and Drains*, The British School at Rome, Italy
- The Naked Face: Self Portraits*, NGV Australia, Melbourne *Dark Light*, with Andrew Hazewinkel, Sutton Projects, Melbourne
- Forever Young: 30 years of the Heide Collection*, Heide Museum of Modern Art, Melbourne
- Unravalled: artists books and typographical prints from the Banyule Art Collection*, Banyule Arts Space, Melbourne
- 2010 *The Beauty of Distance: Songs of Survival in a Precarious Age*, Biennale of Sydney
- PainThing*, Australian Experimental Art Foundation, Adelaide
- Slow Burn*, S.H Ervin Gallery National Trust Centre, Sydney
- The 1980's: works form the Port Phillip Collection*, St Kilda Town Hall, Melbourne
- Brisbane: Punk, Art and After*, The Ian Potter Museum of Art, Melbourne
- 2009 *New Zealand Art Fair*, represented by Sutton Gallery, Melbourne
- Soft Sculpture*, National Gallery of Australia, Canberra
- 2008 *In praise of blandness*, Monash University Gallery, Melbourne
- Lives and Times: A National Gallery of Victoria travelling exhibition*, Victoria
- Premonitions: Monash University Collection 1961 – 2007*, McClelland Gallery
- Into the Closet: objects, garments and creative assessments of male identity*, The Carlton Hotel and Studios, Melbourne
- When you think about art: The Ewing and George Paton Gallery 1971 – 2008*, George Paton Gallery, Melbourne
- The Naked and the Nude*, Ballarat Fine Art Gallery, Ballarat
- 360 Editions 2000- 2008*, Gallery 360 Degrees, Tokyo, Japan
- 2007 *Curious Forms*, Latrobe University Gallery, Victoria
- Eye to I*, Ballarat Art Gallery, Victoria
- Cross – Currents*, Museum of Contemporary Art, Sydney
- 2006 *Reverie*, Gippsland Centre for Art and Design Monash University
- Decade Acquisitions 1996 – 2006*, Bendigo Art Gallery
- 2005 *Moist: Australian Watercolours*, National Gallery of Australia, Canberra and travelling
- 2004 *So You Wanna Be A Rock 'n' Roll Star*, NGV touring exhibition, Victoria
- Clouded Over*, Laurence Wilson Art Gallery, Perth
- 2004 Robert Jacks Drawing Prize*, Bendigo Art Gallery

- 2004 *Fletcher Jones Art Prize*, Geelong Art Gallery
The Joseph Brown Collection at NGV Australia, Melbourne
The Arthur Guy Prize for Painting, Finalist, Bendigo Art Gallery, Bendigo
The Cicely and Colin Rigg Contemporary Design Award, National Gallery of Victoria, Melbourne
- 2003
Heimlich UnHeimlich, RMIT Storey Hall, as part of Melbourne Festival
Australia at ARCO '02, represented by Sutton Gallery, Madrid, Spain
The Shape of Air (flat), Dick Bett Gallery, Hobart
The Shape of Air, Plimsoll Gallery, Hobart
A Modelled World, McClelland Art Gallery, Melbourne
Hothouse: The flower in contemporary art, MUMA, Monash University, Melbourne
- 2001
Our Place – Issues of Identity in Recent Australian Art, Monash University Museum of Art at Palazzo Vaj, Prato, Italy
National Sculpture Prize and Exhibition, National Gallery of Australia, Canberra
Cecily and Colin Rigg Contemporary Craft Award, National Gallery of Victoria
Desire, RMIT Gallery, Melbourne
A Studio in Paris – Australian Artists at the Cité, SH Ervin Gallery, Sydney
Uncommon World, National Gallery of Australia, Canberra
The Paris Syndrome, Sutton Gallery, Melbourne
La Cadavre Exquis, Bendigo Art Gallery, Bendigo
John Leslie Art Prize 2000, Gippsland Art Gallery, Sale
Trace, Liverpool Biennial, Liverpool, UK
Look Again – Contemporary Prints & Drawings from the Collection, National Gallery of Victoria, Melbourne
Graphic, Monash University Gallery, Melbourne
The Infinite Space- Women, Minimalism the Sculptural Object, The Ian Potter Museum of Art, Melbourne
Strolling, The Museum of Modern Art at Heide, Melbourne
- 1997
Fragments-Relation, Lunami Gallery, Tokyo, Japan
13th Biennial Spring Festival of Drawing, Mornington Peninsula Regional Art Gallery, Mornington
Multiplication: the multiple object in art, Monash University Gallery, Melbourne
Other Stories, Asialink exhibition touring to South Asia
Multiplication: the multiple object in art, Monash University Gallery, Melbourne
Australian artists of the 1980s, National Gallery of Victoria, Melbourne
International Multiples, Museum of Contemporary Art, Sydney
Still life, Still lives, Art Gallery of South Australia, Adelaide
Nature, Project Space RMIT, Melbourne
Deacons, Graham and James ARTS21 Award, Melbourne University, Melbourne
The Vizard Foundation Art Collection of the 1990s, Hamilton Art Gallery, Geelong Art Gallery, Bendigo Art Gallery, Victoria

- 1996 *Reservoir*, Lake Macquarie City Gallery, Lake Macquarie
Imagining the Real, Parliament House, Canberra
The Gramercy International Contemporary Art Fair, Gramercy Park Hotel, New York
Recent Acquisitions of Contemporary Australian Art, National Gallery of Victoria, Melbourne
Perception and Perspective, Next Wave Festival, National Gallery of Victoria
- 1995 *The Blundstone Contemporary Art Prize*, Queen Victoria Museum and Art Gallery and Launceston, Penrith Regional Art Gallery, Waverly City Gallery, Melbourne
Artists Editions, Sutton Gallery, Melbourne
NON - Artists against Nuclear Testing, The 1995 Greenpeace Artists Fundraiser, Ether Ohnetitel, Melbourne
Lovers, Heide Museum of Modern Art, Melbourne
Decadence: 10 years of exhibitions at 200 Gertrude Street, Fitzroy, Melbourne
Carnivale des animaux, Sutton Gallery, Melbourne
- 1994 *The Aberrant Object: Women, Dada and Surrealism*, Museum of Modern Art at Heide (Installation, Fall 1993/94)
Creators and Inventors: Australian Women's Art at the National Gallery of Victoria, National Gallery of Victoria, Melbourne
- 1993 *Arrangement: Australian Still Life 1973-1993*, Heide Museum of Modern Art, Melbourne
Inner Space, National Gallery of Victoria, Melbourne
The Art of Collecting, Geelong Art Gallery, Geelong
Moët & Chandon Touring Exhibition, Australian State Galleries, Australia
Bellas Gallery, Brisbane
- 1992 Mori Gallery, Sydney
Above the Lake, Below the Sky, Benalla Art Gallery, Benalla
The Nude, Heide Park and Art Gallery, Melbourne
The Angelic Space, Monash University Gallery, Melbourne
Works on Paper by Contemporary Australian Artists, RMIT Gallery, Melbourne
Domino I, Ian Potter Museum of Art, Melbourne
Rediscovery: Australian Artists in Europe 1982 -1992, Jardin Pabellion de les Artes Expo 92, Seville, Spain and Australian Embassy, Paris
...but never by chance..., Experimental Art Foundation, Adelaide; Institute of Modern Art, Brisbane; Museum of Contemporary Art, Sydney; School of Art, Canberra; Ian Potter Gallery, Melbourne
- 1991 *Recent Acquisitions of Contemporary Australian Art*, National Gallery of Australia, Canberra
The John McCaughey Memorial Art Prize, National Gallery of Victoria, Melbourne
Moët & Chandon, Touring Exhibition
Ellipses, 13 Verity Street, Melbourne
Logos, 200 Gertrude Street, Melbourne
Artists Make Books, Linden Art Gallery, Melbourne; Chameleon Gallery, Hobart; Latrobe Valley Arts Centre, Morwell; Contemporary Arts Space, Canberra
- 1990 *Monash University Collection - Recent Acquisitions*, Monash University Gallery, Melbourne

- Architecture of Light*, Mori Gallery, Sydney
- Anonymous Exhibition*, Anderson St, West Melbourne
- New Art, Recent Acquisitions of Australian Contemporary Art*, National Gallery of Victoria, Melbourne
- 1998 *The Intimate Object*, 200 Gertrude Street, Melbourne
- Recent Acquisitions of Contemporary Australian Art*, National Gallery of Australia, Canberra
- Outlines of Australian Art: The Joseph Brown Collection*, Art Gallery of New South Wales, Sydney
- Physical Culture*, 200 Gertrude Street, Melbourne
- Scotchman's Hill Prize*, The Geelong Art Gallery, Geelong
- New Work*, Powell Street Gallery, Melbourne
- Quartet*, Institute of Modern Art, Brisbane
- A New Generation 1983 - 1988, The Phillip Morris Arts Grant Purchases*, National Gallery of Australia, Canberra
- 1987 *Quiddity*, 200 Gertrude Street, Melbourne
- The Golden Shibboleth*, 200 Gertrude Street, Melbourne
- Young Australians, Budget Transport Industries Collection*, National Gallery of Victoria touring exhibition, Australia
- 1985 *2D - 3D*, Art About Fashion, Australian Centre for Contemporary Art, Melbourne
- Figure, Fantasy, Fetish*, RMIT Gallery, Melbourne
- 1983 *New Work - Drawing*, Gryphon Gallery, Melbourne
- 1982 Brim-Brim Gallery, Queenscliffe
- 1981 *Noise and Musak*, George Paton Gallery, Melbourne

Selected Bibliography

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- Allison Josephine 'Long road to digital expression', *The West Australian*, 7 August, 2002
- Attiwell, Suzie Murmur reviewed, *Artichoke magazine*, 2013
- Backhouse, Megan 'Piggott at Citylights', *The Age*, 28 November, 2001
- 'Piggott airs her delicate touch', *The Age*, 8 May, 2002
- 'Rosslynd Piggott', *The Age Magazine*, March, 2006
- 'Artists speak up for city studios', *The Age*, 20 September 2006
- Barclay, Alison 'Holding her breath', *The Herald Sun*, 7 July 1998
- Belli, Gabriella & Squarcina, Chiara. Ed 'Murano Oggi; Emozioni di vetro (Murano Today: Emotions of glass)' Fondazione Musei Civici di Venezia, Magonza, 2017
- Birmingham-Fujii, Lucy 'Rosslynd Piggott, Roberto Giostra and Edison at Omotesando Hills September', *Asian Art News*, October 2006 Vol. 16, no.5
- Bolton, Ken 'Piggott's Palace a memorable journey', *The Advertiser*, 11 March, 1992
- 'For Once the Erotic fails to shock', *The Advertiser*, 15 March, 1992
- Bond, Tony 'Trace', ex.cat, 'The Liverpool Biennial of Contemporary Art', UK, 1999 Contemporary - Art Gallery of New South Wales, Contemporary Collection,

- chapter 'Imagining the Body', Art Gallery of New South Wales, 2006
- Brown, Jenny 'Style ? It's art décor ', *The Age*, 29 July 2006
- Burns, Karen 'The Urban Workshop', *Architecture Australia*, July-August 2006, vol. 95 no 4.
- Cass, Naomi 'Suspended Breath: Refining dreams and sensibilities', *Art and Australia*, vol.36, No.3, 1999
- 'Fears and Scruples', ex.cat., University of Melbourne, 1986
- 'Empty vessels make the most sound', Roslynd Piggott ex.cat. Powell St Gallery, 1992
- Catalano, Gary 'States of Flux: an interview with Roslynd Piggott', *Art Monthly*, August, No.72,1994
- 'Mysterious Art Challenges Reality', *The Age*, 27 February, 1987
- 'Correspondence, Whispers, Moods', *The Age*, 4 April, 1990
- 'Objects Cast Light on Imagination', *The Age*, 25 July, 1990
- 'Building a Picture - interviews with Australian artists', McGraw-Hill, Melbourne, 1999
- Coslovich, Gabriella 'City's arty image the in thing, but artists on the way out', *The Age*, 7 September 2006
- Clabburn, Anna 'Three strolling artists lead the way at MOMA', *The Age*, 11 Nov, 1998
- 'When less is much more', *The Age*, 9 December 1998
- Colless, Edward 'The Error of my Ways', I.M.A., Brisbane, Australia,1995
- Cotter, Julie 'Roslynd Piggott', *Eyeline*, No.39, Autumn/Winter, 1999
- Crawford, Ashley 'Search for peace is true to nature', *The Age*, 23 April 2004
- Creed, Barbara 'The Aberrant Object. Women, Dada and Surrealism', *Art Monthly*, no. 69, May, 1994
- Cross, Eizabeth 'The Naked and the Nude', exhibition catalogue, Ballarat Fine Art Gallery, 2008
- Dannat, Adrian 'Australian Gambol - 5th Australian Sculpture Triennial', *Flash Art*, March, 1994
- Devery, Jane 'Negotiating this World: 101 Contemporary Australian Artists', National Galley of Victoria, 2012
- Delany, Max 'Strolling – the art of arcades, boulevards, barricades, publicity', exhibition catalogue, Heide Museum of Art, 1998
- Edquist, Harriet 'The Transformations of Roslynd Piggott: From Pieroesque Painting to Crystalline Installation', *Art and Australia*, Vol.32, No.3, Autumn 1995
- Edwards, Geoffrey 'The Art of Glass – Roslynd Piggott and Tony Cragg', *Art Monthly*, no.129 June 2000
- Engberg, Juliana 'Fast and Loose. The Fifth Australian Sculpture Triennial', *Art and Australia*, Vol. 31, No.3, Autumn, 1994
- 'The Aberrant Object', ex.cat., Museum of Modern Art at Heide, 1994
- 'Suspended Breath', ex. cat., National Gallery of Victoria, 1998
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- Fall, Nicole 'Roslynd Piggott: a Void in Tokyo', Worth Global Style Network, 19 June 2001
- Fenner, Felecity 'Erotica Blooms', *The Sydney Morning Herald*, August, 1992
- Fitzpatrick, Anthony 'Finding Affinity: A conversation between Roslynd Piggott and Anthony Fitzpatrick', exhibition catalogue, Roslynd Piggott 'Dividing Infinity – A Room

- for Painting', TarraWarra Museum of Art, 2010
- Fraser, Suzanne 'Murmur-Rosslynd Piggott at The Johnston Collection, *The Melbourne Review*, p.34, August 2013
- Gates, Merryn 'Artists Make Books. An Annotated Index', ex.cat., 1991
- 'Perfume Proceeds by Analogy', ex.cat., for Adelaide Festival, Visual Arts Programme, 1992
- 'Perfume Proceeds by Analogy', Rosslynd Piggott ex.cat., Powell St Gallery, 1992
- 'Transparency and Reinvention in Rosslynd Piggott', *Art and Text*, no.25, 1987
- 'A way of being in the world- a conversation with Rosslynd Piggott', ex.cat., 'Suspended Breath', National Gallery of Victoria, 1998
- ex, cat. 'Cross Currents', Museum of Contemporary Art, 2007
- 'Rosslynd Piggott in The Urban Workshop foyer', *Object magazine*, volume 54, p. 50
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- Grishin, Sasha 'Personal, unique language', *The Canberra Times*, 31 May, 2000
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- 'Poetic Works that bypass new theories', *The Age*, 26 August, 1992
- 'Humorous Expression', *Art Monthly*, April, 1989
- 'Tribes and their Territories', *Art Monthly*, no.30., May, 1990
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- 'Vibrazioni di Colore', *Elle Décor / Italian edition*, October 2003
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- Lancashire, Rebecca 'Of clear blue skies and our hands and feet', *The Age*, 7 November 1996
- Lindsay, Robert 'Wrapped in fine detail', *The Age*, 7 July 1998, The Golden Shibolet, ex.cat, Gertrude Street, 1987
- 'The Shell Collection of Contemporary Australian Art', Melbourne, 1995
- Marsh, Anne 'A Veiled Discourse', *Photofile no 30*, Winter, 1990
- Marshall, Brenda 'Rosslynd Piggott: Creating a First Innocence', Binocular, Moët & Chandon Contemporary Edition 1994
- Martin, Lauren 'Gallery Head Intent on Adding a bit of Colour', Sydney Morning Herald, 28 August 2001
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- 'The Pleasure Principle', *World Art*, no.1, 1995
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- 'Learning to be Exotic', *The Age*, October 18, 2000
- 'When the natural world and consumerism collide', *The Age*, September 3, 2008
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- 'Young Australians', ex.cat, Budget collection, Powell St Gallery, 1987
- 'The Found Artist', *Tension 21*, June (from a paper given at "Foreign Knowledge "series at Gertrude Street, 1989), 1990
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- 'Moet & Chandon Australian Art Foundation', ex.cat., 1991
- 'Moet & Chandon Australian Art Foundation', ex.cat., 1993
- 'Louise Bourgeois', Galerie Karsten Greve, Paris, Oct-Feb, 1992-3, *Artfan 1*, Spring 1993
- 'Fifth Australian Sculpture Triennial', ex.cat., vol. 1 & 2, Melbourne, 1993
- 'Domenico de Clario - The Seventh Arit (Elemental Landscapes 1975-1993)', *Artfan 2*, Autumn 1994
- 'Rosslynd Piggott', Sutton Gallery, June 1994, *Artfan 3&4*, Spring 1994 (contributors - Jennifer Phipps, Joseph de Lutiis, Kerstin Thompson, Jill Giannios)
- 'Studios 1974-1995', *Dialogue*, Sept-Oct. 1995
- Pryor, Gregory 'I See Red', Rosslynd Piggott ex.cat., Powell St Gallery, 1992
- Rooney, Robert 'Visions Bathed in Diaphanous Light', *The Australian*, 7-8, April 1990

- 'Escape from Time Warp', *The Australian*, 29-30 August, 1992
- 'Camel ride from the real to the surreal', *The Australian*, 5-6 Sept., 1992
- 'Lovers', *The Australian*, 22 December 1995
- 'Art of the elusive and allusive', *The Australian*, 10 July 1998
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- Razor, Helen 'Deflowering the authorized history of the Virgin', *The Age*, June 13, 2012
- Rule, Dan 'Around the galleries', *The Age*, September 25, 2010
- Simons, Patricia 'The Italian Connection: Another Sunrise? The Place of the Renaissance in Current Australian Art Practice', *Art Network*, Winter - Spring, 1986
- Smith, Jason 'Four shoes, many signs.' *Artlink*, 'Mining the archive', Vol.19, No.1, 1999
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- Tanaka, Yukito 'Swallowing Night', ex.cat., Kitamoto Cultural Centre, Saitama, Japan, 1997
- Thomas, Daniel 'Art at the Adelaide Festival 1992', *Art & Australia*, vol.30, no.1, 1992
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- 'Piggott's dream-like world', *The Age*, 15 July 1998
- 'Group exhibitions lead the way', *The Age*, 30 December, 1998
- Usher, Rod 'Dressing up the Nude', *Time Australia*, 21 December, 1992
- Walker, Linda Marie 'But never by chance (eroticism)', Experimental Art Foundation, Adelaide, 1992
- Wallis, Geoffrey 'Eye to i - the self in recent art', Ballarat Fine Art Gallery, 2007
- Walton, Inga 'Murmurs of Mr.Johnston: Rosslynd Piggott and The Johnston Collection', *Trouble Magazine*, September 15 , 2013
- Weston, Neville 'Drawing definitive boundaries', *The West Australian*, 24 August, 2002
- Williams, Robyn 'Rosslynd Piggott: Extract in 3 parts', ex.cat., Australian Centre for Contemporary Art, Melbourne, 2008
- Wise, Kit 'Rosslynd Piggott', *Frieze Magazine*, 3 January 2014
- Zimmer, Jenny 'A Flawed and Poignant Beauty', *The Sunday Herald*, 1 April 1990
- 'Imagery Puts Words in the Picture', *The Sunday Herald*, 27 July 1990

Awards, Prizes and Grants

2017	Australia Council, Arts projects grant
2015	Australia Council, Arts projects grant
2014	Australia Council, New Work grant
2013	Australia Council studio, Acme studios, London
2012	R & M McGivern Prize
2011	International Fund, Arts Victoria for residency at Berengo glass, Murano, Venice
2010	Australia Council Overseas studio at The British School at Rome
2003	International Touring Fund, Arts Victoria New Work Grant, Visual Arts/Craft Fund of the Australia Council International Touring Fund, Arts Victoria
1998	International Touring Fund, Arts Victoria
1997	New Work Grant, Visual Arts/Craft Fund of the Australia Council Sai-no Kuni Artist in residence, Saitama, Japan
1996	Arts and Cultural Development Grant, Arts Victoria
1993	Power Studio of the University of Sydney at Cite Internationale des Arts, Paris
1992	Sara Weis 1992 Nude Award
1990	Artists Development Grant, Visual Arts/Craft Board of the Australia Council
1988	Project Grant, Visual Arts/Craft Board of the Australia Council
1987-88	Australia Council Studio, Il Paretaiio, Italy St Kilda Council Acquisitive Prize

Rosslynd Piggott is represented by Sutton Gallery, Melbourne, Australia, Milani Gallery, Brisbane, Australia and Gallery 360 Degrees, Tokyo, Japan.