

Born 1963

Lives and works in Melbourne, Victoria.

Education / Academic

- 1997 Bachelor of Art in Ceramics with Honours, La Trobe University, Bendigo
- 1987 Bachelor in Applied Science in Occupational Therapy, Lincoln Institute of Health Sciences, Melbourne

Selected Solo Exhibitions

- 2018 *Choice*, Sutton Gallery, Melbourne
- 2016 *A Collections*, Arts West Building, University of Melbourne
- 2014 *M(eye)ND*, Sutton Gallery, Melbourne
- 2010 *Reflections of when my eyes saw my world in stone*, Sutton Gallery, Melbourne
- 2006 *Mind's Eye Lashings*, Sutton Gallery, Melbourne
- 2003 *Joysticks*, Sutton Gallery, Melbourne
- 2001 *Skinned*, Sutton Gallery, Melbourne
- 1999 *Ideal Communion*, Sutton Gallery, Melbourne
- 1998 *Gadgets, Gizmos, Giveaways, Martial Aids*, ACCA, Melbourne
- Quoitus*, The Cube, Canberra Contemporary Art Space, Canberra

Selected Group Exhibitions

- 2024 *undo the day*, National Art School (NAS), Sydney
- 2020 *The Unquiet Landscape*, Castlemaine Art Museum, Castlemaine
- 2015 *Sidney Myer Australian Ceramics Award*, Shepparton Art Museum, Shepparton
- 2012 *The Anatomy Lesson*, Ian Potter Museum of Art, The University of Melbourne
- Contemporary Australia: Women*, Queensland Art Gallery, Brisbane
- 2009 *Hysteria: Past Yet Present*, Paul Robeson Galleries, New Jersey, USA
- 2008 *The Resurrectionists*, Block Projects
- 2006 *A room inside*, Ian Potter Museum of Art, The University of Melbourne
- 2005 *Robert Jacks Drawing Prize*, Bendigo Art Gallery
- Ware and Tear*, Hillgrove Gallery, Chewton
- 2004 *Washi*, Craft Victoria, Melbourne
- 2002 *Fold, curated by Robyn Phelan*, Craft Victoria, Melbourne
- National Works on Paper*, Mornington Peninsula Regional Gallery
- Sex and the Settee*, Canberra Contemporary Art Space. Curated by Jane Barney
- SOFA Chicago*, Craft Australia, Chicago, USA
- 2001 *New Work*, Hillgrove Gallery, Chewton
- 2000 *14 GO: Emerging Artists Make Their Mark*, Bendigo Art Gallery
- Form Guide*, RMIT Project Space, Melbourne
- 2000 *National Works on Paper*, Mornington Peninsula Regional Gallery, Mornington

19th National Craft Award 2000, Museum & Art Gallery of the Northern Territory, Darwin
Hobart Art Prize, Hobart

1999 *Goodbye Kind World*, Melbourne Festival, RMIT, Storey Hall. Curated by Kevin Murray

1998 *The Gift*, Craft Victoria, Melbourne

Past Tense/Future Perfect, Craftwest Gallery, Perth; Centre for Contemporary Craft, Sydney;
Craft Victoria, Melbourne

Inkpots to Internet, La Trobe University, Bendigo

1997 *Fresh!*, Craft Victoria, Melbourne Picture, Bendigo Art Gallery

Residencies

2020 Australia Council Studio Residency, Tokyo

Collections

Artbank, Sydney

Bendigo Art Gallery, Bendigo

Michael Buxton Collection, Melbourne

Museum of Old and New Art (MONA), Hobart

Queensland Art Gallery | Gallery of Modern Art (QAGOMA), Brisbane

Selected Bibliography

Cass, Naomi 'Gadgets, Gizmos, Giveaways, Marital aids', *Object*, October 1998, p.24

Clabburn, Anna 'Breaking through the barriers to intimacy', *The Age*, Wednesday 20 May, 1998

'Students and Innovators find a Seasonal Home', *The Age*, Wednesday 17 December 1997

Crafti, Stephen 'On paper, the value is in ideas and assemblage', *The Age*, Friday 23 April 2004

Crawford, Ashley 'Ruth Hutchinson, M(eye)ND', *Eyeline*, number 81, 2014, pp.80-81

De Boos, Janet 'Some Thoughts on Ceramics Education' *Ceramics Art and Perception* 1997, issue 29, pp.92-94,
Sydney

Frankham, Noel 'Collective Endeavour Achieving Change' *Ceramics Technical*, November 1998, pp.82-88,
Sydney

Hutchinson, Ruth 'Packaging Japan' *Craft Victoria bulletin* No.2, 2001

Lewis, Felicity 'Fresh approach', *The Herald Sun*, Tuesday December 9, 1997

McDonald, Helen 'Range of Normal', *Art + Australia*, Issue 3, 2018, pp.67-73.

Murphy, Kate 'Sex & the Settee', *Muse*, March 2002, pp.10-11

- Murray, Kevin 'Ceramics with Attitude', Ceramics Art & Perception 2002, issue 50, Sydney
- Nelson, Robert 'Taking sexuality back to its birthplace', The Age, March 21 2007, pp.18
- 'Relics reveal more than meets the eye', The Age, December 13, 2006
- 'Pin and paper creations' The Age, Saturday December 8, 2001
- 'Talent emerges, not necessarily on cue' The Age, October 25, 2000
- 'Look back in languor' The Age, Sunday November 7, 1999
- Phelan, Robyn 'The Fold Reveals, Paper works by Ruth Hutchinson' Craft, Vol33, No242, pp.16-17
- Schwartz, Judith S. 'Confrontational Ceramics' A & C Black Publishers Limited, 2008, pp 195
- Smee, Sebastian 'Into the Twilight Zone', The Weekend Australian (Review), 31 March- 1 April, 2007, pp. 19
- Walker, David 'Past Tense/Future Perfect', Craft, Vol29, No237, 1999, pp.24-25
- Warden, Ian 'Exhibition no one-hit wonder' The Canberra Times, March, 2002