

Born 1963

Lives and works in Melbourne, Victoria.

## Education / Academic

2020	Australia Council Studio Residency, Tokyo
1997	Bachelor of Art in Ceramics with Honours, La Trobe University, Bendigo
1987	Bachelor in Applied Science in Occupational Therapy, Lincoln Institute of Health Sciences, Melbourne

## Selected Solo Exhibitions

2018	<i>Choice</i> , Sutton Gallery, Melbourne
2016	<i>A Collections</i> , Arts West Building, University of Melbourne
2014	<i>M(eye)ND</i> , Sutton Gallery, Melbourne
2010	<i>Reflections of when my eyes saw my world in stone</i> , Sutton Gallery, Melbourne
2006	<i>Mind's Eye Lashings</i> , Sutton Gallery, Melbourne
2003	<i>Joysticks</i> , Sutton Gallery, Melbourne
2001	<i>Skinned</i> , Sutton Gallery, Melbourne
1999	<i>Ideal Communion</i> , Sutton Gallery, Melbourne
1998	<i>Gadgets, Gizmos, Giveaways, Martial Aids</i> , ACCA, Melbourne
	<i>Quoitus</i> , The Cube, Canberra Contemporary Art Space, Canberra

## Selected Group Exhibitions

2020	<i>The Unquiet Landscape</i> , Castlemaine Art Museum, Castlemaine
2015	<i>Sidney Myer Australian Ceramics Award</i> , Shepparton Art Museum, Shepparton
2012	<i>The Anatomy Lesson</i> , Ian Potter Museum of Art, The University of Melbourne
	<i>Contemporary Australia: Women</i> , Queensland Art Gallery, Brisbane
2009	<i>Hysteria: Past Yet Present</i> , Paul Robeson Galleries, New Jersey, USA
2008	<i>The Resurrectionists</i> , Block Projects
2006	<i>A room inside</i> , Ian Potter Museum of Art, The University of Melbourne
2005	<i>Robert Jacks Drawing Prize</i> , Bendigo Art Gallery
	<i>Ware and Tear</i> , Hillgrove Gallery, Chewton
2004	<i>Washi</i> , Craft Victoria, Melbourne
2002	<i>Fold, curated by Robyn Phelan</i> , Craft Victoria, Melbourne
	<i>National Works on Paper</i> , Mornington Peninsula Regional Gallery
	<i>Sex and the Settee</i> , Canberra Contemporary Art Space. Curated by Jane Barney
	<i>SOFA Chicago</i> , Craft Australia, Chicago, USA
2001	<i>New Work</i> , Hillgrove Gallery, Chewton
2000	<i>14 GO: Emerging Artists Make Their Mark</i> , Bendigo Art Gallery
	<i>Form Guide</i> , RMIT Project Space, Melbourne
	<i>National Works on Paper</i> , Mornington Peninsula Regional Gallery, Mornington

- 1999 *19th National Craft Award 2000*, Museum & Art Gallery of the Northern Territory, Darwin  
Hobart Art Prize, Hobart
1998. *Goodbye Kind World*, Melbourne Festival, RMIT, Storey Hall. Curated by Kevin Murray  
*The Gift*, Craft Victoria, Melbourne  
*Past Tense/Future Perfect*, Craftwest Gallery, Perth; Centre for Contemporary Craft, Sydney;  
Craft Victoria, Melbourne  
*Inkpots to Internet*, La Trobe University, Bendigo
- 1997 *Fresh!*, Craft Victoria, Melbourne Picture, Bendigo Art Gallery

## Collections

Artbank  
Bendigo Art Gallery  
Michael Buxton Collection  
Museum of Old and New Art (MONA)  
Private Collections  
Queensland Art Gallery

## Selected Bibliography

- McDonald, Helen 'Range of Normal', *Art + Australia*, Issue 3, 2018, pp.67-73.
- Cass, Naomi 'Gadgets, Gizmos, Giveaways, Marital aids', *Object*, October 1998, p.24
- Clabburn, Anna 'Breaking through the barriers to intimacy', *The Age*, Wednesday 20 May, 1998  
'Students and Innovators find a Seasonal Home', *The Age*, Wednesday 17 December 1997
- Crafti, Stephen 'On paper, the value is in ideas and assemblage', *The Age*, Friday 23 April 2004
- Crawford, Ashley 'Ruth Hutchinson, M(eye)ND', *Eyeline*, number 81, 2014, pp.80-81
- De Boos, Janet Sydney 'Some Thoughts on Ceramics Education' *Ceramics Art and Perception* 1997, issue 29, pp.92-94,
- Frankham, Noel Sydney 'Collective Endeavour Achieving Change' *Ceramics Technical*, November 1998, pp.82-88,
- Hutchinson, Ruth 'Packaging Japan' *Craft Victoria bulletin No.2*, 2001
- Lewis, Felicity 'Fresh approach', *The Herald Sun*, Tuesday December 9, 1997
- Murphy, Kate 'Sex & the Settee', *Muse*, March 2002, pp.10-11
- Murray, Kevin 'Ceramics with Attitude', *Ceramics Art & Perception* 2002, issue 50, Sydney
- Nelson, Robert 'Taking sexuality back to its birthplace', *The Age*, March 21 2007, pp.18  
'Relics reveal more than meets the eye', *The Age*, December 13, 2006  
'Pin and paper creations' *The Age*, Saturday December 8, 2001  
'Talent emerges, not necessarily on cue' *The Age*, October 25, 2000

	'Look back in languor' The Age, Sunday November 7, 1999
Phelan, Robyn	'The Fold Reveals, Paper works by Ruth Hutchinson' Craft, Vol33, No242, pp.16-17
Schwartz, Judith S.	'Confrontational Ceramics' A & C Black Publishers Limited, 2008, pp 195
Smee, Sebastian	'Into the Twilight Zone', The Weekend Australian (Review), 31 March- 1 April, 2007, pp. 19
Walker, David	'Past Tense/Future Perfect', Craft, Vol29, No237, 1999, pp.24-25
Warden, Ian	'Exhibition no one-hit wonder' The Canberra Times, March, 2002