

Born 1971, Canada, New Zealand  
Lives and works in Auckland, New Zealand

## Education / Academic

2001 Masters in Fine Arts, Elam School of Fine Arts, University of Auckland  
1999 Bachelor of Fine Arts, Elam School of Fine Arts, University of Auckland

## Selected Solo Exhibitions

2023 *Today*, Gow Langsford Gallery, Auckland  
2022 *23 Hours and 56 minutes*, Sutton Gallery, Melbourne  
2021 *Fergusson*, Whirinaki Whare Taonga, Wellington  
*Timestamp*, Gow Langsford Gallery, Auckland  
2019 *8 Minutes 17 Seconds*, Gow Langsford Gallery, Auckland  
*All My Favourite Shapes*, Dunedin Public Art Gallery, Dunedin  
2017 *Willow*, Tauranga Art Gallery, Tauranga  
2016 *Butterfly Effect*, Gow Langsford Gallery, Auckland  
*Everything Goes*, Sutton Gallery, Melbourne  
2015 *Sing a Rainbow Too*, Sutton Gallery, Melbourne  
2014 *Sing a Rainbow*, Gow Langsford Gallery, Auckland  
2013 *Veneer*, Sutton Gallery, Melbourne  
2012 *Palonbasi Neydu Hokistshro*, Sutton Gallery Project Space, Melbourne  
*Harvest*, Gow Langsford Gallery, Auckland  
2011 *The Golden Grain*, Govett Brewster Art Gallery, New Plymouth, New Zealand  
2010 *Worldwide Optimism*, Sutton Gallery, Melbourne  
*For Kultur*, Hawkes Bay Museum and Art Gallery, Napier, New Zealand  
*Heat Wave*, Federation Square, Melbourne  
*Colour Codes*, Gow Langsford Gallery, Auckland, New Zealand  
2009 *Buy, sell, hold*, Sutton Gallery Project Space, Melbourne  
*Feedback Runaway*, Künstlerhaus Bethanien, Berlin, Germany  
2008 *United we Fall*, Christchurch City Art Gallery, New Zealand  
*Scales of Economy*, Gow Langsford Gallery, Auckland, New Zealand  
2007 *Flower House*, Te Manawa Art Gallery, Palmerston North, New Zealand  
*The Big Stick Up*, The Suter Art Gallery, Nelson, New Zealand  
2006 *Crash*, Gow Langsford Gallery, Auckland, New Zealand  
*The Big Stick Up*, Hazelhurst Regional Gallery, Sydney  
*Upload*, Criterion Gallery, Hobart  
2005 *Wish you were here*, Museum of New Zealand, Te Papa, Tongarewa Wellington, New Zealand  
*Beyond the horizon*, Bartley Nees Gallery, Wellington, New Zealand  
*Patterns of Resistance*, Criterion Gallery, Hobart  
2004 *Digital Mosaics*, Hocken Library, University of Otago, Dunedin; Vavasour

- Godkin Gallery*, Auckland, New Zealand
- Love Me True*, Lopdell House Gallery, Auckland, New Zealand
- For My Darling*, Bartleynees Gallery, Wellington, New Zealand 2003
- Love me Tender*, Dunedin Public Art Gallery, New Zealand
- 2002 *Dot-land*, Te Tuhi-The Mark, Auckland, New Zealand
- Places for paintings*, Vavasour Godkin Gallery, Auckland, New Zealand
- 2001 *Dot...*, MFA graduation exhibition, Elam School of Fine Arts, Auckland University, New Zealand
- 2000 *Made in Hong Kong*, George Fraser Gallery, Auckland, New Zealand

## Selected Group Exhibitions

- 2024 *Generation X: 50 Artworks from the Chartwell Collection*, City Gallery Wellington Te Whare Toi, Wellington
- Collective Visions: New & Recent Works by Represented Artists*, Gow Langsford, Auckland
- 2023 *Stockroom Selects*, Gow Langsford Gallery, Auckland
- 2022 *XXX: Celebrating 30 Years of Sutton Gallery*, Sutton Gallery, Melbourne
- 2019 *Pleiades: Seven Sisters of New Zealand Painting*, Gow Langsford Gallery, Auckland
- New Works*, Gow Langsford Gallery, Auckland
- 2017 *Out of the ordinary*, Art Gallery of New South Wales, Australia
- Celebrating 30 Years*, Gow Langsford Gallery, Auckland
- Grid/Colour/Plane*, Malcolm Smith Gallery, Howick
- 2016 *Colour Picker*, Sutton Gallery Suite, Spring 1883, Melbourne
- Undreamed of...50 Years of the Frances Hodgkins Fellowship*, Dunedin Public Art Gallery, Dunedin
- 2015 *Making Sense*, Whakatane Musuem, Whakatane
- 2014 *Levels of Abstraction*, Gow Langsford Gallery, Auckland
- 2013 *As Many Structures As I Can*, New Dowse Museum, Lower Hutt
- 2012 *Flight*, Künstlerhaus Bethanien, Berlin, Germany
- 2011 *Another Universe*, University of Waikato, Hamilton, New Zealand
- Peaking the Edge*, Plus Gallery, Denver, Colorado, USA
- Living Room 2011*, Metropolis Dreaming, Mayoral Drive, Auckland, New Zealand
- 2010 *Top Ten: New Acquisitions for the University Of Auckland Art Collection*, Gus Fisher Art Gallery, University of Auckland, New Zealand
- Stealing the Senses*, Govett Brewster Art Gallery, New Plymouth, New Zealand
- 2009 *Sutton Gallery @ Depot Gallery*, Dank Street, Sydney
- 2008 *A Generous Eye*, New Dowse, Lower Hutt, New Zealand
- Are you right not to like contemporary art?*, Te Manawa Art Gallery, Palmerston North, New Zealand
- 2007 *Of Deities or Mortals*, Christchurch City Art Gallery, New Zealand
- Red Badge of Courage*, National Newark Building, New Jersey, USA
- Business and Pleasure 2*, ISCP, New York, USA
- Clean Machine*, Gus Fisher Gallery, Auckland, New Zealand
- New Painting: Digital Age*, Pataka Museum, Wellington; Te Tuhi Center for the Arts, Auckland,

New Zealand

- 2006 *In Fluorescents*, Gow Langsford Gallery, Auckland, New Zealand  
*Pattern Recognition*, Object Gallery, Sydney  
*Just Painting*, Auckland City Art Gallery, New Zealand  
*Opp shop*, Dunedin Public Art Gallery, New Zealand
- 2005 *Snake Oil: Recent Acquisitions from the Chartwell Collection*, Auckland Art Gallery, New Zealand  
*Code NZ*, Canvas International Art, Amsterdam, Netherlands  
*Rotterdam Art Fair*, Rotterdam, Netherlands  
*Wallace Art Award*, Wallace Arts Trust Gallery, Auckland, New Zealand  
*Norsewear Art Award*, Hawkes Bay Exhibition Centre, Hastings, New Zealand
- 2004 *Cutting edges*, Gow Langsford Gallery, Sydney  
*Telecom Prospect 2004: New Art New Zealand*, Wellington City Art Gallery, New Zealand  
*Sticky*, Whitecliffe Gallery, Auckland, New Zealand  
*A Cut Across*, Plimsoll Gallery, Hobart  
*Melbourne Art Fair*, Bartley Nees Gallery, Melbourne  
*Waikato Art Award*, Waikato Museum, Hamilton, New Zealand
- 2003 *Shine*, Vavasour Godkin Gallery, Auckland, New Zealand  
*Millions of Colours*, Bartleynees Gallery, Wellington, New Zealand  
*Dirty Pixels*, Adam Gallery, Victoria University, Wellington, New Zealand  
*Dirty Pixels*, Dunedin Public Art Gallery, New Zealand  
*Dirty Pixels*, Waikato Museum of Art and History, Hamilton, New Zealand
- 2002 *Screens*, Vavasour Godkin Gallery Auckland, New Zealand  
*New works*, Vavasour Godkin Gallery, Auckland, New Zealand  
*Dirty Pixels*, Artspace, Auckland, New Zealand
- 2001 *Provenance*, George Fraser Gallery, Auckland, New Zealand  
*Window work*, Elam Arts Festival, Auckland, New Zealand  
*Summer show*, (Matrix) Vavasour Godkin Gallery, Auckland, New Zealand
- 2000 *From*, Ramp Gallery, Hamilton, New Zealand
- 1999 *Stewed*, Canterbury Arcade, Auckland, New Zealand  
*Upstarts*, Peter Muir Petford Gallery, Auckland, New Zealand

## Awards

- 2008 The RIPE: Art and Australia/ANZ Private Bank Contemporary Art Award
- 2005 Wallace Art Award, Paramount winner Norsewear Art Award, 2D Winner
- 2004 Waikato National Art Award, Merit
- 2003 Frances Hodgkins Fellowship recipient Creative New Zealand Grant
- 2001 Joe Raynes Scholarship, Auckland University
- 2000-01 Auckland University Masters Scholarship
- 1991 Denise Gerald Scholarship, Auckland University

## Residencies

2008-09	Künstlerhaus Bethanien, Creative New Zealand Berlin Visual Arts Residency
2007-08	McColl Center for Visual Art, Charlotte, North Carolina, USA
2007	International Studio and Curatorial Programme, New York, USA
2003	Frances Hodgkins Fellowship

## Collections

Art and Australia Collection, Sydney  
Chartwell Collection, Auckland Art Gallery, Auckland, New Zealand  
Dunedin Public Art Gallery, New Zealand  
Ernst and Young Collection, Auckland, New Zealand  
The Fletcher Trust Collection, Auckland, New Zealand  
Hocken Pictorial Collections, University of Otago, Dunedin, New Zealand  
Museum of New Zealand Te Papa Tongarewa, Wellington  
Monash University Art Collection, Melbourne  
National Gallery of Australia, Canberra  
Te Manawa Art Gallery, Palmerston North, NZ  
University of Auckland Art Collection, New Zealand  
Wallace Trust Collection, New Zealand

## Public Comissions

2017	Magma, Crn Symonds St and Mt Eden Rd, Auckland
2016	Starburst, Heart of the City, Central Auckland
2015	Pin Wall, Hawkes Bay Museum and Art Gallery, Napier, New Zealand
2014	Hover, Middlemore Hospital Spiritual Center, Auckland, NZ Flag Wall, Cathedral Square, Christchurch, NZ Transit Cloud, New Lynn, NZ (collaborative: Gregor Kregar/Davor Popadich) Data Flow, Brookfield, Auckland Offices, NZ
2013	Under Over, Cathedral Square, Christchurch, NZ Orangery, ANZ Centre Lobby, Auckland Wintergarden, ANZ Centre Lobby, Auckland
2012	Data Collision, Dimensional Sydney Office, Australia
2011	Love Me Tender, Britomart, Auckland, New Zealand
2010	HeatWave, Federation Square, Melbourne
2009	Artbus, Auckland Festival, New Zealand
2008	Let me down softly, Charlotte, North Carolina, USA
2006	All my dreams fulfil, Lowe, Auckland, New Zealand

2005 Firewall, St Kentigern College, Auckland, New Zealand  
2004 Garden for Joseph, Darling Island Apartments, Sydney  
Soft-ware, Auckland University, New Zealand

## Selected Publications

Amery, Mark 'Painting in NZ alive and kicking', *Dominion Newspaper*, 3 September 2004  
Angeloro, Dominique 'Cutting edges', *Sydney Morning Herald*, 16 April 2004  
Blundell, Sally, 'Flying the flag for colour', *The New Zealand Listener*, Vol 243, No 3864, May 31 2014  
'Flying Colours: Brightening up the Square', *The Press*, April 9, 2014  
Brennan, Stella *Dirty Pixels*, catalogue essay, September 2002  
'Pattern Recognition', *Art New Zealand*, Spring 2004  
'Dots per inch', *Sara Hughes: Love Me Tender, Software for Ada, Digital Mosaics*, exhibition catalogue, Hocken Library, Otago University, Dunedin, 2004, pp.21-30  
Britton, Stephanie 'Colour coded to quicken the heart', *Art Link*, vol. 32, no. 4, 2011  
Brown, Warwick *Of this Century: Anthology of NZ Art*, essay, 2008  
Campbell, Suzie *Dot.land*, catalogue essay, February 2002  
Chappel, Dan 'Love thy neighbour', *Art News New Zealand*, Winter 2005  
Clifford, Andrew 'Maths inspires designing woman', *New Zealand Herald*, 30 June 2004  
Caughey, Elizabeth *Contemporary New Zealand Art 5*, David Bateman Ltd, New Zealand, 2010  
Devenport, Rhana 'The Big Stick up of Sara Hughes', *Artlink*, vol.26, no.3, 2006  
*The Big Stick Up*, catalogue essay, 2006  
Dunn, Michael *New Zealand Painting: A Concise History*, *Auckland University Press*, New Zealand, 2003  
Ellis, Kim 'Interview with Sara Hughes', Frances Hodgkins Fellow, 2003  
Fitzgerald, Michael *Art and Australia*, vol.46, no.2, Summer 2008  
Flynn, Paul *Artist Profile*, issue 4, 2008  
Gardiner, Sue 'You really had to be there', *Art News*, Autumn 2009  
*Art Monthly Australia*, no.177, March 2005  
Gates, Charlie, 'Flags of hope', *The Press: Go*, April 11, 2014  
Hall, Ken, 'A work in progress: The transitional Cathedral square artist project', *Bulletin*, B.173, 2013  
'Trans Formers', *Bulletin*, B.176, Winter 2014  
'Works in Public Spaces' 2014  
'Reinventing Public Space', *Sara Hughes: Works in Public Spaces*, Catalogue publication, 2015  
Huddleston, Charlotte 'The Spectrum of Sara Hughes: A conversation', *Art New Zealand*, vol.135, Spring 2010  
Hughes, Sara 'I Love NY', *Art News New Zealand*, Summer 2007  
*Art News New Zealand*, Winter 2006 (cover)  
*Art Monthly Australia*, issue 192, August 2006 (cover)  
Hunt, Pennie 'Tiles and Tessellations', *Sara Hughes: Love Me Tender, Software for Ada, Digital Mosaics*, exhibition catalogue, Hocken Library, Otago University, Dunedin, 2004, pp.35-46  
Hutchison, Alice L. *Flower House*, catalogue essay, 2007

- Kalina, Richard 'Report from New Zealand, Change of Empires', *Art in America*, October 2005
- Kedgley, Helen *The New Painting*, catalogue essay, 2007
- Laird, Tessa 'A Bigger Splash', *The New Zealand Listener*, no.204, June 2006
- Made in Hong Kong*, catalogue essay, June 2000
- Lambert, Jessie 'Love Me Tender', *North and South*, March 2004
- Leonard, Robert *Snake Oil: Recent Acquisitions from the Chartwell Collection*, exhibition catalogue, Auckland Art Gallery, New Zealand, 2005
- Lewis, Stephen 'Sara Hughes: Contemporary New Zealand Artist', Masters Dissertation, Otago University, Dunedin, New Zealand
- Lonie, Bridie 'Mathematica', *The New Zealand Listener*, no.192, March 2004
- 'Global or Local: The Melbourne Art Fair', *Art New Zealand*, Summer 2004-05
- MacMillan Kyle 'Abstraction's shifting edge', *Denver Post*, 20th May 2011
- McKinnon, Julian 'Auckland Review', *Art News NZ*, Autumn, 2017
- McNamara, T.J 'Sing Me a Rainbow Review', *New Zealand Herald*, 27 September 2014
- 'Dot.land', *New Zealand Herald*, 28 January 2002
- 'Places for paintings', *New Zealand Herald*, 15 July 2002
- 'Love Me Tender', *New Zealand Herald*, 19 May 2004
- Parkinson, Jaenine 'Dirty Pixels', [www.nzartmonthly.co.nz](http://www.nzartmonthly.co.nz), April 2004
- Paton, Justin 'How to Look at a Painting', Ginger Series, *Awa Press*, 2006
- Paton, Justin 'Warspeed', *Sara Hughes: Love Me Tender, Software for Ada, Digital Mosaics*, exhibition catalogue, Hocken Library, Otago University, Dunedin, 2004, pp.9-17
- Pendergrast, Kelly 'Mosaics of the artist as a young woman', *Critic Te Arohi*, no.8, 2004
- Rankin-Reid, Jane 'Pattern Recognition review', *Australian Art Collector*, issue 32, April June 2005
- Roke, Rebecca 'dot, dot, dot', *Monument magazine*, no.72, 2006
- Rule, Dan 'The colour is right on the money', *The Age*, 5 May 2010
- Smith, Charmian 'Love art a paisley-patterned thing', *Otago Daily Times*, 9 October 2003
- Tannert, Christopher 'Colour and the World Situation', *Feedback Runway*, exhibition catalogue, Künstlerhaus Bethanien, Berlin, Germany, 2009, pp.3-9
- Végh, Christina 'Yearning for Robinsone Crusoe or the Contemporary Echochamber in Sara Hughes' Abstract Works', *Feedback Runway*, exhibition catalogue, Künstlerhaus Bethanien, Berlin, Germany, 2009, pp.13-17
- 'Die Sehnsucht nach Robinson Crusoe oder der Echoraum der Gegenwart in der Abstraktion von Sara Hughes', *Be Magazine*, no. 16, 2009
- Vrbancic, Mario *The Sublime and the Ridiculous*, catalogue essay, November 2001
- Watson, Arran 'Left brain-right brain', *Art Zone*, no.4, 2004
- Williams, Bill 'Hodgkins Fellowship for Elam Graduate', *University of Auckland News*, November 2002
- Wolf, Richard 'Artists at work: NZ Painters and Sculptors in the Studio', *Penguin Books*, New Zealand, 2010