

Education

2009	Graduate Affiliate, Slade School of Fine Art, University College London
2005	Master of Fine Art (Research), Victorian College of the Arts, University of Melbourne
1998	Bachelor of Fine Art (Sculpture), Victorian College of the Arts, University of Melbourne

Teaching

2021-	Course Director / Senior Lecturer, Photography, London South Bank University
2005-08	Lecturer, Critical and Historical Studies, Victorian College of the Arts, University of Melbourne
2003-08	Lecturer, Centre for Ideas, Victorian College of the Arts, University of Melbourne

Selected Solo Exhibitions

2023	<i>Seething Lane</i> , Sutton Gallery, Melbourne
2019	<i>Like Fire Walk With Me</i> , Sutton Gallery, Melbourne <i>Crowd Theory</i> , Centre for Contemporary Photography, Melbourne <i>The Brutalist Playground</i> , a collaboration with Assemble, Kunsthall Oslo, Norway
2017	<i>Crowd Theory: Thamesmead</i> , The Link, Thamesmead, London
2016	<i>Nouns of Assembly</i> , Sutton Gallery, Melbourne <i>South of the River: Crowd Theory</i> , National Portrait Gallery, London <i>The Brutalist Playground</i> , a collaboration with Assemble, S1Artspace, Sheffield & Peacock Arts, Aberdeen
2015-2019	<i>The Brutalist Playground</i> , a collaboration with Assemble, The Royal Institute of British Architects, London
2014	<i>Room X</i> , Balfon Tower
2013	<i>Tilt</i> , Sutton Gallery, Melbourne <i>Crowd Theory Adelaide</i> , Samstag Museum of Art, University of South Australia
2012	<i>Balfon Project II</i> , 2 Willow Road, National Trust Ernő Goldfinger Museum, Hampstead, London
2011	<i>Bow Cross</i> , Acme Studios commission, London <i>Phantom</i> , Sutton Gallery, Melbourne <i>Balfon Project</i> , Nunnery Gallery, London <i>Hospital Field</i> , Royal Brompton and Harefield NHS Trust, London
2010	<i>Crowd Theory – Southbank</i> , Sutton Gallery, Melbourne
2008	<i>Closer</i> , Sutton Gallery Project Space, Melbourne
2007	<i>Crowd Theory – Southbank</i> , ANZ Pavilion, The Arts Centre, Melbourne
2006	<i>Crowd Theory</i> , Casula Powerhouse, Sydney; Lismore City Hall, Lismore, New South Wales
2005	<i>4Hz</i> , Ocular Lab, Melbourne <i>Orbit</i> , West Space, Melbourne <i>Crowd Theory</i> , Gabriel Gallery, Footscray Arts Centre, Melbourne
2002	<i>H>M>L</i> , 45 Downstairs, Next Wave Festival, Melbourne

- 2001 *7 Lonely Drivers*, Enjoy Gallery, Wellington, New Zealand
Four Photographs and A Sculpture, Linden Gallery, Melbourne
- 1999 *Horizon Line of a Room*, TCB art inc., Melbourne
- 1998 *Bucket of Blood Hotel*, Next Wave Festival, Melbourne
Machine Primate, Stop 22 Gallery, Melbourne

Selected Group Exhibitions

- 2023 *MIRROR: New views on photography*, State Library of Victoria, Melbourne
- 2022 *XXX: Celebrating 30 years of Sutton Gallery*, Sutton Gallery, Melbourne
- 2021 *The McClelland Collection: 50 Years*, The McClelland Collection: 50 years, Melbourne
- 2020 *With Monochrome Eyes*, curated by Tom Lovelace, Borough Road Gallery, London
- 2019 *Exchange Value*, QUT Art Museum, Brisbane
Civilization: The Way We Live Now, NGV National Gallery of Victoria, Melbourne
- 2017 *Parallel (of life and) Architecture*, The Edge, University of Bath
- 2016 *CCP 30th Anniversary Fundraiser*, CCP, Melbourne
- 2015 *Highlights from the MGA Collection*, Monash Gallery of Art, Melbourne
- 2014 *The Piranesi Effect*, Ian Potter Museum, Melbourne
Spring 1883 Art Fair (Sutton Gallery), Melbourne
- 2013 *Australia: Contemporary Voices*, Fine Art Society Contemporary, London
Momentum, McClelland Sculpture Park + Gallery, Melbourne
- 2012 *Rencontres d'Arles Book Awards Exhibition*, Parc des Ateliers, Arles
Negotiating This World: Contemporary Australian Art, National Gallery of Victoria, Melbourne
A Year in Development, Four Corners' Gallery, London
Brighton Photo Biennial Photobook Show, Brighton, UK
- 2011 *Royal Academy Summer Exhibition*, Royal Academy of Arts, London
William and Winifred Bowness Photography Prize, Monash Gallery of Art, Melbourne
- 2010 *Contemporary Encounters*, The Ian Potter Centre: National Gallery of Victoria, Melbourne
Waiter Waiter, with Bruce McLean, Bernard Jacobson Gallery, Mayfair, London
Photo-ID, Hereford, UK
Photo-ID, Sainsbury Centre, Norwich, UK
BAT Pack, Mile End Art Pavilion, London
Vision, Glen Eira City Council Gallery, Melbourne
Selected works from the UniSA Samstag Collection, Kerry Packer Civic Gallery, University of South Australia, Adelaide
The Audience is the Art, selected Crowd Images touring with the Big Day Out; Sydney, Gold Coast, Melbourne, Adelaide, Perth
- 2009 *William and Winifred Bowness Photography Prize*, Monash Gallery of Art, Melbourne
Photo-ID, Contemporary Art Norwich 09, The Forum, Norwich, UK

Slade Graduate Exhibition, Gower Street, London

Double Orbit, Slade Research Centre, Woburn Square, London

2009 (cont.) *Vertigo*, Monash Gallery of Art, Melbourne

History of the National Photography Prize, Albury Regional Gallery, New South Wales

KP 11:Producing Communities, Australia Council for the Arts touring exhibition (2009-2010), Rover Thomas Auditorium, Sydney; Freight Gallery, DADAA Inc, Fremantle; Bunbury Regional Art Galleries, Western Australia; The Artspace, Adelaide Festival Centre; QUT Art Museum, Brisbane; Belconnen Arts Centre, Canberra; Academy Gallery, University of Tasmania, Launceston

2008 *FX in Contemporary Photography*, McClelland Gallery + Sculpture Park, Melbourne

2007 *Constructed Realms: Photography as Theatre*, National Photography Prize, Albury Regional Gallery, New South Wales

Perfect for every occasion – Photography today, Heide Museum of Modern Art, Melbourne

Every day I make my way, curated by Jon Cattapan, Sutton Gallery, Melbourne

2006 *City of Perth Photomedia Award*, Perth Institute of Contemporary Arts

The William and Winifred Bowness Photography Prize, Monash Gallery of Art

Crowd Theory, Alliance Française de Paris, Paris, France

2005 *ANZ Visual Arts Fellowship Award*, 380 Collins Street, Melbourne

Next Wave Festival 21st Birthday, alumni exhibition / website, Bus Gallery, Melbourne

2003 *Living Rooms. Transfigure, Public Imaging Project*, Australian Centre for the Moving Image, Melbourne

2002 *Casual Menace. Deep Space: Sensation & Immersion*, Public Imaging

Project (screened Oct 2002 -Aug 2003), Australian Centre for the Moving Image, Melbourne

Truckstop: Multimedia Art Asia Pacific (MAAP), Beijing and Vidarte, Mexico City

Selected Theatre

1992-95 Co-Founder of Snuff Puppets Inc. writer, performer, designer, producer, toured nationally

Commissions

2015 National Portrait Gallery London, Creative Connections Commission

Royal British Institute of Architects commission: The Brutalist Playground

2013 Samstag Museum of Art, Crowd Theory Adelaide project, Adelaide SA

2009 Photo-ID, Contemporary Art Norwich, funded by the Wellcome Trust

2006/07 KPMG Commission

2003 Australian Centre for the Moving Image, Public Imaging Project Commission, Living Rooms

2002 Australian Centre for the Moving Image, Public Imaging Project Commission, Casual Menace

Collections

National Gallery of Australia
Albury Regional Gallery
Collections (cont.) Artbank Sydney
Australian Centre for the Moving Image
City of Melbourne
Epworth Hospital Collection, Victoria
Holmesglen Tafe Collection
Joyce Nissan Collection, Melbourne
KPMG Melbourne
La Trobe University Museum of Art
Macquarie Bank Sydney
Maribyrnong City Council
McClelland Gallery
Monash Gallery of Art
National Gallery of Victoria
Royal Brompton & Harefield NHS Foundation Trust
Samstag Museum of Art
State Library of Victoria
Private collections

Awards / Grants

2020 Arts Council England grant
2018 Australia Council for the Arts project grant
2014 Arts Council England project grant
2010 Acme Studios, Bow Cross Residency, London
 Bow Arts Heritage Studio Residency, Balfron Tower, London
2009 Australia Council Skills and Development grant for residency and exhibition at the Balfron
 Tower, London
 William and Winifred Bowness Photography Prize, Monash Gallery of Art, finalist
2007 Anna & Gordon Samstag International Visual Arts Scholarship
2006 City of Melbourne project finding
2005 \$10,000 KPMG Tutorship Prize
2003 Australian Centre for the Moving Image, Public Imaging Project Commission
2002 Australia Council New Media Arts Fund Grant, H>M>L
 Australian Centre for the Moving Image, Public Imaging Project Commission
2001 Besen Family Foundation Grant, Placement, Ten Days on The Island Festival, Tasmania
1998 Australia Council New Media Arts Fund Grant, Bucket of Blood Hotel

	Besen Family Foundation Grant, Machine Primate
1997	National Gallery of Victoria Trustees Award
1995	Green Room Award Nomination for Stage Design
1993	Australia Council Theatre Fund Grant for Snuff Puppets

Publications

2019	<i>Simon Terrill Crowd Theory 2004 – 2018</i> , Exhibition catalogue edited by Chris Fite-Wassilak Essays by Daniel Palmer, Marianne Mulvey, Anna Minton, Chantal Faust, Chris Fite-Wassilak. Published by Centre for Contemporary Photography, Melbourne, ISBN 978-0-9946229-5-2
2013	<i>36 Views of Orbit</i> , Simon Terrill, ISBN: 978-0-9571861-2-5
2012	<i>Welcome to the High Rise, Balfron Project II</i> , 2 Willow Rd National Trust Ernő Goldfinger Museum, ISBN 978-0-9571861-1-8
2012	<i>Proscenium</i> , Monograph published by M.33, ISBN 978-0-9871670-0-2
2011	<i>Bow Cross</i> , published in conjunction with the Bow Cross Artist Residency with Acme Studios London, ISBN 978-0-9871670-0-2

Selected Bibliography

ABC TV Stateline	'Melbourne's Crowd Theory Project', broadcast 27 April 2007.
Aske, Katie	'Simon Terrill's Playground', PETRIE E-Magazine issue #4. August 2015.
Bell, Andrea	'Orbit', un magazine, issue 4, 2005, p.55.
Colless, Edward	'Unpopulated, by, an essay on the Balfron project'. Art+Australia, 2019, Issue Five (55.2): Brutalism
Dawkins, Urszula	'A promiscuous, fleeting moment: Simon Terrill's Crowd Theory', Art Monthly Australia, issue 230, June 2010, pp.43-45. 'Imagining the ritualised hour', RealTime, issue 87, October-November 2008, p.49 and cover.
Early, Jaye	'Existential Hitchhiking', RealTime, no. 49, June-July 2002, p.4.
Eggleton, Lara	'The Brutalist Playground', This is Tomorrow, 19 August 2016.
Emery, Tom	'Yorkshire Round-up', Art Monthly UK, No 399, September 2016.
Findlay, Gavin	'Canberra performance, part 2: Where to now?', RealTime, issue #94 Dec-Jan 2009, pg. 39.
Freeman-Greene, Suzy	'Looking at the big picture', The Age, 16 August 2007, pp.21-22.
Gallasch, Keith	'Snuff Puppets Rule', RealTime, no. 50, August-September 2002, p.38.
Gill, Derrick	Interview, 774, ABC radio, Melbourne, July 2008.
Gill, Harbant	'Close to the Madding Crowd', Herald Sun, 20 June 2007, p.63.
Healy, Chris	'Crowd - or Community?', Meanjin, vol. 65, no. 2, 2006, pp.167-172.
Kennedy, Maev	'South Londoners celebrated at National Portrait Gallery', The Guardian UK, 9 June 2016.
Kumurdian, Dijana	Vogue blog, Interview: 'Photographer Simon Terrill on his latest series 'Tilt'', 8 August 2013.
Mackenzie, Andrew	'Lost Highways on Flinders Lane', Broadsheet, vol. 31, no. 3, 2002, p.30.
Makin, Jeff	'The Photo's Synthesis', Herald Sun, 30 April 2007, p.89.
Mark, Laura	Brutalist playground, The Architects Journal, 10 June 2015.
Marsh, Anne	Contemporary Australian Photography: 1980-2007, 2008.

McDonald, Alex	'Crowd Theory', State of the Arts, April/June 2006, pp.40-41.
McFarlane, Dr Kyla	'Landscape and the Renewal of Social Space', Photofile, no. 76, Summer 2006, pp.28-31.
Nelson, Robert	'Seeing life in bricks and mortar', The Age, 27 April 2011. 'Something's Rotten', The Age: A2, 24 March 2007, pp.19-20.
Newbold, Anna	'A Party at Balfron Tower', Inkblot, 19 May 2011: http://inkblotreview.blogspot.com.au/2011_05_01_archive.html
Palmer, Daniel	'A Collaborative Turn in Contemporary Photography', Photographies, 6:1, 2013, pp.117-125. 'Crowded Space', Inside: Australian Design Review, no. 49, 2007, pp.38-40. 'Crowd Theory', catalogue essay, Footscray Community Arts Centre, 2006.
Plaisant, David	'Re-inventing the council flat: post-war social housing is reappreciated', Phaidon, 21 March 2011.
Rann, Kirsten	'Muscular Memory: An interview with Simon Terrill', Photofile, December 2008, no. 85, pp.50-55.
Riley, Vikki	'Some Place like Sarajevo', RealTime, no. 26, August/September 1998, pp.7-8.
Rule, Dan	'Simon Terrill: Phantom', The Age, 5 May 2011.
Stanhope, Zara	'Coming back for more', Perfect for Every Occasion, Photography Today, Heide Museum of Modern Art, 2007, pp.132-145.
Teale, Penny	FX in Contemporary Photography, exhibition catalogue, McClelland Gallery + Sculpture Park, Melbourne, 2008.
Webb, Penny	'Every Day I Make My Way', The Age, 8 April 2007.
Wise, Kit	'Future spaces in contemporary Australian art: Overexposure and the City': http://www.kitwise.com/?id=5:4 .
Freeman-Greene,	'Looking at the big picture', The Age, 16 August 2008, pp.21-22.
Roberts, Jo '	Crowd mentality precious cargo in theory', The Age, 27 July 2008, p.19.
Stathaki, Ellie	'Come play at the RIBA's Brutalist Playground by Assemble and Simon Terrill', Wallpaper, June 2015.
Terrill, Simon	'Ideas Series: Crowd Theory', Photoworks, Brighton Photo Biennial, 2014.
The Guardian	'Big cities, tiny people: the vast community portraits of Crowd Theory – in pictures', 31 January 2019. 'Britain's brutalist playgrounds – in pictures', 9 June 2015.
Watson, Bronwyn	'Public Works', The Weekend Australian, 4 January 2014.
Winston, Anna	'Brutalist Playground', Dezeen, June 2015.