

Born, 1958, Victoria.  
Lives and works in Birregurra, Victoria.

## Education

1976-78 Royal Melbourne Institute of Technology, Bachelor of Fine Arts  
1979 Royal Melbourne Institute of Technology, Graduate Diploma of Fine Arts

## Selected Solo Exhibitions

2023 *A troubled mind*, Sutton Gallery, Melbourne  
2020 *From the Rubber Room*, Darren Knight Gallery, Sydney  
2018 *Mule Skin*, Sutton Gallery, Melbourne  
2016 *Festooned*, Sutton Gallery, Melbourne  
*In the Quite Deep*, Michael Reid Gallery, Berlin  
MCA Foyer Wall Commission, Museum of Contemporary Art, Sydney  
2015 *Whipped Foulard*, Michael Reid Gallery, Berlin  
2014 *Open the Boxoctosis*, Sutton Gallery, Melbourne  
*Steenhuffel*, Ian Potter Museum of Art, Melbourne  
2012 *Club soda unbridled*, Sutton Gallery, Melbourne  
VOLTA Art Fair, New York  
2010 Melbourne Art Fair, Sutton Gallery, Melbourne  
2008 *The Devil Drives*, Sutton Gallery, Melbourne  
2007 *Gelderland*, SITE: Santa Fe, NM, USA  
*Fiddleback*, Goff + Rosenthal, New York  
2006 *Hoevelaken*, Sutton Gallery, Melbourne  
2005 *Penetrol*, Goff + Rosenthal Gallery, New York  
2004 *Lumber*, Sutton Gallery, Melbourne  
2003 *Blackwood Skyline*, Stephen Bush: work in progress #5, The Ian Potter Museum of Art, the University of Melbourne  
2002 *Brighter Later*, Sutton Gallery, Melbourne  
2001 *Grey Flannel*, Mori Gallery, Sydney  
1999 *Overlander*, Rosamund Felsen Gallery, Los Angeles  
1997 *Fall Collection*, Robert Lindsay Gallery, Melbourne  
1996 *A Picture Exhibition*, Fatouhi Cramer Gallery, New York City, USA  
1995 *Venetian Red*, Robert Lindsay Gallery, Melbourne  
1994 *The Lure of Paris*, Robert Lindsay Gallery, Melbourne  
1991 Powell Street Gallery, Melbourne  
*Claiming: An Installation of Paintings by Stephen Bush*, Australian Centre of Contemporary Art, Melbourne; Contemporary Art Centre of South Australia, Adelaide; The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, USA  
1989 Powell Street Gallery, Melbourne  
1987 *Plow*: Powell Street Gallery, Melbourne  
1984 Powell Street Gallery, Melbourne

## Selected Group Exhibitions

- 2023 *Melbourne Now, 2023*, The Ian Potter Centre: NGV Australia at Fed Square, Melbourne
- 2022 *XXX: Celebrating 30 years of Sutton Gallery*, Sutton Gallery, Melbourne
- 2018 *Carnivalesque*, Art Gallery of New South Wales, Sydney
- 2017 *Sugar Spin: you me art and everything*, QAGOMA, Brisbane
- 2016 *Fleurieu Art Prize*, Samstag Museum of Art, Adelaide
- Footing the Bill*, online exhibition organised by Art Works for Change, San Fransisco, California
- Panorama*, TarraWarra Museum of Art, Victoria
- McClelland Collection*, McClelland Sculpture Park and Gallery, Victoria
- 2015 Sydney Contemporary Art Fair, represented by Sutton Gallery
- Hiding in Plain Sight: A Selection of Works from The Michael Buxton Collection*, Bendigo Art Gallery
- 2014 *Sublime Point: The Landscape in Painting*, Hazelhurst Gallery, Sydney
- In Your Dreams*, Counihan Gallery, Melbourne
- 2013 *Mix Tape 1980s: Appropriation, Subculture, Critical Style*, The Ian Potter Centre: National Gallery Victoria, Melbourne
- 2012 *Negotiating This World: Contemporary Australian Art*, National Gallery Victoria, Melbourne
- 2011 *Marie Celeste*, Artspace, New Haven, Connecticut, USA
- Sutton Gallery @ Auckland Art Fair, New Zealand
- Global Backyard*, Latrobe Regional Gallery, Morwell
- 2010 *Contemporary Encounters*, The Ian Potter Centre: National Gallery Victoria, Melbourne
- The Edge of the Universe*, Shepparton Art Gallery, Shepparton, Victoria
- Wilderness: Balnaves contemporary: Painting*, Art Gallery of New South Wales, Sydney
- We Call Them Pirates Out Here: MCA Collection selected by David Elliott*, Museum of Contemporary Art, Sydney
- Hayman Collection Volume 1*, Horsham Regional Art Gallery, Horsham
- 2009 *Clemenger Contemporary Art Award*, The Ian Potter Centre: National Gallery of Victoria, Melbourne
- Sutton Gallery @ Depot Gallery, Sydney
- Sutton Gallery @ Auckland Art Fair, New Zealand
- 2008 *Contemporary Australia: Optimism*, Gallery of Modern Art, Queensland
- Future Tense: Reshaping the landscape*, Neuberger Museum, New York
- Stephen Bush, Helen Johnson, Nick Mangan, Peter Robinson*, Sutton Gallery @ Danks Street Depot, Sydney
- The Road Less Travelled: an exhibition curated from the Victoria University Art Collection*, curated by Kirsten Rann, Level 17 Art Space, Victoria University, Melbourne
- 2007 *Summer 07*, Goff + Rosenthal, New York, USA
- Arthur Guy Memorial Painting Prize*, Bendigo Art Gallery, Bendigo, Victoria
- Eye for I*, Ballarat Regional Gallery, Ballarat
- 2005 Berlin Art Fair, Goff + Rosenthal Gallery
- NADA Miami, Goff + Rosenthal Gallery

- 2004  
Scope New York, Stephenson Fine Art  
*The Plot Thickens*, Heide Museum of Modern Art, Melbourne  
*Atelier*, Plimsol Gallery, Hobart  
*Art Position 04 Morat*, Switzerland, Stephenson Fine Art  
*Before night after nature*, Monash University Museum of Art, Melbourne
- 2003  
*National works on paper*, Mornington Peninsula Gallery  
*Home & Away*, Monash University Museum of Art, Melbourne  
*Three-way abstraction*, Monash University Museum of Art, Melbourne  
Scope LA, Stephenson Fine Art  
Scope Miami, Stephenson Fine Art
- 2002  
*The Monash University Collection: four Decades of Collecting*, Monash University Museum of Art, Melbourne
- 2001  
*Melbourne Savage Club Art Prize*, Melbourne  
*Unpacked*, MCA, Sydney. Jane Campion  
*A Studio in Paris* SH Ervin Gallery, Sydney NSW  
*Bootylicious* Ian Potter Museum of Art, University of Melbourne, Melbourne  
*Our Place: Issues of Identity in Recent Australian Art*, Collection from Monash University Museum of Art, Melbourne, Palazzo Vaj, Prato, Italy
- 2000  
*H2O*, Lawrence Wilson Art Gallery, Western Australia University, Perth International Arts Festival  
*Sebastian*, Gold Coast City Art Gallery, Hazlehurst Arts Centre, Orange  
Noosa, Toowoomba, Hervey Bay, Grafton Regional Gallery and Bendigo Art Gallery  
*Redlands Art Prize*, Mosman Art Gallery, NSW  
*All creatures great and small*, Old Gold Museum, Melbourne
- 1999  
*Leisure and Pleasure*, Robert Lindsay Gallery, Melbourne  
*Signs of Life: Melbourne International Biennial*, curated by Juliana Engberg, Melbourne  
*On the Road the Car in Australian Art*, Heide MOMA, Melbourne
- 1998  
*Cartoons and Caricature in Contemporary Art*, Geelong Art Gallery and regional tour  
*Views of Melbourne (NGV Collection)*, Regional Gallery tour of Victoria  
*Garth*, West Space Gallery, Melbourne
- 1997  
*The Vizard Foundation Art Collection of the 1990s*, Geelong, Hamilton, and Bendigo Art Galleries  
*John McCaughey Memorial Art Prize 1997*, National Gallery of Victoria
- 1996  
*After Image: Painting Photography*, Centre for Contemporary Photography, Melbourne & regional tour  
*Tangibility? Three Installations: Stephen Bush & Jan Nelson: South Face; John R. Neeson: Sixth Location; Claire Barclay: Untitled*, Plimsoll Gallery, Centre for the Arts, Hobart, Tasmania  
*Food in Art*, Mornington Peninsula Regional Gallery, Mornington  
*Photography is Dead! Long Live Photography!*, MCA, Sydney  
*Compost*, Adelaide Festival, curators John Barbour and David O'Halloran  
*How Say You*, Australian Centre for Contemporary Art, Melbourne

- Colonial Post-Colonial*, Museum of Modern Art at Heide, Melbourne
- Works on Paper*, Robert Lindsay Gallery, Melbourne
- 1995 *South Face: Jan Nelson & Stephen Bush*, Canberra Contemporary Art Space, ACT
- Recent Acquisitions*, Deakin University Art Collection, Geelong Art Gallery, Geelong
- NON*, ether ohnetitel, Melbourne
- Smorgon Collection*, Museum of Contemporary Art, Sydney
- Decadence*, 200 Gertrude Street Artists Space, Melbourne
- If you're creative you can get stuffed*, Continental Cafe, Melbourne
- 1994 *Moet & Chandon Touring Exhibition 1994*, National tour
- Tableaux*, Works from the Collection, Monash University Gallery, Melbourne
- Persona Cognita*, curator - Juliana Engberg, Museum of Modern Art at Heide, Melbourne
- Bad Toys*, Australian Centre of Contemporary Art, Melbourne
- A Four Art*, Westpac Gallery, Melbourne
- 1993 *Survey 14: Images of the Geelong Region*, Geelong Art Gallery, Geelong
- Interim Space*, Smith Street Post Office, Collingwood
- A Collaboration Project-Jan Nelson & Stephen Bush*, Temple Studio, Melbourne
- Recent Acquisitions*, Geelong Art Gallery, Geelong
- Recent Acquisitions*, Monash University Gallery, Melbourne
- Group Show*, Darren Knight Gallery, Melbourne
- A Four Art*, Westpac Gallery, Melbourne
- 1992 *Works on Paper*, RMIT Gallery, Melbourne
- Domino 1*, Merryn Gates, Ian Potter Gallery, University of Melbourne
- Angelic Space*, curator Juliana Engberg, Monash University Gallery, Melbourne
- 1991 *Contemporary Landscapes*, Deakin University, Geelong
- The Story So Far*, curator Peter Timms, Exhibitors Gallery, Melbourne
- 1990 *Platform*, Spencer Street, Melbourne
- Artists Against Animal Experimentation*, Deutscher Gallery, Melbourne
- Anonymous*, West Melbourne, Melbourne
- Scotchman Hill Award*, Geelong Art Gallery, Geelong
- 1989 *Australian Art Post 1960*, Deutscher Gertrude Street, Melbourne
- 1988 *Artisans: Collaboration/Installation with Geoff Lowe*, George Paton Gallery, Melbourne  
University Union, Melbourne
- 9x5 - The Wilderness Society Exhibition*, Linden Gallery, Melbourne
- Stephen Bush and Janet Burchill*, curator Peter Cripps, The Lewers Bequest and Penrith  
Regional Art Gallery, Emu Plains, and 200 Gertrude Street, Melbourne
- Recent Acquisitions*, Monash University Gallery, Melbourne
- Newcastle Award*, Newcastle Gallery, Newcastle
- 1987 *Large Paintings from Artbank*, Ivan Doughey Gallery, Sydney
- Quiddity*, curator Louise Neri, 200 Gertrude Street, Melbourne; Contemporary Art Centre of  
South Australia
- The New Romantics*, curator Graeme Sturgeon, Macquarie Galleries, Sydney  
and regional galleries tour

- 1986 *Fears and Scruples*, curator Naomi Cass, University Gallery, University of Melbourne  
*Young Australians*, National Gallery Victoria & National tour, 1986-88  
*Voyage of Discovery*, Dallas, Texas, USA
- 1985 *New Work*, Powell Street Gallery, Melbourne  
*Contemporary Australian Views*, curators Joe Pascoe and Svetlana Karovich, Geelong Art Gallery and Victorian Regional Gallery tour
- 1983 *The John McCaughey Memorial Art Prize*, NGV, Melbourne  
*Bon Atoir Print Show*, Hobart, Tasmania
- 1982 Powell Street Gallery, Melbourne
- 1981 *Emerging Painters*, RMIT Gallery, Melbourne

## Selected Collections

A.C.T.U. Collection, Melbourne  
Art Gallery of New South Wales, Sydney  
Art Gallery of South Australia, Adelaide  
Art Gallery of Western Australia, Perth  
Artbank, Sydney  
Bendigo Art Gallery, Victoria  
BHP Billiton, Melbourne  
Cairns Art Gallery, Queensland  
Collection of the Commonwealth Bank  
Price Waterhouse Coopers, Melbourne  
Deakin University Collection, Melbourne  
Geelong Art Gallery, Geelong  
The J.L. Stewart Collection, New York, USA  
Michael Buxton Collection of Contemporary Art, Melbourne  
Mitchell Endowment, National Gallery of Victoria, Melbourne  
Monash University Museum of Art, Melbourne  
National Gallery of Australia, Canberra  
National Gallery of Victoria, Melbourne  
Newcastle Art Gallery, New South Wales  
Queensland Art Gallery, Brisbane  
RACV, Melbourne  
Smorgon Collection, Melbourne  
Vizard Collection, Melbourne  
Walter and Eliza Hall Institute, Melbourne  
Warrnambool Art Gallery, Warrnambool  
Wesfarmers, Perth  
Western Metropolitan College of T.A.F.E., Footscray  
Western Mining, Melbourne  
Private Collections, Australia, USA and Europe

## Selected Bibliography

- Bell, Gerry 'Festooned', *Melbourne Art Seen*, 2016  
Australia Council, 'US goes Bush', *Artforce* 73, Sydney, 1991
- Barron, Sonia *Canberra Times*, 15/10/95
- Bellamy, Louise The long call of a little elephant, *The Age*, 31st July 2004
- Bullock, Natasha 'Stephen Bush; When I was here I wanted to be there', *Art & Australia*, vol. 49, no. 2, 2011
- Cameron, Dan Historical non-imperatives, (catalogue), The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, USA, 1991
- Carmichael, Rod 'Body language in Art', *The Sun*, Melbourne, 1986
- Cass, Naomi 'Claiming: An Installation of Paintings by Stephen Bush', (catalogue), Australian Centre of Contemporary Art, Melbourne, 1991  
'Fears and Scruples', (catalogue), University Gallery, Melb University, 1986  
'Claiming'; Kevin Murray, 'Why Bush is not smiling'; Juliana Engberg,  
'Carnival Time: Myth, Democracy and the Dirtfarmer'; 1991
- Catalano, Gary 'Arts Review', *The Age*, Melbourne, 1989  
'Questioning conventions', *The Age*, Melbourne, 22 April, 1986  
'The past and the present', *The Age*, Melbourne, 1986
- Clabburn, Anna 'Whimsy in the White Cube', *Cartoons and Caricature in Contemporary Art*, 1998
- Coates, Rebecca 'Stephen Bush: Toxic Utopias', *Art World*, issue 5 October/ November, 2008
- Coslovich, Gabriella 'Lusciousness in paint wins Melbourne artist one of the country's richest prizes', *The Age*, 30 June, 2007  
'The tyranny of distance for Australian art', *The Age*, July 7, 2007
- Cousins, Kerry-Ann *Muse* 146, October, 1995
- Crawford, Ashley 'Metaphor, Melancholia and Mayhem', (catalogue), Gelderland, Site Santa Fe, New Mexico, USA, 2007  
*The Sunday Age*, 7 May, 2006
- Cripps, Peter 'Stephen Bush and Janet Burchill', (catalogue), The Lewers Bequest and Penrith Regional Art Gallery, Emu Plains, NSW, 1988
- Cross, David 'Irony's edge -S. Bush's No Title 1989'. *Colonial Post Colonial*, (catalogue), MOMA Heide, pp.28-29, 1996
- Dauth, Louise 'Heroes, Humour, Parody and Wit', *BroadSheet*, vol 20, no 2, Melbourne, 1991
- Dracup, Mary 'Bush artist to U.S.', *Colac Herald*, VIC, 1991  
'Post Colonialism' (cover), *Arena* 96, 1991
- Emery, John 'Challenging journey and the artists dream world', *Advertiser*, Adelaide, 1991
- Engberg, Juliana 'Signs of Life: Melbourne International Biennial', (catalogue), 1999  
'Angelic Space', (catalogue), Monash University Gallery, Melbourne, 1992  
'Going Bush', *Agenda* 9, Melbourne, December, 1989  
'Persona Cognita', (catalogue), Museum of Modern Art at Heide, 1994  
'The year that was', Gallery, National Gallery Society of Victoria, Melbourne, 1990
- Frank, Peter 'Art picks of the week', *LA Weekly*, July 30-Aug 5, 1999
- Gates, Merryn 'Domino 1', (catalogue), Ian Potter Gallery, The University of Melbourne, 1992 Geelong Art Gallery & tour, 1998, pp.11-12

- Gellatly, Kelly 'Stephen Bush: Steenhuffel', (catalogue), Ian Potter Museum of Art, Victoria, 2014  
'Stephen Bush: Clemenger', (catalogue), 2009
- Goodman, Jonathan 'Art in America', May, pp.128 (review Fotouhi Cramer), 1997  
'Art in America', Spring (review), 2006
- Graney, Dave 'How Say You' (catalogue), ACCA Melbourne, 1996
- Green, Janina 'Dealing with an artist and his past', *The Melbourne Times*, Melb, 1987
- Harvey, Doug 'Absolut Hot and Absolute Not', *LA Weekly*, Aug 5-12, 1999
- Heathcote, C. 'Learning landscapes geography tricks from the past', *The Age*, Melbourne, 1991
- Holmes, Jonathon 'Tangibility', (catalogue) University of Tasmania, Hobart, 1996
- Hutchings, Dr Peter J 'Hegel after Warhol: Stephen Bush and the spirits of the age', ex.cat., Blackwood Skyline  
Stephen Bush: work in progress #5, the Ian Potter Museum of Art, the University of Melbourne, 2003
- Jennings, Kate 'Cross section of Australian Art', *Hartford Review*, Hartford, Connecticut, USA, 1991
- Kidd, Courtney *Sydney Morning Herald*, (review), 2001
- King, Natalie 'Bad Toys', (catalogue), Australian Centre for Contemporary Art, 1994
- Koop, Stuart 'Exhibition Review; Stephen Bush', *Art and Text*, No. 49, 1994
- Kubler, Alison 'Painting a verisimilitude, Sebastian', (catalogue), Gold Coast, 2000
- Lindsay, Robert 'Young Australians', (catalogue), Powell Street Gallery, Melbourne, 1986
- Ludeman, Brenda 'Love of the Gendered Subject', *Agenda 17*, Melbourne, 1991  
'The Monochrome paintings of Stephen Bush', *Art & Text* No.31, 1989
- McAuliffe, Chris 'Steenhuffel', Chris McAuliffe, 2014  
'Blackwood Skyline Stephen Bush: work in progress #5', ex.cat., The Ian Potter Museum of Art, The University of Melbourne, 2003  
'Stephen Bush: Producing the Goods', *Art & Text* #53, pp54-57, 1996  
'Stephen Bush: Serial Originality', Stephen Bush: The Lure of Paris, (catalogue)
- McClister, Nell *Art Forum*, Jan pg.223 (review), 2006
- McFarlane, Jenny *Eyeline 29*, Summer, (South Face), 1995
- Mateer, John 'Stephen Bush: Flesh – Eating Squirrel', *Australian Art Collector*, Issue 29, 2004
- Michael, Linda 'Photography is Dead! Long Live Photography!', (catalogue), MCA, 1996  
'Our Place: Issues of Identity in Recent Australian Art', Collection from Monash University Museum of Art, Melbourne, Palazzo Vaj, Prato, Italy, 2001
- Millar, Ronald 'The Politics of Prizes', *The Herald*, Melbourne, 1986  
'Arts Review', *The Herald*, Melbourne, 1989  
'Curators choice leads to strange bedfellows', *The Herald*, Melbourne, 1986
- Mullins, Charlotte 'Picturing People: The New State of the Art', *London: Thames & Hudson*, 2015  
'White Elephant', Stephen Bush and Lee Searle in conversation, *Sturgeon*, 2015
- Murray, Kevin 'Bush goes punctual, he goes...', Ideal project', EAF, Adelaide, 1998
- Nelson, Robert *The Age*, November 8th, 1995
- Neri, Louise 'Quiddity', (catalogue), 200 Gertrude Street, Melbourne, 1986
- O'Donnell, Ellen 'Australian art at the Aldrich', *Ridgefield Press ; Bethal News*, Connecticut
- O'Hallaron, David 'Programme 91', Contemporary Art Centre of South Australia folio, 1991

Pagel, David	'Misplaced Mocking', <i>LA Times</i> , 1999
Pia, Laura	'Stephen Bush: Still what he meant to be', <i>Look Magazine</i> , 2009
Pennings, Mark	'Overlander', Rosamund Felsen Gallery, L.A. (catalogue), 1999 Robert Lindsay Gallery, Melbourne, 1994
Rooney, Robert	'Black and White Elephants,' <i>The Weekend Australian</i> , Sydney, 1994 'East is east and west is best', <i>The Australian</i> , 17 September, 1988 'Into the essence of quiddity', <i>The Australian</i> , Sydney, 4 July, 1986 <i>The Australian</i> , November 1, 1995 'Plotting a link with the past', <i>The Australian</i> , Sydney, 1986 'Touch of Hollywood in realisms theatre', <i>The Weekend Australian</i> , Sydney, 1991
Smith, Trevor	'South Face', (catalogue), Canberra Contemporary Art Space, ACT, 1995
Smee, Sebastian	'Out of the Abstract', <i>The Weekend Australian</i> , May 6-7, 2006
Statton, Liza	'No Consolation Prizes', Gelderland, (catalogue), Site Santa Fe, New Mexico, USA, 2007 'Unconditional Reinvention', Stephen Bush: Steenhuffel, (catalogue), Ian Potter Museum of Art, Victoria, 2014
Stringer, John	'H2O', Lawrence Wilson Art Gallery, (catalogue), 2000
Sturgeon, Graeme	'The New Romantics', (catalogue), Macquarie Galleries, Sydney, 1986
Taylor, James	'Bush scoops top art prize', <i>The Advertiser</i> , June 30, 2007
Timms, Peter	'The Story so Far', (catalogue), The Exhibitions Gallery, Melbourne, 1991
Trioli, Virginia	'Painting proud, bewildering pasts', <i>The Age</i> , Melbourne, 1991
Tunncliffe, Wayne	'New Perspectives on Painting', Vitamin P2, <i>London: Phaidon</i> , 2011
Van Nana, Linda	'Voyage of Discovery', (catalogue), Dallas, Texas, USA, 1986
Vojtko, Joe	'The Disintegration of Post-Colonial Mythologies: Review Art', NYC, 1996
Webb, Penny	'Sightline', <i>The Age</i> , July 20, 2007
Zimmer, Jenny	<i>The Herald</i> , Melbourne, 1989
Zimmer, William	'Spectrum of Australian Works', <i>The New York Times</i> , New York City, USA, 1991

## Grants Commissions and Awards

2016	MCA Foyer Wall The Bow Quarter London Studio Residency, Australia Council
2012	Green St. Studio Residency in New York, Australia Council
2007	Recipient of the Arthur Guy Memorial Painting Prize, Bendigo Art Gallery
1997	Project Grant, Visual Arts and Crafts Board, Australia Council
1999	International Program Grant, Arts 21, Victoria
1995	Coopers and Lybrand, Melbourne (commission)
1993	Cité Studio Residency in Paris, Visual Arts and Crafts Board, Australia Council
1992	Australian Embassy, China (commission)
1991	Melbourne Fire Brigade Centenary, Melbourne (commission)



- 1989 Australian Veterinary Research Institute, Melbourne (commission)
- 1988 Project Grant, Visual Arts and Craft Board, Australia Council
- 1987 Hugh Williamson Images of Melbourne Award, (commission), NGV, Melbourne

Stephen Bush is represented by Sutton Gallery, Melbourne.