

Born 1956, Ballarat, Victoria.
Lives and works in Melbourne, Victoria.

Education

2018	PhD, MADA Faculty, Monash University, Melbourne
2004	Master of Arts (Studio Art), New York University, USA
2000	Master of Arts by Research (Sculpture), RMIT University, Melbourne
1995	Honours (Sculpture), RMIT University, Melbourne
1994	Bachelor of Fine Art (Sculpture), Victorian College of the Arts, Melbourne
1991	Certificate of Art and Design, RMIT TAFE, Melbourne

Solo Exhibitions

2023	<i>John Meade: It's Personal</i> , McClelland, Melbourne <i>Round World</i> , Sutton Gallery, Melbourne
2021	<i>Sign Language</i> , RMIT Project Space, Melbourne
2019	<i>Something for Everyone</i> , Sutton Gallery, Melbourne
2016	<i>Set Pieces</i> , Sutton Gallery, Melbourne
2014	<i>Autumn 2014</i> , Sutton Gallery, Melbourne
2012	<i>The Desultory Arabesque</i> , Sutton Gallery, Melbourne
2011	<i>Objects to Live By: The Art of John Meade</i> , curated by Zara Stanhope, supported by NETS (Vic), Tamworth Regional Gallery, NSW; Orange Regional Gallery, NSW
2010	<i>Objects to Live By: The Art of John Meade</i> , Latrobe Valley Regional Gallery, Victoria; Academy Gallery, UTAS, Launceston; Swan Hill Regional Gallery, Victoria; PICA, Western Australia
2009	<i>Show Business</i> , Sutton Gallery, Melbourne
2008	<i>New Weekly</i> , Ocular Lab, Melbourne
2005	<i>Aftermath</i> , Sutton Galley, Melbourne <i>Incident in the Museum 2</i> , Monash University Museum of Art, Clayton
2004	<i>Dreamer</i> , Midsumma Festival, Gertrude Contemporary Art Spaces, Melbourne
2003	<i>Objects and Protestations</i> , Sutton Gallery, Melbourne
2001	<i>Propulsion</i> , Australian Centre for Contemporary Art, Melbourne <i>Propulsion</i> , Art Gallery of New South Wales, Sydney
2000	<i>Objects to Live By</i> , Sutton Gallery, Melbourne
1999	<i>Hauler Me</i> , Sutton Gallery, Melbourne <i>Swimming Pool Incident</i> , First Floor, Melbourne
1998	<i>Mr. Vertigo</i> , Bellas Gallery, Brisbane
1997	<i>Nighttime</i> , Sutton Gallery, Melbourne
1996	<i>Tour de Force</i> , with Chris Langton, Gertrude Contemporary Art Spaces, Melbourne <i>Aura</i> , First Floor, Melbourne
1995	<i>Impostor</i> , The Basement Project, Melbourne
1994	<i>Sex Work</i> , with Yvonne Werner, Temple Studios, Melbourne

Select Group Exhibitions

- 2024 *Hair Pieces*, Heide Museum of Modern Art, Melbourne
Neuro, Cathedral Cabinet, Melbourne
- 2022 *LAZAR!*, Hayden's Gallery, Melbourne
Love, work (for KD), Sarah Scout Presents, Melbourne
- 2021 *Who's Afraid of Public Space*, Australian Centre of Contemporary Art, Melbourne
Connecting the World through Sculpture: In the Air, Monash University Museum of Art (MUMA), Melbourne
- 2019 *portico*, Conners Conners, Melbourne
Spring 1883, art fair, Sutton Gallery, Melbourne & Artsy
- 2018 *Brent Harris / John Meade*, Neon Parc, Melbourne
TarraWarra Biennial: From Will to Form, TarraWarra Museum of Art, Healesville
The Enigma Code, curated by Kate Daw, Sarah Scout Presents, Melbourne
- 2017 *9 x 5 exhibition*, Margaret Lawrence Gallery, Melbourne
Redlands Konica Minolta Art Prize, curated by Callum Morton, National Art School, Sydney
- 2016 *A Billion Bucks*, curated by Justin Hinder and Charlotte Cornish, The Honeymoon Suite, Melbourne
Spring 1883, represented by Sutton Gallery, Hotel Windsor, Melbourne
- 2014 *Benglis 73/74*, Neon Parc in association with Sutton Project Space and TCB, curated by Geoff Newton, Melbourne
The Gathering II, A Survey of Australian Sculpture, curated by Dianne Mangan, Wangaratta Art Gallery, Victoria
Dear Masato, All At Once, VCA Margaret Lawrence Gallery, University of Melbourne
Spring 1883, represented by Sutton Gallery, Hotel Windsor, Melbourne
- 2013 *Ghar ghar ki baat / Tales from two homes*, Margaret Lawrence Gallery, Victorian College of the Arts, Melbourne
The Knock-Off Show, Slopes, Melbourne
- 2012 *Sleep on the Left Side*, Gallery Seven Art, New Delhi, India
SEXES, Carriageworks, Sydney
- 2011 Auckland Art Fair, New Zealand
PICA Salon, Perth Institute of Contemporary Arts, Perth
- 2009 *Born to Be Wild: The Motorcycle in Australia*, curated by Anne Loxley, Penrith Regional Gallery & The Lewers Bequest, New South Wales
Aqueous Bloom, curated by Rebecca Coates, Gasworks Arts Park, Melbourne
- 2008 *ShContemporary 08*, Shanghai Contemporary Art Fair, China
- 2006 *The Schanck Show*, curated by Paul Morgan and Mark Feary, Cape Schanck, Victoria
Before The Body-Matter, curated by Geraldine Barlow, Monash University Museum of Art, Monash University, Melbourne
Adventures with Form in Space, 4th Balnaves Sculpture Project, curated by Wayne Tunnicliffe, Art Gallery of New South Wales, Sydney

- 2005 *21st Century Modern*, curated by Linda Michael, Adelaide Biennial of Australian Art, Art Gallery of South Australia
- Melbourne Prize for Urban Sculpture (finalist), Federation Square, Melbourne
- 2003 Melbourne Prize for Urban Sculpture (finalist), Federation Square, Melbourne
- This was the future... Australian Sculpture of the 1950s, 60s, 70s and Today*, curated by Zara Stanhope, Heide Museum of Modern Art, Melbourne
- Orifice*, ACCA, Melbourne Festival, curated by Juliana Engberg
- The Future in Every Direction: Celebrating the Joan Clemenger Endowment for Contemporary Australian Art*, Ian Potter Centre: National Gallery of Victoria, Melbourne
- 2002 *Poly-Articulate*, collaboration with Justin Clemens, Chris Henschke and Andrew Trevillian, WestSpace, Melbourne
- Yarra-arraY*, coordinated by Melbourne City Council, Birrarung Marr, Melbourne
- Re-identifications*, curated by Robyn Johnston, Australian Centre for Photography, Sydney
- Studio*, with Andrew McQualter and Fiona Abicare, Bus gallery, Melbourne
- 2001 *Objection*, curated by Russell Storer and Tim Silver, Sarah Cottier Gallery, Sydney; The Physics Room, Christchurch, New Zealand
- None More Blacker*, curated by Lara Travis, Gertrude Contemporary Art Spaces, Melbourne, and touring regional Australia
- 2002-3 *Low Down*, recent acquisitions of the Monash University Collection, Monash University Museum of Art, Melbourne
- 2000 *Blockbuster 99*, video compilation by Ricky Swallow, UKS Gallery, Oslo,
- 1999 *Live Acts#3*, curated by Stuart Koop, Chunky Move at Revolver, Melbourne,
- Probe*, curated by Maudie Palmer & Bryony Marks, Melbourne International Festival, Melbourne
- Queer'dom*, curated by Andrew Nicholls, Perth Institute of Contemporary Art, Perth
- Universe #1*, Molecular Reality, curated by Christopher Chapman, Experimental Art Foundation, Adelaide
- 1998 *Deacons Graham & James/Arts 21 Award*, The Ian Potter Museum of Art, Melbourne
- Beauty 2000*, curated by David Broker, Institute of Modern Art, Brisbane
- 1997 *1992*, Talk Artists' Initiative, Melbourne, curated by Sandra Bridie
- Plastic Fantastic*, curated by Ben Curnow, Museum of Contemporary Art, Sydney
- Bad Gay Art*, curated by Robert Schubert, Mardi Gras Gallery, Sydney
- 1996 Monash Prize, Monash University Gallery, Melbourne
- 1995 *Collusions*, curated by Andrew McQualter and D.J. Huppertz, First Floor, Melbourne
- Sculpture at Heidelberg*, curated by Ken Scarlett, Austin Medical Centre, Melbourne
- Personals*, MIT Gallery at Tolarno, Melbourne
- 1994 *Group Show*, First Floor, Melbourne

Commissions

- 2020 *Asterisk Kolam*, ARM Architecture/Monash University Museum of Art, Chancellery building, Clayton campus
- 2018 *Love Flower*, with Emily Karanikolopoulos, Southern Way McClelland Commission, Melbourne

2016	<i>Everyday Devotional</i> , Sunland, Abian Commission, Brisbane
2011	Riverside Corolla, DEXUS Southgate commission, Southbank, Melbourne
2010	<i>Screw Babs</i> , Gertrude Edition 2010, Gertrude Contemporary, Melbourne
2010	Screen and balustrade design for Mirvac Laureate, Melbourne
2009	Screen design for Mirvac Laureate development, Melbourne
2006	<i>Progeny</i> , Heide Museum of Modern Art, Victoria, Melbourne <i>Aqualung</i> , The National Bank, Lend Lease, Docklands, Melbourne
2000	<i>Mean Yellow</i> , Melbourne Festival, forecourt of the Victorian Arts Centre

Collections

Art Gallery of Ballarat, Victoria
 Australian Catholic University, Melbourne
 Geelong Gallery, Victoria
 City of Port Phillip, Melbourne Australian Catholic University, Melbourne
 National Gallery of Victoria, Melbourne
 Heide Museum of Modern Art, Melbourne
 McClelland Gallery, Victoria
 Monash University Collection, Melbourne
 Museum of Contemporary Art Australia, Sydney
 Orange Regional Art Gallery, NSW
 Shepparton Art Museum, Victoria

Select Bibliography

Archdall, S	'Rings of Confidence', <i>Advertiser, Weekend</i> , p. 12. 4 September, 1999
Butler, A	'Its Personal', Artist profile, issue 64, pp. 96-102, September, 2023
Coates, R	Incident in the Museum 2, <i>Un magazine</i> , no. 3, pp. 38-39., 2005
Copeland, J	'Meet the Maker', interview, <i>Radio National, Australian Broadcasting Commission</i> , Melbourne, 2004
Cormack, E	<i>From Will To Form</i> , ex.cat, TarraWarra Museum of Art Biennial, 2018
Couttie, L	TarraWarra Biennial: From Will to Form, <i>Un Projects</i> 30 August, 2018
Crawford, A	'Aftermath', <i>The Sunday Age</i> , p. Preview, p. 22., 2005
Eaton, J	'Brent Harris / John Meade', <i>Un Extended Reviews</i> , 18 December, 2018
Engberg, J	Visual Arts Program, ex.cat, Melbourne: Melbourne International Festival of the Arts, pp. 14-16., 2003 'John Meade', <i>Art+Text</i> , no. 67, November, p. 94., 1999
Fuller, K	Radio interview, <i>Australian Broadcasting Commission</i> , Tamworth, NSW, 2011
Glass, A	'Objects and Protestations', <i>Australian Art Collector</i> , no. 23, p. 123-4., 2003
Kiley, D	<i>Bad Gay Art</i> , catalogue essay, Sydney Gay and Lesbian Mardi Gras, Sydney, p. 6-8., 1997
Macdonald, F	'Give it to me, white boy', <i>RealTime</i> , no. 18 April, p. 39., 1997

- McDonald, J 'Spectacle, lights, action, entertainment. The Fourth Balnaves Foundation Sculpture Project', *Sydney Morning Herald, Spectrum*, p.16., 2006
- McInnes, V *Sleep on the Left Side*, catalogue essay, New Delhi, India, 2012
- McQualter, A *Mr Vertigo*, catalogue essay, self published, np., 1998
- A. Aura*, catalogue essay, First Floor, Melbourne, np., 1996
- Millner, J 'Adventures with Form in Space, The Fourth Balnaves Foundation Sculpture Project', *Eyeline*, no. 62 Summer, p. 64., 2006
- Mitchell, S 'Universe 1', *Broadsheet*, vol. 28 no. 4, p. 19., 1999
- Nelson, R 'Don't try this at home', Melbourne Festival of the Arts, *The Age*, A3, p. 7., 2003
- 'Propulsion', *The Age*, p. 19. 16th June, 2001
- 'Objects to Live By', *The Age, Review*, p. 7. 29th November 2000
- O'Connell, S 'Hauler Me', *Globe E-Journal*, August 1999
- Tour de Force*, catalogue essay, Melbourne: 200 Gertrude Street, np., 1995
- Osborne, M '21st Century Modern', *The Adelaide Advertiser*, p. 48., 2006
- Palmer, D 'Propulsion', *RealTime*, no. 44, p. 38., 2001
- 'Hauler Me', *Eyeline*, no. 40, p. 48., 1999
- Rule, D In the Galleries, *The Saturday Age*, 29 March, 2014
- In the Galleries, *The Saturday Age*, 25 February, 2012
- Schubert, R 'Christopher Langton and John Meade', *Art/Text*, no. 56 January, p. 89., 1997
- 'John Meade', *Art+Text*, no. 52 September, p. 80., 1995
- 'John Meade, Unmanned', *Art+Text*, no. 59 November, pp. 71–75., 1997
- 'Sex Work', *Artfan*, no. 3 & 4, p. 55., 1995
- Sigglekow, Z 'TaraWarra Biennial: From Will to Form', *Artlink* 38:4, 2018
- Snaith, T 'Cape Shag', *Architecture Australia*, vol. 96 no. 2, p. 33., 2007
- Stanhope, Z 'Objects To Live By: the art of John Meade', Conversation with the Artist. A NETS (Vic) touring Exhibition. p. 11., 2010
- This was the future... Australian Sculpture of the 1950s, 60s, 70s and Today*, Melbourne: Heide Museum of Modern Art, p. 70, 81., 2003
- Storer, R *Adventures with Form in Space*, catalogue essay, Art Gallery of New South Wales, Sydney pp. 50–57., 2006
- 'Play Things: Some Contemporary Artists and Their Objects', *Artlink*, vol. 22 no. 2 September, pp. 37–41., 2001
- Timms, P 'Propulsion', *The Age*, p. 19. 1st of July, 2001
- 'Meade shapes up to the times', *Herald Sun*, p. 48. 20 August, Melbourne 1997
- Travis, L *None More Blacker*, catalogue essay, Melbourne: Gertrude Contemporary Art Spaces, pp. 15–16, 21–22., 2001
- 'Tour de Force', *Like*, no. 2 March, pp. 51–52., 1997
- Trumble, A *John Meade, 21st Century Modern*, 2006 Adelaide Biennial of Australian Art, Adelaide: Art Gallery of South Australia, pp. 42–43., 2006
- 'Thinking Big at the Experimental Art Foundation', *Like*, no. 11 Autumn, pp. 5–7., 2000
- Tutton, S 'Personal's', *Agenda*, no. 42 May, p. 32, 1995

- Zagala, S *Propulsion*, catalogue essay, Melbourne and Sydney: Australian Centre for Contemporary Art and Art Gallery of New South Wales, 2001
- The Life of Forms, Objects To Live By: the art of John Meade*, A NETS (Vic) touring Exhibition. ex cat. p. 6., 2010

Awards

- 2023 Australia Council, Arts projects Grant for *John Meade: It's Personal!*
- 2020 Melbourne University, Faculty of Fine Arts and Music Research Development Grant for Sign Language
- 2012/16 Monash Research Scholarship, Monash University
- 2009 NETS development grant for exhibition *Objects to Live By*, curated by Zara Stanhope
- 2008 Australia Council, VACB New Work Grant for exhibiton *Show Business*
- 2005 Arts Victoria Development Grant for *Aftermath*
- 2003 Anne and Gordon Samstag International Visual Arts Scholarship
- 2002 Australia Council, VACB New Work Grant for *Objects and Protestations*
Cinemedia Grant for exhibition *Poly-Articulate*, with J. Clemmens, C. Henschke and A. Trevillian
- 2001 Besen Family Foundation Grant for *Propulsion*
- 2000 Arts Victoria, New Works Grant for *Objects To Live By*
RMIT Foundation grant for *Objects To Live By*
- 1998/99 Australian Postgraduate Award, Masters of Arts research scholarship
- 1997 Victorian Government Arts 21 Project Grant for *Nighttime*
- 1996 Victorian Government Arts 21 Project Grant for *Tour de Force* (with C. Langton)
- 1994 National Gallery of Victoria Trustees Award

Residencies, Appointments

- 2019 Art+Australia/Phasmid Studios Residency, Berlin
- 2014 Bite Me, Hong Kong magazine, Vol 2, double artist page
- 2013 Harper's Bazaar, Hong Kong, double-spread artist page, May edition
- 2011-18 Member, NETS (VIC) Board of Management
- 2011 Artist in Residence, Albert Park College, Melbourne, through the Victorian Government, Artist in Schools Program
- 2007 Slide, Gertrude Contemporary, Melbourne
- 2006 Chair, Gertrude Contemporary Board of Management, Melbourne
- 1999/07 Member, Gertrude Contemporary Board of Management, Melbourne
- 1998/99 India Residency, Asialink
- 1997/98 Member, Gertrude Contemporary Exhibition Selection Committee
- 2002/03 Member, City of Melbourne Public Art Committee
- 1996 Curator, Flower Show, Australian Centre for Contemporary Art, Next Wave Festival, Melbourne

Teaching

2022-2023	Honorary (Fellow), Fine Arts and Music (VCA), University of Melbourne
2020-2022	Graduate Research Convenor, Faculty Fine Art and Music, Victorian College of the Arts, University of Melbourne
2019	Lecturer in Art, School of Art, Victorian College of the Arts, University of Melbourne (.5 position)
2016-18	Sessional Lecturer, Honours, MADA Faculty, Monash University, Melbourne
2005-18	Sessional Lecturer, School of Art, VCA, University of Melbourne
2012-14	Course Coordinator, Graduate Certificate in Visual Art, School of Art, VCA, University of Melbourne
2007-8	Presented lecture and tutorial on Art and Psychoanalysis, Art History and Theory Department, RMIT University, Melbourne
2007	Presented lecture and tutorial on Art and Psychoanalysis, Art History and Theory Department, RMIT University, Melbourne
2002-03	Sessional lecturer in Sculpture, Victorian College of the Arts, Melbourne (2 semesters).
1997-02	Sessional lecturer in Sculpture, RMIT University, Melbourne
1997	Visiting lecturer in Sculpture at the Victorian College of the Arts, Melbourne