

Born 1956, Ballarat, Victoria.  
Lives and works in Melbourne, Victoria.

## Education

2018	PhD, MADA Faculty, Monash University, Melbourne
2004	Master of Arts (Studio Art), New York University, USA
2000	Master of Arts by Research (Sculpture), RMIT University, Melbourne
1995	Honours (Sculpture), RMIT University, Melbourne
1994	Bachelor of Fine Art (Sculpture), Victorian College of the Arts, Melbourne
1991	Certificate of Art and Design, RMIT TAFE, Melbourne

## Solo Exhibitions

2023	<i>John Meade: It's Personal</i> , McClelland, Melbourne <i>Round World</i> , Sutton Gallery, Melbourne
2021	<i>Sign Language</i> , RMIT Project Space, Melbourne
2019	<i>Something for Everyone</i> , Sutton Gallery, Melbourne
2016	<i>Set Pieces</i> , Sutton Gallery, Melbourne
2014	<i>Autumn 2014</i> , Sutton Gallery, Melbourne
2012	<i>The Desultory Arabesque</i> , Sutton Gallery, Melbourne
2011	<i>Objects to Live By: The Art of John Meade</i> , curated by Zara Stanhope, supported by NETS (Vic), Tamworth Regional Gallery, NSW; Orange Regional Gallery, NSW
2010	<i>Objects to Live By: The Art of John Meade</i> , Latrobe Valley Regional Gallery, Victoria; Academy Gallery, UTAS, Launceston; Swan Hill Regional Gallery, Victoria; PICA, Western Australia
2009	<i>Show Business</i> , Sutton Gallery, Melbourne
2008	<i>New Weekly</i> , Ocular Lab, Melbourne
2005	<i>Aftermath</i> , Sutton Gallery, Melbourne <i>Incident in the Museum 2</i> , Monash University Museum of Art, Clayton
2004	<i>Dreamer</i> , Midsumma Festival, Gertrude Contemporary Art Spaces, Melbourne
2003	<i>Objects and Protestations</i> , Sutton Gallery, Melbourne
2001	<i>Propulsion</i> , Australian Centre for Contemporary Art, Melbourne <i>Propulsion</i> , Art Gallery of New South Wales, Sydney
2000	<i>Objects to Live By</i> , Sutton Gallery, Melbourne
1999	<i>Hauler Me</i> , Sutton Gallery, Melbourne <i>Swimming Pool Incident</i> , First Floor, Melbourne
1998	<i>Mr. Vertigo</i> , Bellas Gallery, Brisbane
1997	<i>Nighttime</i> , Sutton Gallery, Melbourne
1996	<i>Tour de Force</i> , with Chris Langton, Gertrude Contemporary Art Spaces, Melbourne <i>Aura</i> , First Floor, Melbourne
1995	<i>Impostor</i> , The Basement Project, Melbourne
1994	<i>Sex Work</i> , with Yvonne Werner, Temple Studios, Melbourne

## Select Group Exhibitions

- 2022 *LAZAR!*, Hayden's Gallery, Melbourne  
*Love, work (for KD)*, Sarah Scout Presents, Melbourne
- 2021 *Who's Afraid of Public Space*, Australian Centre of Contemporary Art, Melbourne  
*Connecting the World through Sculpture: In the Air*, Monash University Museum of Art (MUMA), Melbourne
- 2019 *portico*, Conners Conners, Melbourne  
Spring 1883, art fair, Sutton Gallery, Melbourne & Artsy
- 2018 *Brent Harris / John Meade*, Neon Parc, Melbourne  
*TarraWarra Biennial: From Will to Form*, TarraWarra Museum of Art, Healesville  
*The Enigma Code*, curated by Kate Daw, Sarah Scout Presents, Melbourne
- 2017 *9 x 5 exhibition*, Margaret Lawrence Gallery, Melbourne  
*Redlands Konica Minolta Art Prize*, curated by Callum Morton, National Art School, Sydney
- 2016 *A Billion Bucks*, curated by Justin Hinder and Charlotte Cornish, The Honeymoon Suite, Melbourne  
*Spring 1883*, represented by Sutton Gallery, Hotel Windsor, Melbourne
- 2014 *Benglis 73/74*, Neon Parc in association with Sutton Project Space and TCB, curated by Geoff Newton, Melbourne  
*The Gathering II*, A Survey of Australian Sculpture, curated by Dianne Mangan, Wangaratta Art Gallery, Victoria  
*Dear Masato, All At Once*, VCA Margaret Lawrence Gallery, University of Melbourne  
*Spring 1883*, represented by Sutton Gallery, Hotel Windsor, Melbourne
- 2013 *Ghar ghar ki baat / Tales from two homes*, Margaret Lawrence Gallery, Victorian College of the Arts, Melbourne  
*The Knock-Off Show*, Slopes, Melbourne
- 2012 *Sleep on the Left Side*, Gallery Seven Art, New Delhi, India  
*SEXES*, Carriageworks, Sydney
- 2011 Auckland Art Fair, New Zealand  
*PICA Salon*, Perth Institute of Contemporary Arts, Perth
- 2009 *Born to Be Wild: The Motorcycle in Australia*, curated by Anne Loxley, Penrith Regional Gallery & The Lewers Bequest, New South Wales  
*Aqueous Bloom*, curated by Rebecca Coates, Gasworks Arts Park, Melbourne
- 2008 *ShContemporary 08*, Shanghai Contemporary Art Fair, China
- 2006 *The Schanck Show*, curated by Paul Morgan and Mark Feary, Cape Schanck, Victoria  
*Before The Body-Matter*, curated by Geraldine Barlow, Monash University Museum of Art, Monash University, Melbourne  
*Adventures with Form in Space*, 4th Balnaves Sculpture Project, curated by Wayne Tunnicliffe, Art Gallery of New South Wales, Sydney  
*21st Century Modern*, curated by Linda Michael, Adelaide Biennial of Australian Art, Art Gallery of South Australia  
Melbourne Prize for Urban Sculpture (finalist), Federation Square, Melbourne

- 2005 Melbourne Prize for Urban Sculpture (finalist), Federation Square, Melbourne
- 2003 *This was the future... Australian Sculture of the 1950s, 60s, 70s and Today*, curated by Zara Stanhope, Heide Museum of Modern Art, Melbourne
- Orifice*, ACCA, Melbourne Festival, curated by Juliana Engberg
- The Future in Every Direction: Celebrating the Joan Clemenger Endowment for Contemporary Australian Art*, Ian Potter Centre: National Gallery of Victoria, Melbourne
- 2002 *Poly-Articulate*, collaboration with Justin Clemens, Chris Henschke and Andrew Trevillian, WestSpace, Melbourne
- Yarra-arraY*, coordinated by Melbourne City Council, Birrarung Marr, Melbourne
- Re-identifications*, curated by Robyn Johnston, Australian Centre for Photography, Sydney
- Studio*, with Andrew McQualter and Fiona Abicare, Bus gallery, Melbourne
- 2001 *Objection*, curated by Russell Storer and Tim Silver, Sarah Cottier Gallery, Sydney; The Physics Room, Christchurch, New Zealand
- None More Blacker*, curated by Lara Travis, Gertrude Contemporary Art Spaces, Melbourne, and touring regional Australia
- 2002-3 *Low Down*, recent acquisitions of the Monash University Collection, Monash University Museum of Art, Melbourne
- 2000 *Blockbuster 99*, video compilation by Ricky Swallow, UKS Gallery, Oslo,
- 1999 *Live Acts#3*, curated by Stuart Koop, Chunky Move at Revolver, Melbourne,
- Probe*, curated by Maudie Palmer & Bryony Marks, Melbourne International Festival, Melbourne
- Queer'dom*, curated by Andrew Nicholls, Perth Institute of Contemporary Art, Perth
- Universe #1*, Molecular Reality, curated by Christopher Chapman, Experimental Art Foundation, Adelaide
- 1998 *Deacons Graham & James/Arts 21 Award*, The Ian Potter Museum of Art, Melbourne
- Beauty 2000*, curated by David Broker, Institute of Modern Art, Brisbane
- 1997 *1992*, Talk Artists' Initiative, Melbourne, curated by Sandra Bridie
- Plastic Fantastic*, curated by Ben Curnow, Museum of Contemporary Art, Sydney
- Bad Gay Art*, curated by Robert Schubert, Mardi Gras Gallery, Sydney
- 1996 Monash Prize, Monash University Gallery, Melbourne
- 1995 *Collusions*, curated by Andrew McQualter and D.J. Huppertz, First Floor, Melbourne
- Sculpture at Heidelberg*, curated by Ken Scarlett, Austin Medical Centre, Melbourne
- Personals*, MIT Gallery at Tolarno, Melbourne
- 1994 *Group Show*, First Floor, Melbourne

## Commissions

- 2020 *Asterisk Kolam*, ARM Architecture/Monash University Museum of Art, Chancellery building, Clayton campus
- 2018 *Love Flower*, with Emily Karanikolopoulos, Southern Way McClelland Commission, Melbourne
- 2016 *Everyday Devotional*, Sunland, Abian Commission, Brisbane
- 2011 *Riverside Corolla*, DEXUS Southgate commission, Southbank, Melbourne
- 2010 *Screw Babs*, Gertrude Edition 2010, Gertrude Contemporary, Melbourne

	Screen and balustrade design for Mirvac Laureate, Melbourne
2009	Screen design for Mirvac Laureate development, Melbourne
2006	<i>Progeny</i> , Heide Museum of Modern Art, Victoria, Melbourne <i>Aqualung</i> , The National Bank, Lend Lease, Docklands, Melbourne
2000	<i>Mean Yellow</i> , Melbourne Festival, forecourt of the Victorian Arts Centre

## Collections

Art Gallery of Ballarat, Victoria  
Australian Catholic University, Melbourne  
Geelong Gallery, Victoria  
City of Port Phillip, Melbourne Australian Catholic University, Melbourne  
National Gallery of Victoria, Melbourne  
Heide Museum of Modern Art, Melbourne  
McClelland Gallery, Victoria  
Monash University Collection, Melbourne  
Museum of Contemporary Art Australia, Sydney  
Orange Regional Art Gallery, NSW  
Shepparton Art Museum, Victoria

## Select Bibliography

Anonymous	'random_re_view', Brent Harris / John Meade, <i>Instagram</i> , 15 October, 2018
Archdall, S	'Rings of Confidence', <i>Advertiser, Weekend</i> , p. 12. 4 September, 1999
Butler, A	'Its Personal', Artist profile, issue 64, pp. 96-102, September, 2023
Coates, R	Incident in the Museum 2, <i>Un magazine</i> , no. 3, pp. 38-39., 2005
Copeland, J	'Meet the Maker', interview, <i>Radio National, Australian Broadcasting Commission</i> , Melbourne, 2004
Cormack, E	<i>From Will To Form</i> , ex.cat, TarraWarra Museum of Art Biennial, 2018
Couttie, L	TarraWarra Biennial: From Will to Form, <i>Un Projects</i> 30 August, 2018
Crawford, A	'Aftermath', <i>The Sunday Age</i> , p. Preview, p. 22., 2005
Eaton, J	'Brent Harris / John Meade', <i>Un Extended Reviews</i> , 18 December, 2018
Engberg, J	Visual Arts Program, ex.cat, Melbourne: Melbourne International Festival of the Arts, pp. 14-16., 2003 'John Meade', <i>Art+Text</i> , no. 67, November, p. 94., 1999
Fuller, K	Radio interview, <i>Australian Broadcasting Commission</i> , Tamworth, NSW, 2011
Glass, A	'Objects and Protestations', <i>Australian Art Collector</i> , no. 23, p. 123-4., 2003
Kiley, D	<i>Bad Gay Art</i> , catalogue essay, Sydney Gay and Lesbian Mardi Gras, Sydney, p. 6-8., 1997
Macdonald, F	'Give it to me, white boy', <i>RealTime</i> , no. 18 April, p. 39., 1997
McDonald, J	'Spectacle, lights, action, entertainment. The Fourth Balnaves Foundation Sculpture Project',

- Sydney Morning Herald, Spectrum*, p.16., 2006
- McInnes, V *Sleep on the Left Side*, catalogue essay, New Delhi, India, 2012
- McQualter, A *Mr Vertigo*, catalogue essay, self published, np., 1998
- A. Aura*, catalogue essay, First Floor, Melbourne, np., 1996
- Millner, J 'Adventures with Form in Space, The Fourth Balnaves Foundation Sculpture Project', *Eyeline*, no. 62 Summer, p. 64., 2006
- Mitchell, S 'Universe 1', *Broadsheet*, vol. 28 no. 4, p. 19., 1999
- Nelson, R 'Don't try this at home', Melbourne Festival of the Arts, *The Age*, A3, p. 7., 2003
- 'Propulsion', *The Age*, p. 19. 16th June, 2001
- 'Objects to Live By', *The Age, Review*, p. 7. 29th November 2000
- O'Connell, S 'Hauler Me', *Globe E-Journal*, August 1999
- Tour de Force*, catalogue essay, Melbourne: 200 Gertrude Street, np., 1995
- Osborne, M '21st Century Modern', *The Adelaide Advertiser*, p. 48., 2006
- Palmer, D 'Propulsion', *RealTime*, no. 44, p. 38., 2001
- 'Hauler Me', *Eyeline*, no. 40, p. 48., 1999
- Rule, D In the Galleries, *The Saturday Age*, 29 March, 2014
- In the Galleries, *The Saturday Age*, 25 February, 2012
- Schubert, R 'Christopher Langton and John Meade', *Art/Text*, no. 56 January, p. 89., 1997
- 'John Meade', *Art+Text*, no. 52 September, p. 80., 1995
- 'John Meade, Unmanned', *Art+Text*, no. 59 November, pp. 71–75., 1997
- 'Sex Work', *Artfan*, no. 3 & 4, p. 55., 1995
- Sigglekow, Z 'TaraWarra Biennial: From Will to Form', *Artlink* 38:4, 2018
- Snaith, T 'Cape Shag', *Architecture Australia*, vol. 96 no. 2, p. 33., 2007
- Stanhope, Z 'Objects To Live By: the art of John Meade', Conversation with the Artist. A NETS (Vic) touring Exhibition. p. 11., 2010
- This was the future... Australian Sculpture of the 1950s, 60s, 70s and Today*, Melbourne: Heide Museum of Modern Art, p. 70, 81., 2003
- Storer, R *Adventures with Form in Space*, catalogue essay, Art Gallery of New South Wales, Sydney pp. 50–57., 2006
- 'Play Things: Some Contemporary Artists and Their Objects', *Artlink*, vol. 22 no. 2 September, pp. 37–41., 2001
- Timms, P 'Propulsion', *The Age*, p. 19. 1st of July, 2001
- 'Meade shapes up to the times', *Herald Sun*, p. 48. 20 August, Melbourne 1997
- Travis, L *None More Blacker*, catalogue essay, Melbourne: Gertrude Contemporary Art Spaces, pp. 15–16, 21–22., 2001
- 'Tour de Force', *Like*, no. 2 March, pp. 51–52., 1997
- Trumble, A *John Meade, 21st Century Modern*, 2006 Adelaide Biennial of Australian Art, Adelaide: Art Gallery of South Australia, pp. 42–43., 2006
- 'Thinking Big at the Experimental Art Foundation', *Like*, no. 11 Autumn, pp. 5–7., 2000
- Tutton, S 'Personal's', *Agenda*, no. 42 May, p. 32, 1995
- Zagala, S *Propulsion*, catalogue essay, Melbourne and Sydney: Australian Centre for Contemporary Art

and Art Gallery of New South Wales, 2001

*The Life of Forms, Objects To Live By: the art of John Meade*, A NETS (Vic) touring Exhibition. ex cat. p. 6., 2010

## Awards

2023	Australia Council, Arts projects Grant for <i>John Meade: It's Personal!</i>
2020	Melbourne University, Faculty of Fine Arts and Music Research Development Grant for Sign Language
2012/16	Monash Research Scholarship, Monash University
2009	NETS development grant for exhibition <i>Objects to Live By</i> , curated by Zara Stanhope
2008	Australia Council, VACB New Work Grant for exhibiton <i>Show Business</i>
2005	Arts Victoria Development Grant for <i>Aftermath</i>
2003	Anne and Gordon Samstag International Visual Arts Scholarship
2002	Australia Council, VACB New Work Grant for <i>Objects and Protestations</i> Cinemedia Grant for exhibition <i>Poly-Articulate</i> , with J. Clemmens, C. Henschke and A. Trevillian
2001	Besen Family Foundation Grant for <i>Propulsion</i>
2000	Arts Victoria, New Works Grant for <i>Objects To Live By</i> RMIT Foundation grant for <i>Objects To Live By</i>
1998/99	Australian Postgraduate Award, Masters of Arts research scholarship
1997	Victorian Government Arts 21 Project Grant for <i>Nighttime</i>
1996	Victorian Government Arts 21 Project Grant for <i>Tour de Force</i> (with C. Langton)
1994	National Gallery of Victoria Trustees Award

## Residencies, Appointments

2019	Art+Australia/Phasmid Studios Residency, Berlin
2014	Bite Me, Hong Kong magazine, Vol 2, double artist page
2013	Harper's Bazaar, Hong Kong, double-spread artist page, May edition
2011-18	Member, NETS (VIC) Board of Management
2011	Artist in Residence, Albert Park College, Melbourne, through the Victorian Government, Artist in Schools Program
2007	Slide, Gertrude Contemporary, Melbourne
2006	Chair, Gertrude Contemporary Board of Management, Melbourne
1999/07	Member, Gertrude Contemporary Board of Management, Melbourne
1998/99	India Residency, Asialink
1997/98	Member, Gertrude Contemporary Exhibition Selection Committee
2002/03	Member, City of Melbourne Public Art Committee
1996	Curator, Flower Show, Australian Centre for Contemporary Art, Next Wave Festival, Melbourne

2005-18	Sessional Lecturer, School of Art, VCA, University of Melbourne
2012-14	Course Coordinator, Graduate Certificate in Visual Art, School of Art, VCA, University of Melbourne
2007-8	Presented lecture and tutorial on Art and Psychoanalysis, Art History and Theory Department, RMIT University, Melbourne
2007	Presented lecture and tutorial on Art and Psychoanalysis, Art History and Theory Department, RMIT University, Melbourne
2002-03	Sessional lecturer in Sculpture, Victorian College of the Arts, Melbourne (2 semesters).
1997-02	Sessional lecturer in Sculpture, RMIT University, Melbourne
1997	Visiting lecturer in Sculpture at the Victorian College of the Arts, Melbourne

## Teaching

2022-2023	Honorary (Fellow), Fine Arts and Music (VCA), University of Melbourne
2020-2022	Graduate Research Convenor, Faculty Fine Art and Music, Victorian College of the Arts, University of Melbourne
2019	Lecturer in Art, School of Art, Victorian College of the Arts, University of Melbourne (.5 position)
2016-18	Sessional Lecturer, Honours, MADA Faculty, Monash University, Melbourne
2005-18	Sessional Lecturer, School of Art, VCA, University of Melbourne
2012-14	Course Coordinator, Graduate Certificate in Visual Art, School of Art, VCA, University of Melbourne
2007-8	Presented lecture and tutorial on Art and Psychoanalysis, Art History and Theory Department, RMIT University, Melbourne
2007	Presented lecture and tutorial on Art and Psychoanalysis, Art History and Theory Department, RMIT University, Melbourne
2002-03	Sessional lecturer in Sculpture, Victorian College of the Arts, Melbourne (2 semesters).
1997-02	Sessional lecturer in Sculpture, RMIT University, Melbourne
1997	Visiting lecturer in Sculpture at the Victorian College of the Arts, Melbourne