



Katie Lee

Inclinations

OPENING

Saturday May 24th, 4 - 6pm

EXHIBITION DATES

May 24th – June 21st

Sutton Gallery is pleased to present *Inclinations*, an exhibition of new work by Katie Lee that continues her interest in the way restrictions, limitations and tensions become embodied within ubiquitous and familiar structures and scenarios.

Lee's practice is interdisciplinary and is often an exploration of the physical and psychological consequences of the built environment. She is interested in the continuum of body and architecture that defines our movement through urban space. Her sculptural and architectural installations incorporate the performative, balancing the visual language of institutions with a sideways humour that challenges their function.

Lee's *Inclinations* is a meditation on our will and actions. This new body of work makes reference to labour and utility (the horse and the blackboard) to describe limitations and articulations that are available to all of us. Many of Lee's recent works have used movement (or the lack thereof) and Lee relates this potentiality to a kind of awareness or consciousness. For Lee the implication that things are not static - even if they are still - lends the work a live quality. This live quality is important to Lee, as it implies the viewer has become a witness to an action that has just been, or perhaps is just about to be, performed.

Katie Lee lives and works in Melbourne. She graduated from RMIT with a Master of Visual Arts in 2009 and has also studied postgraduate education and urban planning. Lee was artist in residence at Gertrude Contemporary Art Space 2011-12, and regularly exhibits locally and overseas. Recent residencies include Indonesia, Singapore, Chile and Vietnam. Recent exhibitions include, *Collected Objects, Varied Materials*, Shepparton Art Museum, 2013; *We Will Never Be Still*, Dance Massive, 2013; *Place of Assembly*, Melbourne International Arts Festival, 2012; *It's not me, it's you*, NEW12 Australian Centre for Contemporary Art, 2012; *All Who Occupy This Great Space*, West Space, 2012; *Still Movement*, Gertrude Contemporary, 2012; *A Condition of Change*, Sarah Scout Presents, 2011; *Building a Scaffold for Democracy*, Platform Public Contemporary Art Space, 2010; *Risk Potential*, Die Ecke, Santiago, Chile 2010, *Anthropological Bricolage* Utopian Slumps 2010, and *Non Negotiable*, RMIT Project Space, 2010. Lee has been on the board of Conical Inc. and Gertrude Contemporary Art and is currently on the board of West Space. She teaches across sculpture, theory, drawing and urban studies at the University of Melbourne, Monash and RMIT.

sutton
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