Since the early 1980s, Eugene Carchesio has built a solid reputation producing small-scale drawings and sculptures. He works on an intimate scale, with diverse materials including matchboxes, cardboard, graph paper and more conventional art materials—especially watercolour on paper, to produce a visual language that is minimal and considered.

Fusing geometric patterns with figurative symbolism, Carchesio’s simplified, unassuming forms and structures exude a quiet beauty. Touching on ideas relating to myth, music, the connections between geometry and art, the science of mathematics, and notions of housing and collecting, his practice is underpinned by a desire to reveal the essence of things through an economy of imagery. His work also contains a tough conceptual foundation based around a reductive analysis of conceptual art and abstraction.


Carchesio has also participated in numerous prestigious international exhibitions, including: Asia Pacific Triennial, Queensland Art Gallery, Brisbane, 2003; International Biennial of Watercolours, Slovenia, 1997; Strangers in Paradise, Museum of Contemporary Art, Seoul, 1993; 9th Biennale of Sydney, Art Gallery of New South Wales, Sydney, 1992; and Australian Perspecta, Art Gallery of New South Wales, 1989. Carchesio’s work is held in each of Australia’s state gallery public collections.