



Eugene Carchesio

*21 years in this space – works from
the museum of contemporary
\$ilence
[melbourne division]*

OPENING

Saturday March 16, 4-6pm

EXHIBITION DATES

15th March – 13th April, 2013

Since the early 1980s, Eugene Carchesio has built a solid reputation producing small-scale drawings and sculptures. He works on an intimate scale, with diverse materials including matchboxes, cardboard, graph paper and more conventional art materials—especially watercolour on paper, to produce a visual language that is minimal and considered.

Fusing geometric patterns with figurative symbolism, Carchesio's simplified, unassuming forms and structures exude a quiet beauty. Touching on ideas relating to myth, music, the connections between geometry and art, the science of mathematics, and notions of housing and collecting, his practice is underpinned by a desire to reveal the essence of things through an economy of imagery. His work also contains a tough conceptual foundation based around a reductive analysis of conceptual art and abstraction.

Eugene Carchesio was born in Brisbane in 1960, where he currently lives and works. Recent solo exhibitions include: *Recent Works on Paper*, KickArts, Cairns, 2011; *Someone's Universe: the Art of Eugene Carchesio*, **Queensland Art Gallery**, Brisbane, 2008; and *everything takes time takes everything*, **Institute of Modern Art**, Brisbane, 2006. Recent group exhibitions include: *TarraWarra Biennial 2012: Sonic Spheres*, **TarraWarra Museum of Art**, Healesville, Victoria, 2013; *Awfully Wonderful: Science Fiction in Contemporary Art*, Performance Space, Sydney, 2011; *paint/h/ing*, **Australian Experimental Art Foundation**, Adelaide, 2010; *Hybrid & Folklore*, **National Gallery of Victoria**, Melbourne, 2010; and *Cubism & Australia Art*, **Heide Museum of Modern Art**, Melbourne, 2009.

Carchesio has also participated in numerous prestigious international exhibitions, including: **Asia Pacific Triennial**, Queensland Art Gallery, Brisbane, 2003; **International Biennial of Watercolours**, Slovenia, 1997; *Strangers in Paradise*, **Museum of Contemporary Art**, Seoul, 1993; **9th Biennale of Sydney**, Art Gallery of New South Wales, Sydney, 1992; and **Australian Perspecta**, Art Gallery of New South Wales, 1989. Carchesio's work is held in each of Australia's state gallery public collections.

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gallery

254 Brunswick Street, Fitzroy,
VIC 3065 AUSTRALIA
t: +61 3 9416 0727 f: +61 3 9416 0731
art@suttongallery.com.au
www.suttongallery.com.au
