



Nick Selenitsch

psychic income

November 26 – December 19

Psychic Income, Nick Selenitsch's upcoming solo exhibition at Sutton Gallery, revolves around a series of hand-made, hand-painted frisbee-mandalas, which playfully explore a nexus where economics, aesthetics and cultural meaning collide. Expressing the artist's characteristic resistance to conclusive statements, *Psychic Income* is a conceptual playground where incongruous visual experiences combine, antithetical cultural practices interpenetrate, and polarised spiritual and secular sensibilities co-exist. Adopting an iconographic language built around the Euro, Dollar, Pound, Yen and Yuan symbols, Selenitsch's vibrantly coloured, intricately patterned 'moneymandalas' depict the world's major currencies as simultaneously integrated and differentiated, intertwined and juxtaposed, meaningful and meaningless.

Nick Selenitsch received a Bachelor of Fine Art (Painting) with Honours from the VCA in 2003. He completed a Masters in Cultural Material Conservation at the University of Melbourne in 2005. Recent solo exhibitions include *Linemarking*, White Street Project, Frankston 2009; *Not Flying, Jumping*, Sutton Gallery, Melbourne 2008; *Building Up A Head of Steam*, Joint Hassels, Melbourne 2008; *Stuck*, Studio 12 Gertrude Contemporary Art Spaces, Melbourne 2007; and *Hung out to dry*, Ocular Lab, Melbourne 2006. Recent group exhibitions include *gone in no time (gone in no time)*, Experimental Art Foundation, Adelaide 2009; *Victory over the sun*, Utopian Slumps, Melbourne 2009; *Saison Increase*, as part of Axis Bold as Love video reel, CAPC Musee d'art Contemporain, Bordeaux 2008; *Y2K Melbourne Biennial*, TCB art inc, Melbourne 2008; *We Are Hidden And We Can See You, We Are Hidden And You Can See Us*, Gertrude Contemporary Art Spaces, Melbourne, 2008; *Portal in a Storm*, Room 103, Auckland, New Zealand 2007; "It Aint Necessarily So . . . a Mike Brown imitation", a collaborative re-creation of a Mike Brown mural, Heide Museum of Modern Art, Melbourne 2006; and *21st Century Modern – 2006 Adelaide Biennial of Australian Art*, as part of Slave, Art Gallery of South Australia, Adelaide 2006. Selenitsch was the recipient of the 2009 Qantas Travelling Art Prize.

suttongallery

254 brunswick street
fitzroy 3065 vic australia

t + 61 3 9416 0727
f + 61 3 9416 0731

art@suttongallery.com.au
www.suttongallery.com.au