

Elizabeth GOWER: Curriculum Vitae

Studies

2014	PHD, Monash University
1995	Master of Arts, RMIT University
1974	Diploma of Education (Mercer House) Toorak Teachers College
1973	Diploma of Art & Design, Prahran College of Advanced Education

Solo Exhibitions

2017	<i>Delineations</i> , Sutton Gallery, Melbourne
2016	<i>he loves me, he loves me not</i> , RMIT Gallery, Melbourne
2015	<i>Matrix</i> , Sutton Gallery, Melbourne
2014	<i>365 Rotations</i> , AC Institute, New York, USA. <i>Regimes of Value</i> , PhD exhibition, MADA Gallery, Monash University
2013	<i>The Cutting Table</i> , Sutton Projects, Melbourne
2012	<i>Monochrome</i> , Sutton Gallery, Melbourne
2010	<i>Cuttings (from New York)</i> , Sutton Gallery, Melbourne <i>Savings</i> , Sutton Gallery, Melbourne, Australia.
2009	<i>Amor Infiniti</i> , AC Institute, New York <i>Genera series 09</i> , Longwood University, Virginia
2008	<i>Cuttings (from Paris)</i> , Sutton Projects, Melbourne
2007	<i>Artefacts</i> , Salle 4, Cite Internationale des Arts Gallery, Paris <i>Urban Artefacts</i> , Sharjah University Gallery, Sharjah, United Arab Emirates <i>Prismatics II</i> , Bellas Milani Gallery, Brisbane
2006	<i>Prismatics I</i> , Sutton Gallery, Melbourne
2005	<i>Conversations 1955 - 2005 and Sites 1980 – 2005</i> , VCA Gallery, Melbourne
2004	<i>Urban Artefacts and Cuttings (from St.Kilda)</i> , Sutton Gallery, Melbourne <i>Artefacts</i> , Bellas Milani Gallery, Brisbane
2003	<i>Beyond the everyday: The art of Elizabeth Gower, 1974-2002</i> , Mildura Art Gallery, Hamilton Art Gallery & Wangaratta Exhibition Gallery, Victoria.
2002	<i>Beyond the everyday: the art of Elizabeth Gower</i> , curator David O'Halloran, Glen Eira City Council Gallery, Victoria <i>Line of Thought</i> , Sutton Gallery, Melbourne <i>Portrait of the Artist as a Young Woman 1974 – 2002</i> , Sutton Gallery, Melbourne
2001	<i>Cuttings (from Barcelona)</i> , Sutton Gallery, Melbourne, & Bellas Gallery, Brisbane
2000	<i>Artefacts from the 20th Century</i> , Sutton Gallery, Melbourne
1999	<i>Chance or Design</i> , Bellas Gallery Brisbane
1998	<i>Amor Infiniti (works from London)</i> , Sutton Gallery, Melbourne
1997	<i>Variants and Amor Infiniti</i> , Arthouse, London <i>Genera series</i> , Bellas Gallery, Brisbane <i>Chance or Design</i> , Geelong Art Gallery, Sale Art Gallery
1996	<i>Chance or Design</i> , Mildura Arts Centre & Mornington Art Gallery, Victoria <i>Chance or Design</i> , Shepparton Art Gallery & Benalla Art Gallery, Victoria
1995	<i>Chance or Design</i> , Ian Potter Gallery, University of Melbourne
1994	<i>A Fragile Life</i> , Contemporary Art Space, ACT
1993	<i>Small Works</i> , Bellas Gallery, Brisbane, Australia
1991	<i>Beyond the Everyday</i> , Queensland Art Gallery <i>Works on Paper</i> , Bellas Gallery, Brisbane
1989	<i>Found Images</i> , Bellas Gallery, Brisbane
1987	<i>Found Images</i> , Lennox Street Gallery, Melbourne
1990	<i>Beyond the Everyday</i> , Luba Bilu Gallery, Melbourne
1984	<i>All Life Long</i> , Christine Abrahams Gallery, Melbourne
1983	<i>City Series</i> , Christine Abrahams Gallery, Melbourne
1982	Institute of Modern Art, Brisbane. <i>Paper works</i> , Christine Abrahams Gallery, Melbourne
1981	Coventry Gallery, Sydney.
1980	Christine Abrahams Gallery, Melbourne
1977	Powell Street Gallery, Melbourne
1976	Ewing & George Paton Gallery, Melbourne

1975 Central Street Gallery, Sydney
Hawthorn City Art Gallery

Selected Group Exhibitions

- 2017 *I♥ Pat Larter*, Neon Parc, Brunswick
Ballarat International Foto Biennale, BackSpace Gallery, Ballarat
Abstraction: celebrating Australian women abstract artists, Geelong Gallery, Geelong, Newcastle Art Gallery, Cairns Art Gallery, Tweed Regional Gallery, QUT Art Gallery
- 2016 *Cut*, Dirty Dozen, Melbourne,
Laughing Waters Road, art, landscape and memory in Eltham, Eltham
- 2015 *Virtual Reality*, curator Mark Parrish, Point [B], New York
18 x 8: from point A to PointB and back again..., PointB, New York
- 2014 *Open Studio*, PointB, New York
Spring 1883, The Windsor, Melbourne Art Fair, Melbourne.
Domestic Bliss, Deakin University, Melbourne
Melbourne Now, curators Tony Ellwood and Max Delany, National Gallery of Victoria
- 2013 *Collage: The Heide Collection*, Heide Museum of Modern Art, Melbourne
Regimes of Value, Margaret Lawrence Gallery and The Substation, Melbourne
- 2012 *Black elastic, two umbrellas, a mint leaf and wheels*, Monash University Museum of Art, Melbourne
Trams: Moving Pictures, The Old Treasury Building, Melbourne
- 2011 *Cut with a kitchen knife*, curated by Emily Jones, NETS Victoria exhibition
Baker's dozen, curator Lorna Grear, UTS Gallery, Sydney, Australia
- 2010 *Instructions for Initial Conditions*, Drift Station & Parallax Space, Nebraska, USA
Stick it! Australian Collage, NGV Australia, Melbourne
Who's Afraid of Red, Yellow and Blue, curator David Thomas, MUMA, Melbourne
Imaging the Apple, curator Dr. John R. Neeson and Elizabeth Gower, AC Institute, New York
- 2009 *Cubism and Australian Art*, curator Sue Cramer, Heide Museum of Modern Art, Melbourne
Pan-demonium, curated by Dr. Gillian Whiteley, AC Institute, New York, USA
When you think about art: The Ewing and George Paton Gallery 1971 – 2008, curator
- 2003 *Mesh*, curator Karee Dahl, The Art Gallery, National Institute of Education, Nanyang University, Singapore
Pen to Pizel, curator Kathy Leah, Ian Potter Centre: NGV Australia, Melbourne
Selections from the Clemenger collection Ian Potter Centre: NGV Australia
- 2002 *Fieldwork Australian Art 1968-2002* Ian Potter Centre: NGV Australia
Good Vibrations: the legacy of Op art in Australia, curator Zara Stanhope, Heide Museum of Modern Art
- 2001 *Fallout*, curator Marylou Pavlovic, VCA Gallery, Melbourne
Interactions between Art & Science, curator Nick Waterlow, Ivan, Dougerty Gallery, Sydney
Paperworks, curator Ann Kirker, Queensland Art Gallery
- 2000 *The Retrieved Object*, curator Elizabeth Gower, Linden Art Centre & Gallery, Melbourne
Avant Gardism for Children, curator Helen Nicholson, Monash University Gallery & Queensland University Gallery
- 1999 *Clemenger Contemporary Art Award*, curators Jason Smith and Max Delaney, Museum of Modern Art at Heide
- 1997 *On the Line*, curator Paul Hales, Hales Gallery, London
Beyond the Quilt, Maidstone Museum & Art Gallery, London
Perspecta, curator Linda Michael, M.C.A. Sydney
- 1994 *Reference Points III the Immediate Past*, Queensland Art Gallery, Brisbane
Interfaces Art and Technology, Griffith University, Brisbane
- 1993 *The Art of Collecting*, curator Elizabeth Gower, Linden St. Kilda Art Centre, Melbourne; Geelong Art Gallery
- 1992 *Inherited Absolute*, curator Elizabeth Gertsakis, ACCA, Melbourne
- 1987 *Backlash*, curator Ted Gott, Australian Drawing Revival: 1976 – 1986, National Gallery of Victoria
- 1983 *The John McCaughey Memorial Art Prize*, National Gallery of Victoria, Melbourne
- 1980 *Drawn and Quartered: Australian Contemporary Paperworks*, curator Ron Radford, Art Gallery of SA
- 1979 *Three Artists*, Powell Street Gallery, Melbourne
Biennale of Sydney: European Dialogue, curator Nick Waterlow, Art Gallery of N S W, Sydney
- 1978 *Selections from the Mitchell Endowment*, curator Robert Lindsay, National Gallery of Victoria
Australian Artists Cunningham/Ward Gallery, New York
Fabric in Art, Project 20, Art Gallery NSW

- 1976 *East Coast Drawing -Towards some Definitions*, curator Dom De Clario, Institute Modern Art, Brisbane
- 1975 *Women in Art*, Western Australian Institute of Technology, Perth

Exhibitions Curated

- 2017 *9 X 5 NOW*, Margaret Lawrence Gallery, Melbourne
- 2013 *Regimes of Value*, Margaret Lawrence Gallery and The Substation, Melbourne
- 2010 Co-curated with John Neeson, *Imaging the Apple*, AC Institute, New York
- 2000 *The Retrieved Object*, Linden Arts Centre & Gallery, Melb.
Excess Baggage VCA Student Gallery
- 1996 *The Art of Collecting #2* Linden Art Gallery
- 1993 *The Art of Collecting #1* Linden Art Gallery & Geelong Art Gallery
- 1992 *Inherited Absolute* (with Elizabeth Gertsakis) Australian Centre for Contemporary Art, Melb.
- 1986 *The Source*, Centre for the Arts Gallery, Hobart.
- 1978 *Five Melbourne Artists* Coventry Gallery, Sydney.

Commissions

- 2012 Inkerman Street, St. Kilda, Melbourne
- 2000 Sydney Olympics Super Dome, 500sqm foyer.
- 1995 Panorama Apartments, Melb, 12 foyer paintings.
- 1994 City of Port Phillip, sculpture for foyer (with John R. Neeson)
- 1992 Southgate, Melbourne, painting for lift foyer.
- 1991 M C G Southern Stand, 6 banners at entrances.
- 1990 World Congress Centre, mural above escalator
- 1988 Victorian Ministry for the Arts, painted tram.

Collections

National Gallery of Australia, Canberra
 Art Gallery of New South Wales, Sydney
 Australian National Gallery, Canberra
 Art Gallery of South Australia, Adelaide
 Art Gallery of Western Australia, Perth
 Artbank, Sydney
 Ballarat Fine Arts Gallery, Victoria
 Bendigo Art Gallery, Victoria
 City of Port Phillip, Melbourne
 Deakin University
 Heide Museum of Modern Art
 Melbourne University
 Monash University, Melbourne
 Mornington Peninsula Art Gallery, Victoria
 National Gallery of Victoria, Melbourne
 Newcastle Art Gallery, New South Wales
 Parliament House collection, Canberra
 Sale Regional Arts Centre, Victoria
 Shepparton Arts Centre, Victoria
 Queensland Art Gallery, Brisbane
 Queensland University of Technology
 University of Tasmania, Hobart
 Wesfarmers, Melbourne
 Private collections, Australia, New York, Sharjah, London, France, Italy.

Selected bibliography

2014

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 Sasnaitis, Francesca, 'Melbourne Now'
<https://www.australianbookreview.com.au/arts-update/101-arts-update/1796-melbourne-now?tmpl=component&print=1>
- Melbourne Now, NGV: Australia, exh.cat. <http://melbournenowebook.ngv.vic.gov.au/>
 Devery, Jane, 'Art and urban context: A survey of contemporary art in Melbourne, sees the cityscape as a recurring subject for many artists' *Icon Magazine*, Issue 2.

- Hughes, Helen & Croggan Nicholas, *Impressario: Paul Taylor, The Melbourne Years 1981-1984*, 9Surpllus: MUMA) 2014.
- McInnes, Vikki & Castagnini, Laura eds. *Regimes of Value*, Bureau 2 (University of Melbourne, VCA) p 157 - 163.
- Downey, Georgina, 'Domestic Bliss' exh. cat. Deakin University Art Gallery 2014.

2013

- Nelson, Robert 'Artists fashion a treasure house of items from junk' *The Age* March 20, 2013
<http://www.theage.com.au/entertainment/art-and-design/artists-fashion-a-treasure-house-of-items-from-junk-20130319-2ge08.html>
- Hughes, Helen 'Regimes of Value' *Art Guide Australia*, May/June 2013, pp 53-55
 Heide Education, 'Collage: The Heide Collection', p.7
<http://www.heide.com.au/assets/files/Education/HeideEdResourceCollage.pdf>
<http://artontuesdays.com/tag/heide-moma/>

2012

- Cramer, Sue *Less is More: Minimal + Post Minimal Art in Australia*, Heide Museum of Modern Art 2012 (ISBN : 9781921330254) p. 63 and p.81.
- Holsworth, Mark, 'Collage @ the Counihan', *Blackmark: Melbourne Art & Culture*, April 6, 2012
 Rule Dan, 'Cut with the Kitchen Knife' *The Age, In the Galleries*, April 28 2012.
 Rule, Dan, 'Artists Go Back to the Cutting Board' *Broadsheet*, April 12 2012.
<http://www.broadsheet.com.au/melbourne/arts-and-entertainment/article/artists-go-back-cutting-board>
- Webb. Penny, Elizabeth Gower, Pick of the Month, *The (Melbourne) Magazine*, February 2012, p.50.
 Nelsen, Robert, 'Junk bonds itself to Trash Talk' *The Age* February 22, 2012, p.15.
 The Design Files 'Elizabeth Gower' <http://thedesigntfiles.net/2012/02/elizabeth-gower/>

2011

- Whiteley, Gillian, *Junk: Art and Politics of Trash* (I.B Tausus:London/New York, 2010) p.104-105,120,145.

2010

- Bunbury, Alisa Stick It! exh.cat. NGV:Australia, Ian Potter Centre.
 McAuliffe, Chris The Shilo Project Ian Potter Museum of Art, University of Melbourne. 2010
 Nelson, Robert "Geometric progression" *The Age* Nov. 3, 2010.
 Rule, Dan 'Around the Galleries' *The Age* Features 18, Oct 30, 2010.
 Broadsheet, Elizabeth Gower: Savings
<http://www.broadsheet.com.au/melbourne/events/event/elizabeth-gower-savings>

2009

- Cramer, Sue *Cubism and Australian Art*, Heide Museum of Modern Art 2009.
 Boland, Michael 'Out of the Heide Museum of Modern Art, Cubism secrets emerge', *The Australian*, November 24, 2009
- 'Live in the Liimo' Armory Show Special VIP Event <http://rhizome.org/announce/events/52783/view/i>
 Licata, Christine 'Elizabeth Gower' *he loves me, he loves me not*, exh. cat. AC (Institute) New York, Feb 09
- Neeson, John R 'Elizabeth Gower' *Amor Infiniti*, exh cat, AC (Institute) New York, January 2009.

2008

- Crawford, Ashley Art Around the Galleries *The Age* 30 August 2008
 Modra, Penny 'Into the Closet' Reviews *The Australian* 31 August 2008
 Nelson, Robert 'The complete package for all to unravel' *The Age* 18 September 2008
 Vivian, Helen, ed. *When You Think About Art ... The Ewing and George Paton Galleries 1971-2008* (p 26, 30-31, 74, 77, 102,152, 184-186,187). University of Melbourne 2008

2007

- Crawford, Ashley *This Crazy Love*, exhibition catalogue, Linden Centre for Contemporary Art, Melbourne 2007
- Dahl, Karee 'Elizabeth Gower' *Urban Artefacts* exh. catalogue, Rewak Gallery, University of Sharjah, UAE 2007

2006

Crawford, Ashley 'Elizabeth Gower' *Art Collector*, Issue 37 July-Sept 2006
 Just, Kate 'Elizabeth Gower' *eyeline: contemporary visual arts* Number 59 2006
 Nelson, Robert "Exercises in containment and complementarity" *The Age Metro* Wed. Sept 6 2006

2005

Bakehouse, Megan 'The little things that matter' Around the Galleries *The Age Review* 30/7/2005
 Hoffman, Ingrid *Regarding Retro: reanimations of the preloved exhibition catalogue* Blacktown Arts Centre 2005
 Morrell, Timothy 'Elizabeth Gower: 50 Most Collectable Artists' *Australian Art Collector* Issue 31 Jan 2005
 Morrow, Christine 'Roll Call' *Inventories* exhibition catalogue Margaret Lawrence Galleries at VCA 2005

2004

Bakehouse, Megan 'Just cut out for her art' *The Age* Saturday 20/11/ 2004
 Bakehouse, Megan 'Elizabeth Gower' *The Age* (Melbourne) magazine Nov.2004
 Taylor, Alex 'Search and Rescue' *120 of Separation* exh.Cat. Linden- St.Kilda Centre for Contemporary Arts 2004
 Webb, Penny 'Cut out for success' *The Age* Nov 19 2004

2003

Duncan, Jenepher 'Monash University Collection: shaping spirits' *Monash University Collection: Four Decades of Collecting* exhibition catalogue, published 2003
 Gallatly, Kelly 'Beyond the everyday: the art of Elizabeth Gower' *Art Monthly* No.157 March 2003
 Holmes, Jonathon *The Barcelona Studio : Fragments of a brief History* exhibition catalogue University of Tasmania 2003
 King, Natalie 'The Retrieved Object' *Like: contemporary Art magazine* No.14 2003
 Kunda, Maria 'In Extraordinary Detail' *The Barcelona Studio* exhibition catalogue, University of Tasmania 2003
 Lakin, Shaune 'Elizabeth Gower' *Art & Australia* 40th Anniversary Issue. Winter Vol. 40. No. 4. 2003
 Leahy, Cathy 'Elizabeth Gower' *Pen to Pixel: On Paper* exhibition catalogue, NGV: Ian Potter Centre 2003
 Parr, Adrian 'The Politics of Immersion in the work of Elizabeth Gower' *Eyeline: contemporary visual arts*, No 50, 2003

2002

Bakehouse, Megan 'US critic finds a lot to enthuse about' *The Age Review* 23/10 2002.
 Burke, Janine 'All that is solid melts away' *Beyond the everyday* ex.cat, Glen Eira City Council Gallery 2002
 Clayburn, Anna 'Elizabeth Gower. Artist Profile' *Art Bank* Issue 6. 2002
 Holmes, Jonathon "Am I or is Australia Far Away" *Transit Narratives* exhibition catalogue, Queensland College of Arts Gallery, Victorian College of the Arts & Tasmanian School of Art Gallery 2002
 Nelson, Robert 'Making art from exquisite rubbish' *The Age* 2/11/2002
 O'Halloran, David. "Lost to be Found" *Beyond the everyday* exhibition catalogue, Glen Eira City Council Gallery 2002
 Smith, Jason 'No Compass: a postscript to fieldwork' *Fieldwork: Australian Art 1968-2002*, ex.cat. NGV: Australia2002
 Stanhope, Zara 'Seeking the Op-timal Language' *Good Vibrations*, exhibition catalogue, Heide MOMA 2002
 Williams, Linda 'In the Cabinets of Science: Elizabeth Gower's reflections on taxonomy', *Beyond the everyday* exhibition catalogue, Glen Eira City Council Gallery 2002

2001

Munster, Anna *Symmetry and its Dissimilarities Intersections of Art and Science* ex.cat Ivan Dougherty Gallery 2001

2000

Nelson,Robert 'Rebirth of the cool' *The Age* 5/3/2000
 Olvert, Merle *The Body of Work: Elizabeth Gower* NSW Department of Education and Training 2000

1999

Gott, Ted 'Urban Inventories' *Clemenger Contemporary Art Award* exhibition catalogue, Heide, MOMA 1999
 Nicholson, Helen *Avant-Gardism for Children* exhibition catalogue, University of Queensland 1999

- Timms, Peter 'Art of pseudo-science' *The Age* 21/4/1999
- 1997**
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 McDonald, John 'Sowing the seeds of a new vision' *Sydney Morning Herald* 23/8/1997
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 McKenzie, Robyn 'Creative insights' *The Age* 4/1996
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- 1995**
 Gates, Merryn *Chance or Design* exhibition catalogue, Ian Potter Gallery Melbourne University, 1995
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 McAuliffe, Chris "Eyes on the Ball: Images of Australian Rules Football" *Art & Australia* Vol 32. No.4 1995
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- 1994**
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- 1993**
 Nelson, Robert 'The Art of Collecting' *Agenda, Australian Contemporary Art Magazine Issue 32* 1993
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 Gertsakis, Elizabeth *Inherited Absolute*. Ex. cat, Australian Centre for Contemporary Art, Melbourne, 1992
 Kirby, Sandy 'The Subject of Art and Craft' *Sight Lines: Women's Art and Feminist Perspectives in Australia*, Craftsman House/Gordon and Breach 1992
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- 1991**
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1986

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1985

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1984

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1983

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1982

Bates, Elizabeth "Elizabeth Gower" *Semper* 3 4/1982

Langer, Gertrude 'Small with Important Statement' *Courier Mail* 23/3/1982

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McWhinney, Angela 'Elizabeth Gower Discussion Evening', *FASS Broadsheet* University of Melbourne 13/9/1982

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1981

Borlase, Nancy 'The Answer to the Biennale is Good' *Sydney Morning Herald* 30/5/1981

Borlase, Nancy 'Women's Work Takes Wing' *Sydney Morning Herald* 1/8/1981

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1980

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McCulloch, Alan 'Risen Star' *The Herald*, 28/8/1980
Rooney, Robert 'Sorting out Paperwork' *The Age*, 27/8/1980

1979

- Abrahams, Christine "Women in Art" *Bulletin National Gallery Society* August 1979
Borlase, Nancy One great scoop' *The Sydney Morning Herald* 14/4/1979
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Eagle, Mary 'Artists in an Era of Little Belief' *The Age* 29/12/1979
Makin, Jeffery 'Nolan: a look at those first years' *The Sun* 1/8/1979
McCulloch, Alan 'Visual Excitement' *The Herald*, 2/9/1979
McGrath, Sandra 'A rather by the way Biennale' *The Australian Magazine* 14/4/1979
Trevorrow, Mark 'More Women should have a place' *The Sun*, April, 1979

1978

- Burke, Janine *Lost & Found - Objects & Images* exhibition catalogue, Ewing & George Paton Galleries 1978
Eagle, Mary 'Prize Goes to Odd Man Out', *The Age* 2/5/1978
Eagle, Mary 'Show maps out the new style' *The Age* 17/5/78
Eagle, Mary 'Pacesetter shows some of its best' *The Age* Oct. 1978
Lindsay, Robert 'Elizabeth Gower', *Treasures of a Decade: 1968 – 1978* ex. cat. National Gallery of Victoria 1978
Makin, Jeffery 'The Best 10 from the National' *The Sun*, 23/8/1978
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McCulloch, Alan 'Prize of Great Pioneer' *The Herald*, 4/5/1978
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1977

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Makin, Jeffery '2 paths for the young' *The Sun*, 6/7/1977
Millar, Ronald 'Flawed but not a folly' *The Herald*, 23/6/1977.
Sturgeon, Graeme 'Weaving a Paper Spell' *The Australian* 2/7/1977

1976

- Borlase, Nancy 'Vintage Leger' *Sydney Morning Herald* 27/5/1976
Burke, Janine Lifting a Thin Veil' *Melbourne Times*, 8/8/1976
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Gilchrist, Maureen 'Facing the Issues' *The Age*, 8/9/1976.
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Makin, Jeffery 'But where is the opinion?' *The Sun* 1/9/1976.
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1975

- Makin, Jeffery "New naturalism in hybrid offshoot" *The Sun*, 7/1975
McCulloch, Alan 'Masterpieces may stagger you' *The Herald*, 1975

1973

- Mayhead, Gerald 'Out of the Drama - Art' *The Herald*, 13/8/1973.

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 1996 *The Art of collecting # 2* exhibition catalogue, Linden Arts Centre & Gallery, Melbourne.
 1995 *Chance or Design*, exhibition catalogue, Potter Gallery, Melbourne University
 1993 *The Art of collecting # 1* exhibition catalogue, Linden Art Centre & Gallery, Melbourne.
 1990 *Agenda 'Artists Wallpapers'* 13/14
 1989 *New Art Three, Profiles in Contemporary Australian Art* Craftsman House (P80-83)
 1988 *Moet and Chandon*, exhibition catalogue
 1981 *Lip, Feminist Arts Journal* 1981 (p8-9)
 1979 *European Dialogue* exhibition catalogue, 3rd Biennale of Sydney, Art Gallery of NSW.
 1977 *Meanjin* "Six Women Artists", No.38 (p 308)

Awards, Grants and Achievements

- 2014 Residency, Point B, New York, USA.
 2012 New Work Grant, Australia Council, Visual Arts/Crafts Board.
 2009 Co-recipient, American Australian Association, Dame Joan Sutherland Fund
 2008 Australia Council Greene Street Studio, New York
 2007 Dr Denise Hickey Studio residency, Cite Internationale des Arts, Paris, administered by Art Gallery of NSW
 2006 Australian Postgraduate Award, Monash University
 2002 Fellowship grant, Australia Council
 Arts Victoria, Professional Development grant
 2000 Residency, Barcelona Studio, Australia Council VA/CB.
 1995 Project grant, Australia Council, VA/CB.
 Purchased Mornington Drawing Prize
 1990 Project grant, Australia Council, VA/CB
 1983 Residency, Paretaio Studio, Italy.
 1982 Special Projects grant, Australia Council, VA/CB
 1980 Alliance Francaise Art Fellowship.
 1978 Georges Art Prize.
 1977 Travel grant, Australia Council, Visual Arts Board.
 Residency Cite Internationale des Arts, Paris
 1973 Lynch Prize for Painting, Toorak Art Gallery

Elizabeth Gower is represented by Sutton Gallery, Melbourne AUSTRALIA