

## **Simon TERRILL: Curriculum Vitae**

### **Education**

- 2009 Graduate Affiliate, Slade School of Fine Art, University College London  
2005 Master of Fine Art (Research), Victorian College of the Arts, Melbourne  
1998 Bachelor of Fine Art, Victorian College of the Arts, Melbourne

### **Solo Exhibitions**

- 2019 *Like Fire Walk With Me*, Sutton Gallery, Melbourne  
*Crowd Theory*, Centre for Contemporary Photography, Melbourne
- 2016 *Nouns of Assembly*, Sutton Gallery, Melbourne  
*South of the River: Crowd Theory*, National Portrait Gallery, London  
*The Brutalist Playground*, a collaboration with Assemble, S1Artspace, Sheffield & Peacock Arts, Aberdeen
- 2015 *The Brutalist Playground*, a collaboration with Assemble, The Royal Institute of British Architects, London
- 2014 *Room X*, Balfron Tower
- 2013 *Tilt*, Sutton Gallery, Melbourne  
*Crowd Theory Adelaide*, Samstag Museum of Art, University of South Australia
- 2012 *Balfron Project II*, 2 Willow Road, National Trust Ernő Goldfinger Museum, Hampstead, London
- 2011 *Bow Cross*, Acme Studios commission, London  
*Phantom*, Sutton Gallery, Melbourne  
*Balfron Project*, Nunnery Gallery, London  
*Hospital Field*, Royal Brompton and Harefield NHS Trust, London
- 2010 *Crowd Theory – Southbank*, Sutton Gallery, Melbourne
- 2008 *Closer*, Sutton Gallery Project Space, Melbourne
- 2007 *Crowd Theory – Southbank*, ANZ Pavilion, The Arts Centre, Melbourne
- 2006 *Crowd Theory*, Casula Powerhouse, Sydney; Lismore City Hall, Lismore, New South Wales
- 2005 *4Hz*, Ocular Lab, Melbourne  
*Orbit*, West Space, Melbourne  
*Crowd Theory*, Gabriel Gallery, Footscray Arts Centre, Melbourne
- 2002 *H>M>L*, 45 Downstairs, Next Wave Festival, Melbourne  
*7 Lonely Drivers*, Enjoy Gallery, Wellington, New Zealand
- 2001 *Four Photographs and A Sculpture*, Linden Gallery, Melbourne
- 1999 *Horizon Line of a Room*, TCB art inc., Melbourne
- 1998 *Bucket of Blood Hotel*, Next Wave Festival, Melbourne  
*Machine Primate*, Stop 22 Gallery, Melbourne

### **Selected Group Exhibitions**

- 2017 *Parallel (of life and) Architecture*, The Edge, University of Bath
- 2016 *CCP 30th Anniversary Fundraiser*, CCP, Melbourne
- 2015 *Highlights from the MGA Collection*, Monash Gallery of Art, Melbourne
- 2014 *The Piranesi Effect*, Ian Potter Museum, Melbourne  
*Spring 1883 Art Fair* (Sutton Gallery), Melbourne
- 2013 *Australia: Contemporary Voices*, Fine Art Society Contemporary, London  
*Momentum*, McClelland Sculpture Park + Gallery, Melbourne
- 2012 *Rencontres d'Arles Book Awards Exhibition*, Parc des Ateliers, Arles
- 2012 *Negotiating This World: Contemporary Australian Art*, National Gallery of Victoria, Melbourne  
*A Year in Development*, Four Corners' Gallery, London  
*Brighton Photo Biennial Photobook Show*, Brighton, UK
- 2011 *Royal Academy Summer Exhibition*, Royal Academy of Arts, London

- William and Winifred Bowness Photography Prize, Monash Gallery of Art, Melbourne
- 2010 *Contemporary Encounters*, The Ian Potter Centre: National Gallery of Victoria, Melbourne  
*Waiter Waiter*, with Bruce McLean, Bernard Jacobson Gallery, Mayfair, London  
*Photo-ID*, Hereford, UK  
*Photo-ID*, Sainsbury Centre, Norwich, UK  
*BAT Pack*, Mile End Art Pavilion, London  
*Vision*, Glen Eira City Council Gallery, Melbourne  
Selected works from the UniSA Samstag Collection, Kerry Packer Civic Gallery, University of South Australia, Adelaide  
*The Audience is the Art*, selected *Crowd Images* touring with the Big Day Out; Sydney, Gold Coast, Melbourne, Adelaide, Perth
- 2009 *William and Winifred Bowness Photography Prize*, Monash Gallery of Art, Melbourne  
*Photo-ID*, Contemporary Art Norwich 09, The Forum, Norwich, UK  
Slade Graduate Exhibition, Gower Street, London  
*Double Orbit*, Slade Research Centre, Woburn Square, London  
*History of the National Photography Prize*, Albury Regional Gallery, New South Wales  
*Vertigo*, Monash Gallery of Art, Melbourne  
*KP 11: Producing Communities*, Australia Council for the Arts touring exhibition (2009-2010), Rover Thomas Auditorium, Sydney; Freight Gallery, DADAA Inc, Fremantle; Bunbury Regional Art Galleries, Western Australia; The Artspace, Adelaide Festival Centre; QUT Art Museum, Brisbane; Belconnen Arts Centre, Canberra; Academy Gallery, University of Tasmania, Launceston
- 2008 *FX in Contemporary Photography*, McClelland Gallery + Sculpture Park, Melbourne
- 2007 *Constructed Realms: Photography as Theatre*, National Photography Prize, Albury Regional Gallery, New South Wales  
*Perfect for every occasion – Photography today*, Heide Museum of Modern Art, Melbourne  
*Every day I make my way*, curated by Jon Cattapan, Sutton Gallery, Melbourne
- 2006 *City of Perth Photomedia Award*, Perth Institute of Contemporary Arts  
*The William and Winifred Bowness Photography Prize*, Monash Gallery of Art
- 2005 *Crowd Theory*, Alliance Française de Paris, Paris, France  
ANZ Visual Arts Fellowship Award, 380 Collins Street, Melbourne  
*Next Wave Festival 21st Birthday*, alumni exhibition / website, Bus Gallery, Melbourne
- 2003 *Living Rooms. Transfigure*, Public Imaging Project, Australian Centre for the Moving Image, Melbourne
- 2002 *Casual Menace. Deep Space: Sensation & Immersion*, Public Imaging Project (screened Oct 2002 -Aug 2003), Australian Centre for the Moving Image, Melbourne  
*Truckstop: Multimedia Art Asia Pacific (MAAP)*, Beijing and Vidarte, Mexico City

#### **Selected Theatre**

- 2002 *Design of Ride*, written by Jane Bodie, Beckett Theatre, Malthouse, Melbourne; Belvior St, Sydney; Edinburgh, Dublin and Bath Festivals, UK.  
*Design of Bearhunt*, Chunky Move Studios, Melbourne
- 2001 *Art Director*, Placement, Stompin Youth Dance, Ten Days On The Island Festival, Devonport, Tasmania
- 2000 *Design of Primed*, Stompin Youth Dance, Launceston, Tasmania.
- 1992-95 Co-Founder of *Snuff Puppets Inc.* writer, performer, designer, producer, toured nationally

## Commissions

- 2015 National Portrait Gallery London, Creative Connections Commission  
Royal British Institute of Architects commission: The Brutalist  
Playground
- 2013 Samstag Museum of Art, Crowd Theory Adelaide project, Adelaide SA
- 2009 Photo-ID, Contemporary Art Norwich, funded by the Wellcome Trust
- 2006/07 KPMG Commission
- 2003 Australian Centre for the Moving Image, Public Imaging Project  
Commission, *Living Rooms*
- 2002 Australian Centre for the Moving Image, Public Imaging Project  
Commission, *Casual Menace*

## Collections

National Gallery of Australia  
Albury Regional Gallery  
Artbank Sydney  
Australian Centre for the Moving Image  
City of Melbourne  
Epworth Hospital Collection, Victoria  
Joyce Nissan Collection, Melbourne  
KPMG Melbourne  
Macquarie Bank Sydney  
Maribyrnong City Council  
McClelland Gallery  
Monash Gallery of Art  
National Gallery of Victoria  
Samstag Museum of Art  
State Library of Victoria  
Private collections

## Awards / Grants

- 2014 Arts Council England project grant
- 2010 Acme Studios, Bow Cross Residency, London  
Bow Arts Heritage Studio Residency, Balfon Tower, London
- 2009 Australia Council Skills and Development grant for residency and exhibition  
at the Balfon Tower, London  
*William and Winifred Bowness Photography Prize*, Monash Gallery of Art,  
finalist / honourable mention
- 2007 Anna & Gordon Samstag International Visual Arts Scholarship
- 2006 City of Melbourne project finding
- 2005 \$10,000 KPMG Tutorship Prize
- 2003 Australian Centre for the Moving Image, Public Imaging Project  
Commission
- 2002 Australia Council New Media Arts Fund Grant, H>M>L  
Australian Centre for the Moving Image, Public Imaging Project Commission
- 2001 Besen Family Foundation Grant, Placement, Ten Days on The Island  
Festival, Tasmania
- 1998 Australia Council New Media Arts Fund Grant, Bucket of Blood Hotel  
Besen Family Foundation Grant, Machine Primate
- 1997 National Gallery of Victoria Trustees Award
- 1995 Green Room Award Nomination for Stage Design
- 1993 Australia Council Theatre Fund Grant for Snuff Puppets

## Teaching

- 2013 (on-going) Lecturer, History and Theory of Photography, London South Bank  
University
- 2005 – 2008 Lecturer, Art History and Theory Department, Victorian College of the Arts,  
University of Melbourne
- 2003 – 2008 Lecturer, Centre for Ideas, Victorian College of the Arts, University of  
Melbourne

## Selected Bibliography

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'Imagining the ritualised hour', *RealTime*, issue 87, Oct-Nov 2008, p.49 and cover: <http://www.realttimearts.net/article/issue87/9199>.
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- Palmer, Daniel 'A Party at Balfron Tower', *Inkblot*, 19 May 2011:  
[http://inkblotreview.blogspot.com.au/2011\\_05\\_01\\_archive.html](http://inkblotreview.blogspot.com.au/2011_05_01_archive.html)
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- Riley, Vikki 'Some Place like Sarajevo', *RealTime*, no. 26, Aug/Sep 1998, pp.7-8
- Rule, Dan 'Simon Terrill: Phantom', *The Age*, 5 May 2011.
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