

Nick SELENITSCH: Curriculum Vitae

Born 1979, Melbourne, Australia

Currently lives and works Melbourne, Australia

Studies

2013- Phd candidature, Monash University
2005 Masters in Cultural Material Conservation, University of Melbourne
2003 Bachelor of Fine Art (Painting) (Honours), Victorian College of the Arts
1999 Bachelor of Fine Art (Painting), Victorian College of the Arts

Selected Solo Exhibitions

2016 *The Nature of Things*, Sutton Gallery, Melbourne
2015 *Kangaroo Court*, Latrobe Regional Gallery, Morwell
2014 *Chalk and Clay*, Sutton Gallery, Melbourne
Nick Selenitsch - Play, Shepparton Art Museum, Shepparton
Folly, Plinth Projects at Edinburgh Gardens, Melbourne
2013 *Relief*, Sutton Gallery, Melbourne
Timing (or: What is the secret to good comedy?) (with Arlo Mountford), West Space, Melbourne
2012 *Felt*, Sutton Gallery, Melbourne
2011 *Structural Goals*, Sutton Gallery, Melbourne
Movements (with Arlo Mountford), RMIT Project Space, Melbourne
2010 *Linemarking*, Y3K Gallery, Melbourne
2009 *psychic income*, Sutton Gallery, Melbourne
Linemarking, White Street Project, Frankston, Melbourne
2008 *Not Flying, Jumping*, Sutton Gallery Project Space, Melbourne
Building Up a Head of Steam, Joint Hassles, Melbourne
2007 *Stuck*, Studio 12, Gertrude Contemporary Art Spaces, Melbourne
2006 *Hung out to dry*, Ocular Lab inc., Melbourne
2005 *Hairpieces*, MIR 11, Melbourne
Jaws Preview, TCB art Inc., Melbourne
2003 *Crowns*, Clubs Project Space, Melbourne
2002 *Wombat variations*, Con...temporary art space, former Scots Church, Sydney

Selected Group Exhibitions

2016 *Design & Play*, RMIT Design Hub, Melbourne
TarraWarra Biennial 2016: Endless Circulation, TarraWarra Museum of Art, Healesville
2014 *Hang in There*, Utopian Slopes, Melbourne, 2014
Merchant Cities, Substation gallery, Melbourne
The Gathering II: A survey exhibition of Australian sculpture, Wangaratta Art Gallery, Wangaratta
Dusty Chair, George Paton Gallery, University of Melbourne
2013 *Melbourne Now*, National Gallery of Victoria, Melbourne
Third/Fourth: Melbourne artist facilitated Biennial, Margaret Lawrence Gallery, The University of Melbourne
Collage: The Heide Collection, curated by Lesley Harding, Heide Museum of Modern Art
Onside, Casula Powerhouse, Sydney

- 2012 *Like Mike*, Linden Centre for Contemporary Arts, Melbourne
Inside Running: The Sport of Art, Fremantle Arts Centre, Western Australia
Rainbow Eaters, West Space, Melbourne
Drawing Folio Pt.2, Block Projects, Melbourne
Shifting Geometries, Embassy of Australia, Washington DC, USA
- 2011 *New Psychedelia*, UQ Art Museum, Brisbane
- 2010 *Freehand: Recent Australian Drawing*, Heide Museum of Modern Art, Melbourne
The Sports Club Project, Next Wave Festival, Melbourne
Zumba & Goliath, Techno Park Studios, Melbourne
- 2009 *CROSS COLOURING*, Gambia Castle, Auckland, New Zealand
gone in no time (gone in no time), Experimental Art Foundation, Adelaide
Victory over the sun, Utopian Slumps, Melbourne
- 2008 *Saison Increase*, as part of Axis Bold as Love video reel, CAPC Musee d'art Contemporain, Bordeaux
Y2K Melbourne Biennial, TCB art inc, Melbourne
We Are Hidden And We Can See You, We Are Hidden And You Can See Us, Gertrude Contemporary Art Spaces, Melbourne
- 2007 *Portal in a Storm*, Room 103, Auckland, New Zealand
Playing Games, Kings ARI, Melbourne
Group Show, TCB art inc, Melbourne
Gertrude studio artists show, Gertrude Contemporary Art Spaces, Melbourne
Loose Ends, Project Space, RMIT, Melbourne (with Nick Mangan)
Chris L G Hill, James Deutsher, Katherine Huang, Nick Selenitsch, Fiona Abicare, curated by Matt Hinkley, Neon Parc, Melbourne
The Keith and Elizabeth Murdoch Travelling Fellowship, V.C.A Gallery, Melbourne
- 2006 *21st Century Modern – 2006 Adelaide Binennial of Australian*, as part of *Slave*, Art Gallery of South Australia, Adelaide
"It Aint Necessarily So . . . a Mike Brown imitation", a collaborative re-creation of a Mike Brown mural (with Christopher L G Hill, Kain Picken, Rob McKenzie, Michelle Ussher, Nick Mangan, Julia Gorman, Zen Lucas, Darryl Tilson and others) for the exhibition: *It ain't necessarily so . . . Mike Brown and the Imitation Realists*, Heidi Museum of Modern Art, Melbourne
Gertrude studio artists show, Gertrude Contemporary Art Spaces, Melbourne
ESCAPE (artist run artist party), organised by Christopher L G Hill, SCAPE 2006 Biennial of Art in Public Space, Christchurch, New Zealand
Someone shows something to someone, Canberra Contemporary Art Space (Gorman House), Canberra
One for the "other", curated by Rebecca Ann Hobbs, TCB Inc., Melbourne
Greetings: an exhibition of greeting cards as artworks/artworks as greeting cards, curated by Nick Selenitsch, Ocular Lab inc., Melbourne
Slave, Joint Hassles, Melbourne
- 2005 *Slave*, V.C.A Gallery, Melbourne
Freedom for Prosperity, organised by Rob McKenzie, David Pestorius Projects, Sweeney Pestorius House, Brisbane
- 2004 *Slave*, Clubs Project Space, Melbourne
- 2002 *Cutouts*, Freespace, former Scots Church, Sydney
Robert Jacks Drawing Prize, Bendigo Art Gallery, Bendigo
- 2001 *Eat my Art*, TCB art inc, Melbourne
Wallara Travelling Scholarship, V.C.A. Gallery, Melbourne
- 2000 *Paintings are Ace*, Linden Gallery, Melbourne
Whitewall 10, building 10, RMIT, Melbourne
SPF4 – Kylie Cartel, 74 LaTrobe Street, Melbourne

Bibliography

- 2014 "Having a ball: when sport and art collide", Sonia Harford, *The Age*, Feb 7 2014
 "Objects to play with", Ulanda Blair, *Nick Selenitsch – Play*, exhibition catalogue, Shepparton Art Museum, Shepparton
 "You're invited to Play", John Lewis, *Shepparton News*, Feb 9 2014

- 2013 'Inside Running: The Sport of Art Fremantle Art Centre', Kyla McFarlane, *Art Monthly Australia*, issue 263, September 2013
- 2010 *Freehand: Recent Australian Drawing*, exhibition catalogue, Heide Museum of Modern Art, Melbourne
Linemarking, Shelley McSpedden, exhibition catalogue, WHITE STREET PROJECT, Frankston
- 2009 "Ornamental creations that sabotage ideas of normality", Robert Nelson, *The Age*, Dec 9 2009
- 2008 "The art crowd goes wild!", Sue Gardiner, *Artnews NZ*, Winter 2008
Bureau, editors: Kate Daw & Vikki McInnes, VCA Margaret Lawrence Galleries
- 2007 "Huh! – The artwork of Nick Selenitsch and the state of not getting it", Amy Spiers, catalogue to accompany Studio 12 Gertrude Contemporary Art Spaces exhibition
- 2006 "Studio Artists", exhibition catalogue, Gertrude Contemporary Art Spaces, Melbourne
Someone shows something to someone, exhibition catalogue, Canberra Contemporary Art Space (Gorman House), Canberra
"Paint it Back", Simon Castles, *The Sunday Age – Preview Magazine*, 16 July 2006
"Imitating the Imitator; A Mike Brown Reflection", Nick Selenitsch, *Heide Magazine*, Issue V, Heide Museum of Modern Art, Melbourne
- 2005 *Slave*, exhibition catalogue, V.C.A. Gallery, Melbourne
"Another frivolous exercise", artist's writing to accompany exhibition: *Hairpieces*, MIR 11, Melbourne
"The problem of nothing", artist's writing to accompany exhibition: *Jaws Preview*, TCB Inc., Melbourne
Volume Everything 5, artist contribution, a CLUBSproject inc. publication, Melbourne
- 2004 *Slave* magazine No. 2
- 2003 *Rubik #14*
Graduate exhibition catalogue, V.C.A., Melbourne
- 2001 "Whitewall 10", Tim Moore, review, *Like Art Magazine*, no. 14, Melbourne
Graduate exhibition catalogue, V.C.A., Melbourne
- 2000 "Before and After and Painting Now", curated by Clare Firth-Smith, *Like Art Magazine*, No. 11, Melbourne

Published work

- 2009 "Anarchy in the Academy", *un. Magazine* 3.1, Melbourne

Residencies and Prizes

- 2010 Australia Council Skills and Arts Development Helsinki Studio
- 2009 Qantas Travelling Art Prize
- 2006-08 Studio Residency, Gertrude Contemporary Art Spaces, Melbourne

Nick Selenitsch is represented in Australia by Sutton Gallery, Melbourne