

## Rosslynd PIGGOTT: Curriculum Vitae

### Solo Exhibitions

- 2018 *New paintings*, Milani Gallery, Brisbane
- 2017 *Cumulus (mirrored) PhD exhibition*, artist's studio and apartment, Fitzroy, Victoria  
*Mirror Shift (doubled)*, Sutton Gallery, Melbourne  
*Garden Fracture/Mirror shift: part 2*-Museo del Vertro, Murano, Venice, Italy
- 2016 *Garden Fracture: Mirror in vapour*, Venice Art Factory, Venice
- 2015 *Last light/in vapour*, Sutton Gallery, Melbourne  
MFA exhibition proposed for site specific studio / house installation
- 2014 New work – paintings and drawings . Milani Gallery . Brisbane .
- 2013 *Scent notations + ether and collapse:part 2* . Sutton Gallery , Melbourne .  
"Murmur " - *House of Ideas* series . The Johnston Collection , Melbourne .
- 2012 *Scent Notations + Ether and Collapse* .  
William Wright Artists Projects . Sydney .
- 2011 *Dividing Infinity : A Room for Painting* - Tarrawarra Museum of Art . Victoria .  
*Scent Notations + & Star / Giardino di Ninfa* – Milani gallery . Brisbane .
- 2010 *Measuring Night* - new paintings and mirrors . Sutton Gallery ,  
Melbourne .
- 2009 *Double Void – paintings and mirrors* . Milani Gallery , Brisbane .  
*Several types of flight - letters to the sky* . drawings - Gallery 360 Degrees ,  
Tokyo , Japan .  
*Extract : in 3 parts* – Ballarat Fine Art Gallery
- 2008 *Circling Ether* - new paintings . Sutton Gallery .  
*Extract : in 3 parts* . Helen Macpherson Smith Commission .  
Australian Centre for Contemporary Art . Melbourne .
- 2006 *Storm 2 Tracing Sky and Island* A.R.T (Artist Residency Tokyo) ,Ebisu  
Space , Tokyo , Japan .  
*Yamazakura* Shinsei Bank Art Project . LCD DVD screen and installation ,  
Omotesando Hills Building , Harajuku . Tokyo , Japan .  
*Dividing Infinity* Sutton Gallery, Melbourne .  
*Night Eye and Blossom Face* Gallery 360 Degrees, Tokyo, Japan  
*Yamazakura* Melbourne Art Fair V.I.P room  
*Night Eye , Blossom Face and Yamazakura* Sutton Gallery warehouse
- 2005 *New paintings* Bellas Milani Galley , Brisbane .  
Commissioned 3 Dimensional displays incorporating archaeological artefacts.  
The Urban Workshop, Melbourne. Architect John Wardle.
- 2004 *Endless blossom space*, Sutton Gallery, Melbourne
- 2003 *Storm 2 & Tracing Sky and 2 New Paintings*, Bellas Gallery, Brisbane  
Gallery 360°, Tokyo  
*Horizon-love unpeeled* Sutton Gallery, Melbourne  
*Storm 2 & Tracing Sky*, Sutton Gallery, Melbourne  
*Storm 2* Church Gallery, Perth  
*Storm* Citylights, Centre Place, Melbourne  
*Nature in Black*, Gallery 360°, Tokyo  
*Nature in Black*, Window Gallery at Walter Van Beirendonck, Antwerp, Belgium
- 2000 *This moment in Nature: objects recording Night*, Sutton Gallery, Melbourne  
*This moment in Nature: paintings recording Night*, Bellas Gallery, Queensland  
*Rosslynd Piggott: Object and Material*, Canberra School of Art Gallery,  
The Australian National University
- 1999 *Echo 1999 2*, Sutton Gallery, Melbourne  
*Echo*, Gallery 360 Degrees, Tokyo, Japan
- 1998 *Suspended Breath*, an extensive survey at The National Gallery of Victoria,  
Melbourne

- 1997 *Swallowing Night 2- This perfect cube of empty night*, Sutton Gallery, Melbourne  
*Swallowing Night*, Kitamoto Cultural Centre, Saitama, Japan  
*La Somnambule*, Mori Gallery, Sydney
- 1996 *Measuring the distance between Paris and pure blue*, Sutton Gallery, Melbourne
- 1995 *Conversation: an installation*, Westspace, Melbourne  
*Two Spaces: Here, there*, Bellas Gallery, Brisbane
- 1994 Sutton Gallery, Melbourne
- 1992 *Palace 2*, Institute of Modern Art, Brisbane  
*Palace 2*, Centre for Contemporary Art, Adelaide, 1992 Adelaide Festival  
Powell Street Gallery, Melbourne
- 1990 *Palace*, installation, Ian Potter Gallery, Melbourne University  
Powell Street Gallery, Melbourne
- 1988 *The Back of a Princess*, Powell Street Graphics, Melbourne
- 1987 200 Gertrude Street, Melbourne

### Selected Group Exhibitions

- 2017 *Every Brilliant Eye: Australian Art of the 1990s*, NGV Australia, Melbourne  
*Everbloom: and an extract of rose*, Bus Projects, Melbourne, Victoria  
*A discernible air*, Queensland Art Gallery, QAGOMA
- 2016 *Geelong Contemporary Art Prize*, Geelong Art Gallery, Victoria  
*Contemporary Murano Glass Art*, Murano Glass Museum, ex Conterie, Venice
- 2015 *Lurid Beauty, Australian Surrealism and its Echoes*, National Gallery of Victoria
- 2014 *Animal arch – depiction of the animal in art*. Art Gallery of Western Australia
- 2013 *Atlas for the Devil* Greenwood Street Project Space . Melbourne .  
*Mix Tape 1980's: Appropriation, Subculture, Critical Style* . National Gallery of Victoria .  
*Vibrant Matter* . Tarrawarra Museum of Art .  
*10 Years 30 Artists Art Angels* . Turner Galleries , Perth .  
*Home: Reframing Craft and Domesticity* . Hatch Contemporary Art Space . City of Banyule .  
*The Art of Sound* . Holmes a Court Gallery , Perth .  
*Reading the Space: Contemporary Australian Drawing 4* .New York Studio School  
*Reinventing the Wheel : The Readymade Century* . MUMA , Monash University.  
*Melbourne Now* . The National Gallery of Victoria
- 2012 *Ten Years of Contemporary Art – The James C Sourris Collection*  
Queensland Art Gallery / Gallery of Modern Art .  
*Contemporary – rehang of John Kaldor Collection*  
Art Gallery of New South Wales , Sydney  
*R & M McGivern Prize* . Maroondah City Art Gallery .  
*2012 Geelong Contemporary Art Prize* . Geelong Art Gallery  
*Silver 1987 – 2012* . Wangaratta Art Gallery  
*Of Virgins* . Greenwood Street Project Space , Melbourne .  
*I Would Breathe Water* . Sarah Scout Gallery , Melbourne .  
*Negotiating this World : Contemporary Australian Art*  
National Gallery of Victoria Australia , Melbourne .
- 2011 *Fountains and Drains* The British School at Rome. Italy .  
*The Naked Face : Self Portraits* . The Ian Potter Centre, National Gallery of Victoria .  
*Dark Light* Collaborative show with Andrew Hazewinkel .  
Sutton Gallery Project Space . Melbourne .  
*Forever Young : 30 years of the Heide Collection* .  
Heide Museum of Modern Art .

- Unravelled : artists books and typographical prints from the Banyule Art Collection* . Banyule Arts Space .
- 2010 *The Beauty of Distance - Songs of Survival in a Precarious Age* .  
The Biennale of Sydney , 2010 .  
*PainThing* . AEAFF , Adelaide , South Australia .  
*Slow Burn* . A century of Australian women artists from a private collection .  
S.H Ervin Gallery National Trust Centre. Sydney .  
*The 1980's – works from the Port Phillip Collection* – St Kilda Town Hall .  
*Melbourne / Brisbane – punk . art and after* . The Ian Potter Museum .  
University of Melbourne .
- 2009 *New Zealand Art Fair. Auckland* - represented by Sutton Gallery .  
*Soft Sculpture* . National Gallery of Australia . Canberra .
- 2008 *In praise of blandness* “ Monash University Gallery .  
“ *Lives and Times : A National Gallery of Victoria travelling exhibition* .  
*Premonitions : Monash University Collection 1961 – 2007* “  
McClelland Gallery and Sculpture Park .  
“ *Time and Place : Selected works from the TWMA collection* “ .  
Tarrawarra Museum of Art , Victoria .  
*Into the Closet – objects , garments and creative assessments of male identity* . The Carlton Hotel and studios . Melbourne .  
*When you think about art , The Ewing and George Paton Gallery 1971 – 2008* . George Paton Gallery . University of Melbourne.  
*The Naked and the Nude* . Ballarat Fine Art Gallery .  
*360 Editions 2000- 2008* . Gallery 360 Degrees . Tokyo . Japan .
- 2007 *Curious Forms* Latrobe University Gallery Victoria  
“ *Eye to ‘ I ’* “ . Ballarat Art Gallery . Victoria  
“ *Cross – Currents* “  
Museum of Contemporary Art , Sydney .
- 2006 *Reverie* Gippsland Centre for Art and Design Monash University  
*Decade Acquisitions 1996 – 2006* Bendigo Art Gallery
- 2005 *Moist : Australian Watercolours*, National Gallery of Australia,  
Canberra and travelling nationally
- 2004 *So You Wanna Be A Rock ‘n’ Roll Star*, Australian Painting from the NGV Shell  
Collection. An NGV Victorian regional touring exhibition  
*Clouded Over*, Laurence Wilson Art Gallery, The University of Western Australia.  
*2004 Robert Jacks Drawing Prize*, Bendigo Art Gallery.  
*2004 Fletcher Jones Art Prize*, Geelong Art Gallery.  
*The Joseph Brown Collection at NGV Australia*, Melbourne  
*The Arthur Guy Prize for Painting*, Finalist, Bendigo Art Gallery .  
*The Cicely and Colin Rigg Contemporary Design Award* . National  
Gallery of Victoria .
- 2003 *Heimlich unheimlich*, RMIT Storey Hall, as part of Melbourne Festival  
*Australia at ARCO '02* Sutton Gallery at ARCO, Madrid, Spain  
*The Shape of Air (flat)* Dick Bett Gallery, Hobart  
*The Shape of Air*, Plimsoll Gallery, Hobart  
*A Modelled World* Mc Clelland Art Gallery  
*Hothouse : The flower in contemporary art* . MUMA . Monash University
- 2001 *Our Place – Issues of Identity in Recent Australian Art* Monash University  
Museum of Art at Prato, Palazzo Vaj., Prato, Italy  
*National Sculpture Prize and Exhibition* National Gallery of Australia, Canberra  
*Cecily and Colin Rigg Contemporary Craft Award*, National Gallery of Victoria  
*Desire*, RMIT Gallery  
*A Studio in Paris – Australian Artists at the Cité*, SH Ervin Gallery, Sydney  
*Uncommon World*, National Gallery of Australia, Canberra

- The Paris Syndrome*, Sutton Gallery, Melbourne  
*La Cadavre Exquis*, Bendigo Art Gallery, Bendigo  
*John Leslie Art Prize 2000*, Gippsland Art Gallery, Sale  
*Trace*, Liverpool Biennial, Liverpool, UK  
*Look Again – Contemporary Prints & Drawings from the Collection*, National Gallery of Victoria  
*Graphic*, Monash University Gallery, Melbourne  
*The Infinite Space- Women, Minimalism the Sculptural Object*, The Ian Potter Museum of Art, University of Melbourne  
*Strolling*, The Museum of Modern Art at Heide, Melbourne  
1997 *Fragments-Relation*, Lunami Gallery, Tokyo, Japan  
*13th Biennial Spring Festival of Drawing*, Mornington Peninsula Regional Gallery, Mornington  
*Multiplication: the multiple object in art*, Monash University Gallery, Melbourne  
*Other Stories*, Asialink exhibition touring to South Asia 1997/8  
*Australian artists of the 1980s*, Murdoch Court, National Gallery of Victoria  
*International Multiples*, Museum of Contemporary Art, Sydney  
*Still life, Still lives*, Art Gallery of South Australia, Adelaide  
*Nature*, Project Space RMIT, Melbourne  
*Deacons, Graham and James ARTS 21 Award*, Melbourne University Gallery, Melbourne  
*The Vizard Foundation Art Collection of the 1990s*, Hamilton Art Gallery, Geelong  
Art Gallery, Bendigo Art Gallery  
1996 *Reservoir*, Lake Macquarie City Gallery, Lake Macquarie, New South Wales  
*Imagining the Real*, Parliament House, Canberra  
*The Gramercy International Contemporary Art Fair*, Gramercy Park Hotel, New York  
*Recent Acquisitions of Contemporary Australian Art*, Murdoch Court, National Gallery of Victoria  
*Perception and Perspective*, Next Wave Festival, Murdoch Court, National Gallery of Victoria  
1995 *The Blundstone Contemporary Art Prize*, Queen Victoria Museum and Art Gallery, Launceston, Penrith Regional Art Gallery, Waverly City Gallery, Melbourne  
*Artists Editions*, Sutton Gallery, Melbourne  
*NON - Artists against Nuclear Testing*, The 1995 Greenpeace Artists Fundraiser, Ether Ohnetitel, Melbourne  
*Lovers*, Museum of Modern Art at Heide, Melbourne  
*Decadence: 10 years of exhibitions at 200 Gertrude Street, Fitzroy*, Melbourne  
*Carnivale des animaux*, Sutton Gallery, Melbourne  
1994 *The Aberrant Object: Women, Dada and Surrealism*, Museum of Modern Art at Heide (Installation, Fall 1993/94)  
*Creators and Inventors: Australian Women's Art at the National Gallery of Victoria* (installation: *Double Breath (contained) of the Sitter* 1993/94)  
1993 *Arrangement: Australian Still Life 1973-1993*, Museum of Modern Art at Heide  
*Inner Space*, Fifth Australian Sculpture Triennial, National Gallery of Victoria  
*The Art of Collecting*, Geelong Art Gallery  
Moet & Chandon Touring Exhibition, Australian State Galleries  
Bellas Gallery, Brisbane  
1992 Mori Gallery, Sydney  
*Above the Lake, Below the Sky*, Benalla Art Gallery  
*The Nude*, Heide Park and Art Gallery, Melbourne  
*The Angelic Space*, Monash University Gallery, Melbourne  
*Works on Paper by Contemporary Australian Artists*, RMIT gallery  
*Domino I*, Ian Potter Gallery, University of Melbourne  
*Rediscovery: Australian Artists in Europe 1982 -1992*, Jardin Pabellion de les

- Artes Expo 92, Seville, Spain; Australian Embassy, Paris  
*...but never by chance...*, Experimental Art Foundation, Adelaide; Institute of Modern Art, Brisbane; Museum of Contemporary Art, Sydney; School of Art, Canberra; Ian Potter Gallery, University of Melbourne;  
 Wilderness Society, Linden Art Gallery
- 1991 *Recent Acquisitions of Contemporary Australian Art*, Australian National Gallery, Canberra  
*The John McCaughey Memorial Art Prize*, National Gallery of Victoria, Melbourne
- 1991 *Moët & Chandon Touring Exhibition*  
*Ellipses*, 13 Verity Street, Richmond  
*Logos*, 200 Gertrude Street, Fitzroy  
*Artists Make Books*, Linden Art Gallery, Melbourne; Chameleon Gallery, Hobart; Latrobe Valley Arts Centre, Morwell; Contemporary Arts Space, Canberra
- 1990 *Monash University Collection - Recent Acquisitions*, Monash University Gallery  
*Architecture of Light*, Mori Gallery, Sydney  
*Anonymous Exhibition*, Anderson St, West Melbourne  
*New Art*, Recent Acquisitions of Australian Contemporary Art, National Gallery of Victoria, Melbourne
- 1989 *The Intimate Object*, 200 Gertrude Street, Fitzroy  
*Recent Acquisitions of Contemporary Australian Art*, Australian National Gallery, Canberra  
*Outlines of Australian Art, The Joseph Brown Collection*, The Art Gallery of New South Wales, Sydney  
*Physical Culture*, 200 Gertrude Street, Fitzroy  
*Scotchman's Hill Prize*, The Geelong Art Gallery  
*New Work*, Powell Street Gallery, Melbourne
- 1988 *Quartet*, Institute of Modern Art, Brisbane  
*A New Generation 1983 - 1988*, The Phillip Morris Arts Grant Purchases, Australian National Gallery, Canberra
- 1987 *Quiddity*, 200 Gertrude Street, Melbourne  
*The Golden Shibboleth*, 200 Gertrude Street, Melbourne  
*Young Australians*, Budget Transport Industries Collection, National Gallery of Victoria, and touring nationally
- 1986 *Slouching Towards Bethlehem - Working Drawings*, 200 Gertrude Street, Melbourne  
*Fears and Scruples*, Melbourne University Gallery  
*St Kilda Acquisitive Show*, Linden, Melbourne
- 1985 *2D - 3D, Art About Fashion*, Australian Centre for Contemporary Art, Melbourne  
*Figure, Fantasy, Fetish*, RMIT Gallery, Melbourne
- 1983 *New Work - Drawing*, Gryphon Gallery, Melbourne
- 1982 Brim-Brim Gallery, Queenscliffe
- 1981 *Noise and Musak*, George Paton Gallery, University of Melbourne

### **Selected Collections**

ANZ Bank Collection  
 Art Gallery of New South Wales  
 Art Gallery of Western Australia  
 Art Gallery of South Australia, Adelaide  
 Artbank, Sydney  
 Australian Catholic University Art Collection

Bendigo Art Gallery  
 Ballarat Art Gallery  
 BHP Billiton  
 British School at Rome , Italy .  
 City of Banyule  
 Commonwealth Bank of Australia  
 Derwent Collection  
 Joseph Brown Collection  
 Heidelberg Repatriation Hospital  
 Holmes a Court Collection  
 Monash University Museum of Art, Melbourne  
 Museum of Contemporary Art, Sydney  
 National Gallery of Australia, Canberra  
 National Gallery of Victoria, Melbourne  
 Parliament House Art Collection, Canberra  
 Queensland Art Gallery  
 S & M Smorgon Collection  
 St Kilda Council Collection  
 A.R.T Tokyo Collection, , Japan  
 Tarrawarra Museum of Art Collection  
 The Vizard Foundation Art Collection, the University of Melbourne  
 Wesfarmers, Perth  
 Wesley College, Melbourne  
 Private collections; Australia, Tokyo, Paris, Amsterdam , Antwerp , London, New York .

### Selected Bibliography

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 Backhouse, Megan 'Piggott at Citylights', *The Age*, 28 November 2001  
 'Piggott airs her delicate touch', *The Age*, 8 May 2002  
 Rosslynd Piggott . *The Age* ( Melbourne ) magazine . March 2006  
 " *Artists speak up for city studios* " *The Age* . 20 September 2006  
 Barclay, Alison 'Holding her breath', *The HeraldSun*, 7 July 1998  
 Birmingham Fujii ,Lucy " *Roslynd Piggott , Roberto Giostra and Edison at Omotesando Hills* " September / *Asian Art News*. October 2006 Vol . 16 . no. 5 .  
 Bolton, Ken 'Piggott's Palace a memorable journey', *The Advertiser* (Adelaide) 11 March, 1992  
 'For Once the Erotic fails to shock', *The Advertiser* (Adelaide) 15 March, 1992  
 Bond, Tony *Trace*, ex.cat, The Liverpool Biennial of Contemporary Art, UK, 1999  
 Contemporary - Art Gallery of New South Wales . Contemporary Collection . chapter - " Imagining the Body " Art Gallery of New South Wales . 2006 .  
 Brown , Jenny " *Style ? It's art décor* " *The Age* . 29 July 2006 .  
 Burns , Karen "The Urban Workshop " *Architecture Australia* July / August 2006 . Vol . 95 no 4 .  
 Cass, Naomi 'Suspended Breath. Refining dreams and sensibilities', *Art and Australia*, Vol.36, No.3, 1999  
*Fears and Scruples*, ex.cat., University of Melbourne, 1986  
 'Empty vessels make the most sound', *Roslynd Piggott ex.cat.* Powell St Gallery, 1992

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'Mysterious Art Challenges Reality', *The Age*, 27 February, 1987  
'Correspondence, Whispers, Moods', *The Age*, 4 April, 1990  
'Objects Cast Light on Imagination', *The Age*, 25 July, 1990  
'Building a Picture - interviews with Australian artists', McGraw-Hill, Melbourne, 1999
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- Clabburn, Anna "Three strolling artists lead the way at MOMA", *The Age*, 11 Nov, 1998  
"When less is much more", *The Age*, 9 December, 1998
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" Extract: in 3 parts " Australian Centre for Contemporary Art . 2008 .
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'Fast and Loose. The Fifth Australian Sculpture Triennial', *Art and Australia*, Vol. 31, No.3, Autumn , 1994  
*The Aberrant Object*, ex.cat., Museum of Modern Art at Heide, 1994  
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'Free Fall', catalogue essay for *Suspended Breath*, The National Gallery of Victoria, 1998
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'Perfume Proceeds by Analogy', ex.cat., for Adelaide Festival, Visual Arts Programme, 1992

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- 'A way of being in the world- a conversation with Rosslynd Piggott', ex.cat., *Suspended Breath*, The National Gallery of Victoria, 1998
- ex , cat . " Cross Currents " Museum of Contemporary Art " 2007
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- Heathcote, Chris 'A show of modern colour', *The Age*, 15 June , 1994
- 'Poetic Works that bypass new theories', *The Age*, 26 August, 1992
- 'Humorous Expression', *Art Monthly*, April, 1989
- 'Tribes and their Territories', *Art Monthly*, no.30., May, 1990
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- Lancashire, Rebecca 'Of clear blue skies and our hands and feet', *The Age*, 7 November 1996
- Lindsay , Robert 'Wrapped in fine detail', *The Age*, 7 July 1998
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- Martin, Lauren 'Gallery Head Intent on Adding a bit of Colour', *Sydney Morning Herald*, 28 August 2001
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"When the natural world and consumerism collide " *The Age* ,  
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& Hennessy, Peter  
Piggott, Rosslynd " The muse in the mirror " A2 *The Age* .November 27 2010  
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2001, ex. cat. National Gallery of Australia, Canberra  
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'The Found Artist", *Tension* 21, June (from a paper given at "Foreign  
Knowledge "series at Gertrude Street, 1989), 1990  
*Pataphysics* G/H (drawing insert "Untitled" 26 July 1990)  
*Rebus* no.1, 1989  
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1993)', *Artfan* 2, Autumn 1994  
'Rosslynd Piggott', Sutton Gallery, June 1994, *Artfan* 3&4, Spring 1994  
(contributors - Jennifer Phipps, Joseph de Lutiis, Kerstin Thompson, Jill  
Giannios)  
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Pryor, Gregory 'I See Red', *Rosslynd Piggott* ex.cat., Powell St Gallery, 1992  
Rooney, Robert 'Visions Bathed in Diaphanous Light', *The Australian*, 7-8, April 1990  
'Escape from Time Warp', *The Australian*, 29-30 August, 1992  
'Camel ride from the real to the surreal', *The Australian*, 5-6 Sept., 1992  
'Lovers', *The Australian*, 22 December 1995  
'Art of the elusive and allusive', *The Australian*, 10 July 1998
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2012
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Simons, Patricia Around the galleries . A2 . *The Age* . September 25 , 2010  
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- Walker, Linda *...but never by chance...*, Experimental Art Foundation,  
 Marie ed. Adelaide, 1992
- Wallis . Geoffrey J " Eye to i - the self in recent art " Ballarat Fine Art Gallery . 2007 .
- Walton,Inga *Murmurs of Mr.Johnston :Rosslynd Piggott at The Johnston Collection*  
 Trouble magazine .September 15 ,2013 .
- Weston , Neville " Drawing definitive boundaries " *The West Australian* .24 August 2002 .
- Williams, Don & Simpson Colin *Art Now - Contemporary Art Post-1970*, McGraw Hill Book Co. Sydney, 1994
- Williams , Robyn " Words for Rosslynd Piggott " . exhibition catalogue . " Extract : in 3 parts " Australian Centre for Contemporary Art . 2008 .
- Wise,Kit Murmur reviewed for Frieze magazine , Jan 2014 .
- Zimmer, Jenny 'A Flawed and Poignant Beauty"', *The Sunday Herald*, 1 April 1990  
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## Awards, Prizes, Grants

- 2014** **Australia Council, New Work grant**
- 2013 Australia Council studio .Acme studios .London.
- 2012 R & M McGivern Prize
- 2011 International Fund , Arts Victoria for residency at Berengo glass ,  
 Murano , Venice
- 2010 Australia Council Overseas studio at The British School at Rome
- 2003 International Touring Fund, Arts Victoria.  
 New Work Grant, Visual Arts/Craft Fund of the Australia Council  
 International Touring Fund, Arts Victoria
- 1998 International Touring Fund, Arts Victoria
- 1997 New Work Grant, Visual Arts/Craft Fund of the Australia Council  
 Sai-no Kuni Artist in residence, Saitama, Japan
- 1996 Arts and Cultural Development Grant, Arts Victoria

1993 Power Studio of the University of Sydney at Cite Internationale des Arts, Paris  
1992 Sara Weis 1992 Nude Award  
1990 Artists Development Grant, Visual Arts/Craft Board of the Australia Council  
1988 Project Grant, Visual Arts/Craft Board of the Australia Council  
1987-88 Australia Council Studio, 'Il Paretaio', Italy  
St Kilda Council Acquisitive Prize

**Roslynd Piggott is represented by Sutton Gallery, Melbourne, Australia.  
Milani Gallery, Brisbane, Australia. Gallery 360 Degrees, Tokyo, Japan.**