

Nusra Latif QURESHI: Curriculum Vitae

1973 Born Lahore, Pakistan
2001 Arrived Melbourne, Australia
Lives and works in Melbourne, Australia

Education

2002 Master of Fine Art, Victorian College of the Arts, University of Melbourne
1995 Bachelors Degree in Fine Arts, National College of Arts, Lahore, Pakistan

Selected Solo Exhibitions

2015 *Of Birds of prey/paradise, Utopia and perhaps Elysian Fields*, Sutton Gallery, Melbourne
2014 *The biological remains of an eighteenth century sampler*, Chawkandi Art Clifton, Karachi Pakistan
2013 *Simulacra – strategies of selves*, Sutton Gallery, Melbourne
Desires of Memory, Rohatas Gallery, Lahore
2012 *Forever and Ever*, Green Cardamom, London
2011 *Realms of Intimacy: Miniaturist Practice from Pakistan*, Contemporary Arts Center, Cincinnati, USA
2009 *The Invisible Gun*, Chawkandi Art Gallery, Karachi, Pakistan
2007 *Familiar Memories*, Joshua McClelland Print Room, Melbourne
A Garden of Fruit Trees, Anant Art Gallery, New Delhi, India
2005 *Acts of Compliance*, Studio Glass Gallery, London, UK
Intentions of Memory, Joshua McClelland Print Room, Melbourne
2004 *Exotic Bodies*, Counihan Gallery, Melbourne
The Way I Remember Them, Smith College Museum of Art, Northampton, MA, USA
2002 *Altered Perceptions*, Artholes Gallery, Melbourne
Postcolonial Representations, Joshua McClelland Print Room, Melbourne
1999 Rohtas Art Gallery, Islamabad, Pakistan

Two Person Exhibitions

2011 *The way you look at me*, with Naeem Rana, Gallery 4A, Sydney
2010 *This reminds me of some place*, with Naeem Rana, Cross Art Projects, Sydney
2009 *This reminds me of some place*, with Naeem Rana, Adelaide Festival Centre, OzAsia Festival
2005 *Exotic Bodies, Heavenly Products*, with Naeem Rana, Nexus Gallery, Adelaide, and Fremantle Arts Centre, Western Australia
Two person show with Navin Hayder, Canvas Art Gallery, Karachi, Pakistan

Selected Group Exhibitions

2013 *Air born*, McClelland Gallery & Sculpture Park, Langwarrin, Victoria
Nothing to Declare?, The Academy of Arts, Brandenburger Tor, Berlin
2012 *Negotiating This World: Contemporary Australian Art*, National Gallery of Victoria, Melbourne
Sub-Tropical Heat: New Art from South Asia, Govett-Brewster Art Gallery, Aotearoa, New Zealand
Remarking/Remaking, Blacktown Arts Centre, New South Wales
2011 *Beyond the Self*, National Portrait Gallery, Canberra
Contemporary Miniatures, a Queensland Art Gallery / Gallery of Modern art exhibition travelling to regional Queensland in 2011-2012
The Global Contemporary, Zentrum Fuer Kunst und Medientechnologie, Karlsruhe, Germany
Drawn From Life, Abbot Hall Art Gallery, Kendal, UK
2010 *The Rising Tide*, Mohatta Palace Museum, Karachi, Pakistan

- 2009 *Beyond The Page*, Pacific Asia Museum, Pasadena, California, USA
East West Divan: Contemporary Art from Iran, Afghanistan and Pakistan, 53rd
 Venice Biennale, Italy
Figuration Now, Karen Woodbury Gallery, Melbourne
Living Traditions, National Art Gallery, Islamabad, Pakistan
- 2008 *Bias Bound*, at Victorian Tapestry Workshop, Self Preservation and Stephen
 McLaughlan Gallery, Melbourne
Living Traditions, Turquoise Mountain, Kabul, Afghanistan
An Ever Expanding Universe, Perth Institute of Contemporary Arts
Urban Myths, Modern Fables, Doris McCarthy Gallery, University of Toronto, USA
 Scarborough, Canada, and 24 HR Art, Northern Territory Centre for Contemporary
 Art, Darwin
- 2007 *Urban Myths, Modern Fables*, UTS Gallery, Sydney
 Mosman Art Gallery, Sydney
Landscape: Form and Thought, Ingrao, New York, USA
Heading North, Maroondah Art Gallery, Melbourne
Beyond the Page, Huddersfield Art Gallery, UK
 National Art Gallery, Islamabad, Pakistan
- 2006 *The Fifth Asia Pacific Triennial*, Queensland Art Gallery, Brisbane
 Gallery Barry Keldoulis, Sydney
Karkhana: A Contemporary Collaboration, San Francisco Asian Art Museum, USA
Common Destination, The Drawing Center, New York, USA
Beyond the Page, The Asia House, London, Manchester Art Gallery, UK
Lila/Play, Contemporary Miniature and New Art from South Asia, Span Galleries,
 Melbourne
- 2005 Nellie Castan Gallery, Melbourne
 Gallery Barry Keldoulis, Sydney
Karkhana: A Contemporary Collaboration, Aldrich Contemporary Art Museum,
 Ridgefield, Connecticut, USA
RAPT: Austral-Asia Zero Five, Sherman Galleries, Sydney
 Axes Art Space, Melbourne
 Honolulu Academy of Arts, Hawaii, USA
RITU- A Gathering of Seasons, Shridharini Gallery, New Delhi, India
 Gardner Art Gallery, University of Oklahoma, USA
 Fukuoka Asian Art Museum, Japan
Beyond Borders: Art of Pakistan, National Gallery of Modern Art, Mumbai, India
 Queensland Art Gallery, Brisbane, Queensland
 Gabriel Gallery, Footscray Community Arts Centre, Melbourne
 Rochdale Art Gallery, Rochdale, UK
- 2003 *Miniatures Pakistanaises*, K3 Project Space, Zurich, Switzerland
 La Maison d'Art Contemporain Chaillioux, Fresnes, France
 Shell Fremantle Print Award, Fremantle Arts Centre, Western Australia
 The 18th Street Arts Complex, Santa Monica, California, USA
 The Fine Art Resource, Berlin, Germany
Negotiating Borders, Siddhartha Gallery, Kathmandu, Nepal
 Janice Oresman Gallery, Smith College, Northampton, Massachusetts, USA
 Counihan Gallery, Melbourne
- 2002 Canvas Art Gallery, Karachi, Pakistan
 Span Galleries, Melbourne
 ANZ Fellowship Award show, ANZ Cathedral, Melbourne
Women's Salon, Counihan Gallery, Melbourne
- 2001 International Arts Centre, New Delhi, India
 Sakshi Gallery, Mumbai, India
 Dickerson Gallery, Melbourne
- 2000 Didrichsen Art Museum, Helsinki, Finland
Miniature Painting at National College of Arts, Gallery NCA, Lahore, Pakistan
Pakistan, Another Vision, Brunei Gallery at SOAS, London, UK
 Huddersfield Art Gallery, Oldham Art Gallery, Victoria Art Gallery and Hot Bath
 Gallery, Bath, UK
- 1999 Rohtas Gallery, Islamabad, Pakistan
 1998 Gallery NCA, Lahore, Pakistan
 1997 Chawkandi Art Gallery, Karachi, Pakistan
Lahore Colours, Alhamra Art Galleries, Lahore, Pakistan

Contemporary Miniature Painting, Lahore Museum, Pakistan
Patterning, Gallery NCA, Lahore, Pakistan

Collections

ArtOmi International Arts Center, New York
Darebin City Council, Melbourne
Federal Parliament of Australia, Fukuoka Asian Art Museum, Fukuoka, Japan
Honolulu Academy of Arts, Hawaii
Landfall Press, Chicago
Moreland City Council, Melbourne
Museum of Contemporary Art, Sydney
National Gallery of Victoria, Melbourne
Queensland Art Gallery
Self Help Graphics and Art Archive, Los Angeles
Smith College Museum of Art, Massachusetts
Victorian College of the Arts Collection, Melbourne
Private collections in Australia, Dubai, Europe, Pakistan, India and USA

AWARDS AND RESIDENCIES

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| 2012 | Australia Council grant for new work |
| 2009 | Residency at Victorian Tapestry Workshop, Melbourne Co-Recipient, Kultour grant for OzAsia Festival |
| 2008 | Arts Victoria Grant for creation of new work |
| 2007 | International Programs Grant, Arts Victoria |
| 2006 | Australia Council grant for New Work |
| 2005 | Darebin La Trobe Acquisitive Art Prize for Emerging Artist Ian Potter Cultural Trust Travel Grant. International Programs Grant, Arts Victoria |
| 2004 | Australia Council Kultour Grant Moreland City Cultural Grant |
| 2003 | Residency at Hydra Studio, Footscray Community Arts Centre, Victoria. UNESCO residency at 18th Street Arts Complex, Los Angeles, USA |
| 2002 | Residency at Art Omi International Arts Center, New York, USA Julian Burnside Prize, Emerging Artists Program, Mira Fine Art Gallery, Melbourne. |