

ARLO MOUNTFORD: Curriculum Vitae

1978 Born United Kingdom
1983 Arrived Australia
Lives and works Melbourne

Education

2002 Bachelor of Fine Art, Sculpture, Victorian College of the Arts, Melbourne
1998 Diploma of Fine Art, Western Australian College of Art, Design and Multimedia

Solo Exhibitions

2016 *100 Years*, Sutton Gallery, Melbourne
2014 *Galaxy Express*, Sutton Gallery, Melbourne
2013 *The Copse*, Sutton Project Space, Melbourne
Timing (or: What is the secret to good comedy?) (with Nick Selenitsch), West Space, Melbourne
2011 *The Vanishing Point of History*, LUMA | La Trobe University Museum of Art, Melbourne
Movements (with Nick Selenitsch), Project Space/Spare Room, RMIT University, Melbourne
2010 *Animated Video Art*, Shepparton Regional Gallery, Victoria
2009 *The Hacienda must be Built*, The Art Centre, Chulalongkorn University, Bangkok
The Folly, Centre of Contemporary Photography, Melbourne; Grantpirrie, Sydney; and Dubbo Regional Gallery, New South Wales
2008 *Return to Form: NDINAVIA*, Conical Gallery, Melbourne
2007 *The Flux of the Matter*, Gertrude Contemporary Art Spaces, Melbourne
2006 *Return to Point*, Conical Gallery, Melbourne
2005 *Universal Language – alternate reality*, Centre for Contemporary Photography, Melbourne
Requiem to the Negativist spectacle, West Space, Melbourne
2004 *Museum Divides and Confused Encounters*, Studio 12, Gertrude Contemporary Art Spaces, Melbourne
Proposition (Meets the Unfathomable – Bergwerk 5), Bus Gallery Sound Room, Melbourne
2003 *Arbitrary Interrupt*, Bus Gallery Sound Room, Melbourne
Ramp for S/Elective Viewing, Studio 12, Gertrude Contemporary Art Spaces, Melbourne

Group Exhibitions

2016 Upcoming, RMIT Gallery
2014 *Sub 12*, The Substation, Newport
2013 *Melbourne Now*, National Gallery of Victoria
2012 *Forever Young: 30 Years of the Heide Collection*, Heide Museum of Modern Art, Melbourne
Voices of Art 3, Voiceless, Paddington, New South Wales
Panarama, Casula Powerhouse, Casula, New South Wales
The social life of things, Faculty Gallery, Monash University, Melbourne
2011 *(re)vision*, Lake Macquarie City Art Gallery, Booragul, New South Wales
Hong Kong International Art Fair 2011, Hong Kong Convention and Exhibition Centre

- Unguided Tours: Anne Landa Award for video and new media arts*, Art Gallery of New South Wales, Sydney
Grantpirrie Editions: Suite One, Darlinghurst, Sydney
New Acquisitions in Context, Museum of Contemporary Art, Sydney
21st Century: Art in the First Decade, Queensland Art Gallery / Gallery of Modern Art, Brisbane
- 2010 *NEW010*, Australian Centre of Contemporary Art, Melbourne
Change, Monash University Museum of Art, Melbourne
Melbourne Art Fair, Project Room, Centre for Contemporary Photography, Melbourne
Crawl2: Three Moves, Seventh Gallery, Melbourne; and *Boxcopy*, Brisbane
Hong Kong International Art Fair
- 2008 *Contemporary Australia: Optimism*, Queensland Art Gallery / Gallery of Modern Art, Brisbane
Selection of Recent Acquisitions, Monash University Museum of Art, Melbourne
ShContemporary 2008: Best of Discovery, Asia Pacific Contemporary Art Fair, Shanghai
Order and dissent: Works from the Heide Collection, Heide Museum of Modern Art, Melbourne
- 2007 *Loop: New Australia Video Art*, NETS touring exhibition, travelling to Victorian regional galleries
Too Near, Too Far, C/O Careof Gallery, Milan
- 2006 *Imagine...the creativity shaping our culture*, Heide Museum of Modern Art, Melbourne
21st Century Modern, Adelaide Biennial of Australian Art, Art Gallery of South Australia
Move on Asia, Clash & Network, Animation & Single Channel Video Art Fest, touring to Korea, Japan and Australia
- 2005 *More boring video art*, Vuspace, Victoria University Gallery, Melbourne
Murder in the Museum, cover DVD of Runway Magazine
20 Year studio program, Gertrude Contemporary Art Spaces, Melbourne
Portable Model Of..., touring to: Plimsoll Gallery, Tasmanian School of Art, Hobart, and Latrobe Regional Gallery, Morwell, Victoria
International Video Ate, Phatspace, Sydney
- 2004 *Studio Artists*, Gertrude Contemporary Art Spaces, Melbourne
VideoLoveHateVideo, touring to: Phatspace, Sydney, and Arts Aporia, Osaka, Japan
- 2003 *Studio Artists*, Gertrude Contemporary Art Spaces, Melbourne
Unsigned Artists 2003, Niagara Gallery, Melbourne

Other Activities

- 2013 Australian War Memorial Commission
2010 Recipient of Australia Council Tokyo Residency
2009 Recipient of Arts Victoria Touring Grant
2008 Guest Lecturer/Residency at The Frank Mohr Institute, Groningen, The Netherlands
Guest Lecturer at Monash University Museum of Art, Clayton; Monash University, Caulfield East; and Latrobe Regional Gallery, Morwell, Victoria
Recipient of Australia Council New Work Funding
- 2007 Winner ABN AMRO Emerging Artist Award
- 2006 Recipient of Australia Council New Work Funding
Recipient of Arts Victoria Arts Development Funding
- 2005 Seleкта, co-curator of group show at West Space, Melbourne
West Space Artist Run Initiative Board Member
- 2004 Slide Curator, Gertrude Contemporary Art Spaces, Melbourne
'Sampled Sources', Nextwave Forums, Guest Speaker, Melbourne
- 2002 Winner of ANZ Award, Proud Exhibition, Victorian College of the Arts, Melbourne

Collections

ABN AMRO Collection, Sydney

Arlo Mounford

Curriculum Vitae 2013

Dubbo Regional Gallery
 Heide Museum of Modern Art
 Monash University Museum of Art
 Museum of Contemporary Art, Sydney
 Queensland Art Gallery
 Michael Buxton Collection, Melbourne
 The Briar Art Trust Collection
 Private Collections, Australia

Bibliography

- 2012 *The Social Life of Things*, exhibition catalogue, Faculty Gallery, Monash University, Melbourne
- 2011 *MCA Collection: New Acquisitions in Context*, exhibition catalogue, Museum of Contemporary Art, Sydney
 Justin Paton, *Unguided Tours: Anne Landa Award for video & new media arts*, exhibition catalogue, Art Gallery of New South Wales, Sydney
 Ryan Johnston, *Arlo Mountford: The Vanishing Point of History*, exhibition catalogue, La Trobe University Museum of Art, Melbourne
 Arlo Mountford and Nick Selenitsch, *Movements #1*, exhibition catalogue, Project Space/Spare Room, RMIT University, Melbourne
 Arlo Mountford, 'What's next? – 2011', *Realtime*, issue 101, Feb-March 2011
 Somaya Langley, 'Digital Holiday', *Realtime*, issue 104, Aug-Sept 2011
- 2010 Rebecca Coates, *NEW010*, exhibition catalogue, Australian Centre for Contemporary Art, Melbourne
 Michael Young, 'Off with his Head!', *ArtAsiaPacific*, issue 71, Nov-Dec 2010, pp.76-7
21st Century: Art in the First Decade, exhibition catalogue, Queensland Art Gallery, Brisbane
 Mark Feary, 'Arlo Mountford', *Australian Art Collector*, issue 53, Jul-Sept 2010, pp.160-1
 Leon Goh, *Animated Video Art*, exhibition catalogue, Shepparton Art Gallery, Victoria
 Edward Colless, 'Fine display of Optimism', *The Australian*, 6 August 2010
 Ellie Buttrose and Bree Richards, *Crawl2: Three Moves*, exhibition catalogue, Seventh Gallery, Melbourne; and Boxcopy, Brisbane
 Annemarie Kiely, Seven Wonders, *Vogue Living Australia*, May-Jun 2010, p.83
 Flossie Peitsch, 'Up close and public', *Art Monthly Australia*, June 2010
- 2009 Andrew Stephens, 'Frames of Folly', *The Age*, 14 July 2009, p.13
 Naomi Cass, 'Artist as Higher Lifer', *Flash*, issue 2, Centre for Contemporary Photography, Melbourne
 Andrew J West, 'The hacienda must be built', *Bangkok Post*, 30 April 2009
 Zara Stanhope, 'I'm a real artist', *The Hacienda Must be Built*, exhibition catalogue, The Art Centre, Chulalongkorn University, Bangkok
 Masato Takasaka, 'And this is the way it was', *The Hacienda Must be Built*, exhibition catalogue, The Art Centre, Chulalongkorn University, Bangkok
 Zara Stanhope, 'An Awfully Big Adventure', *The Folly*, exhibition catalogue, Grantpirrie, Sydney
 Nicola Harvey, 'Arlo Mountford', *Frieze*, 3 March 2009
 Urszula Dawkins, 'Beauties beyond irony and austerity', *Realtime*, no.89, Feb-Mar, p.47
- 2008 Julie Ewington, *Contemporary Australia: Optimism*, exhibition catalogue, Queensland Art Gallery, p.154
 Rachel Kent, 'Australia & New Zealand', *ArtAsiaPacific*, no.59, July-August 2008, p.144
Monash University Collection: A selection of recent acquisitions, exhibition catalogue, Monash University Museum of Art, Melbourne
 Kiron Robinson and Tai Snaith, 'Review: Return to Form: NDINAVIA', *Smart Arts*, RRR FM
- 2007 Jeff Khan, *The Flux of the Matter*, exhibition catalogue, Gertrude Contemporary Art Spaces, Melbourne

- Ashley Crawford, 'Art animated and dissected', *Realtime*, no.79, Jun-Jul 2007, p.46
Flash Art, vol. XL, no.254, May-Jun 2007, p.96
The Weight of the Matter, exhibition catalogue, Monash University Museum of Art, Melbourne
- 2006 Arlo Mountford, cover image, *Art Gallery Guide Australia*, Jul-Aug 2006
 Arlo Mountford, cover image, *Art Almanac*, July 2006
 Jeff Khan and Tai Snaith, 'Review', *Smart Arts*, RRR FM
- Megan Backhouse, 'Art Galleries', *The Age*, 15 July 2006, p.17
 'Return to Point', *Cronical*, July 21 2006
 Timothy Morrell and Reuben Keehan, 'Post Mortem Ante Facto', *Broadsheet Contemporary Visual Arts + Culture*, vol.25, no.2, pp.76-9
 Edward Colless, 'Arlo Mountford', *21st Century Modern 2006 - Adelaide Biennial of Australian Art*, exhibition catalogue, Art Gallery of South Australia, Adelaide
 Vikki McInnes, 'The Alternate Worlds of Arlo Mountford', *Imagine...the creativity shaping our culture*, exhibition catalogue, Heide Museum of Modern Art, Melbourne
Move on Asia, Single Channel Video Art Festival, exhibition catalogue, pp.136-9
 Andrew Conti, 'Move On Asia and Hitoshi Nishiyama's White Out', *Metropolis.japantoday.com*, issue 635, 26 May 2006
- 2005 Charlotte Day (ed.), *A Short Ride in a Fast Machine: Gertrude Contemporary Art Spaces 1985 - 2005*, exhibition catalogue, Gertrude Contemporary Art Spaces, Melbourne
 Arlo Mountford, 'Murder in the Museum', animation on DVD cover, *Runway*, vol.6
 Vikki McInnes, 'Arlo Mountford's Recent Work', *un Magazine*, vol.4, pp.5-7.
- 2003 Tristian Koenig, *A portable model of....*, exhibition catalogue, Plimsol Galley, Tasmania
 Gabriella Coslovich, 'Could this be the new Cubism', *The Age*, 14 January 2003, p.6