

## ARLO MOUNTFORD: Curriculum Vitae

1978 Born United Kingdom  
1983 Arrived Australia  
Lives and works Melbourne

### Education

2016- PhD in Fine Art, Monash University, Melbourne  
2002 Bachelor of Fine Art, Sculpture, Victorian College of the Arts, Melbourne  
1998 Diploma of Fine Art, Western Australian College of Art, Design and Multimedia

### Solo Exhibitions

2018 *Out of Time*, Sutton Gallery, Melbourne  
2016 *100 Years*, Sutton Gallery, Melbourne  
2014 *Galaxy Express*, Sutton Gallery, Melbourne  
2013 *The Copse*, Sutton Project Space, Melbourne  
*Timing (or: What is the secret to good comedy?)* (with Nick Selenitsch), West Space, Melbourne  
2011 *The Vanishing Point of History*, LUMA | La Trobe University Museum of Art, Melbourne  
*Movements* (with Nick Selenitsch), Project Space/Spare Room, RMIT University, Melbourne  
2010 *Animated Video Art*, Shepparton Regional Gallery, Victoria  
2009 *The Hacienda must be Built*, The Art Centre, Chulalongkorn University, Bangkok  
*The Folly*, Centre of Contemporary Photography, Melbourne; Grantpirrie, Sydney; and Dubbo Regional Gallery, New South Wales  
2008 *Return to Form: NDINAVIA*, Conical Gallery, Melbourne  
2007 *The Flux of the Matter*, Gertrude Contemporary Art Spaces, Melbourne  
2006 *Return to Point*, Conical Gallery, Melbourne  
2005 *Universal Language – alternate reality*, Centre for Contemporary Photography, Melbourne  
*Requiem to the Negativist spectacle*, West Space, Melbourne  
2004 *Museum Divides and Confused Encounters*, Studio 12, Gertrude Contemporary Art Spaces, Melbourne  
*Proposition (Meets the Unfathomable – Bergwerk 5)*, Bus Gallery Sound Room, Melbourne  
2003 *Arbitrary Interrupt*, Bus Gallery Sound Room, Melbourne  
*Ramp for S/Elective Viewing*, Studio 12, Gertrude Contemporary Art Spaces, Melbourne

### Group Exhibitions

2016 *Design and Play*, RMIT Design Hub, Melbourne  
2014 *Sub 12*, The Substation, Newport  
2013 *Melbourne Now*, National Gallery of Victoria  
2012 *Forever Young: 30 Years of the Heide Collection*, Heide Museum of Modern Art, Melbourne  
*Voices of Art 3, Voiceless*, Paddington, New South Wales  
*Panorama*, Casula Powerhouse, Casula, New South Wales  
*The social life of things*, Faculty Gallery, Monash University, Melbourne  
2011 *(re)vision*, Lake Macquarie City Art Gallery, Booragul, New South Wales

- Hong Kong International Art Fair 2011*, Hong Kong Convention and Exhibition Centre  
*Unguided Tours: Anne Landa Award for video and new media arts*, Art Gallery of New South Wales, Sydney  
*Grantpirrie Editions: Suite One*, Darlinghurst, Sydney  
*New Acquisitions in Context*, Museum of Contemporary Art, Sydney  
*21st Century: Art in the First Decade*, Queensland Art Gallery / Gallery of Modern Art, Brisbane
- 2010 *NEW010*, Australian Centre of Contemporary Art, Melbourne  
*Change*, Monash University Museum of Art, Melbourne  
*Melbourne Art Fair*, Project Room, Centre for Contemporary Photography, Melbourne  
*Crawl2: Three Moves*, Seventh Gallery, Melbourne; and *Boxcopy*, Brisbane  
*Hong Kong International Art Fair*
- 2008 *Contemporary Australia: Optimism*, Queensland Art Gallery / Gallery of Modern Art, Brisbane  
*Selection of Recent Acquisitions*, Monash University Museum of Art, Melbourne  
*ShContemporary 2008: Best of Discovery*, Asia Pacific Contemporary Art Fair, Shanghai  
*Order and dissent: Works from the Heide Collection*, Heide Museum of Modern Art, Melbourne
- 2007 *Loop: New Australia Video Art*, NETS touring exhibition, travelling to Victorian regional galleries  
*Too Near, Too Far*, C/O Careof Gallery, Milan
- 2006 ***Imagine...the creativity shaping our culture***, Heide Museum of Modern Art, Melbourne  
*21st Century Modern*, Adelaide Biennial of Australian Art, Art Gallery of South Australia  
*Move on Asia, Clash & Network, Animation & Single Channel Video Art Fest*, touring to Korea, Japan and Australia
- 2005 *More boring video art*, Vuspace, Victoria University Gallery, Melbourne  
*Murder in the Museum*, cover DVD of Runway Magazine  
*20 Year studio program*, Gertrude Contemporary Art Spaces, Melbourne  
***Portable Model Of...***, touring to: Plimsoll Gallery, Tasmanian School of Art, Hobart, and Latrobe Regional Gallery, Morwell, Victoria  
*International Video Ate*, Phatspace, Sydney
- 2004 *Studio Artists*, Gertrude Contemporary Art Spaces, Melbourne  
*VideoLoveHateVideo*, touring to: Phatspace, Sydney, and Arts Aporia, Osaka, Japan
- 2003 *Studio Artists*, Gertrude Contemporary Art Spaces, Melbourne  
*Unsigned Artists 2003*, Niagara Gallery, Melbourne
- Other Activities
- 2015 Completed commission for the Australian War Memorial Commission
- 2013 Recipient of Australia Council Mid Career/New York Grant
- 2010 Recipient of Australia Council Tokyo Residency
- 2009 Recipient of Arts Victoria Touring Grant
- 2008 Guest Lecturer/Residency at The Frank Mohr Institute, Groningen, The Netherlands  
Guest Lecturer at Monash University Museum of Art, Clayton; Monash University, Caulfield East; and Latrobe Regional Gallery, Morwell, Victoria  
Recipient of Australia Council New Work Funding
- 2007 Winner ABN AMRO Emerging Artist Award
- 2006 Recipient of Australia Council New Work Funding  
Recipient of Arts Victoria Arts Development Funding
- 2005 SelektA, co-curator of group show at West Space, Melbourne  
West Space Artist Run Initiative Board Member
- 2004 Slide Curator, Gertrude Contemporary Art Spaces, Melbourne  
'Sampled Sources', Nextwave Forums, Guest Speaker, Melbourne
- 2002 Winner of ANZ Award, Proud Exhibition, Victorian College of the Arts, Melbourne

## Collections

ABN AMRO Collection, Sydney  
Dubbo Regional Gallery  
Heide Museum of Modern Art  
Monash University Museum of Art  
Museum of Contemporary Art, Sydney  
Queensland Art Gallery  
Michael Buxton Collection, Melbourne  
The Briar Art Trust Collection  
Private Collections, Australia

## Bibliography

- 2012 *The Social Life of Things*, exhibition catalogue, Faculty Gallery, Monash University, Melbourne
- 2011 *MCA Collection: New Acquisitions in Context*, exhibition catalogue, Museum of Contemporary Art, Sydney  
Justin Paton, *Unguided Tours: Anne Landa Award for video & new media arts*, exhibition catalogue, Art Gallery of New South Wales, Sydney  
Ryan Johnston, *Arlo Mountford: The Vanishing Point of History*, exhibition catalogue, La Trobe University Museum of Art, Melbourne  
Arlo Mountford and Nick Selenitsch, *Movements #1*, exhibition catalogue, Project Space/Spare Room, RMIT University, Melbourne  
**Arlo Mountford, 'What's next? – 2011'**, *Realtime*, issue 101, Feb-March 2011  
**Somaya Langley, 'Digital Holiday'**, *Realtime*, issue 104, Aug-Sept 2011
- 2010 Rebecca Coates, *NEW010*, exhibition catalogue, Australian Centre for Contemporary Art, Melbourne  
**Michael Young, 'Off with his Head!'**, *ArtAsiaPacific*, issue 71, Nov-Dec 2010, pp.76-7  
*21st Century: Art in the First Decade*, exhibition catalogue, Queensland Art Gallery, Brisbane  
**Mark Feary, 'Arlo Mountford'**, *Australian Art Collector*, issue 53, Jul-Sept 2010, pp.160-169  
Leon Goh, *Animated Video Art*, exhibition catalogue, Shepparton Art Gallery, Victoria  
**Edward Colless, 'Fine display of Optimism'**, *The Australian*, 6 August 2010  
Ellie Buttrose and Bree Richards, *Crawl2: Three Moves*, exhibition catalogue, Seventh Gallery, Melbourne; and Boxcopy, Brisbane  
Annemarie Kiely, Seven Wonders, *Vogue Living Australia*, May-Jun 2010, p.83  
Flossie Peitsch, 'Up close and public', *Art Monthly Australia*, June 2010
- 2009 Andrew Stephens, **'Frames of Folly'**, *The Age*, 14 July 2009, p.13  
Naomi Cass, **'Artist as Higher Lifer'**, *Flash*, issue 2, Centre for Contemporary Photography, Melbourne  
**Andrew J West**, 'The hacienda must be built', *Bangkok Post*, 30 April 2009  
Zara Stanhope, **'I'm a real artist'**, *The Hacienda Must be Built*, exhibition catalogue, The Art Centre, Chulalongkorn University, Bangkok  
Masato Takasaka, **'And this is the way it was'**, *The Hacienda Must be Built*, exhibition catalogue, The Art Centre, Chulalongkorn University, Bangkok  
**Zara Stanhope, 'An Awfully Big Adventure'**, *The Folly*, exhibition catalogue, Grantpirrie, Sydney  
**Nicola Harvey, 'Arlo Mountford'**, *Frieze*, 3 March 2009  
Urszula Dawkins, **'Beauties beyond irony and austerity'**, *Realtime*, no.89, Feb-Mar, p.47
- 2008 Julie Ewington, *Contemporary Australia: Optimism*, exhibition catalogue, Queensland Art Gallery, p.154  
**Rachel Kent, 'Australia & New Zealand'**, *ArtAsiaPacific*, no.59, July-August 2008, p.144  
*Monash University Collection: A selection of recent acquisitions*, exhibition catalogue, Monash University Museum of Art, Melbourne

- Kiron Robinson and Tai Snaith, 'Review: Return to Form: NDINAVIA', *Smart Arts*, RRR FM**
- 2007 Jeff Khan, *The Flux of the Matter*, exhibition catalogue, Gertrude Contemporary Art Spaces, Melbourne  
 Ashley Crawford, '**Art animated and dissected**', *Realtime*, no.79, Jun-Jul 2007, p.46  
*Flash Art*, vol. XL, no.254, May-Jun 2007, p.96  
*The Weight of the Matter*, exhibition catalogue, Monash University Museum of Art, Melbourne
- 2006 Arlo Mountford, cover image, *Art Gallery Guide Australia*, Jul-Aug 2006  
 Arlo Mountford, cover image, *Art Almanac*, July 2006  
 Jeff Khan and Tai Snaith, '**Review**', *Smart Arts*, RRR FM
- Megan Backhouse, 'Art Galleries', *The Age*, 15 July 2006, p.17**  
 'Return to Point', *Cronical*, July 21 2006  
 Timothy Morrell and Reuben Keehan, '**Post Mortem Ante Facto**', *Broadsheet Contemporary Visual Arts + Culture*, vol.25, no.2, pp.76-9
- Edward Colless, 'Arlo Mountford', *21st Century Modern 2006 - Adelaide Biennial of Australian Art*, exhibition catalogue, Art Gallery of South Australia, Adelaide**
- Vikki McInnes, 'The Alternate Worlds of Arlo Mountford', *Imagine...the creativity shaping our culture*, exhibition catalogue, Heide Museum of Modern Art, Melbourne**
- Move on Asia, Single Channel Video Art Festival*, exhibition catalogue, pp.136-9
- Andrew Conti, 'Move On Asia and Hitoshi Nishiyama's White Out', *Metropolis.japantoday.com*, issue 635, 26 May 2006**
- 2005 Charlotte Day (ed.), *A Short Ride in a Fast Machine: Gertrude Contemporary Art Spaces 1985 - 2005*, exhibition catalogue, Gertrude Contemporary Art Spaces, Melbourne
- Arlo Mountford, 'Murder in the Museum', animation on DVD cover, *Runway*, vol.6**
- Vikki McInnes, '**Arlo Mountford's Recent Work**', *un Magazine*, vol.4, pp.5-7.
- Tristian Koenig, *A portable model of....*, exhibition catalogue, Plimsol Galley, Tasmania
- 2003 **Gabriella Coslovich, 'Could this be the new Cubism', *The Age*, 14 January 2003, p.6**