

Nick MANGAN: Curriculum Vitae

Born 1979 Geelong, Victoria
Currently lives and works in Melbourne, Australia.

Studies

2015 PhD in Fine Arts, Monash University, Melbourne
2007- 2008 UDK, Berlin, Germany
2001 Bachelor of Arts (Fine Art), Victorian College of the Arts

Solo Exhibitions

2017 *Limits to Growth*, Kunst-Werke Institute for Contemporary Art, Berlin
2016 *Limits to Growth*, Monash University Museum of Art, Melbourne
Limits to Growth, Institute of Modern Art, Brisbane
Brilliant Errors, Sutton Gallery, Melbourne
Ancient Lights, Labor, Mexico City
2015 *Other Currents*, Artspace, Sydney
Ancient lights, Chisenhale Gallery, London
2012 *Some Kind of Duration*, Centre for Contemporary Photography, Melbourne
2011 *Let's Talk about the Weather*, Y3K, Melbourne
2010 *Nauru, Notes from a Cretaceous World*, Sutton Gallery, Melbourne
2009 *Between a rock and a hard place*, Level 2 Project Space, Art Gallery of New South Wales, Sydney
2008 *Misplaced/Displayed Mass- A1 Southwest Stone*, Studio 12, Gertrude Contemporary Art Spaces, Melbourne
A1 Southwest Stone, Sutton gallery project space
2007 *Comparative material*, Projects@230 Young Street Fitzroy/Sutton Gallery
2006 *The mutant message*, Sutton Gallery, Melbourne
2005 *The Colony*, Gertrude Contemporary Art Spaces, Fitzroy
2003 *In the crux of matter*, Sutton Gallery, Melbourne
2002 *The Obolus*, Studio 12, Gertrude Contemporary Art Spaces, Fitzroy
2001 *OBTX4Plastralwallmold*, Penthouse and Pavement Gallery, Melbourne
2000 *OBTX wallmold*, White Wall project, Building 12 RMIT, Melbourne
1999 *OBTX*, Tenement Gallery, Fitzroy, Melbourne

Selected Group Exhibitions

2017 *The National 2017: New Australian Art*, AGNSW, Sydney
2016 *Human/Animal/Artist*, McClelland Sculpture Park + Gallery, Melbourne
Imagine the Present, St Paul St Gallery, Auckland
Riddles of the Burial Grounds, Extra City, Antwerpen
Let's Talk About the Weather: Art and Ecology in a Time of Crisis, Sursock Museum, Sursock
SeMa Biennale Mediacity Seoul, Neriri Kirurur Harara (forthcoming)
Gwangju Biennale: the Eight Climate (What Does Art Do?), (forthcoming)
Beyond 2 degrees, Museum of Contemporary Art Santa Barbara, Santa Barbara
2015 *The Biography of Things*, Australian Centre of for Contemporary Art, Melbourne
Riddle of the Burial Grounds, Project Arts Centre, Dublin
Surround Audience, New Museum Triennial, New York, Curated by Lauren Cornell and Ryan Trecartin
Concrete, Tophane-i Amire Culture and Arts Center Mimar Sinan Fine Art University Istanbul, Turkey
Rocks, Stones, and Dust, University of Toronto Art Centre, Canada
Art in the age of.. With De withe, Rotterdam, the Netherlands
2014 *Octopus 14: Nothing Beside Remains*, Gertrude Contemporary, Melbourne
Concrete, Monash University Museum of Art, Melbourne

- Thinking About Building The Physics Room*, Christchurch, New Zealand
Creative Suite, Square2, City Gallery, Wellington
Anthropocene Monument, Les Abattoirs, Toulouse, France
- 2013
Melbourne Now, National Gallery of Victoria, Melbourne
Weather Permitting, 9th Bienal do Mercosul, Porto Alegre, Brazil
Mom, am I a barbarian?, 13th Istanbul Biennial, Turkey
Living in the Ruins of the Twentieth Century, UTS Gallery, Sydney
Courtesy of the artist, curated by Alexandra Baudelot, CNEAI, Paris
Regimes of Value, Margaret Lawrence Gallery and The Substation, Melbourne
Third/Fourth: Melbourne artist facilitated Biennial, Margaret Lawrence Gallery, The University of Melbourne
- 2012
Art & Australia Collection 2003 – 2013, Newcastle Art Gallery, New South Wales
Negotiating This World: Contemporary Australian Art, National Gallery of Victoria, Melbourne
Running on Pebbles: through-lines with incidents and increments, The Snakepit, Auckland
Sinking Islands, Labor, Mexico City
- 2011
Talking Pictures, Artspace Sydney
The Edge of the Universe (Part II), Shepparton Art Gallery, Victoria
Networks (cells & silos), curated by Geraldine Barlow, Monash University Museum of Art, Melbourne
- 2010
2010 Adelaide Biennial of Australian Art: Before & After Science, curated by Charlotte Day and Sarah Tutton, Art Gallery of South Australia, Adelaide
Event Horizon, curated by Mark Feary, Centre for Contemporary Photography, Melbourne
The woods that see and hear, Dertien Hectare, Heeswijk, The Netherlands
Stick It! Collage in Australian Art, The Ian Potter Centre: National Gallery of Victoria, Melbourne
- 2009
West Brunswick Sculpture Triennial, Ocular Lab and various venues around Brunswick, Melbourne
- 2008
Y2K Melbourne Biennial, TCB art inc., Melbourne
The Ecologies Project, Monash University Museum of Art, Melbourne
Fictions, curated by Kirrily Hammond, Monash University Museum of Art touring exhibition, Switchback Gallery, Gippsland Centre for Art and Design, Victoria
Look! New Perspectives on the Contemporary Collection, curated by Alex Baker, The Ian Potter Centre: National Gallery of Victoria, Melbourne
TarraWarra Biennial 2008: Lost & Found, an Archaeology of the Present, curated by Charlotte Day, TarraWarra Museum of Art, Healesville, Victoria
Lucky Number Seven, SITE Biennial 2008, SITE Santa Fe, USA
Revolving Doors, an exhibition in memory of Blair Trethowan, Uplands Gallery, Melbourne
The Shadow Cabinet, the second phase of 'Master Humphrey's Clock', de Appel Arts Centre, Amsterdam
- 2006
super natural, The Physics Room, Christchurch, New Zealand
Adventures with Form in Space, The Fourth Balnaves Foundation Sculpture Project, Art Gallery of New South Wales, Sydney
Uncanny Nature, Australian Centre for Contemporary Art, Melbourne
New Acquisitions 06, Museum of Contemporary Art, Sydney
- 2004-2005
Molecular History of Everything, curated by Juliana Engberg, Australian Centre for Contemporary Art, Melbourne
- 2004
2004, Australian Culture Now, The Ian Potter Centre: National Gallery of Victoria, Melbourne
Primavera, Museum of Contemporary Art, Sydney
2004: National Works on Paper, Mornington Peninsula Regional Gallery, Victoria
 Curated by Masato Takasak, MIR, Melbourne
Work in progress, curated by Hannah Matthews, Spacement, Melbourne
- 2003
vécu, curated by Emily Cormack, Conical, Melbourne
Compendium, Platform Contemporary Art Spaces, Melbourne

- 2003: *National Works on Paper*, Mornington Peninsula Regional Gallery, Victoria
- 2002 *In the Making*, curated by Liza Vasiliou, 1st Floor Artists' and Writers' Space, Melbourne
Carbon Copy and Giant Molecules, curated by John Nicholson, Penthouse and Pavement, Melbourne
Pure Negativity, Westspace, Melbourne
Mutable Spaces, curated by Josh Milani, Metro Arts, Brisbane
Only the Lonely, Block Gallery, Sydney
Why do Birds Suddenly Appear, Boutwell Draper Gallery, Sydney
- 2001 *Studio artists show*, 200 Gertrude St, Melbourne
Ocular Lab, collaboration with Masato Takasaka and Bianca Hester, Melbourne
- 2000 VCA Graduate Exhibition, VCA Drawing Department, Melbourne
3D, VCA Gallery, Melbourne
- 1999 AWWVA (Artist Working with Visual Abstraction), Annandale, Sydney
Occupation, VCA Gallery, Melbourne

Other Activities

- 2012 Artist talk, Monash University Museum of Art, as part of *Hany Armanious: The Golden Thread*
Floor talk, Centre for Contemporary Photography, as part of *Some Kind of Duration*
- 2011 Public Discussion, Monash University Museum of Art, as part of *Networks (cells & silos)*
- 2005 Floor talk, Australian Centre for Contemporary Art
- 2004 Floor talk, National Gallery of Victoria, as part of *2004: Australian Culture Now*
Artist talk, Queensland Art Gallery, as part of *Primavera*
- 2001-02 Studio Residency, Gertrude Contemporary Art Spaces
- 2003 Artist talk at Swinburne Institute of TAFE, Prahran Campus
- 2002 Artist talk at Victorian College of the Arts, Drawing Department
- 2001 Artist talk at R.M.I.T, Department of Landscape Architecture
- 2000 Artist talk at Victorian University of Technology

Collections

Art and Australia, Sydney
Art Gallery of New South Wales
Artbank, Sydney
Michael Buxton Contemporary Australian Art Collection, Melbourne
Monash University Collection, Melbourne
Museum of Contemporary Art, Sydney
National Gallery of Victoria, Melbourne
Private collections

Selected Bibliography

- Almeida, Pedro de 'Radiant Times', *Art Asia Pacific*, issue 96, Nov/Dec 2015, p98-109
- Amore, Mellissa 'The Mutant Message', *Artlink*, vol 27, no.1, 2006
- Andrews, Max. 'Landscape artist' *Frieze*, summer, June 2015
- Barlow, Geraldine 'Introduction', *Nicholas Mangan: Notes from a Cretaceous World*, The Narrows, 2010, pp.11-12
- Burns, Charlotte 'New Museums' generational triennial, wired for the future', *The Guardian*, Thursday 26th Feb 2015
- Cánepa ,Mariana interview with the artist 'What lies beneath', *Mousse magazine*, issue No# 47, 2015
- Clemens, Justin 'Ugly little, wicked little artists', *The mutant message*, exhibition catalogue, Sutton Gallery, 2006
- 'ekphrastic obolus', *Eyeline*, no.50, Summer 2002-2003
- Crawford, Ashley 'Nick Mangan's Environmental Armageddon', *Eyeline: Contemporary Visual Arts*, no.63, Winter 2007
- Coates, Rebecca (ed.) *Uncanny Nature*, exhibition catalogue, Australian Centre for Contemporary Art, 2006
- Dee Mitchell, Charles 'Report from Santa Fe: A Roll of the Dice', *Art in America*, November 2008, pp.53-58

D'Evie, Fayen	'Notes from a Cretaceous World: Review', <i>un Magazine</i> , issue 4.2, 2010, pp.53-55.
Engberg, Juliana (ed.)	<i>A Molecular History of Everything</i> , exhibition catalogue, Australian Centre for Contemporary Art, 2005
Finkel, Jori	'Welcome to New Mexico. Now create', <i>New York Times</i> , 1 January 2008
Glass, Alexie	'The Deep Hole and the Great Escape: Nick Mangan at Site Santa Fe', <i>Art & Australia</i> , volume 46, 2009
Gopnik, Blake	'A Site for Thinking Outside the Box', <i>Washington Post</i> , 6 July 2008
Hall, Karen	'A Thousand Freeways: Nick Mangan's sculptures and articulated spaces' <i>Eyeline</i> , no.54, Winter 2004
Holubizky, Ihor	'Mutable Spaces', <i>Eyeline</i> , no.48, Autumn/Winter 2002
Homewood, David	<i>Some Kind of Duration</i> , catalogue essay, Centre for Contemporary Photography, Melbourne, 2012
	'Nicholas Mangan: Mining Histories', <i>Art Asia Pacific</i> , no.76, November-December 2011, pp.53-54
Hughes, Helen	'A Molecular Perspective on the Contemporary and the Global' <i>Broadsheet</i> , vol 40, June 2011
Johnson, Helen	'The Art of Nick Mangan', <i>Natural Selection</i> , issue 4, 2005
Keehan, Reuben	'Between a Rock and a Hard Place,' <i>Artforum.com</i> , August 2009
Lee, Brendan	'The role of representation', <i>Melbourne Magazine</i> , issue 13, November 2003
Mangan, Nick	'Artist's statement', <i>2004: Australian Culture Now</i> , The Ian Potter Centre: National Gallery of Victoria, Melbourne, 2004
	<i>Comparative material</i> , exhibition catalogue, Sutton Gallery, 2007
McSpedden, Shelley	'Cultures of Fabrication: Intercultural Commodities', <i>Nicholas Mangan: Notes from a Cretaceous World</i> , The Narrows, 2010, pp.17-60
Milani, Josh	'Sculptural ornithology', <i>the obolus</i> , exhibition catalogue, Studio 12, Gertrude Contemporary Art Spaces, Melbourne, 2002
	'Mutable Spaces', ex.cat <i>Metro Arts</i> , Brisbane, Queensland, 2002
Murray, Kevin	'Stop the Moats: Recent work by Cecile Williams and Nick Mangan', <i>Artlink</i> , vol. 30, no.4, 2010, pp.48-50
Nelson, Robert	'Lumps and bumps give life texture', <i>The Age</i> , 8 November 2006
	'A bolder gaze into the abyss of contemporary aesthetic', <i>The Age</i> , December 2002
Palmer, Daniel	'In the crux of matter', <i>Eyeline</i> , no.54, Autumn 2004
Rainforth, Dylan	'Growth in the Machine', <i>Monument</i> , no.62, August-September 2004
Stanhope, Zara	'Natural history going troppo', <i>Adventures with Form in Space: The Fourth Balnaves Foundation Sculpture Project</i> , exhibition catalogue, Art Gallery of New South Wales, 2006
Stefan Weiner, Andrew	'Surround Audience: New Museum Triennial 2015', <i>Artagenda</i> , 2015
Surel, Oliver	'The anti-Yorick or the Constituting Void' <i>VOIDS a Retrospective</i> , Pompidou Centre Cat ex. 2009
Vasiliou, Liza	<i>In the Making</i> , exhibition catalogue, Monash University Museum of Art, Melbourne, 2002
Werkmeister, Sarah	In Conversation with Nick Mangan, <i>Art Guide</i> , 2016

Grants and Awards

2015	Australian council grant
2014	Australian council, creative Australia fellowship
2011	International Residence at Recollets in Paris, The City of Paris and The Institut Français
2007	Gordon and Anne Samstag Award: 12 month Post Graduate Scholarship
2006	New York Studio Residency, VAB, Australia Council
2003	Arts Victoria, New Work Grant

Nick Mangan is represented in Australia by Sutton Gallery, Melbourne