

John MEADE: Curriculum Vitae

Born 1956, Ballarat, Victoria.
Lives and works in Melbourne, Victoria.

Education

2016 PhD, MADA Faculty, Monash University, Melbourne
2004 Master of Arts (Studio Art), New York University, USA
2000 Master of Arts by Research (Sculpture), RMIT University, Melbourne
1995 Honours (Sculpture), RMIT University, Melbourne
1994 Bachelor of Fine Art (Sculpture), Victorian College of the Arts, Melbourne
1991 Certificate of Art and Design, RMIT TAFE, Melbourne

Solo Exhibitions

2016 *Set Pieces*, Sutton Gallery, Melbourne
2014 *Autumn 2014*, Sutton Gallery, Melbourne
2012 *The Desultory Arabesque*, Sutton Gallery, Melbourne
2011 *Objects to Live By: The Art of John Meade*, curated by Zara Stanhope, supported by NETS (Vic), Tamworth Regional Gallery, NSW; Orange Regional Gallery, NSW
2010 *Objects to Live By: The Art of John Meade*, Latrobe Valley Regional Gallery, Victoria; Academy Gallery, UTAS, Launceston; Swan Hill Regional Gallery, Victoria; PICA, Western Australia
2009 *Show Business*, Sutton Gallery, Melbourne
2008 *New Weekly*, Ocular Lab, Melbourne
2005 *Aftermath*, Sutton Gallery, Melbourne
Incident in the Museum 2, Monash University Museum of Art, Clayton
2004 *Dreamer*, Midsumma Festival, Gertrude Contemporary Art Spaces, Melbourne
2003 *Objects and Protestations*, Sutton Gallery, Melbourne
2001 *Propulsion*, Australian Centre for Contemporary Art, Melbourne
Propulsion, Art Gallery of New South Wales, Sydney
2000 *Objects to Live By*, Sutton Gallery, Melbourne
1999 *Hauler Me*, Sutton Gallery, Melbourne
Swimming Pool Incident, First Floor, Melbourne
1998 *Mr. Vertigo*, Bellas Gallery, Brisbane
1997 *Nighttime*, Sutton Gallery, Melbourne
1996 *Tour de Force*, with Chris Langton, Gertrude Contemporary Art Spaces, Melbourne
Aura, First Floor, Melbourne
1995 *Impostor*, The Basement Project, Melbourne
1994 *Sex Work*, with Yvonne Werner, Temple Studios, Melbourne

Selected Group Exhibitions

2018 *TarraWarra Biennial: From Will to Form*, TarraWarra Museum of Art, Healesville
The Enigma Code, Sarah Scout Presents, Melbourne
2017 *9 x 5 exhibition*, Margaret Lawrence Gallery, Melbourne
Redlands Konica Minolta Art Prize, curated by Callum Morton, National Art School, Sydney
2016 *A Billion Bucks*, The Honeymoon Suite, Melbourne
Spring 1883, represented by Sutton Gallery, Hotel Windsor, Melbourne
2014 *Benglis 73/74*, Neon Parc in association with Sutton Project Space and TCB, curated by Geoff Newton, Melbourne
The Gathering II, A Survey of Australian Sculpture, curated by Dianne Mangan, Wangaratta Art Gallery, Victoria

- Dear Masato, All At Once*, VCA Margaret Lawrence Gallery, University of Melbourne
- 2013 *Spring 1883*, represented by Sutton Gallery, Hotel Windsor, Melbourne
Ghar ghar ki baat / Tales from two homes, Margaret Lawrence Gallery, Victorian College of the Arts, Melbourne
- 2012 *The Knock-Off Show*, Slopes, Melbourne
Sleep on the Left Side, Gallery Seven Art, New Delhi, India
SEXES, Carriageworks, Sydney
- 2011 *Auckland Art Fair*, New Zealand
PICA Salon, Perth Institute of Contemporary Arts, Perth
- 2009 *Born to Be Wild: The Motorcycle in Australia*, curated by Anne Loxley, Penrith Regional Gallery & The Lewers Bequest, New South Wales
Aqueous Bloom, curated by Rebecca Coates, Gasworks Arts Park, Melbourne
- 2008 *ShContemporary 08, Shanghai Contemporary Art Fair, China*
- 2006 *The Schanck Show*, curated by Paul Morgan and Mark Feary, Cape Schanck, Victoria
Before The Body – Matter, curated by Geraldine Barlow, Monash University Museum of Art, Monash University, Melbourne
Adventures with Form in Space, 4th Balnaves Sculpture Project, curated by Wayne Tunnicliffe, Art Gallery of New South Wales, Sydney
21st Century Modern, curated by Linda Michael, Adelaide Biennial of Australian Art, Art Gallery of South Australia
Melbourne Prize for Urban Sculpture (finalist), Federation Square, Melbourne
- 2005 *Melbourne Prize for Urban Sculpture* (finalist), Federation Square, Melbourne
- 2003 *This was the future... Australian Sculture of the 1950s, 60s, 70s and Today*, curated by Zara Stanhope, Heide Museum of Modern Art, Melbourne
Orifice, ACCA, Melbourne Festival, curated by Juliana Engberg
The Future in Every Direction: Celebrating the Joan Clemenger Endowment for Contemporary Australian Art, Ian Potter Centre: National Gallery of Victoria, Melbourne
- 2002 *Poly–Articulate*, collaboration with Justin Clemens, Chris Henschke and Andrew Trevillian, WestSpace, Melbourne
Yarra-arraY, coordinated by Melbourne City Council, Birrarung Marr, Melbourne
Re-identifications, curated by Robyn Johnston, Australian Centre for Photography, Sydney
- 2001 *Studio*, with Andrew McQualter and Fiona Abicare, Bus gallery, Melbourne
Objection, curated by Russell Storer and Tim Silver, Sarah Cottier Gallery, Sydney; The Physics Room, Christchurch, New Zealand
None More Blacker, curated by Lara Travis, Gertrude Contemporary Art Spaces, Melbourne, and touring regional Australia 2002-3
Low Down, recent acquisitions of the Monash University Collection, Monash University Museum of Art, Melbourne
- 2000 *Blockbuster 99*, video compilation by Ricky Swallow, UKS Gallery, Oslo,
- 1999 *Live Acts#3*, curated by Stuart Koop, Chunky Move at Revolver, Melbourne,
Probe, curated by Maudie Palmer & Bryony Marks, Melbourne International Festival, Melbourne
Queer'dom, curated by Andrew Nicholls, Perth Institute of Contemporary Art, Perth
Universe #1, Molecular Reality, curated by Christopher Chapman, Experimental Art Foundation, Adelaide
- 1998 *Deacons Graham & James/Arts 21 Award*, The Ian Potter Museum of Art, Melbourne
- 1997 *Beauty 2000*, curated by David Broker, Institute of Modern Art, Brisbane
1992, Talk Artists' Initiative, Melbourne, curated by Sandra Bridie
Plastic Fantastic, curated by Ben Curnow, Museum of Contemporary Art, Sydney
Bad Gay Art, curated by Robert Schubert, Mardi Gras Gallery, Sydney
- 1996 *Monash Prize*, Monash University Gallery, Melbourne
- 1995 *Collusions*, curated by Andrew McQualter and D.J. Huppertz, First Floor, Melbourne

- Sculpture at Heidelberg*, curated by Ken Scarlett, Austin Medical Centre, Melbourne
Personals, MIT Gallery at Tolarno, Melbourne
 1994 *Group Show*, First Floor, Melbourne

Sculpture Commission

- 2018 *Love Flower*, with Emily Karanikolopoulos, Southern Way McClelland Commission, Melbourne
 2016 *Everyday Devotional*, Sunland, *Abian* Commission, Brisbane
 2011 *Riverside Corolla*, DEXUS Southgate commission, Southbank, Melbourne
 2010 *Screw Babs*, Gertrude Edition 2010, Gertrude Contemporary, Melbourne
 Screen and balustrade design for Mirvac *Laureate*, Melbourne
 2009 Screen design for Mirvac *Laureate* development, Melbourne
 2006 *Progeny*, Heide Museum of Modern Art, Victoria, Melbourne
Aqualung, The National Bank, Lend Lease, Docklands, Melbourne
 2000 *Mean Yellow*, Melbourne Festival, forecourt of the Victorian Arts Centre

Awards

- 2012/16 Monash Research Scholarship, Monash University
 2009 NETS development grant for *Objects to Live By*, exhibition, curated by Zara Stanhope
 2008 Australia Council, VACB New Work Grant for *Show Business*
 2005 Arts Victoria Development Grant for *Aftermath*
 2003 Anne and Gordon Samstag International Visual Arts Scholarship
 2002 Australia Council, VACB New Work Grant for *Objects and Protestations*
 Cinemedia Grant for *Poly Articulate*, with J. Clemmens, C. Henschke and A. Trevillian
 2001 Besen Family Foundation Grant for *Propulsion*
 2000 Arts Victoria, New Works Grant for *Objects To Live By*
 RMIT Foundation grant for *Objects To Live By*
 1998/99 India Residency, Asialink
 1998/99 Australian Postgraduate Award, Masters of Arts research scholarship
 1997 Victorian Government Arts 21 Project Grant for *Nighttime*
 1996 Victorian Government Arts 21 Project Grant for *Tour de Force* (with C. Langton)
 1994 National Gallery of Victoria Trustees Award

Collections

- City of Port Phillip, Melbourne
 Australian Catholic University, Melbourne
 National Gallery of Victoria, Melbourne
 Heide Museum of Modern Art, Melbourne
 Monash University Collection, Melbourne
 Museum of Contemporary Art, Sydney
 Orange Regional Art Gallery, NSW
 Private collections

Teaching

- 2016 - Sessional Lecturer, Honours, MADA Faculty, Monash University, Melbourne
 2005 - Sessional Lecturer, School of Art, VCA, Melbourne University
 2012-14 Course Coordinator, Graduate Certificate in Visual Art, School of Art, VCA, Melbourne University
 2008 Presented lecture and tutorial on Art and Psychoanalysis, Art History and Theory Department, RMIT University, Melbourne
 2007 Presented lecture and tutorial on Art and Psychoanalysis, Art History and Theory Department, RMIT University, Melbourne
 2002-03 Sessional lecturer in Sculpture, Victorian College of the Arts, Melbourne (2 semesters).
 1997-02 Sessional lecturer in Sculpture, RMIT University, Melbourne
 1997 Visiting lecturer in Sculpture at the Victorian College of the Arts, Melbourne

Residencies & Appointments

- 2014 Bite Me, Hong Kong magazine, Vol 2, double artist page
2013 Harper's Bazaar, Hong Kong, double-spread artist page, May edition
2011-14 Member, NETS (VIC) Board of Management
2011 Artist in Residence, Albert Park College, Melbourne, through the Victorian Government, Artist in Schools Program
2007 *Slide*, Gertrude Contemporary, Melbourne
2006 Chair, Gertrude Contemporary Board of Management, Melbourne
1999/07 Member, Gertrude Contemporary Board of Management, Melbourne
1997/98 Member, Gertrude Contemporary Exhibition Selection Committee
2002/03 Member, City of Melbourne Public Art Committee
1996 Curator, *Flower Show*, Australian Centre for Contemporary Art, Next Wave Festival, Melbourne

Selected Biography

- 2014 Rule, Dan, *The Saturday Age*, In the Galleries, 29 March
2012 McInnes, Vikki, *Sleep on the Left Side*, catalogue essay, New Delhi, India
Rule, Dan, *The Saturday Age*, In the Galleries, 25 February
2011 Fuller, Kelly, ABC Radio interview, Tamworth, NSW
2010 Stanhope, Z. Conversation with the Artist. *Objects To Live By: the art of John Meade*. A NETS (Vic) touring Exhibition. p. 11.
Zagala, S. *The Life of Forms, Objects To Live By: the art of John Meade*. A NETS (Vic) touring Exhibition. p. 6
2007 Snaith, T. Cape Shag, *Architecture Australia*, vol. 96 no. 2, p. 33.
2006 Millner, J. *Adventures with Form in Space*, The Fourth Balnaves Foundation Sculpture Project, *Eyeline*, no. 62 Summer, p. 64.
McDonald, J. Spectacle, lights, action, entertainment. The Fourth Balnaves Foundation Sculpture Project, *Sydney Morning Herald*, Spectrum, p.16.
Storer, R. *Adventures with Form in Space*, catalogue essay, Sydney: Art Gallery of New South Wales, pp. 50–57.
Osborne, M. 21st Century Modern, *The Adelaide Advertiser*, Review, p. 48.
Trumble, A. John Meade, 21st Century Modern, 2006 Adelaide Biennial of Australian Art, Adelaide: Art Gallery of South Australia, pp. 42–43.
2005 Crawford, A. Aftermath, *The Sunday Age*, p. Preview, p. 22.
Coates, R. Incident in the Museum 2, *Un magazine*, no. 3, pp. 38–39.
2004 Copeland, J. ABC Radio National interview, 'Meet the Maker'.
2003 Nelson, R. Don't try this at home. Melbourne Festival of the Arts, *The Age*, A3, p. 7.
Glass, A. Objects and Protestations, *Australian Art Collector*, no. 23 January-March, p. 123–4.
Engberg, J. *Melbourne International Festival of the Arts, Visual Arts Program 2003*, Melbourne: Melbourne International Festival of the Arts, pp. 14–16.
Stanhope, Z. *This was the future... Australian Sculpture of the 1950s, 60s, 70s and Today*, Melbourne: Heide Museum of Modern Art, p. 70, 81.
2001 Storer, R. Play Things: Some Contemporary Artists and Their Objects, *Artlink*, vol. 22 no. 2 September, pp. 37–41.
Palmer, D. Propulsion, *RealTime*, no. 44 August-September, p. 38.
Timms, P. Propulsion, *The Age*, p. 19. 1st of July, 2004.
Nelson, R. Propulsion, *The Age*, p. 19. 16th June, 2001.
Zagala, S. *Propulsion*, catalogue essay, Melbourne and Sydney: Australian Centre for Contemporary Art and Art Gallery of New South Wales, np.
Travis, L. *None More Blacker*, catalogue essay, Melbourne: Gertrude Contemporary Art Spaces, pp. 15–16, 21–22.
2000 Nelson, R. Objects to Live By, *The Age*, Review, p. 7. 29th November 2000.
Trumble, A. Thinking Big at the Experimental Art Foundation, *Like*, no. 11 Autumn, pp. 5–7.
1999 Mitchell, S. Universe 1, *Broadsheet*, vol. 28 no. 4, p. 19.
Engberg, J. John Meade, *Art+Text*, no. 67 November, p. 94.
Palmer, D. Hauler Me, *Eyeline*, no. 40, p. 48.

- Archdall, S. Rings of Confidence, *Advertiser*, Weekend, p. 12. 4 September 1999.
- O'Connell, S. Hauler Me, *Globe E-Journal*, August 1999.
<http://www.arts.monash.edu.au/visarts/globe/ghome.html>
- 1998 McQualter, A. *Mr Vertigo*, catalogue essay, self published, np.
- 1997 Schubert, R. John Meade, Unmanned, *Art+Text*, no. 59 November, pp. 71–75.
- Timms, P. Meade shapes up to the times, *Melbourne Herald Sun*, p. 48. 20 August 1997.
- McDonald, F. Give it to me, white boy, *RealTime*, no. 18 April, p. 39.
- Travis, L. Tour de Force, *Like*, no. 2 March, pp. 51–52.
- Kiley, D. *Bad Gay Art*, catalogue essay, Sydney: Sydney Gay and Lesbian Mardi Gras, p. 6–8.
- Schubert, R. Christopher Langton and John Meade, *Art/Text*, no. 56 January, p. 89.
- 1996 O'Connell, S. *Tour de Force*, catalogue essay, Melbourne: 200 Gertrude Street, np.
- McQualter, A. *Aura*, catalogue essay, Melbourne: First Floor, np.
- 1995 Schubert, R. John Meade, *Art+Text*, no. 52 September, p. 80.
- Tutton, S. Personals, *Agenda*, no. 42 May, p. 32.
- Schubert, R. Sex Work, *Artfan*, nos. 3 & 4, p. 55.

John Meade is represented by Sutton Gallery, Melbourne, Australia.