

Amanda MARBURG: Curriculum Vitae

Born Melbourne 1976

Education

- 1999 Bachelor of Fine Art (Painting), Victorian College of the Arts
1996 Associate Diploma of Visual Art (Painting), Western Metropolitan College of TAFE, Melbourne

Solo Exhibition

- 2016 *How Some Children Played at Slaughtering*, Sutton Gallery, Melbourne
2014 *Becoming Something Other*, Sutton Gallery, Melbourne
The Sacred Wood, Olsenirwin Gallery, Woollahra
2012 *The pathway to corporeal pleasures*, Rex Irwin Art Dealer, Sydney
2011 *A place to hide*, Kaliman Rawlins, Melbourne
2010 *The beast that stinks out all the world*, Rex Irwin Art Dealer, Sydney
2009 *Guardians of the Departed*, Uplands, Melbourne
2007 *Lobster*, Rex Irwin Art Dealer, Sydney
2007 *The other side*, Uplands, Melbourne
2006 *Hell needs this town, and it's goin' back and goin' damn quick*, Rex Irwin Art Dealer at Melbourne Art Fair
2004 *Giving the Devil his due*, Rex Irwin Art Dealer at Melbourne Art Fair and Newcastle Region Art Gallery, New South Wales
2002 Rex Irwin Art Dealer, Sydney
2001 *The Bomb*, TCB art inc., Melbourne

Group Exhibitions

- 2014 *Dear Masato all at once*, Margaret Lawrence Gallery, Melbourne
2013 *Transit*, Horsham Regional Art Gallery, New South Wales
The Sixth, West Space, Melbourne
2012 *Like*, Casula Powerhouse Gallery, Sydney
2012 *Art & Australia Collection*, MOP Gallery, Sydney
Man and Beast, Rex Irwin Art Dealer, Sydney
2011 *Model Pictures*, Ian Potter Museum of Art, Melbourne
Black and white, Rex Irwin Art Dealer, Sydney
Archibald Prize, Art Gallery of New South Wales, Sydney, and regional tour
2009 *Heads*, Rex Irwin Art Dealer, Sydney
National Artist's Self Portrait Prize, Queensland University Art Museum, Brisbane
2008 *neo-Gothic*, Queensland University Art Museum, Brisbane
2007 *Primavera*, Museum of Contemporary Art, Sydney
Sculpture and the figure, Rex Irwin Art Dealer, Sydney
2004 *Still life Still lives*, Rex Irwin Art Dealer, Sydney
2003 *Depth of Field*, Shepparton Art Gallery and Monash University Gallery, Melbourne
Trees, Rex Irwin Art Dealer, Sydney
2002 *Neo Noir*, Gertrude Contemporary Art Spaces, Melbourne
2001 *Glacier*, RMIT Gallery, Melbourne and tour
Jon Campbell's Rock The Boat, Uplands Gallery, Melbourne
Roger Kemp Memorial Exhibition, VCA Gallery, Melbourne
Five, Span Gallery, Melbourne
Charley, PS1, New York

- 2000 *Unsigned Artists*, Niagara Galleries, Melbourne
Setting Up, Sutton Gallery, Melbourne
Fascination, Centre for Contemporary Photography, Melbourne
A Brush with Death, La Trobe Street Gallery, Melbourne

Bibliography

- 2013 Rachel Kent, 'Real Surreal: The Marvellous World of Amanda Marburg', *Art & Australia*, Spring.
- 2011 *Model Pictures*, exhibition catalogue, Ian Potter Museum of Art, the University of Melbourne.
- 2008 *Current: Contemporary Art from Australia and New Zealand*, Dot Publishing.
- 2007 *Primavera 2007*, exhibition catalogue, Museum of Contemporary Art, Sydney.
Ashley Crawford, 'Amanda Marburg: Plasticine Friends', *Art Collector*, issue 42, October - December 2007.
- 2002 Mark Feary, *Neo Noir*, exhibition catalogue, Gertrude Contemporary Art Spaces, Melbourne.

Awards

- 2016 Awarded Australia Council Residency, Barcelona
- 2011 Highly commended, Archibald Prize, Art Gallery of New South Wales, Sydney
- 2008 Awarded Australia Council Residency, Rome
- 2005 Art & Australia / ANZ Private Bank Emerging Artist Program
- 1999 Roger Kemp Memorial Award, Victorian College of the Arts, Melbourne

Collections

Art Gallery of NSW
National Gallery of Victoria

Amanda Marburg is represented in Australia by Sutton Gallery, Melbourne