

Lindy LEE: Curriculum Vitae

Born Brisbane 1954; lives and works Sydney

Studies

- 1973-75 Diploma of Education (Art, Secondary School), Kelvin Grove College of Advanced Education, Brisbane
- 1979-80 The Chelsea School of Art, London, UK
- 1981-84 Post Graduate Diploma (Painting) and BA (Visual Arts), Sydney College of the Arts
- 1997-2001 PhD (Art Theory), College of Fine Arts, University of New South Wales, Sydney
- 2005 Residency with Red Gate Gallery, Beijing, China

Solo Exhibitions

- 2015 *The Tyranny and Liberation of Distance*, Sutton Gallery, Melbourne
- 2014 *Lindy Lee: The Dark of Absolute Freedom*, The University of Queensland Art Museum, Queensland
The Avoca Chinese Garden, Avoca, Victoria
- 2012 *One Billion Worlds*, Roslyn Oxley9 Gallery, Sydney
Mystical Realism: A Record of Things Experienced, Sutton Gallery, Melbourne
- 2011 *The Secret World of the Shadow*, Roslyn Oxley9 Gallery, Sydney
- 2010 *Flowers Fall*, 10 Chancery Lane, Hong Kong
- 2009 *Flames from the Dragon's Pearl*, Roslyn Oxley9 Gallery, Sydney
- 2008 *Tales of Moonlight and Fire*, Sutton Gallery, Melbourne
- 2007 *Birth and Death*, Campbelltown Art Centre, Sydney
- 2006 *Cycles through a Chinese Landscape*, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
DarkStar Roslyn Oxley9 Gallery, Sydney
- 2004 *Trueworld and the Pilgrim*, Roslyn Oxley9 Gallery, Sydney
True World, Sutton Gallery, Melbourne
Lindy Lee - Birth and Death, The Studio Foyer, Sydney Opera House, Sydney
- 2003 *The Secret of the Golden Flower*, Roslyn Oxley9 Gallery, Sydney
Birth & Death, Artspace, Sydney
Narrow Road to the Interior, Atrium Space, MITA, Australian High Commission, Singapore
- 2002 *Ten Worlds, Ten Directions*, Roslyn Oxley9 Gallery, Sydney
Pointing East, Pointing West, Sutton Gallery, Melbourne
- 2001 *Cycles through a Chinese Landscape*, Roslyn Oxley9 Gallery, Sydney
- 1999 *The Dark of Absolute Freedom*, Roslyn Oxley9 Gallery, Sydney
Fire Below / Water Above, Robert Lindsay Gallery, Melbourne
- 1998 *3000 Miracles*, Robert Lindsay Gallery, Melbourne
- 1997 *Utterior Function*, Robert Lindsay Gallery, Melbourne
Utmost Causation, Roslyn Oxley9 Gallery, Sydney
- 1996 *The Black Stone at the Heart of the Universe*, Robert Lindsay Gallery, Melbourne
- 1995 *No Up, No Down, I am the Ten Thousand Things*, Project Space, Art Gallery of New South Wales, Sydney
Because the Universe is..., Roslyn Oxley9 Gallery, Sydney
- 1994 *The 10,000 Things*, Room 32, Regents Court Hotel, Sydney
Now!, Roslyn Oxley9 Gallery, Sydney
Zip, Zero, Zilch, 600,000 Hours, Experimental Art Foundation, Adelaide
- 1993 *Michael Wardell*, 13 Verity Street, Melbourne

- Gallery XY, University of Western Sydney
Cloud of Unknowing, Roslyn Oxley9 Gallery, Sydney
 1992 *Event without Moment*, Roslyn Oxley9 Gallery, Sydney
 1991 Roslyn Oxley9 Gallery, Sydney
 Contemporary Art Centre of South Australia, Adelaide
 1990 Roslyn Oxley9 Gallery, Sydney
 Bellas Gallery, Brisbane
 13 Verity Street, Melbourne
 1989 Roslyn Oxley9 Gallery, Sydney
 1988 Roslyn Oxley9 Gallery, Sydney
The Silence of Painters, 13 Verity Street, Melbourne
 1987 Roslyn Oxley9 Gallery, Sydney
 1986 Roslyn Oxley9 Gallery, Sydney
 1985 *Black is not as Black as all that*, Union Street Gallery, Sydney
Various Artist's One Day Shows, 343 Sussex Street, Sydney

Selected Group Exhibitions

- 2013 *Made in China, Australia*, Lake Macquarie City Art Gallery, Booragul, New South Wales
 2012 *Marking Time*, Museum of Contemporary Art, Sydney
Selected works: New acquisitions from the QUT Art Collection, QUT Art Museum, Brisbane
Chinese Australia, Australia China Art Foundation, Melbourne
Return to Sender, UQ Art Museum, Brisbane
Made in Australia, Salamanca Arts Centre, Hobart
Another, Deloitte Foundation, Sydney
 2011 Auckland Art Fair, Sutton Gallery, Melbourne
 2010 *painting (as one)*, curated by Domenico de Clario, Australian Experimental Art Foundation, Adelaide
 2008 *Yin-Yang: China in Australia*, S.H. Ervin Gallery, Sydney
Art and About, City of Sydney, Sydney
 Opening performance at Mikala Dwyer's *Swamp Geometry* exhibition, Anna Schwartz Gallery, Melbourne
Folded, curated by Kyla McFarlane, Faculty Gallery, Monash University Museum of Art, Melbourne
Rimbaud / Rambo, Neon Parc, Melbourne
 2007 *science as art*, Garvan Institute Fundraising Auction, Art Gallery of New South Wales, Sydney
Every day I make my way, curated by Jon Cattapan, Sutton Gallery, Melbourne
 2006 *We Are Australian Too: Women Against Racism*, curated by Nicholas Tsoutas, Casula Powerhouse Arts Centre, Sydney
Stolen Ritual, Roslyn Oxley9 Gallery, Sydney
 2005 *Element* BIAC, Beijing, China
Le Mois de la Photo à Montréal, Quebec, Canada
you are here, Valentine Wille Fine Art, Kuala Lumpur, Malaysia
 2004 *The Arthur Guy Memorial Painting Prize 2005*, Bendigo Art Gallery, Victoria
Sightseeing from Sydney, curated by Sioux Garside, SCA Gallery, Sydney
 College of the Arts
Revealing Secret Treasures: Women Artists from the Reg and Sally Richardson Collection, Mosman Art Gallery, Sydney
Annual Fundraising Exhibition, Asia Australia Arts Centre, Sydney
Art & About, City of Sydney, Sydney
Sight Seeing, Central Academy of Fine Arts, Downtown Gallery, Beijing, China
Jia (Family, House, Home), Asia-Australia Arts Centre touring exhibition, Fringe Gallery, Hong Kong Arts Festival, Hong Kong
 2003 *One Square Mile: Brisbane Boundaries*, Museum of Brisbane
Jia (Family, House, Home), Gallery 4A, Asia-Australia Arts Centre, Sydney
MCA Unpacked II, Museum of Contemporary Art, Sydney
Gallery 4A Fundraising Exhibition, Gallery 4A, Asia-Australia Arts Centre, Sydney

- 2002 *Deeper Places*, Casula Powerhouse Arts Centre, Sydney
Archibald Prize, Art Gallery of New South Wales, Sydney
The First 20 Years, Roslyn Oxley9 Gallery, Sydney
- 2001 *Interiors: Objects + Ideas*, Object- Australian Centre for Craft and Design, Sydney
Central Queensland Art Purchase, Rockhampton Art Gallery Trust, Queensland
Three Views of Emptiness: Buddhism and the art of Tim Johnson, Lindy and Peter Tyndall, curated by Linda Michael, Monash University Museum of Art, Melbourne
Real World Art: Art by QUT Alumni, QUT Art Museum, Brisbane
- 2000 *Gang of Four*, Robert Lindsay Gallery, Melbourne
Bright and Shining, Australian Embassy, Tokyo, Japan
Sebastian: Contemporary Realist Painting, Hazelhurst Regional Gallery, Sydney
All Stars 2000, Roslyn Oxley9 Gallery, Sydney
- 1999 *Gang of Four*, Roslyn Oxley9 Gallery, Sydney
Gallery 4A, Chinatown, Sydney
- 1998 *Asia Print Adventure*, Hokkaido Museum of Modern Art, Sapporo, Japan
SCECGS Redlands Art Prize, Sydney
- 1997 *Spirit + Place*, Museum of Contemporary Art, Sydney
Gallery 4A, Chinatown, Sydney
Roslyn Oxley9 Gallery, Sydney
- 1996 *Photography is Dead, Long Live Photography*, Museum of Contemporary Art, Sydney
Above and Beyond: Austral / Asian Interactions, Australian Centre for Contemporary Art, Melbourne
Flagging the Republic, Sherman Galleries, Sydney (touring)
- 1994 *Transcultural Painting*, Tamsui Arts Centre, Taiwan; Taiwan Museum of Art, Taiwan; Hong Kong Visual Arts Centre in the Park, Hong Kong; Guangzhou, China; Ian Potter Gallery, Melbourne
Romantisystem, Canberra Contemporary Artspace, Canberra
True Stories, Artspace, Sydney
Faciality, Monash University Gallery (touring)
- 1993 Prospect 93, Frankfurt, Germany
The Black Show, Geelong Art Gallery, Victoria (touring)
Art Cologne 93, Cologne, Germany
- 1992 *After Dark*, Govett-Brewster Art Gallery, New Plymouth, New Zealand
Art Cologne 92, Cologne, Germany
- 1991 *Dis/appearance*, 200 Gertrude Street, Melbourne; Chameleon Gallery, Hobart; Canberra Contemporary Artspace, Canberra; Experimental Art Foundation, Adelaide; Artspace, Sydney; Perth Contemporary Artspace, Perth
Frames of Reference: Aspects of Feminism and Art, Pier 4/5 Walsh Bay, Artspace, Sydney
Art Cologne 91, Cologne, Germany
- 1990 *Group Show*, Roslyn Oxley9 Gallery, Sydney
Paraculture, Artist's Space, New York, USA
On Kawara Today and Works from the Museum of Contemporary Art, Ivan Dougherty Gallery, Sydney
The Greenpeace Show, Linden Gallery, Melbourne
100 Artists against Animal Experimentation, Deutscher Brunswick Street, Melbourne
- 1989 *Recent Acquisitions*, Australian National Gallery, Drill Hall, Canberra
ICI Contemporary Art Collection, Geelong Regional Gallery, Victoria
Scotchmans Hill Invitation Art Prize, Geelong Regional Gallery, Victoria
China Crisis Exhibition, Pailou Centre, Sydney
- 1988-89 *Australian Contemporary Art to China*, State Museums of Beijing, Wuhan Shanghai and Guangzhou, organised and managed by The Darling Downs Institute of Advanced Education
- 1988 *History*, curated by Sue Cramer, Institute of Modern Art, Brisbane
Bradford Print Biennale, Bradford, England

- Edge to Edge*, Contemporary Australian Art to Japan
The Cocktail Party, Roslyn Oxley9 Gallery, Sydney
- 1987 Moët & Chandon Touring Exhibition, Art Gallery of Western Australia, Perth; Westpac Gallery, Melbourne; The Drill Hall, Australian National Gallery, Canberra; Tasmanian Museum and Art Gallery, Hobart; Art Gallery of New South Wales, Sydney; Queensland Art Gallery, Brisbane
Chaos, Roslyn Oxley9 Gallery, Sydney
The Shadow of Reason, Institute of Modern Art, Brisbane
Inaugural Exhibition, 13 Verity Street, Melbourne
The I.D. Show, Centre for the Arts Gallery, University of Tasmania, Hobart
Light of Day, with Mike Parr, Australian Centre for Photography, Sydney
The Golden Shibolet, 200 Gertrude Street, Melbourne
Young Australians, Budget Collection, National Gallery of Victoria, Melbourne
- 1986 *Falls the Shadow*, Reconnaissance Gallery, Melbourne
Origins, Originality + Beyond, The 6th Biennale of Sydney, Art Gallery of New South Wales, Sydney
Future Unperfect #2, George Paton Gallery, Melbourne
The First Look, Phillip Morris Arts Grant Purchases 1983-86, University Drill Hall, Australian National Gallery, Canberra
- 1985 *Queensland Works*, University of Queensland Art Gallery, Brisbane
Pleasure of the Gaze, Art Gallery of Western Australia, Perth
Close Remarks Artspace, Sydney
Design for Living, Artspace, Sydney
On Location, Australian Perspecta, Art Gallery of New South Wales, Sydney
- 1984 *The Rites of Delay*, with Janet Burchill, Institute of Modern Art, Brisbane
Future Unperfect, Artspace, Sydney
- 1983 *The 1984 Show*, Images Gallery, Sydney
- 1982 *From the Inside Out - Aspects of Women's Art*, funded by the Women and Arts Festival, Crafts Council of Australia Gallery, Sydney
This Dangerous Game of Mirrors, Sydney College of the Arts

Collections

Allen, Allen & Hemsley Collection
 Art Gallery of New South Wales, Sydney
 Art Gallery of South Australia, Adelaide
 Art Gallery of Western Australia, Perth
 Benalla Regional Art Gallery, Benalla
 BHP Billiton, Melbourne
 BP Collection, Melbourne
 Budget Collection
 Griffith University, Brisbane
 ICI Collection, Melbourne
 Mitchell Endowment, National Gallery of Victoria, Melbourne
 National Gallery of Australia, Canberra
 The Phillip Morris Collection
 University of Melbourne, Melbourne
 Wollongong Art Gallery, New South Wales

Selected Biography

2012

Andrew Frost, '50 Things Collectors Need to Know 2012: Grants and Residencies: 02 Lindy Lee', *Australian Art Collector*, issue 59, January-March 2012, pp.112-113.
 Damian Smith, 'Lindy Lee - Marking Time', (Exh. Cat), *Marking Time*, Museum of Contemporary Art, Sydney, pp.99-111

2011

Damian Smith, 'Painting with fire: recent works by Lindy Lee', *Art & Australia*, vol. 49, no. 2, 2011, pp.264-269.

2007

Peter Kohn, 'Lindy Lee and Robert Scott-Mitchell,' *Wide Format On-Line*:
<http://www.wideformatonline.com/content/view/153/58/> [accessed 16 March 2007].
'science as art', project catalogue, Garvan Institute, Sydney, 2007.
Penny Webb, 'Preview', *The Age*, April 8 2007.

2004

Emma Muhlberger, 'One Square Mile: Brisbane Boundaries, Museum of Brisbane,' *Eyeline*, no.54, Winter 2004, p. 52; 53.
Alison Kubler, 'Brisvegas: Little city, big history - One Square Mile: Brisbane Boundaries at the Museum of Brisbane,' *Art Monthly Australia*, no.169, May 2004, pp.31-33.
Claire Armstrong, 'Collector Profile: Dick Quan,' *Art & Australia*, vol. 41, no. 4, Winter 2004, pp.615-617.

2003

'Lindy Lee - The Secret of the Golden Flower,' *The (Sydney) Magazine*, 2003, p.118.
Edward Colless, 'The Many Faces of Lindy Lee,' *Australian Art Collector*, issue 26, October – December 2003, pp.54-57.
Hannah Fink, 'Lindy Lee,' in Chris MacAuliffe and Sue Harvey (eds.), *See Here Now: Vizard Foundation Art Collection of the 1990s*, Ian Potter Museum of Art, Thames and Hudson, Melbourne, p. 80; 81.
Ewen McDonald, 'The ever-expanding field,' in Jenepher Duncan and Linda Michael (eds.), *Monash University Collection: Four Decades of Collecting*, Monash University and Monash University Museum of Art, Melbourne, 2003, pp.32-36.
Joel Gibson, 'The Portrait Race that stops a nation,' *State of the Arts*, April-June 2003, pp.14-18.
Iola Lenzi, 'Lindy Lee: Narrow Road to the Interior,' *Eyeline*, no.51, Autumn-Winter 2003, p.57.
Tamara Winikoff, 'Artists Respond,' (extracts from May 2003 interviews with Mikala Dwyer, Lindy Lee and Lyndal Jones), *NAVA Newsletter*, National Association for the Visual Arts, June-August 2003, pp.7-9.
Edward Colless, 'The Dust of Quintessence,' *Blaze: Visual Art Writing from the Contemporary Art Centre of South Australia 1990 - 2002*, Contemporary Art Centre of South Australia, Adelaide, 2003, p. 92; 93.
'Lindy Lee,' *Blaze: Visual Art Writing from the Contemporary Art Centre of South Australia 1990 - 2002*, Contemporary Art Centre of South Australia, Adelaide, 2003, p.22.
Karee Dahl, 'Artnotes Asia: Celebrate Australia, 2003, Singapore,' *Art Monthly Australia*, no. 157, March 2003, p.34.

2002

Elizabeth Sarks, 'Lindy Lee: 50 Most Collectable Artists,' *Australian Art Collector*, issue 23, January-March 2002, p.63.

2001

Benjamin Genocchio and Melissa Chiu, *Lindy Lee*, 2001.
Guy Allenby, 'Making Room,' *The Sydney Morning Herald*, 14-15 July 2001.
'The 10, 000 Things,' *Object, Craft + Design + Culture: The Interiors Issue*, issue 2, 2001.
Ben Genocchio and Melissa Chiu, 'Lindy Lee', *Art & Australia*, monograph no.8, Fine Arts Press & Craftsman House, Sydney, 2001.

1999

Bruce James, 'One Colour Suits All', *The Sydney Morning Herald*, 14 August 1999.
Sebastian Smees, 'What's it all about?', *The Sydney Morning Herald*, 17 August 1999.

1998

Dick Quan, 'Collector's Choice,' *TAASA Review*, vol. 7, no. 3, September 1998.

1997

Marguerite Edwards, 'Zen-ophobia,' *Oyster*, no. 11, 1997.

1996

Benjamin Genocchio, 'Between Mirrors: An interview with Lindy Lee', *Eyeline*, Spring 1996.

1994

Nicholas Baume, 'Black is not as Black as all that', *Art + Text*, no. 47, January 1994.
Ann Elias, 'Through a Glass Darkly', (interview), *Art and Asia Pacific*, April 1994.

1993

Alison Carroll, 'Australian Art in Korea', *Art Monthly Australia*, no.62, August 1993.

1992

C. France, 'Display with Designs on the Viewer', *The Weekend Review*, 18-19 July 1992.

1991

Elwyn Lynn, 'Fleshing Out the Odd Naked Truth...', *The Weekend Australian*, 7-8 September 1991.

Richard Grayson, 'Terrible/Sublime or Perverse?', *Artlink*, vol.11, no.4, 1991.

1990

K. Broadfoot and Rex Butler, 'The Fearful Sphere of Australia', *Paraculture*, exhibition catalogue, Artspace, Sydney, 1990.

P. Hutchings, 'Once More with Feeling: Art and Disappearance', *Art & Text*, no.36, May, 1990.

Ashley Crawford, 'A Chronicle of Australian Art 1980-1989', *Tension*, no. 19, January 1990.

Ashley Crawford, 'Lindy Lee - Redefining History', *Imprint*, vol. 25, no.2, 1990.

B. Smith and T. Smith, *West*, vol.2, no.1, 1990.

J. Gregory, 'Lindy Lee, black + black + black', *Agenda*, December 1990.

1989

Frazer Ward, 'Fugitive negotiations, tangents, problems with innocence', *Sydney Review*, August, 1989.

A. Howell, 'From space bitches to spiritual pictures', *Tension*, no.18, October 1989.

Catharine Lumby, *Contemporary Art to China*, catalogue essay, The Darling Downs Institute of Advanced Education, 1989.

1987

George Alexander, 'Boomerang - Art Australien', *+ - 0*, no.46, Fevrier & A. Allen, Brussels, 1987.

Rex Butler, 'Lindy Lee', *+ - 0*, no.46, Fevrier & A. Allen, Brussels, 1987.

Rex Butler, 'Light of Day', Australian Centre for Photography, Sydney, 1987.

Edward Colless, 'Breaking Light', *The I.D. Show*, catalogue essay, University of Tasmania, Hobart, 1987; reprinted *Tension*, no.12, December 1987.

N. Amadio, 'Lindy Lee', Moet & Chandon Touring Exhibition, catalogue essay, 1987.

1986

Judy Annear, 'In the Shadow of Reason' *On the Beach*, no.10, Winter 1986.

Rex Butler, 'In the Shadow of Lindy Lee.' *On the Beach*, no.10, Winter 1986.

Edward Colless, 'Origins, Originality and Beyond', *Photofile*, vol.4, no.2, Spring 1986.

Richard Dunn, 'Argument with Design', *On the Beach*, no.10, Winter 1986.

T. Lawson and S. Morgan, 'The Sixth Biennale of Sydney', *Real Life Magazine*, no.6, New York, 1986.

Catherine Lumby, 'Lindy Lee', *Origins, Originality + Beyond*, 6th Biennale of Sydney, catalogue essay, Art Gallery of New South Wales, Sydney, 1986.

G. Sangster, 'Nothing is Certain', catalogue essay, Roslyn Oxley9 Gallery, Sydney, 1986.

P. Simmons, 'The Italian Connection: Another Sunrise? The Place of the Renaissance in Current Australian Art', *Art Network*, no.19/20, 1986.

R. Thirwell, 'The Big Show', *Artlink*, vol.6, no.1, March-April 1986.

1985

John McDonald, 'Galleries Section', *Sydney Morning Herald*, 23 September 1985, p.14.

John McDonald, 'Galleries Section', *Sydney Morning Herald*, 11 October 1985, p.16.

Mark Titmarsh, 'I See a Red Door and I want to Paint it Black', *Australian Perspecta*, catalogue essay, Art Gallery of New South Wales, Sydney, 1985.

Bruce Adams, 'Introduction', *Pleasure of the Gaze*, catalogue essay, Art Gallery of Western Australia, Perth, 1985.

Ingrid Periz, '...As the Spirit Gave them Utterance', *Design for Living*, catalogue essay, Artspace, Sydney, 1985.

1984

P. Harris, 'Kerb Your Dog and Misch Masch', *On the Beach*, no.5, Winter 1984.

Mark Titmarsh, 'Observations on the Abyssmal', *On the Beach*, no.6, Spring 1984.

Writings by the Artist:

1986

'Postface' Editorial, co-written with Mark Titmarsh, *On the Beach*, no. 9, Spring 1986.

1985

'Cover Me', Editorial, co-written with Mark Titmarsh, *On the Beach*, no.7/8, Summer/Autumn 1985.

1984

'Empty Gesture', Editorial, *On the Beach*, no.6, Summer 1984.

'Situations - an interview with Jochern Gerz', *On the Beach*, no.6, Summer 1984; reprinted in *Trespasser W nr.2*, Kwartaal 1, The Hague, The Netherlands.

Lindy Lee is represented by Sutton Gallery, Melbourne AUSTRALIA