

### **Kate SMITH: Curriculum Vitae**

Born 1980, Cootamundra, New South Wales  
Currently lives and works in Mangoplah, New South Wales

#### **Education**

2005 Bachelor of Arts (Visual) (First Class Honours), ANU School of Art, Canberra

#### **Solo exhibitions**

2019 *No more American sadness in music and film*, Sutton Gallery, Melbourne  
 2017 *An Impression of an impression*, Sutton Gallery, Melbourne  
 2016 *Soily*, TCB, Melbourne  
 2014 *If your into anything, you'll always find your own morality play*, Sutton Gallery, Melbourne  
 2013 *A Country Practice*, curated by Francis Parker, Monash University Museum of Art, Switchback Gallery, Gippsland, Victoria  
 2012 *Deep Privacy/Convex*, Sutton Gallery, Melbourne  
 2011 *Teenage Boi Boi Sounds*, Sutton Gallery, Melbourne  
*Studio 12*, Gertrude Contemporary, Melbourne  
*Gesturing to the Chilli*, db, Sydney  
*Minnie the Moocher*, with Alex Vivian, Westspace's The West Wing, Melbourne  
 2010 *Freda Cimmons is hungover*, as part of *Anthropological Bricolage*, curated by Melissa Loughnan and Rebecca Coates, Utopian Slumps, Melbourne  
*Monkey makes a painting*, Y3K Gallery, Melbourne  
 2009 *You're the c\*\*t, donut*, Ocular Lab, Melbourne  
*\*tastes self\** in collaboration with Alex Vivian, Hell Gallery, Melbourne  
*Can't you act like old money*, TCB art inc., Melbourne  
 2008 *Whoops Kibbutz*, Utopian Slumps, Melbourne  
 2007 *it's a practice*, CCAS Manuka Space, Canberra  
 2005 *Art Fan*, ANU School of Art Gallery, Canberra

#### **Group exhibitions**

2018 *Bradd is rich but Bradd has no money*, Centre Place, Melbourne  
*the drawing is just not there*, West Space, Melbourne  
 2017 *I ♥ Pat Larter*, Neon Parc, Brunswick  
 2016 *Painting, More Painting*, ACCA, Melbourne  
*Pleasure is a guided principle*, North Melbourne  
*Economy*, Westspace, Melbourne  
 2015 *Do sumn'*, TCB, Melbourne  
*Self Titled*, Punk Café, Brunswick  
 2014 *Re-raising Consciousness*, TCB, Melbourne  
 2013 *Melbourne Now*, National Gallery of Victoria, Melbourne  
*Collage: The Heide Collection*, Heide Museum of Modern Art, Melbourne  
*Third/Fourth: Melbourne artist facilitated Biennial*, Margaret Lawrence Gallery, The University of Melbourne  
*Like Mike*, Linden Centre for Contemporary Arts, St Kilda  
*Regimes of Value*, Margaret Lawrence Gallery and The Substation, Melbourne  
*A Million Bucks*, Utopian Slumps, Melbourne (curated by Justin Hinder)

- 2012 *Anything, Everything and One Other Thing (Parts 1-5)*, Alaska Projects, Sydney
- 2011 *Gertrude Studios 2011*, Gertrude Contemporary, Melbourne  
*The Churchie: national emerging art exhibition*, Griffith University Art Gallery, Brisbane  
*Detours through abstraction*, curated by Alex Baker, Arts Project Australia, Melbourne  
*Geoff Newton & Kate Smith*, Sutton Gallery Project Space, Melbourne  
*Death in the mourning*, Death be Kind, Melbourne  
*Another Yummy Fantasy II*, TCB art inc., Melbourne
- 2010 *Yummy Fantasy*, Studio 17, Gertrude Contemporary, Melbourne
- 2009 *New world records*, curated by Helen Johnson and Nick Mangan, Sutton Gallery, Melbourne  
*Victory over the sun*, curated by Helen Hughes and Melissa Loughnan, Utopian Slumps, Melbourne  
*Cross Colouring*, Hell Gallery, Melbourne; and Gambia Castle, Auckland, New Zealand
- 2009 *I'm worse at what I do best*, Parramatta Artist Studios, Sydney  
*Cross Colouring*, Hell Gallery, Melbourne; Gambia Castle, Auckland  
*Licquorice Allsorts*, curated by Peter Fay, King Street Gallery, Sydney
- 2008 *The (self initiated, artist funded) Second (Fourth) Y2K Melbourne Biennial of Art (& Design)*, curated by Christopher LG Hill, TCB art inc., Melbourne  
*Uplands at Joint Hassles*, curated by Harriet Kate Morgan, Joint Hassles, Melbourne  
*At a time like this*, curated by Meredith Turnbull, Margaret Lawrence Gallery, Victorian College of the Arts, Melbourne  
*Ugly Heritage*, curated by Helen Johnson, Joint Hassles, Melbourne
- 2007 *Clip Art*, First Draft, curated by Daniel Mudie Cunningham, Sydney  
*I Dig Your Voodoo*, a Joint Hassles project, Neon Parc, Melbourne
- 2006 *Blaze*, Canberra Contemporary Art Space, Canberra  
*6 Pack*, curated by Peter Fay, Stark White Gallery, Auckland  
*Victims of a drawing support group*, Victoria Park Gallery, Melbourne  
*The Drawing Show II*, G&A Studios, Sydney  
*20 Minutes of Perfect Happiness*, Australian National Capital Artists (ANCA) Gallery, Canberra
- 2005 *Deep Purple*, Manning Clarke House, Canberra  
*Superspective*, Canberra Contemporary Art Space (CCAS) Manuka, Canberra  
*Together Alone*, Photo Space, Canberra  
*CHICA*, Phatspace, Sydney; Rocket Art, Newcastle, New South Wales; and Platform Contemporary Art Spaces, Melbourne
- 2004 *How to make art in 48 hours*, Photospace, Canberra  
*Angst 2004*, Australian National University (ANU) Gallery, Canberra

### **Residencies/Grants/Awards**

- 2011 Artspace Residency, Sydney
- 2010 - 2011 Gertrude Contemporary Studio Residency, Melbourne
- 2005 ANU School of Art Peter Fay Graduate Award
- 2005 Canberra Contemporary Art Space six-month Residency Award

### **Collections**

Epworth Hospital Collection

**Selected references**

Delany, Max. Annika Kristensen & Hannah Matthews. *Painting. More Painting*, ex. cat., Melbourne: Australian Centre for Contemporary Art, 2016.

Forde, Rosemary. *Pretty Air and Useful Things*, ex. cat., Sydney: Monash University Museum of Art, 2012.

Hughes, Helen. 'Kate Smith: Sutton Gallery', *ArtForum*, 2017.

Loughnan, Melissa. *Australiana to Zeitgeist - An A - Z of Contemporary Australian Art*, London: Thames and Hudson, 2017.

Loughnan, Melissa. *Utopian Slumps: The Collingwood Years*, Melbourne: Utopian Slumps, 2011.

**Kate Smith is represented by Sutton Gallery, Melbourne, Australia.**