

Kate SMITH: Curriculum Vitae

Born 1980, Cootamundra, New South Wales; currently lives and works in Mangoplah

Education

2005 Bachelor of Arts (Visual) - (First Class Honours), Australian National University and the ANU School of Art, Canberra

Solo exhibitions

2016 *Soily*, TCB, Melbourne
 2014 *If your into anything, you'll always find your own morality play*, Sutton Gallery, Melbourne
 2013 *A Country Practice*, curated by Francis Parker, Monash University Museum of Art, Switchback Gallery, Gippsland, Victoria
 2012 *Deep Privacy/Convex*, Sutton Gallery, Melbourne
 2011 *Teenage Boi Boi Sounds*, Sutton Gallery, Melbourne
Studio 12, Gertrude Contemporary, Melbourne
Gesturing to the Chilli, db, Sydney
Minnie the Moocher, with Alex Vivian, Westspace's The West Wing, Melbourne
 2010 *Freda Cimmons is hungover*, as part of *Anthropological Bricolage*, curated by Melissa Loughnan and Rebecca Coates, Utopian Slumps, Melbourne
Monkey makes a painting, Y3K Gallery, Melbourne
 2009 *You're the c**t, donut*, Ocular Lab, Melbourne
tastes self in collaboration with Alex Vivian, Hell Gallery, Melbourne
Can't you act like old money, TCB art inc., Melbourne
 2008 *Whoops Kibbutz*, Utopian Slumps, Melbourne
 2007 *it's a practice*, CCAS Manuka Space, Canberra
 2005 *Art Fan*, ANU School of Art Gallery, Canberra

Group exhibitions

2017 *I ♥ Pat Larter*, Neon Parc, Brunswick
 2016 *Painting, More Painting*, ACCA, Melbourne
Pleasure is a guided principle, North Melbourne
Economy, Westspace, Melbourne
 2015 *Do sumn'*, TCB, Melbourne
Self Titled, Punk Café, Brunswick
 2014 *Re-raising Consciousness*, TCB, Melbourne
 2013 *Melbourne Now*, National Gallery of Victoria, Melbourne
Collage: The Heide Collection, Heide Museum of Modern Art, Melbourne
Third/Fourth: Melbourne artist facilitated Biennial, Margaret Lawrence Gallery, The University of Melbourne
Like Mike, Linden Centre for Contemporary Arts, St Kilda
Regimes of Value, Margaret Lawrence Gallery and The Substation, Melbourne
A Million Bucks, Utopian Slumps, Melbourne (curated by Justin Hinder)
 2012 *Anything, Everything and One Other Thing (Parts 1-5)*, Alaska Projects, Sydney
 2011 *Gertrude Studios 2011*, Gertrude Contemporary, Melbourne
The Churchie: national emerging art exhibition, Griffith University Art Gallery, Brisbane

- Detours through abstraction*, curated by Alex Baker, Arts Project Australia, Melbourne
- Geoff Newton & Kate Smith*, Sutton Gallery Project Space, Melbourne
- Death in the mourning*, Death be Kind, Melbourne
- Another Yummy Fantasy II*, TCB art inc., Melbourne
- 2010 *Yummy Fantasy*, Studio 17, Gertrude Contemporary, Melbourne
- 2009 *New world records*, curated by Helen Johnson and Nick Mangan, Sutton Gallery, Melbourne
- Victory over the sun*, curated by Helen Hughes and Melissa Loughnan, Utopian Slumps, Melbourne
- Cross Colouring*, Hell Gallery, Melbourne; and Gambia Castle, Auckland, New Zealand
- 2009 *I'm worse at what I do best*, Parramatta Artist Studios, Sydney
- Cross Colouring*, Hell Gallery, Melbourne; Gambia Castle, Auckland
- Licquorice Allsorts*, curated by Peter Fay, King Street Gallery, Sydney
- 2008 *The (self initiated, artist funded) Second (Fourth) Y2K Melbourne Biennial of Art (& Design)*, curated by Christopher LG Hill, TCB art inc., Melbourne
- Uplands at Joint Hassles*, curated by Harriet Kate Morgan, Joint Hassles, Melbourne
- At a time like this*, curated by Meredith Turnbull, Margaret Lawrence Gallery, Victorian College of the Arts, Melbourne
- Ugly Heritage*, curated by Helen Johnson, Joint Hassles, Melbourne
- 2007 *Clip Art*, First Draft, curated by Daniel Mudie Cunningham, Sydney
- I Dig Your Voodoo*, a Joint Hassles project, Neon Parc, Melbourne
- 2006 *Blaze*, Canberra Contemporary Art Space, Canberra
- 6 Pack*, curated by Peter Fay, Stark White Gallery, Auckland
- Victims of a drawing support group*, Victoria Park Gallery, Melbourne
- The Drawing Show II*, G&A Studios, Sydney
- 20 Minutes of Perfect Happiness*, Australian National Capital Artists (ANCA) Gallery, Canberra
- 2005 *Deep Purple*, Manning Clarke House, Canberra
- Superspective*, Canberra Contemporary Art Space (CCAS) Manuka, Canberra
- Together Alone*, Photo Space, Canberra
- CHICA*, Phatspace, Sydney; Rocket Art, Newcastle, New South Wales; and Platform Contemporary Art Spaces, Melbourne
- 2004 *How to make art in 48 hours*, Photospace, Canberra
- Angst 2004*, Australian National University (ANU) Gallery, Canberra

Residencies/Grants/Awards

- 2011 Artspace Residency, Sydney
- 2010 - 2011 Gertrude Contemporary Studio Residency, Melbourne
- 2005 ANU School of Art Peter Fay Graduate Award
- 2005 Canberra Contemporary Art Space six-month Residency Award

Collections

Epworth Hospital Collection

Kate Smith is represented in Australia by Sutton Gallery, Melbourne