

## **Karen BLACK: Curriculum Vitae**

Born Brisbane 1961

### **Education**

2011 Bachelor of Fine Art, QCA, Griffith University, South Bank

### **Solo Exhibitions**

2017 *An Ordinary Poetry*, Sullivan+Strumpf, Gillman Barracks, Singapore  
*Temporary Arrangements*, Sutton Gallery, Melbourne

2016 *Crown legs arms*, Sutton Gallery, Melbourne

2015 *Making Do*, Sullivan+Strumpf, Sydney Contemporary, Sydney

2014 *Peace is Guilty*, Sutton Gallery, Melbourne  
*Dust Over Aleppo*, Sullivan+Strumpf, Sydney

2013 *Piece of Wood*, Sullivan+Strumpf, Sydney

2012 *Hong Kong International Art Fair*, Tristian Koenig Gallery, Melbourne  
*Art Fair Tokyo*, Tristian Koenig Gallery, Melbourne

2011 *Karen Black*, Tristian Koenig Gallery, Melbourne  
*Global Spotlight Artist*, Art Taipei  
*Art Stage Singapore*, Tristian Koenig Gallery, Melbourne

### **Group Exhibitions**

2017 *Sir John Sulman Prize*, Art Gallery of New South Wales, Sydney  
*Sydney Contemporary*, Sullivan+Strumpf, Sydney  
*Spring 1883 Sydney*, Sutton Gallery, Melbourne  
*Sidney Myer Fund Australian Ceramic Award*, Shepparton Art Museum, Victoria  
*Art Basel Hong Kong*, Sullivan+Strumpf Singapore  
*Art Stage Singapore*, Sullivan+Strumpf Singapore

2016 *Shut Up and Paint NGV Collection*, NGV International, Melbourne  
*Painting More Painting*, ACCA, Melbourne  
*The Gold Award*, Rockhampton Art Gallery, Rockhampton  
*Borders, Barriers, Walls*, Monash University Museum of Art, Melbourne  
*Arrival*, Sullivan+Strumpf Singapore

2015 *10<sup>th</sup> Anniversary Group Show*, Sullivan+Strumpf, Sydney

2014-2015 *Glazed and confused*, Ceramics in contemporary art practice, Hazlehurst Regional Gallery, Gympie, NSW

2014 *Spring 1883*, Sutton Gallery, Windsor Hotel, Melbourne  
*Common Woman*, LEVELARI, Brisbane  
*SSFA Group Show*, Sullivan + Strumpf Fine Art, Sydney

2013 *Art & Australia Collection 2003-2013*, Hazelhurst Regional Gallery, NSW  
*SSFA Group Show*, Sullivan + Strumpf Fine Art, Sydney

2012 *Art Stage Singapore*, Tristian Koenig Gallery, Melbourne  
*Oh Video*, Lower Lawn, QCA, Griffith University, Brisbane (curated by Chris Bennie)

2011 *GAS Awards Finalists Exhibition*, Griffith University Art Gallery, Brisbane  
*RBS Emerging Artist Award Exhibition*, RBS Tower, Sydney  
*People and Places*, Heiser Gallery, Brisbane  
*Churchie National Emerging Art Exhibition*, QCA Gallery, Brisbane

2011 *Explaining colours to the blind*, Tristian Koenig Gallery, Melbourne

2010 *Churchie National Emerging Art Exhibition*, QCA Gallery, Brisbane

## Awards and Residencies

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|-----------|---|
| 2017      | Sir John Sulman Prize, Finalist<br>Sidney Myer Fund Australian Ceramic Award, Finalist<br>2017 Artspace Studio Program  |
| 2016      | The Gold Award, Finalist  |
| 2014-2015 | Ceramics Residency - a partnership between Hazlehurst Regional Gallery and the Ceramics Design Studio, Gymea Sydney TAFE led by Lynda Draper  |
| 2014      | Belle Arti Prize, Chapman & Bailey Melbourne, Winner  |
| 2013      | Recipient of the Art and Australia/Credit Suisse Private Banking Contemporary Art Award   |
| 2011      | GAS Award, Griffith University Art Gallery, Brisbane, winner (Judge: Josh Milani)<br>RBS Emerging Artist Award, Finalist<br>Churchie National Emerging Art Exhibition, Finalist<br>Global Spotlight Artist, Art Taipei<br>Griffith University Award for Academic Excellence, Brisbane |
| 2010      | Churchie National Emerging Art Exhibition Commendation Award, (Judge: Andrew Frost)<br>Griffith University Fine Art Award for Outstanding Initiative & Commitment to Painting   |
| 2009      | Griffith University Award for Academic Excellence, Brisbane   |
| 2008      | Griffith University Award for Academic Excellence, Brisbane   |

## Bibliography

|      |   |
|------|---|
| 2017 | Cai, Sophie, <i>'Five ways with Clay'</i> , The Journal of Australian Ceramics, Vol 56 No 2 July 2017, p. 64-69<br>Gallo, Rebecca, <i>Sing the body ceramic</i> , Art Guide Australia, May/June 2017, p. 74-76  |
| 2016 | Australian Centre for Contemporary Art, Melbourne, <i>Painting. More Painting</i> , Exhibition Catalogue ISBN: [978-0-9943472-3-7]<br>Monash University Museum of Art, Melbourne, <i>Borders Barriers Walls</i> , Exhibition Catalogue, ISBN: [978-0-9945213-0-9]   |
| 2015 | Gibson, Prue. <i>'Beautiful Tragedies'</i> , Artists Profile, Art Collector, Issue 73, 2015, p.126-133  |
| 2014 | Herring, Freya, <i>'Karen Black'</i> , Art Guide Australia, 21 Oct 2014<br>Rule, Dan. <i>'Karen Black - Revolution at centre stage'</i> , Vault, Issue 5, 2014, p. 18-20  |
| 2013 | Gibson, Prue, <i>'Artist under 5K'</i> Art Collector, Issue 65, 2013, p.115<br>Hirschfeld, Miri, <i>'Karen Black'</i> , Art and Australia, Issue 51.2, 2013, p. 313-316.<br><i>'Piece of Wood'</i> Open Gallery, Spectrum, Sydney Morning Herald 27 – 28 July<br>Radio Interview, <i>Canvas</i> , FBI Radio 94.5 Sydney, 21 July 2013 |
| 2012 | Bryan-Brown, Lisa, <i>'Karen Black Pain: Studies in the Synecdochic Potential of Tragedy'</i>   |
| 2011 | Crawford, Ashley, <i>'What next?'</i> Australian Art Collector, Issue 57  |

## Collections

Artbank  
Australian War Memorial  
Griffith University Art Gallery  
Macquarie Bank  
Monash University Museum of Art  
National Gallery of Victoria  
Salsali Private Museum, Dubai