

## **Karen BLACK: Curriculum Vitae**

Born 1961, Brisbane. Lives and works in Sydney.

### **Education**

2011 Bachelor of Fine Art, QCA, Griffith University, South Bank

### **Solo Exhibitions**

2018 *Not Hours Minutes*, Sullivan+Strumpf, Sydney  
 2018 Installation for Sydney Contemporary, Carriageworks, Sydney  
 2017 *An Ordinary Poetry*, Sullivan+Strumpf, Gillman Barracks, Singapore  
*Temporary Arrangements*, Sutton Gallery, Melbourne  
 2016 *Crown legs arms*, Sutton Gallery, Melbourne  
 2015 *Making Do*, Sullivan+Strumpf, Sydney Contemporary, Sydney  
 2014 *Peace is Guilty*, Sutton Gallery, Melbourne  
*Dust Over Aleppo*, Sullivan+Strumpf, Sydney  
 2013 *Piece of Wood*, Sullivan+Strumpf, Sydney  
 2012 *Hong Kong International Art Fair*, Tristian Koenig Gallery, Melbourne  
*Art Fair Tokyo*, Tristian Koenig Gallery, Melbourne  
 2011 *Karen Black*, Tristian Koenig Gallery, Melbourne  
*Art Taipei*, Tristian Koenig Gallery, Melbourne  
*Art Stage Singapore*, Tristian Koenig Gallery, Melbourne

### **Group Exhibitions**

2019 *Remembrance*, The American Club, Singapore  
 2018-19 *Craftivism. Dissident Objects and Subversive Forms*, Shepparton Art Museum, and touring nationally  
*Beyond Reason. Exploring the logic of the imagination*, QUT Art Museum, Brisbane  
*Rigg Design Prize*, with Flack Studios, National Gallery of Victoria, Melbourne  
 2018 *Sydney Contemporary*, Sullivan + Strumpf Sydney  
*Sir John Sulman Prize*, Art Gallery of New South Wales, Sydney  
*Woollahra Small Sculpture Prize*, Sydney  
*Fishers Ghost Prize*, Campbelltown Centre, Sydney  
*The Waves*, Sullivan+Strumpf, Sydney  
*Group Show*, Sullivan+Strumpf, Sydney  
 2017 *Sir John Sulman Prize*, Art Gallery of New South Wales, Sydney  
*Sydney Contemporary*, Sullivan+Strumpf, Sydney  
*Spring 1883 Sydney*, Sutton Gallery, Melbourne  
*Sidney Myer Fund Australian Ceramic Award*, Shepparton Art Museum, Victoria  
*Art Basel Hong Kong*, Sullivan+Strumpf Singapore  
*Art Stage Singapore*, Sullivan+Strumpf Singapore  
 2016 *Spring 1883*, Sutton Gallery, Melbourne  
*Shut Up and Paint NGV Collection*, NGV International, Melbourne  
*Painting More Painting*, ACCA, Melbourne  
*The Gold Award*, Rockhampton Art Gallery, Rockhampton  
*Borders, Barriers, Walls*, Monash University Museum of Art, Melbourne  
*Arrival*, Sullivan+Strumpf Singapore  
 2015 *10<sup>th</sup> Anniversary Group Show*, Sullivan+Strumpf, Sydney  
 2014-2015 *Glazed and confused*, Ceramics in contemporary art practice, Hazlehurst Regional Gallery, Gympie, NSW  
 2014 *Spring 1883*, Sutton Gallery, Windsor Hotel, Melbourne  
*Common Woman*, LEVELARI, Brisbane

- 2013 SSFA Group Show, Sullivan + Strumpf Fine Art, Sydney  
 Art & Australia Collection 2003-2013, Hazelhurst Regional Gallery, NSW  
 SSFA Group Show, Sullivan + Strumpf Fine Art, Sydney
- 2012 Art Stage Singapore, Tristian Koenig Gallery, Melbourne  
 Oh Video, Lower Lawn, QCA, Griffith University, Brisbane (curated by Chris Bennie)
- 2011 GAS Awards Finalists Exhibition, Griffith University Art Gallery, Brisbane  
 RBS Emerging Artist Award Exhibition, RBS Tower, Sydney  
 People and Places, Heiser Gallery, Brisbane  
 Churchie National Emerging Art Exhibition, QCA Gallery, Brisbane
- 2011 Explaining colours to the blind, Tristian Koenig Gallery, Melbourne
- 2010 Churchie National Emerging Art Exhibition, QCA Gallery, Brisbane

### Awards and Residencies

- 2019 Recipient, *Glasshouse/Stonehouse Residency*, Chenaud, France
- 2018 Finalist, *Sir John Sulman Prize*, Art Gallery of New South Wales, Sydney  
 Recipient, *Artbank + QPAC Commission*, Queensland  
 Finalist, *Woollahra Small Sculpture Prize*, Sydney
- 2017 Finalist, *Sir John Sulman Prize*, Art Gallery of New South Wales, Sydney  
 Finalist, *Sidney Myer Fund Australian Ceramic Award*, Shepparton Art Museum  
 Recipient, *Artspace One Year Studio*, Artspace Sydney
- 2016 Finalist, *The Gold Award*, Rockhampton Art Gallery
- 2014-15 Ceramics Residency - a partnership between Hazlehurst Regional Gallery and the  
 Ceramics Design Studio, Gynea Sydney TAFE led by Lynda Draper
- 2014 Recipient, *Belle Arti Prize*, Chapman & Bailey, Melbourne
- 2013 Recipient, *Art and Australia/Credit Suisse Private Banking Contemporary Art Award*
- 2011 Recipient, *GAS Award*, Griffith University Art Gallery, Brisbane  
 Finalist, *RBS Emerging Artist Award*  
 Finalist, *Churchie National Emerging Art Exhibition*  
*Global Spotlight Artist*, Art Taipei  
 Griffith University Award for Academic Excellence, Brisbane
- 2010 Commendation, *Churchie National Emerging Art Exhibition*
- 2010 Griffith University Fine Art Award for Outstanding Initiative & Commitment to  
 Painting
- 2008/9/10 Griffith University Award for Academic Excellence

### Bibliography

- 2018 Shepparton Art Museum and National Exhibitions Touring Support Victoria,  
*Craftivism: Dissident Objects + Subversive Forms*, Exhibition  
 Catalogue, ISBN: [978-0-9802977-8-2].  
 QUT Art Museum, *Beyond Reason: exploring the logic of the imagination*,  
 Exhibition Catalogue, ISBN: [978-0-646-99607-3].
- 2017 Cai, Sophie. 'Five ways with Clay', *The Journal of Australian Ceramics*, Vol 56 No  
 2 July 2017, p. 64-69.  
 Gallo, Rebecca. 'Sing the body ceramic', *Art Guide Australia*, May/June 2017, p.  
 74-76.  
 Lee, Melanie. "Profile: Artist Karen Black", *The A-List*, 30 November  
 Shepparton Art Museum, *Sidney Myer Fund Australian Ceramic Award*, Exhibition  
 Catalogue, ISBN: [978-0-9943430-8-6].
- 2016 Australian Centre for Contemporary Art, Melbourne, *Painting. More Painting*,  
 Exhibition Catalogue ISBN: [978-0-9943472-3-7].  
 Monash University Museum of Art, Melbourne, *Borders Barriers Walls*, Exhibition  
 Catalogue, ISBN: [978-0-9945213-0-9].
- 2015 Gibson, Prue. 'Beautiful Tragedies', Artists Profile, *Art Collector*, Issue 73, 2015,  
 p.126-133.
- 2014 Herring, Freya. 'Karen Black', *Art Guide Australia*, 21 Oct 2014.  
 Rule, Dan. 'Karen Black - Revolution at centre stage', *Vault*, Issue 5, 2014, p. 18-20.
- 2013 Gibson, Prue. 'Artist under 5K', *Art Collector*, Issue 65, 2013, p.115.

- Hirschfeld, Miri. 'Karen Black', *Art and Australia*, Issue 51.2, 2013, p. 313-316.  
'Piece of Wood', Open Gallery, Spectrum, *Sydney Morning Herald*, 27 – 28 July.  
Radio Interview, *Canvas*, FBI Radio 94.5 Sydney, 21 July 2013.
- 2012 Bryan-Brown, Lisa. *'Karen Black Pain: Studies in the Synecdochic Potential of Tragedy'*.
- 2011 Crawford, Ashley. 'What next?', *Australian Art Collector*, Issue 57.

### **Collections**

Artbank  
Australian War Memorial  
Griffith University Art Gallery  
Joyce Nissan Collection, Melbourne  
Macquarie Bank  
Monash University Museum of Art  
National Gallery of Victoria  
QUT Art Museum, Brisbane  
Salsali Private Museum, Dubai