

Karen BLACK: Curriculum Vitae

Born Brisbane 1961

Education

2011 Bachelor of Fine Art, QCA, Griffith University, South Bank

Solo Exhibitions

2016 *Crown legs arms*, Sutton Gallery, Melbourne
 2015 *Making Do*, Sullivan+Strumpf, Sydney Contemporary, Sydney
 2014 *Peace is Guilty*, Sutton Gallery, Melbourne
Dust Over Aleppo, Sullivan+Strumpf, Sydney
 2013 *Piece of Wood*, Sullivan+Strumpf, Sydney
 2012 *Hong Kong International Art Fair*, Tristian Koenig Gallery, Melbourne
Art Fair Tokyo, Tristian Koenig Gallery, Melbourne
 2011 *Karen Black*, Tristian Koenig Gallery, Melbourne
Global Spotlight Artist, Art Taipei
Art Stage Singapore, Tristian Koenig Gallery, Melbourne

Group Exhibitions

2016 *Shut Up and Paint NGV Collection*, NGV International, Melbourne
Painting More Painting, ACCA, Melbourne
The Gold Award, Rockhampton Art Gallery, Rockhampton
Borders, Barriers, Walls, Monash University Museum of Art, Melbourne
Arrival, Sullivan+Strumpf Singapore
 2015 *10th Anniversary Group Show*, Sullivan+Strumpf, Sydney
 2014-2015 *Glazed and confused*, Ceramics in contemporary art practice, Hazlehurst Regional Gallery, Gymea, NSW
 2014 *Spring 1883*, Sutton Gallery, Windsor Hotel, Melbourne
Common Woman, LEVELARI, Brisbane
SSFA Group Show, Sullivan + Strumpf Fine Art, Sydney
 2013 *Art & Australia Collection 2003-2013*, Hazlehurst Regional Gallery, NSW
SSFA Group Show, Sullivan + Strumpf Fine Art, Sydney
 2012 *Art Stage Singapore*, Tristian Koenig Gallery, Melbourne
Oh Video, Lower Lawn, QCA, Griffith University, Brisbane (curated by Chris Bennie)
 2011 *GAS Awards Finalists Exhibition*, Griffith University Art Gallery, Brisbane
RBS Emerging Artist Award Exhibition, RBS Tower, Sydney
People and Places, Heiser Gallery, Brisbane
Churchie National Emerging Art Exhibition, QCA Gallery, Brisbane
 2011 *Explaining colours to the blind*, Tristian Koenig Gallery, Melbourne
 2010 *Churchie National Emerging Art Exhibition*, QCA Gallery, Brisbane

Awards and Residencies

2016 The Gold Award, Finalist
 2014-2015 Ceramics Residency - a partnership between Hazlehurst Regional Gallery and the Ceramics Design Studio, Gymea Sydney TAFE led by Lynda Draper
 2014 Belle Arti Prize, Chapman & Bailey Melbourne, Judges Mellissa Loughnan, Max Delany, Juan Ford, Winner
 2013 Recipient of the Art and Australia/Credit Suisse Private Banking Contemporary Art Award
 2011 GAS Award, Griffith University Art Gallery, Brisbane, winner (Judge: Josh Milani)

- RBS Emerging Artist Award, Finalist
 Churchie National Emerging Art Exhibition, Finalist
 Global Spotlight Artist, Art Taipei
 Griffith University Award for Academic Excellence, Brisbane
 2010 Churchie National Emerging Art Exhibition Commendation Award, (Judge: Andrew Frost)
 Griffith University Fine Art Award for Outstanding Initiative & Commitment to Painting
 2009 Griffith University Award for Academic Excellence, Brisbane
 2008 Griffith University Award for Academic Excellence, Brisbane

Bibliography

- 2015 Gibson, Prue. *'Beautiful Tragedies'*, Artists Profile, Art Collector, Issue 73, 2015, p.126-133
 2014 Herring, Freya, *'Karen Black'*, Art Guide Australia, 21 Oct 2014
 Rule, Dan. *'Karen Black - Revolution at centre stage'*, Vault, Issue 5, 2014, p. 18-20
 2013 Gibson, Prue, *'Artist under 5K'* Art Collector, Issue 65, 2013, p.115
 Hirschfeld, Miri, *'Karen Black'*, Art and Australia, Issue 51.2, 2013, p. 313-316.
'Piece of Wood' Open Gallery, Spectrum, Sydney Morning Herald 27 – 28 July
 Radio Interview, *Canvas*, FBI Radio 94.5 Sydney, 21 July 2013
 2012 Bryan-Brown, Lisa, *'Karen Black Pain: Studies in the Synecdochic Potential of Tragedy'*
 2011 Crawford, Ashley, *'What next?'* Australian Art Collector, Issue 57

Collections

Acacia Collection, Melbourne
 Artbank
 Australian War Memorial, Canberra
 The Bowerman Collection, Brisbane
 Griffith University Art Collection, Brisbane
 JAM Collection, Melbourne
 Joyce Nissan Collection, Melbourne
 Monash University Museum of Art
 Macquarie Bank
 Salsali Private Museum, Dubai
 Thomas & Alexander Collection, Brisbane
 Private collections in Australia, China, Japan, Hong Kong, New Zealand, Taiwan and South Korea