

## **Helen JOHNSON: Curriculum Vitae**

Born 1979, Melbourne

### **Studies**

- 2014 PhD (Fine Art), Monash University, Melbourne  
2002 Bachelor of Fine Art – Painting (First Class Honors), RMIT University, Melbourne

### **Solo Exhibitions**

- 2018 *Warm Ties*, Art Space, Sydney (forthcoming)  
2017 *The National, New Australian Art*, AGNSW, Sydney  
*Warm Ties*, ICA, London  
2016 Glasgow International, Director's Programme  
2015 *Cafe Fatigue*, Sutton Gallery, Melbourne  
*The body is through*, Laurel Gitlen, New York  
*Slow Learners*, Château Shatto, Los Angeles  
2014 *Time Flies*, Sutton Projects, Melbourne  
*At Once* (in collaboration with Adelle Mills), 55 Sydenham Rd, Sydney  
*Ex-execs*, Minerva, Sydney  
*Just Paintings* (in collaboration with George Egerton Warburton and Hamishi Farah), Westspace, Melbourne  
*Problem History*, MADA Gallery, Monash University, Melbourne  
*I can spare what you asked for*, flag for the Westgate Bridge, in association with Melbourne Now at the NGV (in collaboration with Brook Andrew, Jon Campbell and Kate Daw)  
2013 *Time enough for love*, Chapter House Lane, Melbourne  
*Meantime*, Sutton Gallery, Melbourne  
*Air to Surface* (with Parker Ito), Prism, Los Angeles (Curated by Liv Barrett)  
2012 *Dead Metaphor*, ACME Project Space, London  
2011 *System Preferences*, Sutton Gallery, Melbourne  
*Universal Remote*, Y3K Gallery, Melbourne  
2010 *An Effort of Memory*, Centre for Contemporary Photography, Melbourne  
2009 *On the Make*, Utopian Slumps, Melbourne  
*Love over Gold*, Sutton Gallery, Melbourne  
2007 *Do not go gentle into that goodnight*, Sutton Gallery, Melbourne  
*Some thoughts on interiority*, Summer residency presentation, Künstlerhaus Dortmund, Germany  
*Australia in the Seventies*, Joint Hassles, Melbourne  
2006 *Melbourne Art Fair*, Project space for Gertrude Contemporary Art Spaces (in collaboration with Michelle Ussher)  
2005 *Customs and Mods*, Galleri Schnauzer, Oslo, Norway  
*Not to be confused with the Melbourne International Flower and Garden Show* (in collaboration with Kylie Forbes), ClubsProject Inc., Melbourne  
*The time has come to unlearn almost everything you know*, Little Salon, Melbourne  
2004 *Like theatre, like perfume they are dreaming of themselves*, Studio 12, Gertrude Contemporary Art Spaces, Melbourne  
*You must have been in strange places*, Westspace, Melbourne  
*Live at the Obelisk*, Bus Gallery, Melbourne

### **Selected Group Exhibitions**

- 2017 *The world is waiting for the sunrise*, TCB, Melbourne  
*The National 2017: new Australian art*, Art Gallery of New South Wales, Sydney  
*Out of the ordinary*, AGNSW, Sydney  
*Helen Johnson and Megan Cope*, Chapter Gallery, UK

- 2016 *Painting. More Painting*, Australian Centre for Contemporary Art  
*TarraWarra Biennial 2016*, TarraWarra Museum of Art, Healesville, Victoria,  
curators: Victoria Lynn and Helen Hughes
- 2015 *Pleasure and Reality*, National Gallery of Victoria, Melbourne  
*Relational Changes*, Christine König Galerie, Vienna  
*In my absence*, Galerie Jocelyn Wolff, Paris, curated by Dorothea Jendricke  
*June: A Painting Show*, Sadie Coles, London  
*Care*, Interstate, New York, curated by Dana Kopel and Marian Tubbs  
*I refuse to participate in failure*, SPREEZ, Munich, curated by Philipp Reitsam
- 2014 *Nine paintings presentation*, The Alderman, Melbourne, curated by Renee Cosgrave  
and Merryn Lloyd  
*Geelong Contemporary Art Prize*, Geelong Gallery, Geelong  
*Faux Museum*, C3 Contemporary Art Space, Melbourne  
*Fin*, Utopian Slumps, Melbourne  
*Re-raising Consciousness*, TCB, Melbourne, curated by Fayen Devie, Katherine  
Hattam and Harriet Morgan  
*Elizabeth*, Sutton Projects, Melbourne  
*At Once*, 55 Sydenham Rd Marrickville NSW  
*Sunny and Hilly*, Minerva, Sydney  
*Fundraiser*, Westspace, Melbourne  
*Sublet*, 50 Napier Street, Fitzroy (Curated by Matthew Linde and Brennan Olver)
- 2013 *Method and Gesture*, Utopian Slumps, Melbourne  
*Melbourne Now*, National Gallery of Victoria, Melbourne  
*Monochrome Exhibition*, Sutton Projects, Melbourne (Curated by David  
Homewood)  
*Mural Problem*, Otras Obras, Tijuana (Curated by Fiona Connor)  
*Decline*, Top Shelf, Melbourne (Curated by Harriet Kate Morgan)  
*Third/Fourth*, Margaret Lawrence Gallery, Melbourne (Curated by Christopher L G  
Hill)  
*Wavy Banners Project*, ET4U, Denmark (Curated by Karen Havskov Jensen and  
Klavs Weiss)  
*Collage: The Heide Collection*, Heide Museum of Modern Art, Melbourne  
*Westspace Fundraiser*, Westspace, Melbourne
- 2012 *Negotiating this world*, National Gallery of Victoria, Melbourne  
*Art & Australia Collection 2003-2013*, Regional touring exhibition, various venues,  
NSW  
*Ode to Form*, Westspace, Melbourne (curated by Kelly Fliedner)  
*Chinatown: the sequel*, LTD, Los Angeles (curated by Liv Barrett)  
*Temperament Spectrum*, Sutton Gallery, Melbourne (curated by Liza Statton)  
*Of Virgins*, Greenwood Street Projects, Melbourne (supervised by Brent Harris)
- 2011 *Art2: Horsham*, for the Australian Centre for Contemporary Art (Curated by  
Hannah Mathews)  
*Subtext*, UnProjects at Westspace, Melbourne  
*You're Welcome*, Fundraiser for the Asylum Seekers Resource Centre, Mars  
Gallery, Melbourne
- 2010 *Stick It! Collage in Australian Art*, National Gallery of Victoria, Australia (Curated  
by Alisa Bunbury)  
*Addition/Erasure*, VCA Margaret Lawrence Gallery, Melbourne
- 2009 *Octopus 9: I forget to forget*, Gertrude Contemporary Art Spaces, Melbourne &  
Canberra Contemporary Art Space, Canberra (Curated by Stephen Gilchrist)  
*Cross Colouring*, Hell Gallery, Melbourne & Gambia Castle, Auckland (Curated by  
Harriet Morgan & Sean Bailey)  
*Y3K Fundraiser*, Y3K, Melbourne  
*St Michaels Archangel Prize*, St Michaels Grammar, Melbourne  
*Order/Disorder*, C3 Contemporary Art Space, Melbourne
- 2008 *Y2K Artist Run Artist Funded Melbourne Biennale*, Curated by Christopher L G  
Hill, TCB, Melbourne  
*Robert and Bobby Creely perform 'Listen' (1972 Radio Play)*, curated by Harriet  
Morgan, Joint Hassles, Melbourne  
*The Library Project*, Coordinated by Pat Foster and Jen Berean for Frankston City  
Library, Melbourne  
*ABN Amro Emerging Artists' Prize*, ABN Amro, Sydney

- The Nightclub Project: Everybody's Free*, Billboard for Next Wave Festival, Melbourne  
*Skin and Bones*, Curated by Patrick O'Brien, Bus Gallery, Melbourne  
*Stephen Bush, Helen Johnson, Nick Mangan & Peter Robinson* – Depot Gallery, Sydney (for Sutton Gallery)  
*The Monobrow Show*, Hell Gallery, Melbourne
- 2007 *The Independence Project*, Curated by Alexie Glass, Galerie Petronas, Kuala Lumpur, Malaysia  
*A Bridge too Far*, Curated by Jacqui Doughty, Alliance Francaise, Melbourne eg., Curated by Bryony Nainby, Plimsoll Gallery, Hobart
- 2006 *Octopus 6: We know who we are*, Curated by Zara Stanhope, Gertrude Contemporary Art Spaces, Melbourne and Gippsland Art Gallery, Sale  
*New06*, Curated by Juliana Engberg, Australian Centre for Contemporary Art, Melbourne  
*Escape Artist-Run Artist Party*, Curated by Christopher Hill, High Street Project, Christchurch, New Zealand  
*Great Dividing Range*, Curated by Lisa Byrne, Canberra Contemporary Art Space, Canberra  
*Group Show*, Curated by Sean Bailey and Harriet Morgan, Joint Hassles, Melbourne  
*Another Product Exhibition*, Cornerhouse, Manchester, UK  
*CLUBSproject at Ocular Lab*, Ocular Lab, Melbourne  
*National Works on Paper Exhibition*, Mornington Peninsula Regional Gallery, Victoria  
*The Packet Agency*, Storage Gallery, Vancouver, Canada (Curated by Jesse Birch and Lisa Radford)  
*Upholding the ideal of Democracy (Australia for I)*, JIPB Cube, Nees, Denmark  
*The Salon Show*, Curated by Abi Crompton, Flat File, Melbourne
- 2005 *A short ride in a fast machine* (with Andrew McQualter), Gertrude Contemporary Art Spaces, Melbourne  
*Slave 3*, Coordinated by Chris Hill, Rob McKenzie, Kain Picken & Nick Selenitsch, VCA Gallery, Melbourne  
*You must have been in strange places*, Curated by Jeff Khan, Gertrude Contemporary Art Spaces, Melbourne  
*The Air Between Us*, Gertrude Contemporary Art Spaces, Melbourne  
*All about us*, Curated by Geneine Honey, Arts Victoria, Melbourne  
*Clubs Auction* (fundraiser), Clubsproject Inc., Melbourne
- 2004 *Smash your own Windows*, Coordinated by Starlie Geikie & Spiros Panigarakis for the Res Artis Annual Conference, Clubsproject Inc, Melbourne  
*Gertrude Studio Artists 2004*, Gertrude Contemporary Art Spaces, Melbourne  
*There's a hole in the Bucket*, Curated by Spiros Panigarakis, Clubsproject Inc, Melbourne

### **Curatorial**

- 2015 *Language Face*, Minerva, offsite, Melbourne  
2014 *WORK*, Slopes, Melbourne  
2011 Curator, *Love in the Mourning*, Death be Kind, Melbourne  
2009 Curator (with Nick Mangan), *New World Records*, Sutton Gallery, Melbourne  
2008 Curator, *Ugly Heritage*, Joint Hassles, Melbourne  
Curator (with Alex Vivian), *Informal Rituals*, TCB, Melbourne  
2005 Curator, *Slide* exhibition program 2005, Gertrude Contemporary Art Spaces, Melbourne  
2003 Curator, *The sun in your eyes makes some of the lies worth believing*, Little Salon, Melbourne  
2002 Curator, *The Arch Rival of Verbal Communication*, LaTrobe Street Gallery, Melbourne  
2001 Assistant Curator, *Through Women's Eyes*, Glen Eira City Gallery, Melbourne

### **Film/Video Screenings**

- 2003 *A Fistful of Films*, Darwin Fringe Festival  
*Moving Image Coalition*, curated by Tony Woods, Cinema Nova, Melbourne  
2002 *Isee\** video art program curated by Emily Cormack, screened on Channel 31

## Published Writing

- 2015 Contribution to *Artists Writing, 2000–2015*, Jennifer Liese (ed.), New York: Paper Monument, 2015 (forthcoming)  
'Helen Grace' – contribution to *Frieze Masters: Artists' Artists*, Jennifer Higgie (ed.) (forthcoming)  
Critical Ambiguity: A Kantian reading of recent work by Juan Davila – *Discipline*, Issue #4, Spring 2014 (forthcoming)  
*Painting is a critical form* (book), published by 3Ply, Melbourne  
Porosity, machine, subtraction, substitution: on the formal address to politics in works by Brigid Fitzgerald, Rosie Isaac, Nicholas Mangan and Tom Nicholson – with Justin Clemens, *Un Magazine*, Pip Wallis (ed.), Autumn 2015  
Introductory essay for *NEW15* catalogue (curated by Matt Hinkley), ACCA, Melbourne
- 2014 Cover image for *Little Star weekly, January 23, 2015*  
*Kippenberger aus Australien* – Catalogue text for *Martin Kippenberger* (curated by Geoff Newton), Neon Parc, Melbourne  
Contribution to '8 Painters on Painting' (Jennifer Higgie), *Frieze* Issue #160, January, February 2014  
*The Now is Not Present*, Catalogue essay for Damiano Bertoli, *Continuous Moment: Sordid's Hotel* at the Centre for Contemporary Photography, Melbourne
- 2013 Memory is not a recording device: On Eliza Hutchison's 'Hair in the Gate, a biography', *Un Magazine*, Jarrod Rawlins (ed.), Spring 2013  
Is the research your practice, or is the practice your research?, *Un Magazine*, Jarrod Rawlins (ed.), Autumn 2013  
*Fiona Connor: Bare Use*, catalogue contribution for Fiona Connor at Hopkinson Cundy, Frieze Art Fair, New York, 2013  
'Exterior: On Stanislaw Lem', *Science Fiction/World Making*, Amelia Barikin and Helen Hughes (eds.), Surplus, Melbourne
- 2012 'Lend me your ear: On Hany Armanious's "Fountain"', *Discipline*, issue 3  
'It seems like everybody knows everybody already so let's get to work', *Un Magazine*, Summer 2012  
'On contemporary art and criticality', paper presented at the *Australasian Society of Continental Philosophy Annual Conference*, Auckland, New Zealand  
'Scott Mitchell: A silent modification of the specific present', *Un Magazine*, Autumn 2012  
'Mira Gojak: A moment an immeasurable whole', *Discipline*, issue 2, Autumn 2012
- 2011 'Review: Christoph Menke, Daniel Loick, Isabelle Graw, "The Power of Judgment: A Debate on Aesthetic Critique"', *Discipline*, issue 1, Winter 2011  
Artist's pages, *Discipline*, issue 1, Winter 2011  
'Groundwork', *Subtext: Artists and Writing*, UnProjects for Westspace, Melbourne  
'Treason and Crime', *Reason and Rhyme*, catalogue essay, Gertrude Contemporary, Melbourne, and St Paul St, Auckland  
*Act Natural*, catalogue essay for Annika Koops's exhibition of the same name, Nellie Castan Gallery, Melbourne  
*The Gift and the Curse*, catalogue essay for Drew Pettifer's exhibition of the same name, various venues, Melbourne
- 2009 *New World Records*, catalogue essay, Sutton Gallery, Melbourne  
*Nathan*, catalogue contribution for *Attack Decay Sustain Release* by Nathan Gray, Craft Victoria, Melbourne
- 2008 *Gone Bush*, catalogue contribution for *A Time Like This*, Margaret Lawrence Gallery, Victorian College of the Arts, Melbourne  
*Kate Smith*, artist page for *Un Magazine*, Issue 2.2  
*The Superpit*, catalogue essay for Brodie Ellis' exhibition of the same name, Conical, Melbourne  
*Happy Days*, review, Jason Heller and Lucrecia Quintanilla for *The South Project Strange 4* (cover image), postgraduate journal of creative writing, The University of Melbourne
- 2007 'Seeing things in black and white: Deutsher and Hill', *Whitehot Contemporary Art Magazine*, issue 7, October 2007  
'Door Slamming Festival at Mehringdamm 72', *Whitehot Contemporary Art Magazine*, issue 4, May 2007  
*Black River* (illustrations), published by Re:Press, Melbourne

- Omnipraxis*, catalogue essay for *Omnipresents* by Christopher L G Hill, Gertrude Contemporary Art Spaces, Melbourne
- 2006 'Pushing the Envelope: The Packet Agency', *Eyeline*, issue 62, Summer 2006-  
'Forum: Gertrude Contemporary Art Spaces at the Melbourne Art Fair', *Eyeline*, issue 61, Spring 2006
- 2005 *The Colony*, catalogue essay for exhibition of the same name by Nick Mangan, Gertrude Contemporary Art Spaces, Melbourne  
*Achmed Lobrowski at Slip'n*, ClubsProject Inc. publication, Melbourne  
'The art of Nick Mangan', *Natural Selection*, issue 4, Winter 2005  
'Cate Consandine, Kate Fulton, Starlie Geikie, Bianca Hester, Katherine Huang at Mir11', *un Magazine*, issue 3, March 2005  
'Take Every Day as it Comes, Brothers and Sisters', ongoing blog:  
<http://triangularsun.blogspot.com>
- 2002 *The Arch Rival of Verbal Communication*, catalogue essay for exhibition of the same name, LaTrobe Street Gallery, Melbourne
- 2001 *Through Women's Eyes*, catalogue essay for exhibition of the same name, Glen Eira City Gallery, Melbourne

### Workshops

- 2004 Workshop with International Baccalaureate students from United World College – Dalsåsen, Norway  
Mask-making program with students from Dingemoen Skule – Dale, Norway
- 2002 Practical workshop for teachers – Art Education Victoria

### Bibliography

- 2015 Berardini, Andrew - 'Critics' Picks: Helen Johnson, Château Shatto,' *Artforum* online, January 2015 <http://artforum.com/picks/id=49943>  
Matorin, David – Reviews in Brief: Helen Johnson, Château Shatto, *Modern Painters* Vol. 27, Issue 5, May 2015  
Smith, Roberta – 'Review: Kate Newby and Helen Johnson at Laurel Gitlen,' *The New York Times*, July 16, 2015  
Wullschlager, Jackie – 'Critics' Choice, June: A Painting Show', *FT Weekend*, 06 – 07 June 2015, p. 17
- 2014 Butler, Rex – 'Modernism: More Popular Than Populism,' *Broadsheet* 43.4, Spring 2014  
Loughnan, Melissa – 'Paintings about Painting' (interview), *The Blackmail*, offline issue #3, Spring 2014  
Mills, Adelle – *Foggy shields are breathing* poem to accompany *Ex-execs* at Minerva, May 2014  
Rule, Dan – Review: Just Paintings, *The Age*, 'Your weekend: In the galleries,' May 3, 2014
- 2013 Edgar, Ray, Unfurling Flags, *The Age*, November 29, 2013  
Frost, Andrew, What can nostalgia bring to contemporary art? *The Guardian* online, <http://www.theguardian.com/artanddesign/australia-culture-blog/2013/jul/31/nostalgia-contemporary-art-culture> July 31, 2013  
Radford, Lisa, 'de for,' review: *Decline* at Top Shelf Gallery, *Stamm* <http://www.stamm.com.au/de-for/> September/October issue, 2013  
Rainforth, Dylan, Let Love Emerge, *The Age*, 'Space: Around the Galleries' November 6, 2013  
Rule, Dan, Helen Johnson: Time Enough For Love, *The Age*, 'In the Galleries' November 23, 2013  
Rule, Dan, Monochrome Exhibition, *The Age*, 'In the Galleries' September 7,  
Rule, Dan, REVIEW: Helen Johnson – Meantime, *Raven* <https://www.ravencontemporary.com.au/helen-johnson-meantime/> July 18, 2013  
Rule, Dan, Helen Johnson: Meantime, *The Age*, 'In the Galleries' July 6, 2013  
Nelson, Roger (interview) – Hovering uneasily close to sea level, *Das Superpaper* #27, pp. 66-69, June 2013  
Waite, Julia, *Meantime* (cat.), June 2013  
Wise, Kit, Review: Helen Johnson, *Frieze* Issue #159, November - December
- 2012 Gellatly, Kelly (ed.), *101 Contemporary Australian Artists*, National Gallery of Victoria, 2012  
McSpedden, Shelley, Game Changer: Helen Johnson – New Painterly Strategies, *Eyeline*, pp. 48-41, Issue #76, 2012

- Razer, Helen, Deflowering the authorised history of the Virgin (<http://www.theage.com.au/entertainment/art-and-design/deflowering-the-authorised-history-of-the-virgin-20120612-207y5.html>), *The Age*, June 13 2012
- Sutton, Irene et al., *Sutton Gallery: The first twenty-one years 1992-2012*, Sutton Gallery, Melbourne, 2012
- Time and Vision: Australia Council for the Arts London Residencies 1992-2002*, Acme Studios, London, 2012
- Triguboff, Eleonora (ed.) – *Art & Australia Collection/Awards/Projects*, Art & Australia, 2012
- 2011 Rule, Dan, Helen Johnson: System Preferences, *The Age*, June 25, 2011, 'Life & Style' p. 5
- 2009 Clemens, Justin, *Love over Gold* (cat.), Sutton Gallery, June 2009
- Gardner, Anthony, *About Between Towards Despite Because: On Helen Johnson's Makings* (cat.), Utopian Slumps, November 2009
- Gilchrist, Stephen, *I Forget to Forget* (cat.), Gertrude Contemporary Art Spaces,
- Goh, Leon interviewing Glichrist, Stephen, Forgetting is not an option, *Runway*, Issue 15, Summer 2009-10
- Nelson, Robert, Moulding with the Imagination, *The Age*, p. 19, August 19 2009
- Rainforth, Dylan, Visual Art (What's on), *The Age*, p. 19, June 10 2009
- 2008 Gibson, Prue, Five female artists to watch in 2008, *Vogue Australia*, January
- 2007 Alemani, Cecilia, *Present/Future* (cat.), Artissima 07, Turin, Italy, November
- Backhouse, Meaghan, In galleries, it's show time, *The Age A2*, January 20 2007
- Clemens, Justin, A Law That Cannot Be Enforced, *The Monthly*, March 2007
- Clemens, Justin & Delaney, Max, Of tents and tenets: some relations between art and politics, *Art & Australia*, Autumn 2007
- Das Individuum und die kapitalistische Gesellschaft* (The individual and the capitalist society), *Westdeutsche Allgemeine Zeitung*, West Germany, 27 July
- Day, Charlotte, *A Plan for Living* (cat.), for Artissima 07, November 2007
- Fitzgerald, Michael, Helen Johnson, *Art & Australia*, Summer 2007
- Heron, Nicholas, *Do not go gentle into that goodnight* (cat.), Sutton Gallery, 2007
- Palmer, Daniel, Emerging Artists, *Frieze*, p. 137, Issue 104 January – February
- Zwischen Träumen und subtiler Kritik* (Between dreams and subtle critique), *Ruhr Nachrichten*, West Germany, 27 July 2007
- 2006 Backhouse, Meaghan, Windows into Johnson's world, *The Age*, March 21 2006
- Benedictus, Luke, A Shot of the New, *Preview (The Sunday Age)*, March 26 2006
- Engberg, Juliana, *New06* (cat.), The Australian Centre for Contemporary Art, March 2006
- Green, Charles, Critics' Picks: Melbourne: New06, *Art Forum Online*, March 2006
- Macdonald, Anna, Everyday Translations (cat.), *New06*, The Australian Centre for Contemporary Art, March 2006
- 2005 Johns, Kerrie-Dee, Strangely Australian, *Real Time* Issue #66, April/May 2005
- Khan, Jeff, *You Must Have Been in Strange Places* (cat.), Gertrude Contemporary Art Spaces, 2005
- Power, Liza, Landscapes you've never seen, *The Age Arts* section, February 15 2005
- 2004 Webb, Penny, Party lines, *The Age*, 10 September 2004
- Williams, Carl, Helen Johnson, *Un Magazine* Issue #2, 2004
- 2003 Clubproject Inc., Publication Everybody, *Printroom*, 2003
- Reilly, David, *Impedimenta* (cat.), Seventh Gallery, 2003
- Strahan, Lucinda, Modern Portraits, *The Age*, 26 June 2003

#### Residencies/Grants/Awards

- 2015 Mollie Holman Award for Doctoral Thesis Excellence – Monash University
- 2014 Artist in Residence – Princes Hill Primary School, Melbourne
- Australian War Memorial ANZAC Centenary Print Portfolio Commission
- New Work Grant – Australia Council for the Arts
- Australian Artists' Grant – National Association for the Visual Arts (with Adelle Mills)
- 2012 New Work Grant – Australia Council for the Arts
- 2011 London Studio Residency – Australia Council for the Arts
- Artspace residency, Sydney
- 2010 Mornington Peninsula Regional Gallery National Works on Paper Award
- 2009 New Work Grant – Australia Council for the Arts

- 2008 Australian Postgraduate Award (Scholarship)  
 2007 Arts Victoria – Arts Development (Creation) Grant  
 Art and Australia/NAVA - *Ripe Award* for Emerging Artists  
 Residency, Lademoen Kunstnerverksteder – Trondheim, Norway  
 Residency, Künstlerhaus Dortmund – Dortmund, Germany  
 2006 Arts Victoria – Arts Development (Presentation) Grant  
 2005 Residency/Stipend, Nordisk Kunstnersenter Dalsåsen – Dale, Norway  
 (September – December)  
 Ian Potter Cultural Trust – Travel Grant  
 2004 Studio residency – Gertrude Contemporary Art Spaces, Melbourne  
 South Project Design Commission – Craft Victoria with Third Drawer Down,  
 Melbourne  
 2003 *Dogs Bar Award* (Second Prize), *The Postcard Show* – Linden Gallery,  
 Melbourne

**Selected Collections**

Art & Australia / ANZ, Sydney  
 Artbank  
 Art Gallery of New South Wales  
 Australian Catholic University Art Collection  
 City of Yarra's Art & Heritage Collection  
 Joyce Nissan Collection, Melbourne  
 Karpidas Foundation  
 Michael Buxton Collection  
 Mornington Peninsula Regional Gallery  
 National Gallery of Australia, Canberra  
 National Gallery of Victoria  
 University of Chicago – Booth Collection,  
 Private collections in Australia, China, Israel, Norway, United Kingdom and USA

**Helen Johnson is represented by Sutton Gallery, Melbourne, AUSTRALIA**