

Jackson SLATTERY: Curriculum Vitae

Born Melbourne 1983; lives and works between Melbourne and Montreal.

Education

2004 Bachelor of Fine Arts, majoring in Drawing, RMIT

Solo Exhibitions

2017 *Grey Speckled Question Marks*, Sutton Gallery, Melbourne
 2016 *Jackson Slattery Points d'Interrogations Blancs*, Soon Gallery, Montreal
 2015 *Every Picture*, Sutton Gallery, Melbourne
Burning Your Furniture to have the Warmest House in the Street, Alaska Projects, Sydney, with Kieren Seymour
Works on paper, Sutton Projects, Melbourne
 2014 *Tunisian Parquetry*, Sutton Gallery, Melbourne
 2012 *Halfway to a Dead Heat*, Siamese Dream, Montreal
Wrong Formalism, Sutton Gallery, Melbourne
 2011 *Props*, Sutton Gallery, Melbourne
 2010 *Man Made Paradise*, TCB art inc., Melbourne
 2009 *Dennis Rodman & My Plastic Everything*, Sutton Gallery, Project Space, Melbourne
Small Ambition, Gertrude Contemporary Art Spaces, Melbourne
 2007 *Mistakes We Wish We'd Made*, Imp Gallery, Melbourne
 2006 *Virtual Banality*, Seventh Gallery, Melbourne

Group Exhibitions

2017 *Media Hype*, C3 Contemporary Art Space, Melbourne
 2016 *Mile X/Sorrento*, TCB, Melbourne
Bodies Go Wrong, Orgy Park, Brooklyn
 2015 *Burning your furniture to have the warmest house in the street*, Alaska Projects, Sydney
Head, Incidents Above a Bar, East Brunswick
 2013 Setouchi Triennale, Seto Inland Sea, Japan
 Sydney Contemporary, represented by Sutton Gallery
Drunk vs Stones III, Neon Parc, Melbourne
Down to the Line, Bett Gallery, Hobart
Fall Open Studios, ISCP, New York
 2012 *Temperament Spectrum: The first twenty-one years 1992 - 2012*, Sutton Gallery
Resident Artist Exhibition, Sammlung Lennikus, Vienna
 2011 *Trust Me* (with Tony Garifalakis), Galerie Desaga, Cologne
 2010 *Cornucopia – recent acquisitions*, Geelong Gallery, Victoria
Primavera, Museum of Contemporary Art, Sydney; and touring to QUT Art Museum, Brisbane; Fremantle Arts Centre; and Tasmanian Museum and Art Gallery, Hobart
A Quarter Turn on Every Screw, Kings ARI, Melbourne
The Nothing, WestSpace, Melbourne, and Chalk Horse, Sydney
 2009 *Gertrude Studio Artists Exhibition*, Gertrude Contemporary Art Spaces, Melbourne
Sutton Gallery Group Show, Depot Gallery, Sydney
RBS Emerging Artists Prize, RBS Tower, Sydney

- 2008 *Team Australia*, Carlton Hotel Gallery
A4, Westspace, Melbourne
Gertrude Studio Artists Exhibition, Gertrude Contemporary Art Spaces, Melbourne
Candy Apple Grey, Joint Hassles, Melbourne
The Resurrectionists, Block Projects, Melbourne
Young Ones, Sullivan & Strumpf Fine Art, Sydney
Getting to Know You, C3, Melbourne
Metro 5 Art Award, Metro 5 Gallery, Melbourne and Benalla Gallery, Victoria
Explorations 08, Flinders Lane Gallery, Melbourne
Sullivan+Strumpf 2008, Sullivan+Strumpf Fine Art, Sydney
- 2007 *Fictions*, Seventh Gallery, Melbourne
History Set This Trap, Bus Gallery, Melbourne
Open II, Wardlow House, Melbourne
Dominique Segan Drawing Prize, Castlemaine Jail, Victoria
I See, I See, Wardlow House, Melbourne
- 2006 *Broken History*, Blue Gallery, Irkutsk, Russia
Love is a Battlefield, Viewing Space, Melbourne
Botanical, Brunswick Arts, Melbourne
- 2005 *Slow Theft*, Area Space Inc, Melbourne
- 2004 *Pin Up: RMIT Drawing Department Graduation Show*, First Site Gallery, Melbourne
- 2003 *Siemens Traveling Scholarship Finalists Exhibition*, RMIT Gallery, Melbourne
- 2002 *Nu Art*, For Cats Gallery, Melbourne

Awards

- 2017 Elaine Bermingham National Watercolour Prize, Winner
- 2011 GQ Magazine, Australian Artist of the Year
- 2009 Metro Gallery Award – Winner, Judge’s Award
 Redlands Westpac Art Award 2009 - Finalist
- 2008 ABN AMRO Emerging Artist Award – Finalist
 Metro Gallery Award – Winner, People’s Choice Award
- 2007 Dominique Segan Drawing Prize - Finalist
- 2005 Artholes Painting Prize - Winner
- 2003 Siemens Traveling Scholarship - Finalist

Bibliography

- 2014 Dan Rule, ‘Intrigue unfolds out of death’s darkness’, *The Age*, February 5, 2014
- 2013 Ashley Crawford, ‘Down to the Line’, catalogue essay
 Julian Worrall, ‘Making Places Real’, *Art and Australia*, Vol 51, Number 2, Summer 2013, p.228
- 2012 ‘Surfaces’, Jackson Slattery, ERM Publishing
- 2011 Emma Anderson, ‘Artist of the Year: Jackson Slattery’, *GQ Australia*, December 2011-January 2012, pp.184-187.
 Robert Nelson, ‘Pop Art Mines a Rich Vein’, *The Age*, 16 February 2011
 Dan Rule, ‘What’s on’, *The Saturday Age*, 12 February 2011.
- 2010 Jared Davis, ‘Man made paradise: Jackson Slattery’, *The Nothing*, exhibition catalogue, WestSpace, Melbourne, 2010.
 Katie Dyer, ‘Delicious Industry’, *Primavera 2010*, exhibition catalogue, Museum of Contemporary Art, Sydney.
 Andrew Frost, ‘A snapshot of the now’, *Australian Art Collector*, issue 53, July-September 2010, pp.128-131.
- 2009 Nicholas Croggon, ‘The stain and the shadow’, *Small Ambition*, exhibition catalogue, Gertrude Contemporary Art Spaces, Melbourne, 2009.
 Sam Leach, ‘Review: My Plastic Everything’, *Art Info*, available online: <http://www.artinfo.com.au/reviews/read/my-plastic-everything-jackson-slattery> [Accessed 9 March 2012].

Eliza Roberts, 'In the Studio: Jackson Slattery', *Artbank Now*, November 2009, pp.16-17.

Carolyn Webb, 'Surprised Slattery wins prize for the young at art', *The Age*, 17 June 2009.

'50 Most Collectable Artists', *Australian Art Collector*, 2009.

'Drawing Now', *Vogue Living*, 2009.

2008 Ashley Crawford, 'Undiscovered', *Australian Art Collector*, 2008.

'Artists to Watch', *Marie Claire*, 2008.

Residencies & Appointments

2013 Australia Council for the Arts and Anne & Gordon Samstag ISCP Residency, New York

2012 Sammlung Lennikus-Artist in Residence-Programme, Vienna, Austria

2010-11 Harvest Residency, Melbourne

2008-10 Gertrude Contemporary Art Space studio residency, Melbourne

2008 Seventh Gallery Board Member

2008 Gertrude Contemporary Art Space Board Member

Collections

Art Bank

Geelong Gallery

Lennikus Collection, Austria

Mornington Peninsula Regional Gallery

NGV

Private Collections Australia, England, New York, and Montreal

Jackson Slattery is represented in Australia by Sutton Gallery, Melbourne