

Matt HINKLEY: Curriculum Vitae

Born Narrandera, NSW 1976

Education

2000 Bachelor of Visual Arts, Queensland College of the Arts, Brisbane

Solo Exhibitions

2017 *These Earthly Days Go Rolling By*, Sutton Gallery, Melbourne
 2016 *Matt Hinkley, There are more days to come when we will be on our own*, Robert Heald Gallery, Wellington
 TCB Art inc. Melbourne
 2014 *Matt Hinkley*, Sutton Gallery, Melbourne
Matt Hinkley, Sarah Cottier Gallery, Sydney
 2013 *List*, w/ Joshua Petherick, Robert Heald Gallery, Wellington
 2012 *Matt Hinkley*, Kalimanrawlins, Melbourne
 2011 *Matt Hinkley*, w/ Richard Bryant, Robert Heald Gallery, Wellington
 2010 *Matt Hinkley*, Neon Parc, Melbourne
Matt Hinkley, Sarah Cottier Gallery, Sydney
 2009 *Frame*, Frieze Art Fair, London
 2008 *Folio*, Sarah Cottier Gallery, Sydney
 2007 *Matt Hinkley, Acca @ Mirka*. Melbourne
 2006 *Matt Hinkley*, Neon Parc, Melbourne
 2004 *Ja!*, Clubs Projects, Melbourne
Ja!, Mop Projects, Sydney
 2003 *Safe From Books And Botany*, Tcb Art. Inc, Melbourne

Group Exhibitions

2016 *The world precedes the eye*, Institute of Contemporary Arts, Singapore
Bilder Bilder, Neon Parc, Melbourne
Light switch and conduit: The Jim Barr and Mary Barr Collection,
 Dunedin Public Art Gallery, Dunedin
Art LA Contemporary, represented by Sutton Gallery
Cabal, TCB art inc in Montpellier, Montpellier
 2015 *Technologism*, Monash University Museum of Art, Caulfield
Lurid Beauty, National Gallery of Victoria, Melbourne
Sydney Contemporary Art Fair, represented by Sutton Gallery
The Kaleidoscopic Turn, National Gallery of Victoria, Melbourne
Sculpture Hinkley Newman Sands, Sutton Projects, Melbourne
The Mechanic, Neon Parc, Melbourne
The Lulennial: A Slight Gestuary, Lulu, Mexico
A short line between three points, Laurel Doody, Los Angeles
Everything & Nothing, Sarah Cottier Gallery, Sydney
 2014 *19th Biennale of Sydney: You Imagine What You Desire*, Sydney
A world undone, Auckland Art Gallery Toi o Tamaki, Auckland
 Pavilions, Tcb Art. Inc, Melbourne, 2014
 2013 *Melbourne Now*, National Gallery of Victoria, Melbourne
Reinventing The Wheel: The Readymade Century, MUMA (Monash University
 Museum of Art)
Group Exhibition: Artwork Documentation, curated by David Homewood, Studio
 6, Gertrude Contemporary Art Spaces, Melbourne
 2012 *Chinatown II*, ltd, Los Angeles
Sections, 238 High st Northcote

- 2011 *Big Refrigerator*, Hopkinson Cundy, Auckland
Black elastic, two umbrellas, a mint leaf and wheels, Monash University Museum of Art, Melbourne
Slowness, Monash University Museum of Art, Melbourne
New Psychedelia, UQ Art Museum, Brisbane
- 2010 *Freehand, Recent Australian Drawing* Heide Museum of Art, Melbourne
- 2009 *Too Much Of Everything*, Y3k Gallery, Melbourne
You Can't Steal A Gift, Gambia Castle, Auckland
- 2008 *New08*, Australian Centre For Contemporary Art, Melbourne
The (Self Initiated, Artist Funded) Second (Fourth) Y2k Melbourne Biennial Of Art (& Design), Tcb Art Inc., Melbourne
New Moon, Sarah Cottier Gallery, Sydney
Revolving Doors: An Exhibition In Memory Of Blair Trethowan, Uplands Gallery, Melbourne
Print Workshop, The Narrows, Melbourne
- 2007 *Omnipresents*, Curated By Christopher Lg Hill, Gertrude Contemporary Art Spaces, Melbourne
Lion, Sarah Cottier Gallery, Sydney
Cut'n'paste, Curated By Giles Ryder, Peloton, Sydney
Old Skool, Perth Institute Of Contemporary Art, Perth
- 2006 *One God, No Masters*, Hamish McKay Gallery, Wellington
Greetings, Curated By Nick Selenitsch, Ocular Lab, Melbourne
Inverted Topology, Australian Centre For Contemporary Art, Melbourne
Kids Stay Free, Neon Parc, Melbourne
- 2005 *Inverted Topology*, Gertrude Contemporary Art Spaces, Melbourne
Inverted Topology, Artspace, Sydney
Drawn Out, Perth Institute Of Contemporary Art, Perth
A Portable Model Of, Plimsoll Gallery, Tasmania
A Portable Model Of, Latrobe Regional Gallery
Welcome To Sydney, Curated By John Nixon, S.N.O Sydney

Curatorial Projects

- 2015 *NEW15*, ACCA, Melbourne
Habitat (with World Food Books), Curated with Joshua Petherick, Minerva, Sydney
- 2012 Co-Director, World Food Books, Melbourne
- 2010 *Stuart Sherman*, Studio 12, Gertrude Contemporary Art Spaces
- 2008 *Roma Publications*, with Warren Taylor, The Narrows, Melbourne And Uts Gallery Sydney
Table Of Elements#2, Film Screening, World Food Studio, Melbourne
- 2007 *Fiona Abicare, James Deutscher, Christopher Lg Hill, Katherine Huang, Nick Selenitsch*, Neon Parc, Melbourne
- 2006 *Out Of The Blue-Heike Baranowsky*, with Liza Vasiliou, Ocular Lab, Melbourne
- 2005 *Poster / Plakate / Affiche*, National School Of Design, Swinburne University, Melbourne

Bibliography

- 2015 Daniel Garza-Usabiaga, *The Lulennial*, Frieze, #173, September
RaÚl Aguilar Canela, *A Slight Gestuary*, 2015, Mousse Publishing, Exh. Catalogue
Wes Hill, *Habitat*, Frieze, #169
- 2014 Dan Rule, *The Age*, 17 August, 2014
Helen Gregory, *Sydney Biennale open to interpretation*, The Newcastle Herald, 11 April, 2014
- 2013 Quentin Sprague, *Melbourne Now*, The Monthly
- 2012 David Homewood, Frieze, Issue 149, September 2012
Francis Plagne, *Matt Hinkley & the Embedded Mark*, Discipline #2

- 2011 *New Currents*, ArtAsiaPacific, Sep/Oct, 2011
 Hamish Clayton, *Art New Zealand*, #138, 2011
 Dylan Rainforth, *Freehand: Recent Australian Drawing*, *Art & Australia*, Vol 48 No 3 Autumn
- 2010 *In The galleries*, Dan Rule, *The Age*, 18 December, 2010
- 2009 *Matt Hinkley*, *The Narrows*
 Max Delany, *Looking Back*, *Frieze*, December 2009
- 2008 Damiano Bertoli, *Another Soft Machine*, New08, Australian Centre For Contemporary Art
- 2006 Matthew Griffin, *Matt Hinkley*, Neon Parc, Exh. Catalogue
 Amery, M; *Hothouse Flowers*, *The Dominion Post*, New Zealand, 27/10
 Karen Burns, *Plus Factors*, Australian Centre For Contemporary Art
 Anthony Gardiner, *Re/Thinking*, *Art & Australia*, Autumn
- 2005 Danny Lacy, *Contextual Geometry*, *Un Magazine* #3, February
- 2003 Liza Vasiliou, *In The Making*, Monash University

Residencies & Appointments

- 2015 Australia Council Studio – Tokyo
- 2009-11 Gertrude Contemporary Art Spaces Studio Artist
- 2009 Australia Council Studio – Los Angeles

Collections

Artbank
 Art Gallery Of Western Australia, Perth
 Chartwell Collection
 Monash University Museum Of Art
 Museum Für Gestaltung, Zürich
 National Gallery of Victoria, Melbourne
 Peter Fay Collection, Sydney
 Proclaim Collection
 Rupert Myer Ao
 The Jim Barr and Mary Barr Collection
 Wesfarmers, Perth

Matt Hinkley is represented by Sutton Gallery, Melbourne