

Elizabeth GOWER: Curriculum Vitae

Studies

2014	PHD, Monash University
1995	Master of Arts, RMIT University
1974	Diploma of Education (Mercer House) Toorak Teachers College
1973	Diploma of Art & Design, Prahran College of Advanced Education

Solo Exhibitions

2015	<i>Untitled</i> , Sutton Gallery, Melbourne
2014	<i>365 Rotations</i> , AC Institute, New York, USA. <i>Regimes of Value</i> , PhD exhibition, MADA Gallery, Monash University
2013	<i>The Cutting Table</i> , Sutton Projects, Melbourne
2012	<i>Monochrome</i> , Sutton Gallery, Melbourne
2010	<i>Cuttings (from New York)</i> , Sutton Gallery, Melbourne <i>Savings</i> , Sutton Gallery, Melbourne, Australia.
2009	<i>Amor Infiniti</i> , AC Institute, New York <i>Genera series 09</i> , Longwood University, Virginia
2008	<i>Cuttings (from Paris)</i> , Sutton Projects, Melbourne
2007	<i>Artefacts</i> , Salle 4, Cite Internationale des Arts Gallery, Paris <i>Urban Artefacts</i> , Sharjah University Gallery, Sharjah, United Arab Emirates <i>Prismatics II</i> , Bellas Milani Gallery, Brisbane
2006	<i>Prismatics I</i> , Sutton Gallery, Melbourne
2005	<i>Conversations 1955 - 2005 and Sites 1980 – 2005</i> , VCA Gallery, Melbourne
2004	<i>Urban Artefacts and Cuttings (from St.Kilda)</i> , Sutton Gallery, Melbourne <i>Artefacts</i> , Bellas Milani Gallery, Brisbane
2003	<i>Beyond the everyday: The art of Elizabeth Gower, 1974-2002</i> , Mildura Art Gallery, Hamilton Art Gallery & Wangaratta Exhibition Gallery, Victoria.
2002	<i>Beyond the everyday: the art of Elizabeth Gower</i> , curator David O'Halloran, Glen Eira City Council Gallery, Victoria <i>Line of Thought</i> , Sutton Gallery, Melbourne <i>Portrait of the Artist as a Young Woman 1974 – 2002</i> , Sutton Gallery, Melbourne
2001	<i>Cuttings (from Barcelona)</i> , Sutton Gallery, Melbourne, & Bellas Gallery, Brisbane
2000	<i>Artefacts from the 20th Century</i> , Sutton Gallery, Melbourne
1999	<i>Chance or Design</i> , Bellas Gallery Brisbane
1998	<i>Amor Infiniti (works from London)</i> , Sutton Gallery, Melbourne
1997	<i>Variants and Amor Infiniti</i> , Arthouse, London <i>Genera series</i> , Bellas Gallery, Brisbane <i>Chance or Design</i> , Geelong Art Gallery, Sale Art Gallery
1996	<i>Chance or Design</i> , Mildura Arts Centre & Mornington Art Gallery, Victoria <i>Chance or Design</i> , Shepparton Art Gallery & Benalla Art Gallery, Victoria
1995	<i>Chance or Design</i> , Ian Potter Gallery, University of Melbourne
1994	<i>A Fragile Life</i> , Contemporary Art Space, ACT
1993	<i>Small Works</i> , Bellas Gallery, Brisbane, Australia
1991	<i>Beyond the Everyday</i> , Queensland Art Gallery <i>Works on Paper</i> , Bellas Gallery, Brisbane
1989	<i>Found Images</i> , Bellas Gallery, Brisbane
1987	<i>Found Images</i> , Lennox Street Gallery, Melbourne
1990	<i>Beyond the Everyday</i> , Luba Bilu Gallery, Melbourne
1984	<i>All Life Long</i> , Christine Abrahams Gallery, Melbourne
1983	<i>City Series</i> , Christine Abrahams Gallery, Melbourne
1982	Institute of Modern Art, Brisbane. <i>Paper works</i> , Christine Abrahams Gallery, Melbourne
1981	Coventry Gallery, Sydney.
1980	Christine Abrahams Gallery, Melbourne
1977	Powell Street Gallery, Melbourne
1976	Ewing & George Paton Gallery, Melbourne Central Street Gallery, Sydney

1975 Hawthorn City Art Gallery

Selected Group Exhibitions

- 2016 *Cut*, Dirty Dozen, Melbourne
Laughing Waters Road, art, landscape and memory in Eltham, Eltham
- 2015 *18 x 8: from point A to PointB and back again...*, PointB, New York
- 2014 *Open Studio*, PointB, New York
Spring 1883, The Windsor, Melbourne Art Fair, Melbourne.
Domestic Bliss, Deakin University, Melbourne
Melbourne Now, curators Tony Ellwood and Max Delany, National Gallery of Victoria
- 2013 *Collage: The Heide Collection*, Heide Museum of Modern Art, Melbourne
Regimes of Value, Margaret Lawrence Gallery and The Substation, Melbourne
- 2012 *Black elastic, two umbrellas, a mint leaf and wheels*, Monash University Museum of Art, Melbourne
Trams: Moving Pictures, The Old Treasury Building, Melbourne
- 2011 *Cut with a kitchen knife*, curated by Emily Jones, NETS Victoria exhibition
Baker's dozen, curator Lorna Gear, UTS Gallery, Sydney, Australia
- 2010 *Instructions for Initial Conditions*, Drift Station & Parallax Space, Nebraska, USA
Stick it! Australian Collage, NGV Australia, Melbourne
Who's Afraid of Red, Yellow and Blue, curator David Thomas, MUMA, Melbourne
Imaging the Apple, curator Dr. John R. Neeson and Elizabeth Gower, AC Institute, New York
- 2009 *Cubism and Australian Art*, curator Sue Cramer, Heide Museum of Modern Art, Melbourne
Pan-demonium, curated by Dr. Gillian Whiteley, AC Institute, New York, USA
When you think about art: The Ewing and George Paton Gallery 1971 – 2008, curator
- 2003 *Mesh*, curator Karee Dahl, The Art Gallery, National Institute of Education, Nanyan University, Singapore
Pen to Pizel, curator Kathy Leah, Ian Potter Centre: NGV Australia, Melbourne
Selections from the Clemenger collection Ian Potter Centre: NGV Australia
- 2002 *Fieldwork Australian Art 1968-2002* Ian Potter Centre: NGV Australia
Good Vibrations: the legacy of Op art in Australia, curator Zara Stanhope, Heide Museum of Modern Art
- 2001 *Fallout*, curator Marylou Pavlovic, VCA Gallery, Melbourne
Interactions between Art & Science, curator Nick Waterlow, Ivan, Dougerty Gallery, Sydney
Paperworks, curator Ann Kirker, Queensland Art Gallery
- 2000 *The Retrieved Object*, curator Elizabeth Gower, Linden Art Centre & Gallery, Melbourne
Avant Gardism for Children, curator Helen Nicholson, Monash University Gallery & Queensland University Gallery
- 1999 *Clemenger Contemporary Art Award*, curators Jason Smith and Max Delaney, Museum of Modern Art at Heide
- 1997 *On the Line*, curator Paul Hales, Hales Gallery, London
Beyond the Quilt, Maidstone Museum & Art Gallery, London
Perspecta, curator Linda Michael, M.C.A. Sydney
- 1994 *Reference Points III the Immediate Past*, Queensland Art Gallery, Brisbane
Interfaces Art and Technology, Griffith University, Brisbane
- 1993 *The Art of Collecting*, curator Elizabeth Gower, Linden St.Kilda Art Centre, Melbourne; Geelong Art Gallery
- 1992 *Inherited Absolute*, curator Elizabeth Gertsakis, ACCA, Melbourne
- 1987 *Backlash*, curator Ted Gott, Australian Drawing Revival: 1976 – 1986, National Gallery of Victoria
- 1983 *The John McCaughey Memorial Art Prize*, National Gallery of Victoria, Melbourne
- 1980 *Drawn and Quartered: Australian Contemporary Paperworks*, curator Ron Radford, Art Gallery of SA
- 1979 *Three Artists*, Powell Street Gallery, Melbourne
Biennale of Sydney: European Dialogue, curator Nick Waterlow, Art Gallery of N S W, Sydney
- 1978 *Selections from the Mitchell Endowment*, curator Robert Lindsay, National Gallery of Victoria
Australian Artists Cunningham/Ward Gallery, New York
Fabric in Art, Project 20, Art Gallery NSW
- 1976 *East Coast Drawing -Towards some Definitions*, curator Dom De Clario, Institute Modern Art, Brisbane
- 1975 *Women in Art*, Western Australian Institute of Technology, Perth

Exhibitions Curated

- 2013 *Regimes of Value*, Margaret Lawrence Gallery and The Substation, Melbourne
 2010 Co-curated with John Neeson, *Imaging the Apple*, AC Institute, New York
 2000 *The Retrieved Object*, Linden Arts Centre & Gallery, Melb.
Excess Baggage VCA Student Gallery
 1996 *The Art of Collecting #2* Linden Art Gallery
 1993 *The Art of Collecting #1* Linden Art Gallery & Geelong Art Gallery
 1992 *Inherited Absolute* (with Elizabeth Gertsakis) Australian Centre for Contemporary Art, Melb.
 1986 *The Source*, Centre for the Arts Gallery, Hobart.
 1978 *Five Melbourne Artists* Coventry Gallery, Sydney.

Commissions

- 2012 Inkerman Street, St. Kilda, Melbourne
 2000 Sydney Olympics Super Dome, 500sqm foyer.
 1995 Panorama Apartments, Melb, 12 foyer paintings.
 1994 City of Port Phillip, sculpture for foyer (with John R. Neeson)
 1992 Southgate, Melbourne, painting for lift foyer.
 1991 M C G Southern Stand, 6 banners at entrances.
 1990 World Congress Centre, mural above escalator
 1988 Victorian Ministry for the Arts, painted tram.

Collections

National Gallery of Australia, Canberra
 Art Gallery of New South Wales, Sydney
 Australian National Gallery, Canberra
 Art Gallery of South Australia, Adelaide
 Art Gallery of Western Australia, Perth
 Artbank, Sydney
 Ballarat Fine Arts Gallery, Victoria
 Bendigo Art Gallery, Victoria
 City of Port Phillip, Melbourne
 Deakin University
 Heide Museum of Modern Art
 Melbourne University
 Monash University, Melbourne
 Mornington Peninsula Art Gallery, Victoria
 National Gallery of Victoria, Melbourne
 Newcastle Art Gallery, New South Wales
 Parliament House collection, Canberra
 Sale Regional Arts Centre, Victoria
 Shepparton Arts Centre, Victoria
 Queensland Art Gallery, Brisbane
 Queensland University of Technology
 University of Tasmania, Hobart
 Wesfarmers, Melbourne
 Private collections, Australia, New York, Sharjah, London, France, Italy.

Selected bibliography

2014

- Bunyan, Marcus, 'Melbourne Now' *Art Blat* <http://artblat.com/tag/elizabeth-gower-150-rotations/Sasnaitis, Francesca, 'Melbourne Now' <https://www.australianbookreview.com.au/arts-update/101-arts-update/1796-melbourne-now?tmpl=component&print=1>>
 Melbourne Now, NGV: Australia, exh.cat. <http://melbournenowebook.ngv.vic.gov.au/>
 Devery, Jane, 'Art and urban context: A survey of contemporary art in Melbourne, sees the cityscape as a recurring subject for many artists' *Icon Magazine*, Issue 2.
 Hughes, Helen & Croggan Nicholas, *Impressario: Paul Taylor, The Melbourne Years 1981-1984*, 9Surplus: MUMA) 2014.
 McInnes, Vikki & Castagnini, Laura eds. *Regimes of Value*, Bureau 2 (University of Melbourne, VCA) p 157 - 163.

Downey, Georgina, 'Domestic Bliss' exh. cat. Deakin University Art Gallery 2014.

2013

Nelson, Robert 'Artists fashion a treasure house of items from junk' *The Age* March 20, 2013
<http://www.theage.com.au/entertainment/art-and-design/artists-fashion-a-treasure-house-of-items-from-junk-20130319-2ge08.html>

Hughes, Helen 'Regimes of Value' *Art Guide Australia*, May/June 2013, pp 53-55

Heide MoMA, Heide Education, 'Collage: The Heide Collection', p.7
<<http://www.heide.com.au/assets/files/Education/HeideEdResourceCollage.pdf>>
<<http://artontuesdays.com/tag/heide-moma/>>

2012

Cramer, Sue *Less is More: Minimal + Post Minimal Art in Australia*, Heide Museum of Modern Art 2012 (ISBN : 9781921330254) p. 63 and p.81.

Holsworth, Mark, 'Collage @ the Counihan', *Blackmark: Melbourne Art & Culture*, April 6, 2012

Rule Dan, 'Cut with the Kitchen Knife' *The Age, In the Galleries*, April 28 2012.

Rule, Dan, 'Artists Go Back to the Cutting Board' *Broadsheet*, April 12 2012.
<<http://www.broadsheet.com.au/melbourne/arts-and-entertainment/article/artists-go-back-cutting-board>>

Webb. Penny, Elizabeth Gower, Pick of the Month, *The (Melbourne) Magazine*, February 2012, p.50.

Nelsen, Robert, 'Junk bonds itself to Trash Talk' *The Age* February 22, 2012, p.15.

The Design Files 'Elizabeth Gower' <<http://thedesignedfiles.net/2012/02/elizabeth-gower/>>

2011

Whiteley, Gillian, *Junk: Art and Politics of Trash* (I.B Tausus:London/New York, 2010) p.104-105,120,145.

2010

Bunbury, Alisa *Stick It!* exh.cat. NGV:Australia, Ian Potter Centre.

McAuliffe, Chris The Shilo Project Ian Potter Museum of Art, University of Melbourne. 2010

Nelson, Robert "Geometric progression" *The Age* Nov. 3, 2010.

Rule, Dan 'Around the Galleries' *The Age Features* 18, Oct 30, 2010.

Broadsheet, Elizabeth Gower: Savings
<<http://www.broadsheet.com.au/melbourne/events/event/elizabeth-gower-savings>>

2009

Cramer, Sue *Cubism and Australian Art*, Heide Museum of Modern Art 2009.

Boland, Michael 'Out of the Heide Museum of Modern Art, Cubism secrets emerge', *The Australian*, November 24, 2009

'Live in the Liimo' Armory Show Special VIP Event <<http://rhizome.org/announce/events/52783/view/i>>

Licata, Christine 'Elizabeth Gower' *he loves me, he loves me not*, exh. cat. AC (Institute) New York, Feb 09

Neeson, John R 'Elizabeth Gower' *Amor Infiniti*, exh cat, AC (Institute) New York, January 2009.

2008

Crawford, Ashley Art Around the Galleries *The Age* 30 August 2008

Modra, Penny 'Into the Closet' Reviews *The Australian*' 31 August 2008

Nelson, Robert 'The complete package for all to unravel' *The Age* 18 September 2008

Vivian, Helen, ed. *When You Think About Art ... The Ewing and George Paton Galleries 1971-2008* (p 26, 30-31, 74, 77, 102,152, 184-186,187). University of Melbourne 2008

2007

Crawford, Ashley *This Crazy Love*, exhibition catalogue, Linden Centre for Contemporary Art, Melbourne 2007

Dahl, Karee 'Elizabeth Gower' *Urban Artefacts* exh. catalogue, Rewak Gallery, University of Sharjah, UAE 2007

2006

Crawford, Ashley 'Elizabeth Gower' *Art Collector*, Issue 37 July-Sept 2006

Just, Kate 'Elizabeth Gower' *eyeline: contemporary visual arts* Number 59 2006

Nelson, Robert "Exercises in containment and complementarity" *The Age Metro* Wed. Sept 6 2006

2005

- Bakehouse, Megan
Hoffman, Ingrid 'The little things that matter' Around the Galleries *The Age Review* 30/7/2005
Regarding Retro: reanimations of the preloved exhibition catalogue Blacktown Arts Centre 2005
- Morrell, Timothy 'Elizabeth Gower: 50 Most Collectable Artists' *Australian Art Collector* Issue 31 Jan 2005
- Morrow, Christine 'Roll Call' *Inventories* exhibition catalogue Margaret Lawrence Galleries at VCA 2005

2004

- Bakehouse, Megan 'Just cut out for her art' *The Age* Saturday 20/11/ 2004
- Bakehouse, Megan
Taylor, Alex "Elizabeth Gower" *The Age* (Melbourne) magazine Nov.2004
- 'Search and Rescue' *120 of Separation* exh.Cat. Linden- St.Kilda Centre for Contemporary Arts 2004
- Webb, Penny 'Cut out for success' *The Age* Nov 19 2004

2003

- Duncan, Jenepher 'Monash University Collection: shaping spirits' *Monash University Collection: Four Decades of Collecting* exhibition catalogue, published 2003
- Gallatly. Kelly
Holmes, Jonathon 'Beyond the everyday: the art of Elizabeth Gower' *Art Monthly* No.157 March 2003
- The Barcelona Studio : Fragments of a brief History* exhibition catalogue University of Tasmania 2003
- King, Natalie
Kunda, Maria 'The Retrieved Object' *Like: contemporary Art magazine* No.14 2003
- 'In Extraordinary Detail' *The Barcelona Studio* exhibition catalogue, University of Tasmania 2003
- Lakin, Shaune
Leahy, Cathy 'Elizabeth Gower' *Art & Australia* 40th Anniversary Issue. Winter Vol. 40. No. 4. 2003
- 'Elizabeth Gower' *Pen to Pixel: On Paper* exhibition catalogue, NGV: Ian Potter Centre 2003
- Parr, Adrian 'The Politics of Immersion in the work of Elizabeth Gower' *Eyeline: contemporary visual arts*, No 50, 2003

2002

- Bakehouse, Megan
Burke, Janine 'US critic finds a lot to enthuse about' *The Age Review* 23/10 2002.
- 'All that is solid melts away" *Beyond the everyday* ex.cat, Glen Eira City Council Gallery 2002
- Clayburn, Anna
Holmes, Jonathon 'Elizabeth Gower. Artist Profile' *Art Bank* Issue 6. 2002
- "Am I or is Australia Far Away' *Transit Narratives* exhibition catalogue, Queensland College of Arts Gallery, Victorian College of the Arts & Tasmanian School of Art Gallery 2002
- Nelson, Robert
O'Halloran, David. 'Making art from exquisite rubbish' *The Age* 2/11/2002
- "Lost to be Found' *Beyond the everyday* exhibition catalogue, Glen Eira City Council Gallery 2002
- Smith, Jason 'No Compass: a postscript to fieldwork' *Fieldwork: Australain Art 1968-2002*, ex.cat. NGV: Australia2002
- Stanhope, Zara 'Seeking the Op-timal Language' *Good Vibrations*, exhibition catalogue, Heide MOMA 2002
- Williams, Linda 'In the Cabinets of Science: Elizabeth Gower's reflections on taxonomy', *Beyond the everyday* exhibition catalogue, Glen Eira City Council Gallery 2002

2001

- Munster, Anna *Symmetry and its Dissimilarities Intersections of Art and Science* ex.cat Ivan Dougherty Gallery 2001

2000

- Nelson,Robert
Olvert, Merle 'Rebirth of the cool' *The Age* 5/3/2000
- The Body of Work: Elizabeth Gower* NSW Department of Education and Training 2000

1999

- Gott, Ted 'Urban Inventories' *Clemenger Contemporary Art Award* exhibition catalogue, Heide, MOMA 1999
- Nicholson, Helen
Timms,Peter *Avant-Gardism for Children* exhibition catalogue, University of Queensland 1999
- 'Art of pseudo-science' *The Age* 21/4/1999

1997

- Catalano, Gary *Building a Picture: Interviews with Australian Artists*, pp100-109 McGaw-Hill 1997

- McDonald, John
Michael, Linda
Radnay, Charles
- 'Sowing the seeds of a new vision' *Sydney Morning Herald* 23/8/1997
Australian Perspecta, exhibition catalogue, Museum of Contemporary Art, Sydney 1997
'Gower cuts graphic view of the world' *Geelong Adviser* 20/2/1997
- 1996**
Camilleri, Rosie
Catalano, Gary
Marsh, Anne
McKenzie, Robyn
Shingleton, Colin
Wilson, Kevin
- 'There's a chance these designs will appeal' *Sunraysia Daily* 5/2/1996
'The Paper Chase' An interview with Elizabeth Gower. *Art and Australia* Vol 34 No.1 1996
'Gower's tiny slice of life' *The Herald Sun* 11/9/1996
'Creative insights' *The Age* 4/1996
'When the Artist writes' *Art Monthly*, May No. 89.1996
'1000 hot chocolates later', *10 Years 1986- 1996* Linden Arts Centre and Gallery 1996
- 1995**
Gates, Merryn
Green, Charles
McAuliffe, Chris
McKenzie, Robyn
Rooney, Robert
- Chance or Design* exhibition catalogue, Ian Potter Gallery Melbourne University, 1995
Peripheral Vision: Contemporary Australian Art 1970-1995 Craftsman House 1995
'Eyes on the Ball: Images of Australian Rules Football' *Art & Australia* Vol 32. No.4 1995
'Reinvention of a natural argument' *The Age* 6/12/1995
'Elizabeth Gower' Melbourne Art *The Australian* 1/12/1995
- 1994**
Williamson, Clare
Shingleton, Colin
- 'A Voluptuous Labour', *Beyond the Everyday & Fragile Life*, ex.cat. Contemporary Art Space, ACT 1994
'A Fragile Life' *Agenda: Aust. Contemporary Art Magazine*, No34. 1994
- 1993**
Nelson, Robert
Rooney, Robert
- 'The Art of Collecting' *Agenda, Australian Contemporary Art Magazine Issue 32* 1993
'Order appeals in throw-away paraphernalia' *The Australian Weekend Review* 15/5/1993
- 1992**
Gertsakis, Elizabeth
Kirby, Sandy
Rooney, Robert
- Inherited Absolute*. Ex. cat, Australian Centre for Contemporary Art, Melbourne, 1992
'The Subject of Art and Craft' *Sight Lines: Women's Art and Feminist Perspectives in Australia*, Craftsman House/Gordon and Breach 1992
'Boom goes the art of parenthood' *The Australian Weekend Review* 15/8/1992
- 1991**
Kirker, Anne
Women's Art Register
- 'Elizabeth Gower' *Beyond the everyday*, ex. cat., Queensland Art Gallery 1991
9 contemporary Australian Women Artists Nonagon, Women's Art register 1991
- 1990**
Burke, Janine
Catalano, Gary
Elliot, Hannah
McIntyre, Arthur
Philp, Angela
Rooney, Robert
Zimmer, Jenny
- Field of Vision: A Decade of Change: Women's Art in the 70's*, Viking/Penguin Books 1990
'Paradoxes of Imagery and Realism' *The Age* 19/6/1990
'Elizabeth Gower' *Tension Contemporary Art Magazine* No.23. 1990
Contemporary Australian Collage and Its Origins Craftsman House 1990
'Forget the fictions, the vibrant art is all' *The Weekend Australian* 6/1/1990
'Re-cycled artworks should keep conservation department happy' *The Australian*, 8/12/1990
'France beckons for Moet winner' *The Sunday Herald* 2/12/1990
- 1989**
Millar, Ronald
- 'An Exhibition of Private Arts' *The Herald*, 15/2/1989
- 1987**
Catalano, Gary
Ewington, Julie
Millar, Ronald
Petelin, George
Rooney, Robert
- 'Calm in the Face of Sublime' *The Age*, 30/9/1987
Domestic Contradictions exhibition catalogue, Power Gallery of Contemporary Art 1987
'Elizabeth Gower' *The Herald Magazine* 7/10/1987
'An Inspiring celebration with rich exuberance' *The Australian* 19/6/1987
'Cursory curating is such a doodle' *The Australian* 12/12/1987

Smith, Terry 'Domestic art: when the inside comes out' *Times on Sunday* 5/7/1987
 Williams, Donald 'Contemporary Art 1960s –80s' *In Our Own Image: the Story of Australian Art* McGraw-Hill 1987
 Woolcock, Phillis 'Variety- six artists in three galleries' *Courier Mail* 25/6/1987

1986

Gott, Ted *Backlash: The Australian Drawing Revival* exhibition catalogue, National Gallery of Victoria 1986
 Lynn, Elwyn 'Chance to test penchant for drawing' *The Australian* 19/4/1986
 McDonald, John 'Drawings catch a glimpse of thought' *Sydney Morning Herald* 11/4/1986

1985

Austen, Gayle 'A pleasant haunt for artists' *The Sun* 24/1/1985
 Blackall, Judith *Isolaustralia*, exhibition catalogue, Gallerie Lillo, Fondazione Bevilacqua la Masa, Italy 1985
 Holmes, Jonathon *Isolaustralia* exhibition catalogue, Gallerie Lillo, Fondazione Bevilacqua la Masa, Venice 1985
 Holmes, Jonathon 'Elizabeth Gower' *Perspecta* exhibition catalogue, Art Gallery of New South Wales 1985
 Lynn, Elwyn 'Favourites, censure and other monsters' *The Australian* 2/11/1985
 Murphy, Bernice Australian *Perspecta* exhibition catalogue, Art Gallery of New South Wales 1985
 St Leger, Deborah 'Gower, Jenyns, Neeson, Wulff' *Art Network* 16, winter 1985

1984

Burke, Janine 'Women's Art and Feminist Criticism' *Anything Goes: Art in Australia 1970 –1980 Art & Text* 1984
 Corlett, Denise *Changing Hemispheres: Two eras of Australian Art Abroad* exh.cat. Melbourne University 1984
 Cramer, Sue 'Works on Paper' *The Age* 6/12/1984
 Holmes, Jonathon "Elizabeth Gower: All Life Long" *On Site* exhibition catalogue, Tasmanian School of Art 1984
 Millar, Ronald 'Fine Art for Xmas' *The Herald* 6/12/1984
 Rooney, Robert 'Bridging the Gap between the artist and the academic' *The Age* 3/12/1984
 Taylor, Paul *Anything Goes. Art in Australia 1970 –1980 Art & Text* 1984

1983

Holloway, Memory 'Senbergs finds a rich seam of meaning' *The Age* 15/11/1983
 Millar, Ronald 'A Dramatic Picture' *The Herald* 10/11/1983
 Radford, Ron *Recent Australian Painting: A Survey 1970-1983* exhibition catalogue, Art Gallery of S.A. 1983
 Stavrianos, Wendy "Elizabeth Gower - Nylon Tubes in folded newsprint" *Art and Australia*, No1. 1983

1982

Bates, Elizabeth 'Elizabeth Gower' *Semper* 3 4/1982
 Langer, Gertrude 'Small with Important Statement' *Courier Mail* 23/3/1982
 Makin, Jeffery 'New artists cause a stir' *The Sun* 1982
 McWhinney, Angela 'Elizabeth Gower Discussion Evening', *FASS Broadsheet* University of Melbourne 13/9/1982
 Millar, Ronald 'The Best of Banyule' *The Herald* 12/8/1982

1981

Borlase, Nancy 'The Answer to the Biennale is Good' *Sydney Morning Herald* 30/5/1981
 Borlase, Nancy 'Women's Work Takes Wing' *Sydney Morning Herald* 1/8/1981
 Lynn, Elwyn 'If you can't stand the tweet get out of the kitchen' *The Australian* 1/9/1981
 McGrath, Sandra 'Perspecta 81' *The Australian* 30/5/1981
 Murphy, Bernice *Australian Perspecta* exhibition catalogue, Art Gallery of New South Wales, 1981

1980

Bonython, Kim *Modern Australian Painting 1975 - 1980*, Rigby Limited. 1980
 Burke, Janine 'Bringing it all Back Home' *Art and Australia* 18, winter 1980
 Fraser, Alison 'Wedges, fans and books from art's poor relation' *The Australian* 1/9/1980
 Makin, Jeffery 'Elizabeth's a risen star in art' *The Sun*, 1980

McCulloch, Alan 'Risen Star' *The Herald*, 28/8/1980
Rooney, Robert 'Sorting out Paperwork' *The Age*, 27/8/1980

1979

Abrahams, Christine "Women in Art" *Bulletin National Gallery Society* August 1979
Borlase, Nancy One great scoop' *The Sydney Morning Herald* 14/4/1979
Catalano, Gary "The Withheld and the Unmasked" *Art and Australia* 17, Dec 1979
Eagle, Mary 'Ideologies of an Art Revolution' *The Age* 25/8/1979
Eagle, Mary 'Artists in an Era of Little Belief' *The Age* 29/12/1979
Makin, Jeffery 'Nolan: a look at those first years' *The Sun* 1/8/1979
McCulloch, Alan 'Visual Excitement' *The Herald*, 2/9/1979
McGrath, Sandra 'A rather by the way Biennale' *The Australian Magazine* 14/4/1979
Trevorrow, Mark 'More Women should have a place' *The Sun*, April, 1979

1978

Burke, Janine *Lost & Found - Objects & Images* exhibition catalogue, Ewing & George Paton Galleries 1978
Eagle, Mary 'Prize Goes to Odd Man Out', *The Age* 2/5/1978
Eagle, Mary 'Show maps out the new style' *The Age* 17/5/78
Eagle, Mary 'Pacesetter shows some of its best' *The Age* Oct.1978
Lindsay, Robert 'Elizabeth Gower', *Treasures of a Decade: 1968 – 1978* ex. cat. National Gallery of Victoria 1978
Makin, Jeffery 'The Best 10 from the National' *The Sun*, 23/8/1978
Makin, Jeffery 'Incredible work with a shutter' *The Sun* 18/10/1978
McCulloch, Alan 'Prize of Great Pioneer' *The Herald*, 4/5/1978
McCulloch, Alan 'Consumer objects lost and found' *The Herald*, Oct. 1978
McGrath, Sandra 'A tough intellectual stringency' *The Australian* 17/6/1978
Sturgeon, Graeme 'Back to school' *The Australian* 31/10/1978

1977

Burke, Janine 'A skill that borders on magic' *Melbourne Times* 7/1977
Burke, Janine 'Deneutralizing the mainstream: Three Women Abstract Painters' *Arts Melbourne* 5, 1977
Gilchrist, Maureen 'Refreshing solo show' *The Age*, 22/6/1977
Makin, Jeffery '2 paths for the young' *The Sun*, 6/7/1977
Millar, Ronald 'Flawed but not a folly' *The Herald*, 23/6/1977.
Sturgeon, Graeme 'Weaving a Paper Spell' *The Australian* 2/7/1977

1976

Borlase, Nancy 'Vintage Leger' *Sydney Morning Herald* 27/5/1976
Burke, Janine Lifting a Thin Veil' *Melbourne Times*, 8/8/1976
Gilchrist, Maureen 'Women top the local art scene this week' *The Age* 1/9/1976
Gilchrist, Maureen 'Facing the Issues' *The Age*, 8/9/1976.
Gilchrist, Maureen 'Women painters shine' *The Age*, Dec.1976
Makin, Jeffery 'But where is the opinion?' *The Sun* 1/9/1976.
McCulloch, Alan 'Enigmatic Women' *The Herald*, 2/9/1976
Owen, Wendy 'The Art of Paperwork' *The Age*, 3/9/1976
Sturgeon, Graeme 'Rich and Fragile', *The Australian* 11/9/1976

1975

Makin, Jeffery "New naturalism in hybrid offshoot" *The Sun*, 7/1975
McCulloch, Alan 'Masterpieces may stagger you' *The Herald*, 1975

1973

Mayhead, Gerald 'Out of the Drama - Art' *The Herald*, 13/8/1973.

Published Artist Statements and Essays

2000 *The Retrieved Object*, exhibition catalogue, Linden Arts Centre & Gallery, Melbourne.
1997 *Building a Picture: Interviews with Australian Artists*, pp100-109 McGraw-Hill
1996 *Art and Australia* Vol 34 No.1 "The Paper Chase: An interview with Elizabeth Gower"
1996 *The Art of collecting # 2* exhibition catalogue, Linden Arts Centre & Gallery, Melbourne.

1995 *Chance or Design*, exhibition catalogue, Potter Gallery, Melbourne University
 1993 *The Art of collecting # 1* exhibition catalogue, Linden Art Centre & Gallery, Melbourne.
 1990 *Agenda 'Artists Wallpapers' 13/14*
 1989 *New Art Three, Profiles in Contemporary Australian Art* Craftsman House (P80-83)
 1988 *Moet and Chandon*, exhibition catalogue
 1981 *Lip, Feminist Arts Journal* 1981 (p8-9)
 1979 *European Dialogue* exhibition catalogue, 3rd Biennale of Sydney, Art Gallery of NSW.
 1977 *Meanjin "Six Women Artists"*, No.38 (p 308)

Awards, Grants and Achievements

2014 Residency, Point B, New York, USA.
 2012 New Work Grant, Australia Council, Visual Arts/Crafts Board.
 2009 Co-recipient, American Australian Association, Dame Joan Sutherland Fund
 2008 Australia Council Greene Street Studio, New York
 2007 Dr Denise Hickey Studio residency, Cite Internationale des Arts, Paris, administered by Art Gallery of NSW
 2006 Australian Postgraduate Award, Monash University
 2002 Fellowship grant, Australia Council
 Arts Victoria, Professional Development grant
 2000 Residency, Barcelona Studio, Australia Council VA/CB.
 1995 Project grant, Australia Council, VA/CB.
 Purchased Mornington Drawing Prize
 1990 Project grant, Australia Council, VA/CB
 1983 Residency, Paretai Studio, Italy.
 1982 Special Projects grant, Australia Council, VA/CB
 1980 Alliance Francaise Art Fellowship.
 1978 Georges Art Prize.
 1977 Travel grant, Australia Council, Visual Arts Board.
 Residency Cite Internationale des Arts, Paris
 1973 Lynch Prize for Painting, Toorak Art Gallery

Elizabeth Gower is represented by Sutton Gallery, Melbourne AUSTRALIA