

## **George Egerton-Warburton: Curriculum Vitae**

Born 1988 Kojonup, Western Australia  
Currently lives and works in Los Angeles

### **Studies**

- 2016 MFA, University of Southern California, Roski School of art (abandoned)  
2009 Bachelor of Art with Honours, Curtin University  
2008 Public Improvisations with Yona Friedman, Advanced course in Visual Arts with Fondazione Ratti, Italy

### **Solo and two person Exhibitions**

- 2015 *Weeping Glass Stool*, (with Lauren Burrow) Pansy, Melbourne  
2014 *Administration is just Oulipian poetry*, Perth Institute of Contemporary Arts  
*Is eating a No-Doz and a Valerian at the same time kind of like a monochrome?* Gallery 9, Sydney  
*Just paintings*, (collaboration with Helen Johnson and Hamishi Farah), Westspace, Melbourne  
2013 *Steaming ties*, Artspace, Auckland  
*Dog*, Studio 12, Gertrude Contemporary, Melbourne  
*Sight Glove Mildew*, Goddard de Fiddes Residence, Perth  
2012 *Living with living*, Sutton Gallery Project Space, Next Wave Festival, Melbourne  
2011 *Country Grammar*, TCB, Melbourne  
2010 *George Egerton-Warburton*, Goddard De Fiddes Gallery, Perth  
*Chicken Stampede*, Next Wave Festival

### **Selected Group Exhibitions**

- 2015 *New 15*, Australian Centre for Contemporary Art, Melbourne  
*Che cosa*, curated by David Capra, Wollongong City gallery, NSW Australia  
*Do Sumn'*, TCB, Melbourne, curated by Chris LG Hill  
*Big Trouble*, Human Resources, Los Angeles, curated by Megan Plunkett  
*Six people in a room*, Knulp, Sydney  
*Recesses*, Park View, Los Angeles  
*Plagiarist of My Unconscious Mind!* Chateau Shatto, Los Angeles  
Shanaynay, Paris  
Favorite Goods, Los Angeles  
2nd Tbilisi Triennial, *Self-Organized Systems*, Tbilisi, Georgia, curated by Tara McDowell  
2014 *Art as a verb*, Monash University Museum of Art, curated by Charlotte Day & Patrice Sharkey  
*Notes from the Field*, Margaret Lawrence Gallery, Melbourne, curated by Melissa Keys  
*Medium*, Moana Project Space, Perth, curated by Gemma Weston  
*far and wide: Narrative into Idea*, UTS Gallery, Sydney, curated by Jasmin Stephens  
*Arcadian Reverie*, Queen Victoria Gardens, Melbourne, curated by Anais Lellouche  
*Hang in there*, Slopes, Melbourne, curated by Chris LG Hill  
*Pleasureburger*, Elizabeth, Melbourne, curated by Lucina Lane and Matthew Linde  
*Circulating Collections*, TPP Museum, Sapporo, Japan, curated by Michael Eddy and Emi Uemura  
2013 *Melbourne Now*, National Gallery of Victoria, curated by Max Delany  
*3rd/4th ((y2/3/4k) Melbourne artists facilitated Biennial)*, Margaret Lawrence Gallery  
*Novel Ecologies*, Cross Arts, Sydney, curated by Jasmin Stephens  
*Public thinking*, 55 Sydenham, Sydney, curated by Susan Gibb  
Gertrude Studio Artist Show, curated by Emily Cormack, Gertrude Contemporary.  
2012 *I don't know how a rock feels*, British school at Rome, Italy

- Sprezzatura*, OK Gallery, Perth  
*No reasonable offer refused*, Westspace, Melbourne. Curated by Liang Luscombe and Patrice Sharkey.  
*Everything*, curated by Tom Polo, Alaska Projects, Sydney  
 Gertrude Studio Artists Show, curated by Pip Wallis, Gertrude Contemporary  
*Kinder Critique*, Techno Park, Melbourne (With Robbie Dixon & Nathan Barnett)  
 2011 *The Stalactite love review*, Perth International Arts Festival, UWA. Curated by Katie Lenanton.  
*Post project*, curated by Hannah Matthews and Caterina Riva, ACCA, Melbourne  
*High and Lofty*, curated by David Capra, Parramatta Artist Studios, Sydney  
 2010 *Friends*, TCB Melbourne, Curated by Charlie Sofo  
*Rounds*, PICA, Perth  
 2009 *Yellow vest syndrome*, curated by Jasmin Stephens, Fremantle Arts Centre  
 Hatched National Graduate Show, PICA  
 2008 *Public Improvisations*, Fabrica Del Vapore/Careof, Milan  
*Corso Aperto*, San Francesco, Lake Como, Italy

### Residencies

- 2014 Gertrude Studio residency  
 2013 Gertrude Studio residency  
 2012 Australia Council Rome Studio residency  
 Gertrude Studio residency  
 2011 Artspace residency, Sydney  
 2010 Fremantle Art Centre residency  
 2009 PICA studio residency  
 2008 Residency with Fondazione Ratti, Italy

### Collections

- Artbank, Sydney  
 John Curtin Gallery, Perth  
 Curtin University Library, Perth  
 Lawrence Wilson Gallery, University of Western Australia  
 Private collections

### Selected Bibliography

- [Tumlir, Jan. "Recesses." \*Artforum\*. \(November 2015\): 313-314](#)  
[Miranda, Carolina. "Students who withdrew in protest from USC art program get show at Park View gallery." \*Los Angeles Times\*. \(July 11, 2015\) \[ill.\]](#)  
[Weston, Gemma. "A year in Western Australia." \*Frieze\* \(December 22, 2014\) \[ill.\] \[online\]](#)  
 Bevis, Stephen. "Clear eye on confusion." *The West Australian*. (September 24, 2014) [ill.] [print]  
 Stein, Amelia. "Administration is just Oulipian poetry." *The Blackmail*. (Issue #3, 2014) [ill.] [print]  
[Rule, Dan. "JUST PAINTINGS." \*The Age\*. \(May 3, 2014\)](#)  
[Clay, Trevelyan. "Sand Brah." \*Stamm\*. \(October 2013\) \[ill.\] \[online\]](#)  
[Ruhle, Ivan. "Bongolia Haze." \*The Blackmail\*. \(Issue 21, May 2011\) \[ill.\] \[online\]](#)  
 Weston, Gemma. "2011 Perth Festival: Visual Arts." *Art and Australia*. (2011)  
 Jorgensen, Darren. "Elsewhere the Castles are Pink, the Mountains Golden." *Runway*. (2011) [ill.] [print]  
[Fitzpatrick, Donal. "Young artist's work shows star quality." \*The West Australian\*. \(November 19, 2010\) \[ill.\] \[print\]](#)  
 Weston, Gemma. Catalogue essay for "Rounds." PICA, 2011: 158-169  
 Snell, Ted. "Writers and Artists doing the Rounds." *The Australian*. (2010) [print]  
 Bell, David. "Judges choose to do something witchy." *Fremantle Herald*. (October 3, 2009): p.35  
 Snell, Ted. "Images pack a manipulative punch." *The Australian*. (October 1, 2009) [print]  
 Snell, Ted. "Shapes of the future." *The Australian*. (May 9, 2009) [print]  
 Snell, Ted. "Marks of a fluid landscape find their place." *The Australian*. (March 5, 2009) [print]  
 "Graduate picks." *Art World magazine Aus/NZ*, (Feb/March 2009) [print] [ill.]  
 Luca Cerizza, Anna Daneri, Caterina Riva. *Mousse magazine*, Italy. (2008)

### Published Writing

- AQNB.com, review of Oscar Tuazon at Paradise Garage, 2015  
 Das Superpaper, commissioned artist pages. Edited by Brooke Babington, Liang Luscombe, and Pip Wallis, 2014.

Un Magazine, Review of Clem Edwards at TCB, Melbourne 2014  
 Medium, Exhibition catalogue. p6-8 (essay)  
 Frieze Online, Review of Alex Vivian at Flake, Melbourne 2013  
 Frieze Online, Review of Agatha Gothe-Snape at the Commercial, Sydney 2013  
 Un Magazine, Review of Jake Walker at Gertrude Contemporary, Melbourne 2012  
 Chicken Stampede, Self-directed, 2010  
 Rounds, PICA publication, 2010  
 Yellow Vest Syndrome, (catalogue essay) Fremantle Arts Centre Press, 2009  
 Hatched, PICA 2009  
 Metamorphapportioning, (essay) Runway magazine, 2009

### **Grants and Awards**

2014	International Artist Fellowship, University of Southern California Arts Vic Development
2013	NAVA Australian Artists' Grant Australia Council Development Funding Besen Award Winner John Fries Memorial Art Prize, Highly Commended
2012	Arts Vic Development grant DCA Development grant
2011	City of Joondalup invitational Art Award, award for excellence City of South Perth Emerging Art Award, Young Artist Award
2010	DCA Quick Response grant City of South Perth Emerging Art Award, Highly Commended City of Joondalup invitational Art Award, Highly Commended
2009	DCA Development grant Australia Council Development grant
2008	Curtin University Traveling Scholarship Highly commended in PAWA awards at Moores building, Fremantle