

Helga GROVES: Curriculum Vitae

Born 1961 Ayr, Queensland, Australia

Education

2000 Master of Arts (Visual Arts), Sydney College of the Arts, Sydney
1988 Graduate Diploma (Visual Arts), Sydney College of the Arts, Sydney
1987 Bachelor of Arts (Visual Arts), Sydney College of the Arts, Sydney

Solo Exhibitions

2017 *Looking at Time*, Sutton Gallery, Melbourne
Tremor of Form, Milani Gallery, Brisbane
2015 *Optical Terrane*, William Wright – Artist Projects, Sydney
2014 *Suspended Animation*, Sutton Gallery, Melbourne
2013 *Geomorphic*, Milani Gallery, Brisbane
2011 *Looking through an ocean of air*, Sutton Gallery, Melbourne
Turning sky into stone, Milani Gallery, Brisbane
2009 *Microclimate*, Sutton Gallery, Melbourne
2008 *Chance elements*, Milani Gallery, Brisbane
Divining Water, Gitte Weise Gallery, Berlin
2007 *Below Sea Level*, Sutton Gallery Melbourne
2006 *Landforms*, Bellas Milani Gallery, Brisbane
2005 *Geophysical Space*, Sutton Gallery, Melbourne
2004 *Subterranean Series*, Bellas Milani Gallery, Brisbane
2003 *Meltwater II*, Sutton Gallery, Melbourne
Gitte Weise Gallery, Sydney
Meltwater, Bellas Gallery, Brisbane
2002 *Increments and Shadows*, Gitte Weise Gallery, Sydney
2001 *New works from the SHADOW series*, Sutton Gallery, Melbourne
Bellas Gallery, Brisbane
2000 Gitte Weise Gallery, Sydney
1999 *Small Works on Paper*, Bellas Gallery, Brisbane
1999 *Evanescence*, Sutton Gallery, Melbourne
1998 *Midnight Sun*, Bellas Gallery, Brisbane
Under a Pearl Moon, Gitte Weise Gallery, Sydney
Under a Pearl Moon, Baudoin Lebon, Paris, France
1997 *Seven Popular Shapes*, Room 35, Sydney
1996 *Water from the Red River*, KUNST, Sydney
1995 Studio Exhibition, Hanoi Institute of Fine Arts, Vietnam
Diamond Paintings, CBD Gallery, Sydney
1994 *Frisson*, KUNST, Sydney
1993 *After Rain*, KUNST, Sydney
1992 KUNST, Sydney
Less than Perpendicular, KUNST (window), Sydney
1991 *Cutting from Soft Stone*, First Draft West, Sydney
1990 *Before During and After*, First Draft West, Sydney
Sunflowers, Foyer Gallery, University of Western Sydney, Sydney
1989 *Imitation of Art*, W.I.N.D.O.W., Sydney

Selected Group Exhibitions

2017 *Limitless Horizons: Vertical Perspective*, GOMA, Brisbane
Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, Bendigo
Australasian Painters 2007-2017, Orange Regional Gallery, Orange
Sunshine Coast Art Prize, Caloundra Regional Gallery, Caloundra

- 2016 *Tidal: City of Devonport National Art Award*, Devonport Regional Gallery, Tasmania
Quiddity, RMIT Gallery, Melbourne
Bayside Acquisitive Art Prize, The Gallery at Bayside Arts and Cultural Centre, Melbourne
- 2015 *Redlands Konica Minolta Art Prize*, National Art School Gallery, Sydney
Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, VIC
- 2014 *National Works on Paper*, Mornington Peninsula Regional Gallery
- 2013 *Pattern*, Glen Eira City Council Gallery, Melbourne
Co-variance, Counihan Gallery, Melbourne
- 2012 *NEW 2011: Selected recent acquisitions*, UQ Art Museum, The University of Queensland, Brisbane
Symphonic Encounters, Linden Centre for Contemporary Arts, St Kilda, Melbourne
Inspiring Artists, Maitland Regional Gallery NSW
Temperament Spectrum: the first twenty-one years 1992-2012, Sutton Gallery, Melbourne
- 2011 *Ten Years of Contemporary Art: The James C. Sourris AM Collection*, Gallery of Modern Art, Brisbane
Where there is water, Lake Macquarie Regional Gallery, New South Wales
Manifold, Annandale Gallery, Sydney
The Ron & George Adams Collection, MOP Gallery, Sydney
- 2010 *Pulp*, Sutton Gallery, Melbourne
Paul Guest Prize, Bendigo Art Gallery, Victoria
Fletcher Jones Art Prize, Geelong Art Gallery, Victoria
- 2009 *Australian Art for Berlin*, Gitte Weise Gallery, Berlin, Germany
- 2007 *Dobell Drawing Prize*, Art Gallery of New South Wales, Sydney
Points of Departure, Tobey Fine Arts, New York, USA
- 2006 *Salon*, Bett Gallery Hobart, Tasmania
Tidal: City of Devonport Art Award, Devonport Regional Gallery, Tasmania
Correspondence to a Single Point: A Survey of Geometric Abstraction, Tobey Fine Arts, New York, USA
P.O.W. (Personal Other World), Canberra Contemporary Art Space, Canberra
- 2005 *Moist: Australian Watercolours*, National Gallery of Australia, Canberra
6 Kms from CBD, SNO, Sydney
- 2004 *Melbourne Artfair*, Royal Exhibition Building, Gitte Weise Gallery
Tidal: City of Devonport Award, Devonport Regional Gallery, Tasmania
Collectables, CQ Gallery, Brisbane
- 2003 *Re-Collection*, Gitte Weise Gallery, Sydney
Rendezvous mit Gitte, Volume 3, Gitte Weise Gallery, Sydney
Hot House, Monash University Museum of Art, touring exhibition
Time Out of Joint, University of Fine Art, Hanoi, Vietnam
- 2002 *10th Anniversary Exhibition*, Gitte Weise Gallery, Sydney
Lines 11, Fireworks Gallery, Brisbane
Rendezvous mit Gitte, Volume 2, Gitte Weise Gallery, Sydney
Good Vibrations: The Legacy of Op Art in Australia, Heide Museum of Modern Art, Melbourne
- 2001 *Phenomena New Painting in Australia:1*, Art Gallery of New South Wales, Sydney
Glacier, RMIT Gallery, Melbourne
- 2000 *Selections from the University of Western Sydney Art Collection*, touring regional galleries in New South Wales
- 1999 *Asia Pacific Triennial of Contemporary Art*, Queensland Art Gallery
Matter, Gitte Weise Gallery, Sydney
tekhne, Artists + Architects, The Royal Australian Institute of Architects, Brisbane
Something For Above the Couch, Gitte Weise Gallery, Sydney
Liquid Evasions - flirting with the surface, Plimsoll Gallery, Hobart
On any given day....., Bundaberg Arts Centre, Bundaberg
- 1998 *Kedumba Drawing Award*, Kedumba Gallery, Wentworth Falls, New South Wales
- 1997 *Giao Luu - Confluence*, Australian Embassy Hanoi & Ho Chi Minh City, Vietnam
SCEGGS Redland Westpac Art Prize, SCEGGS, Sydney
Exquisite, Room 35, Sydney
KUNST Unlimited editions + Multiples, Gitte Weise Gallery, Sydney
Moet & Chandon Touring Exhibition, state galleries around Australia
Sight and Sensibility, S.H. Erwin Gallery, Sydney

- 1996 *Fever*, Gitte Weise Gallery, Sydney
Semblance, Canberra Contemporary Art Space, Canberra
Women Hold Up Half the Sky, Monash University Gallery, Melbourne
- 1995 *On a clear day you can see forever*, Australian Centre for Contemporary Art, Melbourne
Monash University Art Prize, Monash University Gallery, Melbourne
Art Hotline, The Performance Space, Sydney
Drawing Room, KUNST, Sydney
- 1994 *No Absolutes*, Tin Sheds Gallery, Sydney
Passage: Spacial Interventions, Monash University Gallery, Melbourne
Co-existence, Artspace, Sydney
- 1993 *Australian Perspecta*, Art Gallery NSW, Sydney
Confrontations, Ivan Dougherty Gallery, Sydney
Mal was Anderes, Künstlerhaus Bethanien, Berlin, Germany
Hegemonic 1 & 2, KUNST, Sydney
Vitae, Room 4 Linden Gallery, Melbourne
14 Stations of the Cross, Museum of Contemporary Art, Sydney
- 1992 *Jeune Peinture*, Grand Palais, Paris, France
Supermart, The Blaxland Gallery, Melbourne
Moët & Chandon Touring Exhibition, state galleries around Australia
Lineage, 200 Gertrude Street, Melbourne
- 1991 *Painting and Perception*, Mori Gallery, Sydney
Body without organs, First Draft West, Sydney
- 1990 *Vache*, AGLASSOFWATER Project, Site, Brisbane
No, AGLASSOFWATER Project, Milburn + Arte, Brisbane
In Full Sunlight, AGLASSOFWATER Project, Brisbane, Sydney and Melbourne
- 1989 *Moët & Chandon Touring Exhibition*, state galleries around Australia
Fresh Art, S.H. Erwin Gallery, Sydney
The New Naturalism, Institute of Modern Art, Brisbane
- 1988 *Six of One and Half a Dozen of the Other*, First Draft West, Sydney

Collections

Art Gallery of New South Wales, Sydney
 Art Gallery of Western Australia, Perth
 Artbank, Sydney
 Epworth Hospital Collection, Victoria
 Federal Court of Australia
 Goldman Sachs JBWere, Sydney
 Lady Cilento Children's Hospital
 Leeuwin Estate, Perth
 Macquarie Bank
 Monash University Museum of Art, Melbourne
 National Gallery of Australia, Canberra
 National Gallery of Victoria, Melbourne
 Private Collections
 Queensland Art Gallery / Gallery of Modern Art, Brisbane
 RACV, Melbourne
 RMIT
 Sunshine Coast University Hospital, Queensland
 University of Western Sydney, Nepean

Selected Biography

- 2017 Ingrid Periz, *Tremor of Form*, Exhibition essay
 Simon Brigden, *The Expansive Temporality of the Duplicated Rock: a Review of Tremor of From*, Brisbane Art Guide, April
- 2015 Jane O'Neill, *Optical Terrane*, Exhibition essay
- 2014 Eve Sullivan, *Suspended Animation*, Exhibition essay
- 2013 Eve Sullivan, *Geomorphic*, Exhibition essay
- 2012 Samantha Littlely, 'Walking On Air', *NEWv2: Selected recent acquisitions 2009–2011*, UQ Art Museum, The University of Queensland, Brisbane.
- 2011 Doug Hall, 'Helga Groves' Age of Reason', exhibition essay to accompany *Looking through an ocean of air*, Sutton Gallery, Melbourne.

- Dan Rule, 'Helga Groves: Looking through an ocean of air', *The Age: Life and Style*, 8 Oct, p.5.
- 2009 Jonathan Nichols, *Altitude: A conversation between Jonathan Nichols and Helga Groves*.
- 2008 Zara Stanhope, *Chance Elements*, exhibition essay.
Zara Stanhope, *Divining Water*, exhibition essay.
- 2007 Penny Webb, 'Sightlines', *The Age*, 20 July.
Ingrid Periz, *Below Sea Level*, catalogue essay.
- 2006 David M. Thomas, *Personal Other Worlds*, catalogue essay, Canberra Contemporary Art Space.
Contemporary: Art Gallery of New South Wales Contemporary Collection, Collection Handbook.
Ingrid Periz, *Landforms*, catalogue essay.
- 2005 Ingrid Periz, *Geophysical Space*, catalogue essay.
- 2004 Michele Helmrich, *Fenestrations of Darkness and Light and Endless Becoming*, catalogue essay.
- 2003 Tanya Peterson, 'Liquid Light', *Art & Australia*, vol. 40, no.3, 2003, pp.426-435.
Alexie Glass, *Meltwater*, exhibition essay.
- 2002 Zara Stanhope, *Good Vibrations: the Legacy of Op Art in Australia*, Heide Museum of Modern Art, exhibition catalogue.
Carmen Grostal, *Time out of Joint*, exhibition catalogue.
- 2001 Michael Wardell, *Phenomena New Painting in Australia: 1*, catalogue essay.
Linda Williams, *Reflection and Reconstruction: New Directions in Australian Painting*, Glacier, catalogue essay.
- 1999 Ingrid Periz, *Evaporate*, catalogue essay.
Jacqueline Millner, *Selections from the University of Western Sydney Art Collection*, catalogue essay.
- 1999 Doug Hall, 'Beyond the Future', *3rd Asia-Pacific Triennial of Contemporary Art*, catalogue text.
Anna Johnson, *On any given day...*, catalogue text.
- 1998 Bruce James, 'Archness on the Edge of Town', *SMH*, 24 August.
Benjamin Genocchio, 'A relief from relentless avante – gardism', *The Australian*, 17 October.
Julie Ewington, *Inside the light: Helga Groves and the secret spaces of painting*, exhibition catalogue.
- 1997 John O'Neal, 'Material World', *Australian Art Collector*, issue 2.
Juliana Engberg, 'Before the Rain', *Art + Text*, vol. 57.
Anna Johnson, 'Arts new wave - 20 young artists to watch', *SMH: Good Weekend*, 26 April.
Bruce James, 'Raising the temperature', *SMH*, 1 February.
- 1996 Melissa Chiu, *Semblance*, exhibition catalogue.
Melissa Chiu, *Water from the Red River*, exhibition catalogue.
Natalie King, 'Décor', *Art and Australia*, vol. 33, Summer.
Ben Curnow, *On a clear day you can see forever*, exhibition catalogue.
- 1994 Natalie King, *Passage: Spatial Interventions*, exhibition catalogue.
Shaun Davies, 'Co-existence', *Agenda # 35*, March.
Ben Curnow, 'Co-existence', *Art Monthly*, no: 69, May.
Adam Geczy, 'Australian Perspecta 1993', *Agenda # 35*, March.
Jackie Dunn, *Art + Text*, no.47.
- 1993 Shaun Davies, 'Inflorescence', *Australian Perspecta 1993*, catalogue text.
Elwyn Lynn, 'Objects of artful desire', *The Australian*, 12 September.
Browyn Watson, 'No mere window dressing', *SMH*, 10 September.
- 1992 Eve Sullivan, 'Lightness or Whiteness', *Art Monthly*, no. 5, November.
Browyn Watson, 'Images from the lost Island', *SMH*, 16 October.
Brigitte Carcenac de Torne, *Jeune Peinture*, catalogue text.
Justin Trendall, *Lineage*, catalogue text.
Jeffrey Fereday, 'Supermart', *Agenda*, June.
- 1991 Adam Geczy, 'Cutting from soft stone', *Eyeline*, Spring.
Elwyn Lynn, 'Painting and Perception', *SMH*, January.
- 1990 Julia Robinson, 'The New Naturalists', *Eyeline*, Winter.
- 1989 Janet Shanks, *The New Naturalism*, catalogue text.
Catherine Lumby, 'Spectre of the Readymade is implicit in Imitation of Art', *Eastern Herald*, June.

1988 John Young, *Six of One and Half a Dozen of the Other*, catalogue text.

Awards, Grants and Achievements

2016 Australia Council for the Arts, Project Grant
2015 ROI Prize, Melbourne
2012 -2013 Public Art Commission, Lady Cilento Children's Hospital, Brisbane
2010 Australia Council for the Arts, Helsinki Studio (HIAP), Skills and Development
2008 Arts Victoria, International Touring Grant
2003 Australia Council (Visual Arts/Crafts Fund) New Work Grant
2001 Artist in Residency, Bundanon Trust, Nowra, New South Wales
2000 Australia Council (Visual Arts/Crafts Fund) New Work Grant
Artist in Residence, Parks Victoria, Melbourne
1998 Artist in Residence, Bundaberg Arts Centre, Bundaberg, Queensland
Kedumba Drawing Award
1997 Moet & Chandon Australian Art Fellowship
1995 Asialink Artist in Residency, Hanoi, Vietnam
1992 Australia Council (VACB) Project Grant
Pat Corrigan Artist's Grant in association with N.A.V.A.
1990/91 Co-Director First Draft West, Sydney

Helga Groves is represented by Sutton Gallery, Melbourne AUSTRALIA.