

Anne FERRAN : Curriculum Vitae

Studies

Master of Fine Arts, College of Fine Arts, University of New South Wales
Graduate Diploma in Visual Arts, Sydney College of the Arts
Bachelor of Arts (Visual Arts), Sydney College of the Arts
Diploma in Education, Mitchell College of Advanced Education
Bachelor of Arts, University of Sydney

Solo Exhibitions

- 2016 *Flying Colour*, Sutton Gallery, Melbourne
Shadow Land, Western Plains Cultural Centre, Dubbo
- 2014 *Box of Birds*, Sofitel Hotel, Melbourne
Anne Ferran: Shadow Land, Lawrence Wilson Art Gallery, Perth
- 2013 *Box of Birds*, Stills Gallery, Sydney
Body of Water, Sutton Gallery, Melbourne
- 2011 *Songbirds are Everywhere*, Stills Gallery, Sydney
- 2009 *Lost to Worlds 2*, Sutton Gallery, Melbourne
CANAL, Centre for Contemporary Photography, Melbourne
Lost to Worlds 2, Stills Gallery, Sydney
The ground, the air, Wollongong City Gallery, Wollongong
- 2008 *The ground, the air* Tasmanian Museum & Art Gallery, Hobart
- 2007 *Our Fathers* (with Anne Noble), McNamara Gallery, Wanganui, New Zealand
- 2006 *Backwater*, Stills Gallery, Sydney
- 2004 *Twice Removed*, in collaboration with Anne Brennan, Maitland Regional Gallery
Any Body, Sutton Gallery, Melbourne
- 2003 *1-38*, Stills Gallery, Sydney
INSULA, SCA Gallery, Sydney College of the Arts
- 2002 *Float*, Sutton Gallery, Melbourne
Spill, National Museum of Australia, Canberra
- 2001 *Lost to Worlds*, Sutton Gallery, Melbourne
Flock, Dunedin Public Art Gallery
Lost to Worlds, Stills Gallery, Sydney
- 2000 *You Are Here*, Australian Centre for Photography, Sydney
- 1999 *In the Shape of a Body*, The Physics Room, Christchurch
You are Here, Lopdell House Gallery, Auckland
First Light, Sutton Gallery, Melbourne
Longer than Life, Stills Gallery, Sydney
- 1998 *Longer than Life*, Bellas Gallery, Brisbane
- 1997 *Longer than Life*, aGOG, Canberra
- 1996 *Where are you now?* Australian Centre for Photography, Sydney
- 1995 *Secure the Shadow*, in collaboration with Anne Brennan, Greenway Gallery, Hyde Park Barracks, Sydney
- 1993 *as quiet as a fish*, Selenium, Sydney
- 1991 *No Words For This, first version*, Mori Gallery, Sydney
No Words For This, second version, Canberra Contemporary Artspace
- 1990 *Plug In Gallery*, Winnipeg
Women in Focus, Vancouver
- 1989 *I Am the Rehearsal Master*, Australian Centre for Photography touring exhibition
- 1988 *C'est moi le répétiteur*, Cité Internationale des Arts, Paris
- 1987 *Scenes on the Death of Nature*, Australian Centre for Contemporary Art, Melbourne
- 1986 *Scenes on the Death of Nature*, Performance Space Gallery, Sydney

1984 *Carnal Knowledge*, Performance Space Gallery, Sydney

Selected Group Exhibitions

- 2018 *in site: process, performance, documentation*, UQ Art Museum, Brisbane
Runes: Photography and Decipherment, Centre for Contemporary Photography, Melbourne
Antipodean emanations: cameraless photographs from Australia and New Zealand, Monash Gallery of Art, Melbourne
Hold still: the photographic performance, Art Gallery of New South Wales, Sydney
- 2017 *Versus Rodin: Bodies across space and time*, Art Gallery of South Australia, Adelaide
- 2016 *Anne Ferran-Intimate Journals*, Bundanon Trust
- 2013 *New 2013: Selected Recent Acquisitions*, UQ Art Museum, Brisbane
Air Born, McClelland Sculpture Park and Gallery, Langwarrin
Mix Tape 1980s: Appropriation, Subculture, Critical Style, The Ian Potter Centre, National Gallery of Victoria: Australia, Melbourne
- 2012 *Temperament Spectrum* (curated by Liza Statton), Sutton Gallery, Melbourne
Negotiating this world: Contemporary Australian Art, National Gallery of Victoria: Australia, Melbourne
Inspiring Artists: recipients of the Pat Corrigan artists' grants, Maitland Regional Gallery, Maitland
Naked Light, Mahara Gallery, Waikanae and McNamara Gallery, Whanganui
Alchemy (curated by Nicholas Tsoutas; collaborative work with Mireille Astore), SCA Gallery, Sydney College of the Arts
Kammerspeil: photography and video works by 11 artists from the fotobook Festival Dummy Book Award, Spinnerei, Leipzig
Controversy: the power of art (curated by Vivien Gaston), Mornington Peninsula Regional Gallery
2012 Westpac Redlands Prize, National Art School Gallery, Sydney
- 2011 *Sydney and Sookmyung*, Sookmyung Women's University, South Korea
Toxicity, SCA Galleries, Sydney
Looking at Looking: the photographic gaze, National Gallery of Victoria, International, Melbourne
The Fragmented Body, Gallery of Modern Art, Brisbane
Inner Worlds, National Portrait Gallery, Canberra
William and Winifred Bowness Photography Prize, Monash Gallery of Art
Photography & Place: Australian landscape photography 1970s until now, Art Gallery of NSW, Sydney
- 2010 *Views from the Vanishing Point*, Sutton Gallery Project Space, Melbourne
Damage, Verge Gallery, Sydney
Stormy Weather: Contemporary Landscape Photography, National Gallery of Victoria, Melbourne
Living Deadly: haunted surfaces in contemporary art, Monash Gallery of Art, Melbourne
DocumentA, Kings Lynn, UK
Time travel: reimagining the past, Tweed River Art Gallery
- 2009 *Higashikawa International Photography Festival Award Winner's Exhibition*, Higashikawa Bunker Gallery
- 2008 *The Stuff of History*, Plimsoll Gallery, Hobart
Deadpan: Photography, History, Politics, curated by Geoffrey Batchen, The City University of New York Graduate Centre, New York
- 2007 *Role Play: Portrait Photography*, National Gallery of Victoria, Melbourne
Reveries: photography and mortality, National Portrait Gallery, Canberra and Queensland University Gallery, Brisbane
For Matthew and Others: Journeys with Schizophrenia, Bundoora Homestead Art Centre, Bundoora
Other Lives, UWS Art Gallery, University of Western Sydney
Port Arthur Project, Port Arthur, Tasmania
Acting the Part: Photography as Theatre, Vancouver Art Gallery
- 2006 *Girl Band* (curated by Barbara Flynn), The Deloitte Foundation, Sydney

- For Matthew and Others: Journeys with Schizophrenia*, Ivan Dougherty Gallery, Sydney
- Light Sensitive: Contemporary Australian Photography from the Loti Smorgon Fund*, The Ian Potter Centre: NGV:A, Melbourne
- Clemenger Contemporary Art Award*, The Ian Potter Centre: NGV:A, Melbourne
- Zero: new work by contemporary New Zealand and Australian photographers*, Te Manawa Museum and Gallery, Palmerston North, NZ and tour
- 2005 *Acting the Part: Photography and Theatre*, National Gallery of Canada, Ottawa.
- Points of View: Australian Photography 1985–95*, Art Gallery of New South Wales, Sydney
- Still Present: Exploring Psychiatric Institutions in Photography*, Adam Art Gallery, Victoria University of Wellington, NZ
- 2004 *The Line Between Us: the maternal relation in contemporary photography*, Monash University Museum of Art, Melbourne
- 5 in Focus: Contemporary Women Photo Artists*, Campbelltown City Bicentennial Gallery
- Siteseeing*, CAFA Gallery, Beijing and SCA Gallery, Sydney
- 2003 *Sample*, The Female Orphan School, University of Western Sydney
- The Barcelona Studio: Fragments of a Brief History*, Plimsoll Gallery, Tasmanian School of Art, Hobart
- 2nd Sight: Australian Photography in the National Gallery of Victoria*, The Ian Potter Centre: NGV Australia
- First Impressions: contemporary Australian photograms*, The Ian Potter Centre: NGV Australia
- 2002 *Fieldwork*, National Gallery of Victoria at Federation Square
- When I was young...*, Global Arts Link, Ipswich
- Out of the Dark*, Adelaide Perry Gallery, Sydney
- Arrivals Lounge: Recent Loans, Gifts and Purchases*, Dunedin Public Art Gallery, Dunedin
- The Enduring Glance: 20th century Australian photography from the Corrigan collection*, Bendigo Art Gallery travelling exhibition
- Photographica Australis*, Sala de Exposiciones del Canal de Isabel II, Madrid
- 2001 *A Passion for Pictures*, Australian Centre for Photography, Sydney
- From Pinhole to Pixel*, Sir Hermann Black Gallery, University of Sydney
- The Lightness of Being*, Monash University Gallery, Melbourne
- 2000 *Images of Women by Women*, Monash Gallery of Art, Melbourne
- Current Shifts: 4 contemporary photographers*, Helen Maxwell Gallery, Canberra
- New Acquisitions: University of Western Sydney Collection*, Penrith Regional Gallery
- Telling tales: the child in contemporary photography*, Monash University Gallery touring exhibition
- Contemporary Photo-Art from Australia*, Neuer Berlin Kunstverein, Berlin
- Shell Fremantle Print Award*, Fremantle Arts Centre
- Uncommon World: Aspects of Contemporary Australian Art*, National Gallery of Australia touring exhibition
- Axiom*, Australia Council for the Arts foyer, Sydney
- 1999 *Silver*, Ivan Dougherty Gallery, University of NSW, Sydney
- What is this thing called photography? Photography 1975 - 1985*, Art Gallery of New South Wales
- 1996 *The Power to Move*, Queensland Art Gallery
- 1995 *Politique*, with Anne Brennan, Katherine Brennan, Tanya Eccleston, Tess Horwitz, Canberra National Sculpture Forum, Canberra
- Insight: Women's Photographs from the Collection*, George Eastman House International Museum of Photography touring exhibition
- 1994 *Pictograms*, Monash University Gallery touring exhibition
- Critic's Choice*, Art Gallery of New South Wales
- 1993 *Flowers, Herbs, Human Sweat and Animal Breath*, Long Gallery, University of Wollongong
- The Kodak Fund: Tenth Anniversary Show*, National Gallery of Australia

- 1992 *Shift* (with Liz Coats and Liz Day), Performance Space Gallery, Sydney
Medium Density, Australian National Gallery
Experimenta, Victorian Centre for Photography, Melbourne
- 1991 *The Corporeal Body*, Drill Hall Gallery, Canberra
Corriger les lieux: apres la photographie de voyage, Maison de la culture, Frontenac, Montréal
Frames of Reference, Pier 4/5, Sydney
Fragmentation and Fabrication, Art Gallery of South Australia
A Constructed Reality: Aspects of Contemporary Photography, National Gallery of Victoria
- 1990 *Adelaide Biennial of Australian Art*, Art Gallery of South Australia
Aurora Australis, Presentation House Gallery, North Vancouver
Photographs Updated, University Art Gallery, Sonoma State University, California
Twenty Contemporary Australian Photographers, National Gallery of Victoria and Art Gallery of New South Wales
Art from Australia: Eight Contemporary Views, Australian Exhibitions Touring Agency: Bangkok, Jakarta, Manila, Kuala Lumpur, Singapore
- 1988 *Australian Photography: the 1980s*, Australian National Gallery
Shifting Focus, Arnolfini Gallery, Bristol and Serpentine Gallery, London
New Acquisitions, New Work, New Directions, George Eastman House International Museum of Photography, Rochester NY
- 1987 *Borderlines*, Australian Regional Galleries
Deception (with Elizabeth Day, Melody Cruickshank, Mandy Smith), First Draft, Sydney
- 1986 *Gods, Demi-gods and Demi-demi-gods*, Developed Image Gallery, Adelaide
- 1985 *Australian Perspecta*, Art Gallery of New South Wales

Selected Bibliography

- Leigh Robb, 'An absent presence: Anne Ferran's *Shadow Land*', *Art Monthly Australia* no. 268, April 2014.
- Craig Judd, 'Anne Ferran's birds in space', *Photofile* vol. 94, autumn/winter 2014.
- Andrew Frost, 'Anne Ferran: *Shadow Land* – review', *The Guardian*, Wed 19th February 2014. <http://www.theguardian.com/culture/australia-culture-blog/2014/feb/19/anne-ferran-shadowland-review>
- Lyn DiCiero, 'Bringing Light to the Shadows', *The West Australian*, February 24, 2014. <http://au.news.yahoo.com/thewest/a/21664569/bringing-light-to-the-shadows/>
- Susan Best, 'Anne Ferran: Histories of Women and Other Blind Spots' in *Anne Ferran: Shadow Land* (exhibition catalogue), Lawrence Wilson Art Gallery, University of Western Australia and Power Publications, 2014.
- Thierry de Duve, 'Interview with Anne Ferran' in *Anne Ferran: Shadow Land* (exhibition catalogue), Lawrence Wilson Art Gallery, University of Western Australia and Power Publications, 2014.
- Isobel Crombie, "Anne Ferran" in Kelly Gellatly (ed.), *101 Contemporary Australian Artists*, Melbourne: National Gallery of Victoria, 2012.
- Jessica Neath, "Empty lands: contemporary art approaches to photographing historical trauma in Tasmania", *Journal of Australian Studies*, 36:3, 2012
- Susan Best, Witnessing and Untimely Images: Anne Ferran's 'Lost to Worlds', *History of Photography* vol. 36, no. 3, 2012
- Geoffrey Batchen, "Looking Askance" in Geoffrey Batchen, Mick Gidley, Nancy K. Miller and Jay Prosser (eds) *Picturing Atrocity: Photography in Crisis*, London: Reaktion Books, 2012
- Shelley McSpedding, "Anne Ferran: the Forgotten Archive", *Eyeline* 71, 2010
- Vaughan O'Connor, 'Anne Ferran: *The ground, the air*', *Artlink* vol. 29, no. 2, 2009
- Geoffrey Batchen, Interview with Anne Ferran, 'The Distance that Cannot be Photographed', *Flash*, Issue 1, 2009. <http://www.ccp.org.au/flash/2009/02/anne-ferran/>
- Geoffrey Batchen, 'Evocations: the art of Anne Ferran', in *Anne Ferran* (catalogue), Hobart: Tasmanian Museum and Art Gallery, 2008
- Jonathan Homes, Interview with Anne Ferran, in *Anne Ferran* (catalogue), Hobart: Tasmanian Museum and Art Gallery, 2008
- Geoffrey Batchen, *Anne Ferran* (interview), *Museo Contemporary Art Magazine* No. 9, July 2008. <http://www.museomagazine.com/9/batchen/>

Kelly Gellatly, catalogue essay for *2006 Clemenger Contemporary Art Award*, National Gallery of Victoria, 2006

Isabel Crombie, 'Here and Now: Contemporary photography in Australia', *Light Sensitive Contemporary Australian Photography from the Loti Smorgon Fund*, ex.cat. The Ian Potter Centre: NGV:A, Melbourne, 2006

Catriona Moore, 'Decoration, Aspiration and Nostalgia: contemporary Australian photography' in *Art & Australia*, vol. 42/3, Autumn 2005

Kyla McFarlane, catalogue essay for *The Line Between Us: the maternal relation in contemporary photography*. Monash University Museum of Art, 2004.

Sue Best, 'Seriality and Insanity: the aesthetics of administration revisited' in *Eyeline* 53, 2003 – 2004.

Kyla McFarlane, "Tear", in Anna Smith and Lydia Weavers (eds), *On Display: New Essays in Cultural Studies*, Wellington: Victoria University Press, 2004

Kyla McFarlane, "Illuminating the Past", *The Age Review*, May 24, 2003.

Claire Armstrong, "Anne Ferran: Seeing Through Appearances", *Art & Australia*, vol. 39, no. 3, 2002

Robert McFarlane, "The Child in Photography", *Artlink*, vol. 21. no. 2 2001

Rob Garrett, "The gap and the touch - Anne Ferran's *Flock*", exhibition catalogue, Artists at Work, Dunedin, 2001.

Denise Mimmocchi, "Anne Ferran: Lost to Worlds", *Eyeline* no. 46, Spring 2001

Phillip Kent, "Anne Ferran" in *Selections from The University of Western Sydney Art Collection*, UWS, 2000

Diane Dunbar, "Female Factories: an interview between Diane Dunbar and Anne Ferran", *Imprint*, vol. 35, no. 2, Winter 2000

Anne Ferran, "Longer than Life", *Australian and New Zealand Journal of Art*, vol. 1, no. 1, 2000

Geoffrey Batchen, "History Remains: The Photographs of Anne Ferran", *Art on Paper*, vol. 4, no. 3, Jan - Feb 2000; also in *DP ICT #4*, October/November 2000

Freda Freiberg, "Anne Ferran: First Light", *Eyeline* no. 40, Spring 1999

Anne Kirker, "Anne Ferran: Longer than Life", *Eyeline*, no. 37, Spring 1998

Elizabeth Brayer, "A Show of Her Own", *Afterimage*, November/December, 1995

Claire Armstrong, "Ghosts of former inhabitants", *Art Monthly Australia*, November 1995, no. 85

Anne Brennan and Anne Ferran, catalogue essay for *Secure the Shadow*, 1995

Evelyn Juers, "Under the House", *Secure the Shadow* catalogue, 1995

Julie Ewington, "In the Wild - nature, culture, gender in installation art" in Catriona Moore (ed), *Dissonance: Feminism and the Arts 1970-90*, Artspace, 1994

Craig McGregor, "Game Girls Fight Back", *Sydney Morning Herald Good Weekend*, October 9, 1993

Felicity Fenner, "Innocence under siege", *Sydney Morning Herald*, May 15, 1993

Anne Ferran, Artist's statement, *Frames of Reference* catalogue, 1991

Graham Forsyth, "No Words For This: Installation by Anne Ferran at Mori Gallery", *Photofile* 32, April 1991

Geoffrey Batchen "Scenes and Scenarios", *Art from Australia: Eight Contemporary Views* catalogue, 1990

"Anne Ferran interviewed by Eloise Lindsay", *Value-Added Goods:West*, vol.2,no.1, 1990

Anne Ferran, "Maladie", *Adelaide Biennial of Australian Art* catalogue, 1990

Ken Bolton, "Art Commentary - Adelaide", *Otis Rush #5*

Linda Marie Walker, "This Is The Hour of Lead", *Broadsheet*, June 1989

Anne McDonald, "Anne Ferran: *I Am the Rehearsal Master*", *Photofile*, Autumn 1989

Anne Ferran, Artist's Statement, *Australian Photography: the 1980s* catalogue, 1988

Adrian Martin, "Immortal Stories", *Photofile*, Summer 1986

Ross Gibson & Anne Ferran, interview, *Scenes on the Death of Nature* cat., Sept. 1986

Catriona Moore, "Dangerous Liaisons", *Afterimage*, September 1986

Geoffrey Batchen, "Pluralism Rules! OK?" *Photofile*, Summer, 1985

Helen Grace, "The Repetition of Difference", *Photofile*, Spring 1985

Catriona Moore, "Anne Ferran: *Carnal Knowledge*", *Art Network*, Autumn 1985

Publications

Anne Ferran, *Prison Library*, limited edition artist book, 2014

Anne Ferran, "La Triennale 2012: Intense Proximity", *Art & Australia*, Vol. 50/2, Summer 2012

Anne Ferran, "On Liquid Ground", catalogue essay, Dominik Mersch Gallery, 2010

Anne Ferran, "Walking with Cars", catalogue essay, Brush Farm House, 2008

- Anne Ferran, "Anne Marsh, *The Dark Room: Photography and the Theatre of Desire*", *Art Monthly Australia*, Dec. 2004 – Feb. 2004, no. 176
- Anne Ferran, "Sue Ford: Shadow Portraits", catalogue essay, *Arc One at Span*, Nov. 2002
- Anne Ferran. "Empty" in *Photofile 66*, Winter 2002
- Anne Ferran, "Lost to Worlds", exhibition booklet, 2001
- Anne Ferran, "The body in the library", *Art Monthly*, July 2000, no. 130
- Anne Ferran, "Longer than Life", *Australian and New Zealand Journal of Art*, vol. 1, no. 1, 2000
- Anne Ferran, *You Are Here*, limited edition concertina book, 1999
- Anne Ferran, "Rollcall", in *Casula Works: Public Art at the Casula Powerhouse Arts Centre*, 1999
- Anne Ferran, "Sue Ford: Somewhere in France, 1917", *Art Monthly*, October 1999, no. 124
- Anne Ferran. "In the Air, on the Ground: Sue Pedley - Listening to Clara, Ethel and Ada", *Eyeline 35*, Summer 1997/1998
- Anne Ferran, "Photography's still living body, warm to the touch", *Photofile 52*. November 1997: also in Blair French (ed.), *Photo Files: an Australian Photography Reader* , , Power Institute & Australian Centre for Photography, 1999
- Anne Ferran, "Faces" in *Faces 1976-1996: Sue Ford & Ben Ford (cat.)*, Australian Centre for Photography, 1997
- Anne Ferran, "Notes from Home", *Art Work*, no. 35, July 1997
- Anne Ferran, *10th Biennale of Sydney: Manniko, Mihailov, Peryer*, *Photofile 49*, Nov., 1996
- Anne Ferran, "Released from Custody", *Art Monthly*, October 1995. no. 84
- Anne Brennan & Anne Ferran, "Secure the Shadow", *Photofile 45*, August 1995
- Anne Ferran, "C'est moi le répétiteur", *Photofile vol.6*, no.2, 1988
- Anne Ferran, "Choices: Leah Mackinnon", in *Feminist Narratives (cat.)*, George Paton Gallery, Melbourne 1987
- Anne Ferran, "In Full View", *Photofile vol.4*, no.4, Autumn 1987
- Anne Ferran, "Imaging", *Photofile Vol.4*, no.2, Spring 1986

Selected Collections

Artbank
 Art Gallery of New South Wales
 Art Gallery of South Australia
 Bendigo Art Gallery
 Dunedin Public Art Gallery
 Gold Coast City Art Gallery
 Historic Houses Trust of New South Wales
 International Museum of Photography, George Eastman House, Rochester NY
 Maitland Regional Gallery
 Monash Gallery of Art
 Monash University
 National Gallery of Australia
 National Gallery of Victoria
 National Museum of Australia
 Otago Polytechnic
 Parliament House, Canberra
 Queensland Art Gallery
 Tasmanian Museum & Art Gallery
 University of Queensland Art Collection
 University of Sydney Union
 University of Western Sydney
 Wesfarmers

Grants, Awards and Residencies

2018	Bundanon Trust: Artist-In-Residence
2014	Australia Council for the Arts, Helsinki Studio (HIAP) Skills and Arts Development
2012	Australia Council, Visual Arts/Craft Fund: New Work Grant
2009	Higashikawa International Photographer Award
2008	Australia Council, Visual Arts/Craft Fund: New Work Grant
2005	Australia Council, Visual Arts/Craft Fund: New Work Grant
2005	Australia Council, Visual Arts/Craft Fund: London Studio Residency

2003 Gold Coast Ulrick Schubert Photographic Art Award
2002 Artist in Residence, National Museum of Australia
2001 Artists at Work residency, Otago Polytechnic, Dunedin
1999 New South Wales Ministry for the Arts Women and Arts Fellowship
1999 Australia Council, Visual Arts/Craft Fund: New Work Grant
1998 Historic Houses Trust of NSW: Artist in Residence, Rouse Hill estate
1997 University of Western Sydney, Hawkesbury: Artist in Residence
1997 Australia Council Barcelona Studio residency
1994-5 Historic Houses Trust: Hyde Park Barracks, collaborative residency with
Anne Brennan
1990 Canada Council: Foreign Visiting Artist Grant
1989 Australia Council, Visual Arts/Craft Board: Project Grant
1988 Nepean College of Advanced Education: Artist in Residence
1987 Power Studio, Cité Internationale des Arts, Paris
1986 Sydney College of the Arts: Peter Stuyvesant Scholarship
Australia Council, Visual Arts Board: Travel Grant
1985 Australia Council, Visual Arts Board: Project Grant

Anne Ferran is represented by Sutton Gallery, Melbourne AUSTRALIA