

Anne FERRAN : Curriculum Vitae

Studies

Master of Fine Arts, College of Fine Arts, University of New South Wales
Graduate Diploma in Visual Arts, Sydney College of the Arts
Bachelor of Arts (Visual Arts), Sydney College of the Arts
Diploma in Education, Mitchell College of Advanced Education
Bachelor of Arts, University of Sydney

Solo Exhibitions

- 2016 Flying Colour, Sutton Gallery, Melbourne
Shadow Land, Western Plains Cultural Centre, Dubbo
- 2014 Box of Birds, Sofitel Hotel, Melbourne
Anne Ferran: Shadow Land, Lawrence Wilson Art Gallery, Perth
- 2013 Box of Birds, Stills Gallery, Sydney
Body of Water, Sutton Gallery, Melbourne
- 2011 Songbirds are Everywhere, Stills Gallery, Sydney
- 2009 Lost to Worlds 2, Sutton Gallery, Melbourne
CANAL, Centre for Contemporary Photography, Melbourne
Lost to Worlds 2, Stills Gallery, Sydney
The ground, the air, Wollongong City Gallery, Wollongong
- 2008 The ground, the air Tasmanian Museum & Art Gallery, Hobart
- 2007 Our Fathers (with Anne Noble), McNamara Gallery, Wanganui, New Zealand
- 2006 Backwater, Stills Gallery, Sydney
- 2004 Twice Removed, in collaboration with Anne Brennan, Maitland Regional Gallery
Any Body, Sutton Gallery, Melbourne
- 2003 1-38, Stills Gallery, Sydney
INSULA, SCA Gallery, Sydney College of the Arts
- 2002 Float, Sutton Gallery, Melbourne
Spill, National Museum of Australia, Canberra
- 2001 Lost to Worlds, Sutton Gallery, Melbourne
Flock, Dunedin Public Art Gallery
Lost to Worlds, Stills Gallery, Sydney
- 2000 You Are Here, Australian Centre for Photography, Sydney
- 1999 In the Shape of a Body, The Physics Room, Christchurch
You are Here, Lopdell House Gallery, Auckland
First Light, Sutton Gallery, Melbourne
Longer than Life, Stills Gallery, Sydney
- 1998 Longer than Life, Bellas Gallery, Brisbane
- 1997 Longer than Life, aGOG, Canberra
- 1996 Where are you now? Australian Centre for Photography, Sydney
- 1995 Secure the Shadow, in collaboration with Anne Brennan, Greenway
Gallery, Hyde Park Barracks, Sydney
- 1993 as quiet as a fish, Selenium, Sydney
- 1991 No Words For This, first version, Mori Gallery, Sydney
No Words For This, second version, Canberra Contemporary Artspace
- 1990 Plug In Gallery, Winnipeg
Women in Focus, Vancouver
- 1989 I Am the Rehearsal Master, Australian Centre for Photography touring
exhibition
- 1988 *C'est moi le répétiteur*, Cité Internationale des Arts, Paris
- 1987 Scenes on the Death of Nature, Australian Centre for Contemporary Art,
Melbourne
- 1986 Scenes on the Death of Nature, Performance Space Gallery, Sydney
- 1984 Carnal Knowledge, Performance Space Gallery, Sydney

Selected Group Exhibitions

- 2018 Runes: Photography and Decipherment, Centre for Contemporary Photography, Melbourne
 Antipodean emanations: cameraless photographs from Australia and New Zealand, Monash Gallery of Art, Melbourne
 Hold still: the photographic performance, Art Gallery of New South Wales, Sydney
- 2017 Versus Rodin: Bodies across space and time, Art Gallery of South Australia, Adelaide
- 2016 Anne Ferran-Intimate Journals, Bundanon Trust
- 2013 New 2013: Selected Recent Acquisitions, UQ Art Museum, Brisbane
 Air Born, McClelland Sculpture Park and Gallery, Langwarrin
 Mix Tape 1980s: Appropriation, Subculture, Critical Style, The Ian Potter Centre, National Gallery of Victoria: Australia, Melbourne
- 2012 Temperament Spectrum (curated by Liza Statton), Sutton Gallery, Melbourne
 Negotiating this world: Contemporary Australian Art, National Gallery of Victoria: Australia, Melbourne
Inspiring Artists: recipients of the Pat Corrigan artists' grants, Maitland Regional Gallery, Maitland
 Naked Light, Mahara Gallery, Waikanae and McNamara Gallery, Whanganui
 Alchemy (curated by Nicholas Tsoutas; collaborative work with Mireille Astore), SCA Gallery, Sydney College of the Arts
 Kammerspeil: photography and video works by 11 artists from the fotobook Festival Dummy Book Award, Spinnerei, Leipzig
 Controversy: the power of art (curated by Vivien Gaston), Mornington Peninsula Regional Gallery
 2012 Westpac Redlands Prize, National Art School Gallery, Sydney
- 2011 Sydney and Sookmyung, Sookmyung Women's University, South Korea
 Toxicity, SCA Galleries, Sydney
 Looking at Looking: the photographic gaze, National Gallery of Victoria, International, Melbourne
 The Fragmented Body, Gallery of Modern Art, Brisbane
 Inner Worlds, National Portrait Gallery, Canberra
 William and Winifred Bowness Photography Prize, Monash Gallery of Art
 Photography & Place: Australian landscape photography 1970s until now, Art Gallery of NSW, Sydney
- 2010 Views from the Vanishing Point, Sutton Gallery Project Space, Melbourne
 Damage, Verge Gallery, Sydney
 Stormy Weather: Contemporary Landscape Photography, National Gallery of Victoria, Melbourne
 Living Deadly: haunted surfaces in contemporary art, Monash Gallery of Art, Melbourne
 DocumentA, Kings Lynn, UK
 Time travel: reimagining the past, Tweed River Art Gallery
- 2009 *Higashikawa International Photography Festival Award Winner's Exhibition*, Higashikawa Bunker Gallery
- 2008 The Stuff of History, Plimsoll Gallery, Hobart
 Deadpan: Photography, History, Politics, curated by Geoffrey Batchen, The City University of New York Graduate Centre, New York
- 2007 Role Play: Portrait Photography, National Gallery of Victoria, Melbourne
 Reveries: photography and mortality, National Portrait Gallery, Canberra and Queensland University Gallery, Brisbane
 For Matthew and Others: Journeys with Schizophrenia, Bundoora Homestead Art Centre, Bundoora
 Other Lives, UWS Art Gallery, University of Western Sydney
 Port Arthur Project, Port Arthur, Tasmania
 Acting the Part: Photography as Theatre, Vancouver Art Gallery
- 2006 Girl Band (curated by Barbara Flynn), The Deloitte Foundation, Sydney
 For Matthew and Others: Journeys with Schizophrenia, Ivan Dougherty Gallery,

- Sydney
 Light Sensitive: Contemporary Australian Photography from the Loti Smorgon Fund, The Ian Potter Centre: NGV:A, Melbourne
 Clemenger Contemporary Art Award, The Ian Potter Centre: NGV:A, Melbourne
 Zero: new work by contemporary New Zealand and Australian photographers, Te Manawa Museum and Gallery, Palmerston North, NZ and tour
 Acting the Part: Photography and Theatre, National Gallery of Canada, Ottawa.
- 2005 Points of View: Australian Photography 1985–95, Art Gallery of New South Wales, Sydney
 Still Present: Exploring Psychiatric Institutions in Photography, Adam Art Gallery, Victoria University of Wellington, NZ
- 2004 The Line Between Us: the maternal relation in contemporary photography, Monash University Museum of Art, Melbourne
 5 in Focus: Contemporary Women Photo Artists, Campbelltown City Bicentennial Gallery
- 2003 Siteseeing, CAFA Gallery, Beijing and SCA Gallery, Sydney
 Sample, The Female Orphan School, University of Western Sydney
 The Barcelona Studio: Fragments of a Brief History, Plimsoll Gallery, Tasmanian School of Art, Hobart
 2nd Sight: Australian Photography in the National Gallery of Victoria, The Ian Potter Centre: NGV Australia
 First Impressions: contemporary Australian photograms, The Ian Potter Centre: NGV Australia
- 2002 Fieldwork, National Gallery of Victoria at Federation Square
When I was young..., Global Arts Link, Ipswich
 Out of the Dark, Adelaide Perry Gallery, Sydney
 Arrivals Lounge: Recent Loans, Gifts and Purchases, Dunedin Public Art Gallery, Dunedin
 The Enduring Glance: 20th century Australian photography from the Corrigan collection, Bendigo Art Gallery travelling exhibition
 Photographica Australis, Sala de Exposiciones del Canal de Isabel II, Madrid
- 2001 A Passion for Pictures, Australian Centre for Photography, Sydney
 From Pinhole to Pixel, Sir Hermann Black Gallery, University of Sydney
- 2000 The Lightness of Being, Monash University Gallery, Melbourne
 Images of Women by Women, Monash Gallery of Art, Melbourne
 Current Shifts: 4 contemporary photographers, Helen Maxwell Gallery, Canberra
 New Acquisitions: University of Western Sydney Collection, Penrith Regional Gallery
 Telling tales: the child in contemporary photography, Monash University Gallery touring exhibition
 Contemporary Photo-Art from Australia, Neuer Berlin Kunstverein, Berlin
 Shell Fremantle Print Award, Fremantle Arts Centre
 Uncommon World: Aspects of Contemporary Australian Art, National Gallery of Australia touring exhibition
 Axiom, Australia Council for the Arts foyer, Sydney
- 1999 Silver, Ivan Dougherty Gallery, University of NSW, Sydney
 What is this thing called photography? Photography 1975 - 1985, Art Gallery of New South Wales
- 1996 The Power to Move, Queensland Art Gallery
- 1995 Politique, with Anne Brennan, Katherine Brennan, Tanya Eccleston, Tess Horwitz, Canberra National Sculpture Forum, Canberra
Insight: Women's Photographs from the Collection, George Eastman House International Museum of Photography touring exhibition
- 1994 Pictograms, Monash University Gallery touring exhibition
Critic's Choice, Art Gallery of New South Wales
- 1993 Flowers, Herbs, Human Sweat and Animal Breath, Long Gallery, University of Wollongong
 The Kodak Fund: Tenth Anniversary Show, National Gallery of Australia
 Shift (with Liz Coats and Liz Day), Performance Space Gallery, Sydney
- 1992 Medium Density, Australian National Gallery
 Experimenta, Victorian Centre for Photography, Melbourne
- 1991 The Corporeal Body, Drill Hall Gallery, Canberra
 Corriger les lieux: apres la photographie de voyage, Maison de la culture,

- Frontenac, Montréal
 Frames of Reference, Pier 4/5, Sydney
 Fragmentation and Fabrication, Art Gallery of South Australia
 A Constructed Reality: Aspects of Contemporary Photography, National Gallery of Victoria
- 1990 Adelaide Biennial of Australian Art, Art Gallery of South Australia
 Aurora Australis, Presentation House Gallery, North Vancouver
 Photographs Updated, University Art Gallery, Sonoma State University, California
 Twenty Contemporary Australian Photographers, National Gallery of Victoria and Art Gallery of New South Wales
 Art from Australia: Eight Contemporary Views, Australian Exhibitions Touring Agency: Bangkok, Jakarta, Manila, Kuala Lumpur, Singapore
- 1988 Australian Photography: the 1980s, Australian National Gallery
 Shifting Focus, Arnolfini Gallery, Bristol and Serpentine Gallery, London
 New Acquisitions, New Work, New Directions, George Eastman House International Museum of Photography, Rochester NY
- 1987 Borderlines, Australian Regional Galleries
 Deception (with Elizabeth Day, Melody Cruickshank, Mandy Smith), First Draft, Sydney
- 1986 Gods, Demi-gods and Demi-demi-gods, Developed Image Gallery, Adelaide
- 1985 Australian Perspecta, Art Gallery of New South Wales

Selected Bibliography

- Leigh Robb, 'An absent presence: Anne Ferran's Shadow Land', Art Monthly Australia no. 268, April 2014.
- Craig Judd, 'Anne Ferran's birds in space', Photofile vol. 94, autumn/winter 2014.
- Andrew Frost, 'Anne Ferran: Shadow Land – review', The Guardian, Wed 19th February 2014. <http://www.theguardian.com/culture/australia-culture-blog/2014/feb/19/anne-ferran-shadowland-review>
- Lyn DiCiero, 'Bringing Light to the Shadows', The West Australian, February 24, 2014. <http://au.news.yahoo.com/the-west/a/21664569/bringing-light-to-the-shadows/>
- Susan Best, 'Anne Ferran: Histories of Women and Other Blind Spots' in Anne Ferran: Shadow Land (exhibition catalogue), Lawrence Wilson Art Gallery, University of Western Australia and Power Publications, 2014.
- Thierry de Duve, 'Interview with Anne Ferran' in Anne Ferran: Shadow Land (exhibition catalogue), Lawrence Wilson Art Gallery, University of Western Australia and Power Publications, 2014.
- Isobel Crombie, "Anne Ferran" in Kelly Gellatly (ed.), 101 Contemporary Australian Artists, Melbourne: National Gallery of Victoria, 2012.
- Jessica Neath, "Empty lands: contemporary art approaches to photographing historical trauma in Tasmania", Journal of Australian Studies, 36:3, 2012
- Susan Best, Witnessing and Untimely Images: Anne Ferran's 'Lost to Worlds', History of Photography vol. 36, no. 3, 2012
- Geoffrey Batchen, "Looking Askance" in Geoffrey Batchen, Mick Gidley, Nancy K. Miller and Jay Prosser (eds) Picturing Atrocity: Photography in Crisis, London: Reaktion Books, 2012
- Shelley McSpedding, "Anne Ferran: the Forgotten Archive", EyeLine 71, 2010
- Vaughan O'Connor, 'Anne Ferran: The ground, the air', Artlink vol. 29, no. 2, 2009
- Geoffrey Batchen, Interview with Anne Ferran, 'The Distance that Cannot be Photographed', Flash, Issue 1, 2009. <http://www.ccp.org.au/flash/2009/02/anne-ferran/>
- Geoffrey Batchen, 'Evocations: the art of Anne Ferran', in Anne Ferran (catalogue), Hobart: Tasmanian Museum and Art Gallery, 2008
- Jonathan Homes, Interview with Anne Ferran, in Anne Ferran (catalogue), Hobart: Tasmanian Museum and Art Gallery, 2008
- Geoffrey Batchen, Anne Ferran (interview), Museo Contemporary Art Magazine No. 9, July 2008. <http://www.museomagazine.com/9/batchen/>
- Kelly Gellatly, catalogue essay for 2006 Clemenger Contemporary Art Award, National Gallery of Victoria, 2006
- Isabel Crombie, 'Here and Now: Contemporary photography in Australia', Light Sensitive Contemporary Australian Photography from the Loti Smorgon Fund, ex.cat. The Ian Potter Centre: NGV:A, Melbourne, 2006
- Catriona Moore, 'Decoration, Aspiration and Nostalgia: contemporary Australian photography' in Art & Australia, vol. 42/3, Autumn 2005

Kyla McFarlane, catalogue essay for *The Line Between Us: the maternal relation in contemporary photography*. Monash University Museum of Art, 2004.

Sue Best, 'Seriality and Insanity: the aesthetics of administration revisited' in *Eyeline* 53, 2003 – 2004.

Kyla McFarlane, "Tear", in Anna Smith and Lydia Weavers (eds), *On Display: New Essays in Cultural Studies*, Wellington: Victoria University Press, 2004

Kyla McFarlane, "Illuminating the Past", *The Age Review*, May 24, 2003.

Claire Armstrong, "Anne Ferran: Seeing Through Appearances", *Art & Australia*, vol. 39, no. 3, 2002

Robert McFarlane, "The Child in Photography", *Artlink*, vol. 21. no. 2 2001

Rob Garrett, "The gap and the touch - Anne Ferran's *Flock*", exhibition catalogue, *Artists at Work*, Dunedin, 2001.

Denise Mimmocchi, "Anne Ferran: Lost to Worlds", *Eyeline* no. 46, Spring 2001

Phillip Kent, "Anne Ferran" in *Selections from The University of Western Sydney Art Collection*, UWS, 2000

Diane Dunbar, "Female Factories: an interview between Diane Dunbar and Anne Ferran", *Imprint*, vol. 35, no. 2, Winter 2000

Anne Ferran, "Longer than Life", *Australian and New Zealand Journal of Art*, vol. 1, no. 1, 2000

Geoffrey Batchen, "History Remains: The Photographs of Anne Ferran", *Art on Paper*, vol. 4, no. 3, Jan - Feb 2000; also in *DP ICT #4*, October/November 2000

Freda Freiberg, "Anne Ferran: First Light", *Eyeline* no. 40, Spring 1999

Anne Kirker, "Anne Ferran: Longer than Life", *Eyeline*, no. 37, Spring 1998

Elizabeth Brayer, "A Show of Her Own", *Afterimage*, November/December, 1995

Claire Armstrong, "Ghosts of former inhabitants", *Art Monthly Australia*, November 1995, no. 85

Anne Brennan and Anne Ferran, catalogue essay for *Secure the Shadow*, 1995

Evelyn Juers, "Under the House", *Secure the Shadow* catalogue, 1995

Julie Ewington, "In the Wild - nature, culture, gender in installation art" in Catriona Moore (ed), *Dissonance: Feminism and the Arts 1970-90*, Artspace, 1994

Craig McGregor, "Game Girls Fight Back", *Sydney Morning Herald Good Weekend*, October 9, 1993

Felicity Fenner, "Innocence under siege", *Sydney Morning Herald*, May 15, 1993

Anne Ferran, Artist's statement, *Frames of Reference* catalogue, 1991

Graham Forsyth, "No Words For This: Installation by Anne Ferran at Mori Gallery", *Photofile* 32, April 1991

Geoffrey Batchen "Scenes and Scenarios", *Art from Australia: Eight Contemporary Views* catalogue, 1990

"Anne Ferran interviewed by Eloise Lindsay", *Value-Added Goods:West*, vol.2,no.1, 1990

Anne Ferran, "Maladie", *Adelaide Biennial of Australian Art* catalogue, 1990

Ken Bolton, "Art Commentary - Adelaide", *Otis Rush #5*

Linda Marie Walker, "This Is The Hour of Lead", *Broadsheet*, June 1989

Anne McDonald, "Anne Ferran: I Am the Rehearsal Master", *Photofile*, Autumn 1989

Anne Ferran, Artist's Statement, *Australian Photography: the 1980s* catalogue, 1988

Adrian Martin, *Immortal Stories*", *Photofile*, Summer 1986

Ross Gibson & Anne Ferran, interview, *Scenes on the Death of Nature* cat., Sept. 1986

Catriona Moore, "Dangerous Liaisons", *Afterimage*, September 1986

Geoffrey Batchen, "Pluralism Rules! OK?" *Photofile*, Summer, 1985

Helen Grace, "The Repetition of Difference", *Photofile*, Spring 1985

Catriona Moore, "Anne Ferran: Carnal Knowledge", *Art Network*, Autumn 1985

Publications

Anne Ferran, *Prison Library*, limited edition artist book, 2014

Anne Ferran, "*La Triennale 2012: Intense Proximity*", *Art & Australia*, Vol. 50/2, Summer 2012

Anne Ferran, "On Liquid Ground", catalogue essay, *Dominik Mersch Gallery*, 2010

Anne Ferran, "Walking with Cars", catalogue essay, *Brush Farm House*, 2008

Anne Ferran, "Anne Marsh, *The Dark Room: Photography and the Theatre of Desire*", *Art Monthly Australia*, Dec. 2004 – Feb. 2004, no. 176

Anne Ferran, "Sue Ford: *Shadow Portraits*", catalogue essay, *Arc One at Span*, Nov. 2002

Anne Ferran. "Empty" in *Photofile* 66, Winter 2002

Anne Ferran, "Lost to Worlds", exhibition booklet, 2001

Anne Ferran, "The body in the library", *Art Monthly*, July 2000, no. 130

Anne Ferran, "Longer than Life", *Australian and New Zealand Journal of Art*, vol. 1, no. 1, 2000

Anne Ferran, *You Are Here*, limited edition concertina book, 1999

Anne Ferran, "Rollcall", in Casula Works: Public Art at the Casula Powerhouse Arts Centre, 1999

Anne Ferran, "Sue Ford: Somewhere in France, 1917", Art Monthly, October 1999, no. 124

Anne Ferran. "In the Air, on the Ground: Sue Pedley - Listening to Clara, Ethel and Ada", EyeLine 35, Summer 1997/1998

Anne Ferran, "Photography's still living body, warm to the touch", Photofile 52. November 1997: also in Blair French (ed.), Photo Files: an Australian Photography Reader , , Power Institute & Australian Centre for Photography, 1999

Anne Ferran, "Faces" in Faces 1976-1996: Sue Ford & Ben Ford (cat.), Australian Centre for Photography, 1997

Anne Ferran, "Notes from Home", Art Work, no. 35, July 1997

Anne Ferran, 10th Biennale of Sydney: Manniko, Mihailov, Peryer, Photofile 49, Nov., 1996

Anne Ferran, "Released from Custody", Art Monthly, October 1995. no. 84

Anne Brennan & Anne Ferran, "Secure the Shadow", Photofile 45, August 1995

Anne Ferran, "C'est moi le répétiteur", Photofile vol.6, no.2, 1988

Anne Ferran, "Choices: Leah MacKinnon", in Feminist Narratives (cat.), George Paton Gallery, Melbourne 1987

Anne Ferran, "In Full View", Photofile vol.4, no.4, Autumn 1987

Anne Ferran, "Imaging", Photofile Vol.4, no.2, Spring 1986

Selected Collections

Artbank

Art Gallery of New South Wales

Art Gallery of South Australia

Bendigo Art Gallery

Dunedin Public Art Gallery

Gold Coast City Art Gallery

Historic Houses Trust of New South Wales

International Museum of Photography, George Eastman House, Rochester NY

Maitland Regional Gallery

Monash Gallery of Art

Monash University

National Gallery of Australia

National Gallery of Victoria

National Museum of Australia

Otago Polytechnic

Parliament House, Canberra

Queensland Art Gallery

Tasmanian Museum & Art Gallery

University of Queensland Art Collection

University of Sydney Union

University of Western Sydney

Wesfarmers

Grants and Awards

| | |
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| 2014 | Australia Council for the Arts, Helsinki Studio (HIAP) Skills and Arts Development |
| 2012 | Australia Council, Visual Arts/Craft Fund: New Work Grant |
| 2009 | Higashikawa International Photographer Award |
| 2008 | Australia Council, Visual Arts/Craft Fund: New Work Grant |
| 2005 | Australia Council, Visual Arts/Craft Fund: New Work Grant |
| 2005 | Australia Council, Visual Arts/Craft Fund: London Studio Residency |
| 2003 | Gold Coast Ulrick Schubert Photographic Art Award |
| 2002 | Artist in Residence, National Museum of Australia |
| 2001 | Artists at Work residency, Otago Polytechnic, Dunedin |
| 1999 | New South Wales Ministry for the Arts Women and Arts Fellowship |
| 1999 | Australia Council, Visual Arts/Craft Fund: New Work Grant |
| 1998 | Historic Houses Trust of NSW: Artist in Residence, Rouse Hill estate |
| 1997 | University of Western Sydney, Hawkesbury: Artist in Residence |
| 1997 | Australia Council Barcelona Studio residency |
| 1994-5 | Historic Houses Trust: Hyde Park Barracks, collaborative residency with Anne Brennan |
| 1990 | Canada Council: Foreign Visiting Artist Grant |
| 1989 | Australia Council, Visual Arts/Craft Board: Project Grant |

1988 Nepean College of Advanced Education: Artist in Residence
1987 Power Studio, Cité Internationale des Arts, Paris
1986 Sydney College of the Arts: Peter Stuyvesant Scholarship
Australia Council, Visual Arts Board: Travel Grant
1985 Australia Council, Visual Arts Board: Project Grant

Anne Ferran is represented by Sutton Gallery, Melbourne AUSTRALIA