

Anne FERRAN : Curriculum Vitae

Studies

Master of Fine Arts, College of Fine Arts, University of New South Wales  
Graduate Diploma in Visual Arts, Sydney College of the Arts  
Bachelor of Arts (Visual Arts), Sydney College of the Arts  
Diploma in Education, Mitchell College of Advanced Education  
Bachelor of Arts, University of Sydney

Solo Exhibitions

- 2016 Flying Colour, Sutton Gallery, Melbourne  
Shadow Land, Western Plains Cultural Centre, Dubbo
- 2014 Box of Birds, Sofitel Hotel, Melbourne  
Anne Ferran: Shadow Land, Lawrence Wilson Art Gallery, Perth
- 2013 Box of Birds, Stills Gallery, Sydney  
Body of Water, Sutton Gallery, Melbourne
- 2011 Songbirds are Everywhere, Stills Gallery, Sydney
- 2009 Lost to Worlds 2, Sutton Gallery, Melbourne  
CANAL, Centre for Contemporary Photography, Melbourne  
Lost to Worlds 2, Stills Gallery, Sydney  
The ground, the air, Wollongong City Gallery, Wollongong
- 2008 The ground, the air Tasmanian Museum & Art Gallery, Hobart
- 2007 Our Fathers (with Anne Noble), McNamara Gallery, Wanganui, New Zealand
- 2006 Backwater, Stills Gallery, Sydney
- 2004 Twice Removed, in collaboration with Anne Brennan, Maitland Regional Gallery  
Any Body, Sutton Gallery, Melbourne
- 2003 1-38, Stills Gallery, Sydney  
INSULA, SCA Gallery, Sydney College of the Arts
- 2002 Float, Sutton Gallery, Melbourne  
Spill, National Museum of Australia, Canberra
- 2001 Lost to Worlds, Sutton Gallery, Melbourne  
Flock, Dunedin Public Art Gallery  
Lost to Worlds, Stills Gallery, Sydney
- 2000 You Are Here, Australian Centre for Photography, Sydney
- 1999 In the Shape of a Body, The Physics Room, Christchurch  
You are Here, Lopdell House Gallery, Auckland  
First Light, Sutton Gallery, Melbourne  
Longer than Life, Stills Gallery, Sydney
- 1998 Longer than Life, Bellas Gallery, Brisbane
- 1997 Longer than Life, aGOG, Canberra
- 1996 Where are you now? Australian Centre for Photography, Sydney
- 1995 Secure the Shadow, in collaboration with Anne Brennan, Greenway  
Gallery, Hyde Park Barracks, Sydney
- 1993 as quiet as a fish, Selenium, Sydney
- 1991 No Words For This, first version, Mori Gallery, Sydney  
No Words For This, second version, Canberra Contemporary Artspace
- 1990 Plug In Gallery, Winnipeg  
Women in Focus, Vancouver
- 1989 I Am the Rehearsal Master, Australian Centre for Photography touring  
exhibition
- 1988 *C'est moi le répétiteur*, Cité Internationale des Arts, Paris
- 1987 Scenes on the Death of Nature, Australian Centre for Contemporary Art,  
Melbourne
- 1986 Scenes on the Death of Nature, Performance Space Gallery, Sydney
- 1984 Carnal Knowledge, Performance Space Gallery, Sydney

## Selected Group Exhibitions

- 2018 Runes: Photography and Decipherment, Centre for Contemporary Photography, Melbourne  
 Antipodean emanations: cameraless photographs from Australia and New Zealand, Monash Gallery of Art, Melbourne  
 Hold still: the photographic performance, Art Gallery of New South Wales, Sydney
- 2017 Versus Rodin: Bodies across space and time, Art Gallery of South Australia, Adelaide
- 2016 Anne Ferran-Intimate Journals, Bundanon Trust
- 2013 New 2013: Selected Recent Acquisitions, UQ Art Museum, Brisbane  
 Air Born, McClelland Sculpture Park and Gallery, Langwarrin  
 Mix Tape 1980s: Appropriation, Subculture, Critical Style, The Ian Potter Centre, National Gallery of Victoria: Australia, Melbourne
- 2012 Temperament Spectrum (curated by Liza Statton), Sutton Gallery, Melbourne  
 Negotiating this world: Contemporary Australian Art, National Gallery of Victoria: Australia, Melbourne  
*Inspiring Artists: recipients of the Pat Corrigan artists' grants*, Maitland Regional Gallery, Maitland  
 Naked Light, Mahara Gallery, Waikanae and McNamara Gallery, Whanganui  
 Alchemy (curated by Nicholas Tsoutas; collaborative work with Mireille Astore), SCA Gallery, Sydney College of the Arts  
 Kammerspeil: photography and video works by 11 artists from the fotobook Festival Dummy Book Award, Spinnerei, Leipzig  
 Controversy: the power of art (curated by Vivien Gaston), Mornington Peninsula Regional Gallery  
 2012 Westpac Redlands Prize, National Art School Gallery, Sydney
- 2011 Sydney and Sookmyung, Sookmyung Women's University, South Korea  
 Toxicity, SCA Galleries, Sydney  
 Looking at Looking: the photographic gaze, National Gallery of Victoria, International, Melbourne  
 The Fragmented Body, Gallery of Modern Art, Brisbane  
 Inner Worlds, National Portrait Gallery, Canberra  
 William and Winifred Bowness Photography Prize, Monash Gallery of Art  
 Photography & Place: Australian landscape photography 1970s until now, Art Gallery of NSW, Sydney
- 2010 Views from the Vanishing Point, Sutton Gallery Project Space, Melbourne  
 Damage, Verge Gallery, Sydney  
 Stormy Weather: Contemporary Landscape Photography, National Gallery of Victoria, Melbourne  
 Living Deadly: haunted surfaces in contemporary art, Monash Gallery of Art, Melbourne  
 DocumentA, Kings Lynn, UK  
 Time travel: reimagining the past, Tweed River Art Gallery
- 2009 *Higashikawa International Photography Festival Award Winner's Exhibition*, Higashikawa Bunker Gallery
- 2008 The Stuff of History, Plimsoll Gallery, Hobart  
 Deadpan: Photography, History, Politics, curated by Geoffrey Batchen, The City University of New York Graduate Centre, New York
- 2007 Role Play: Portrait Photography, National Gallery of Victoria, Melbourne  
 Reveries: photography and mortality, National Portrait Gallery, Canberra and Queensland University Gallery, Brisbane  
 For Matthew and Others: Journeys with Schizophrenia, Bundoora Homestead Art Centre, Bundoora  
 Other Lives, UWS Art Gallery, University of Western Sydney  
 Port Arthur Project, Port Arthur, Tasmania  
 Acting the Part: Photography as Theatre, Vancouver Art Gallery
- 2006 Girl Band (curated by Barbara Flynn), The Deloitte Foundation, Sydney  
 For Matthew and Others: Journeys with Schizophrenia, Ivan Dougherty Gallery,

- Sydney  
 Light Sensitive: Contemporary Australian Photography from the Loti Smorgon Fund, The Ian Potter Centre: NGV:A, Melbourne  
 Clemenger Contemporary Art Award, The Ian Potter Centre: NGV:A, Melbourne  
 Zero: new work by contemporary New Zealand and Australian photographers, Te Manawa Museum and Gallery, Palmerston North, NZ and tour  
 Acting the Part: Photography and Theatre, National Gallery of Canada, Ottawa.
- 2005 Points of View: Australian Photography 1985–95, Art Gallery of New South Wales, Sydney  
 Still Present: Exploring Psychiatric Institutions in Photography, Adam Art Gallery, Victoria University of Wellington, NZ
- 2004 The Line Between Us: the maternal relation in contemporary photography, Monash University Museum of Art, Melbourne  
 5 in Focus: Contemporary Women Photo Artists, Campbelltown City Bicentennial Gallery
- 2003 Siteseeing, CAFA Gallery, Beijing and SCA Gallery, Sydney  
 Sample, The Female Orphan School, University of Western Sydney  
 The Barcelona Studio: Fragments of a Brief History, Plimsoll Gallery, Tasmanian School of Art, Hobart  
 2<sup>nd</sup> Sight: Australian Photography in the National Gallery of Victoria, The Ian Potter Centre: NGV Australia  
 First Impressions: contemporary Australian photograms, The Ian Potter Centre: NGV Australia
- 2002 Fieldwork, National Gallery of Victoria at Federation Square  
*When I was young...*, Global Arts Link, Ipswich  
 Out of the Dark, Adelaide Perry Gallery, Sydney  
 Arrivals Lounge: Recent Loans, Gifts and Purchases, Dunedin Public Art Gallery, Dunedin  
 The Enduring Glance: 20<sup>th</sup> century Australian photography from the Corrigan collection, Bendigo Art Gallery travelling exhibition  
 Photographica Australis, Sala de Exposiciones del Canal de Isabel II, Madrid
- 2001 A Passion for Pictures, Australian Centre for Photography, Sydney  
 From Pinhole to Pixel, Sir Hermann Black Gallery, University of Sydney
- 2000 The Lightness of Being, Monash University Gallery, Melbourne  
 Images of Women by Women, Monash Gallery of Art, Melbourne  
 Current Shifts: 4 contemporary photographers, Helen Maxwell Gallery, Canberra  
 New Acquisitions: University of Western Sydney Collection, Penrith Regional Gallery  
 Telling tales: the child in contemporary photography, Monash University Gallery touring exhibition  
 Contemporary Photo-Art from Australia, Neuer Berlin Kunstverein, Berlin  
 Shell Fremantle Print Award, Fremantle Arts Centre  
 Uncommon World: Aspects of Contemporary Australian Art, National Gallery of Australia touring exhibition  
 Axiom, Australia Council for the Arts foyer, Sydney
- 1999 Silver, Ivan Dougherty Gallery, University of NSW, Sydney  
 What is this thing called photography? Photography 1975 - 1985, Art Gallery of New South Wales
- 1996 The Power to Move, Queensland Art Gallery
- 1995 Politique, with Anne Brennan, Katherine Brennan, Tanya Eccleston, Tess Horwitz, Canberra National Sculpture Forum, Canberra  
*Insight: Women's Photographs from the Collection*, George Eastman House International Museum of Photography touring exhibition
- 1994 Pictograms, Monash University Gallery touring exhibition  
*Critic's Choice*, Art Gallery of New South Wales
- 1993 Flowers, Herbs, Human Sweat and Animal Breath, Long Gallery, University of Wollongong  
 The Kodak Fund: Tenth Anniversary Show, National Gallery of Australia  
 Shift (with Liz Coats and Liz Day), Performance Space Gallery, Sydney
- 1992 Medium Density, Australian National Gallery  
 Experimenta, Victorian Centre for Photography, Melbourne
- 1991 The Corporeal Body, Drill Hall Gallery, Canberra  
 Corriger les lieux: apres la photographie de voyage, Maison de la culture,

- Frontenac, Montréal  
 Frames of Reference, Pier 4/5, Sydney  
 Fragmentation and Fabrication, Art Gallery of South Australia  
 A Constructed Reality: Aspects of Contemporary Photography, National Gallery of Victoria
- 1990 Adelaide Biennial of Australian Art, Art Gallery of South Australia  
 Aurora Australis, Presentation House Gallery, North Vancouver  
 Photographs Updated, University Art Gallery, Sonoma State University, California  
 Twenty Contemporary Australian Photographers, National Gallery of Victoria and Art Gallery of New South Wales  
 Art from Australia: Eight Contemporary Views, Australian Exhibitions Touring Agency: Bangkok, Jakarta, Manila, Kuala Lumpur, Singapore
- 1988 Australian Photography: the 1980s, Australian National Gallery  
 Shifting Focus, Arnolfini Gallery, Bristol and Serpentine Gallery, London  
 New Acquisitions, New Work, New Directions, George Eastman House International Museum of Photography, Rochester NY
- 1987 Borderlines, Australian Regional Galleries  
 Deception (with Elizabeth Day, Melody Cruickshank, Mandy Smith), First Draft, Sydney
- 1986 Gods, Demi-gods and Demi-demi-gods, Developed Image Gallery, Adelaide
- 1985 Australian Perspecta, Art Gallery of New South Wales

#### Selected Bibliography

- Leigh Robb, 'An absent presence: Anne Ferran's Shadow Land', Art Monthly Australia no. 268, April 2014.
- Craig Judd, 'Anne Ferran's birds in space', Photofile vol. 94, autumn/winter 2014.
- Andrew Frost, 'Anne Ferran: Shadow Land – review', The Guardian, Wed 19<sup>th</sup> February 2014. <http://www.theguardian.com/culture/australia-culture-blog/2014/feb/19/anne-ferran-shadowland-review>
- Lyn DiCiero, 'Bringing Light to the Shadows', The West Australian, February 24, 2014. <http://au.news.yahoo.com/the-west/a/21664569/bringing-light-to-the-shadows/>
- Susan Best, 'Anne Ferran: Histories of Women and Other Blind Spots' in Anne Ferran: Shadow Land (exhibition catalogue), Lawrence Wilson Art Gallery, University of Western Australia and Power Publications, 2014.
- Thierry de Duve, 'Interview with Anne Ferran' in Anne Ferran: Shadow Land (exhibition catalogue), Lawrence Wilson Art Gallery, University of Western Australia and Power Publications, 2014.
- Isobel Crombie, "Anne Ferran" in Kelly Gellatly (ed.), 101 Contemporary Australian Artists, Melbourne: National Gallery of Victoria, 2012.
- Jessica Neath, "Empty lands: contemporary art approaches to photographing historical trauma in Tasmania", Journal of Australian Studies, 36:3, 2012
- Susan Best, Witnessing and Untimely Images: Anne Ferran's 'Lost to Worlds', History of Photography vol. 36, no. 3, 2012
- Geoffrey Batchen, "Looking Askance" in Geoffrey Batchen, Mick Gidley, Nancy K. Miller and Jay Prosser (eds) Picturing Atrocity: Photography in Crisis, London: Reaktion Books, 2012
- Shelley McSpedding, "Anne Ferran: the Forgotten Archive", EyeLine 71, 2010
- Vaughan O'Connor, 'Anne Ferran: The ground, the air', Artlink vol. 29, no. 2, 2009
- Geoffrey Batchen, Interview with Anne Ferran, 'The Distance that Cannot be Photographed', Flash, Issue 1, 2009. <http://www.ccp.org.au/flash/2009/02/anne-ferran/>
- Geoffrey Batchen, 'Evocations: the art of Anne Ferran', in Anne Ferran (catalogue), Hobart: Tasmanian Museum and Art Gallery, 2008
- Jonathan Homes, Interview with Anne Ferran, in Anne Ferran (catalogue), Hobart: Tasmanian Museum and Art Gallery, 2008
- Geoffrey Batchen, Anne Ferran (interview), Museo Contemporary Art Magazine No. 9, July 2008. <http://www.museomagazine.com/9/batchen/>
- Kelly Gellatly, catalogue essay for 2006 Clemenger Contemporary Art Award, National Gallery of Victoria, 2006
- Isabel Crombie, 'Here and Now: Contemporary photography in Australia', Light Sensitive Contemporary Australian Photography from the Loti Smorgon Fund, ex.cat. The Ian Potter Centre: NGV:A, Melbourne, 2006
- Catriona Moore, 'Decoration, Aspiration and Nostalgia: contemporary Australian photography' in Art & Australia, vol. 42/3, Autumn 2005

Kyla McFarlane, catalogue essay for *The Line Between Us: the maternal relation in contemporary photography*. Monash University Museum of Art, 2004.

Sue Best, 'Seriality and Insanity: the aesthetics of administration revisited' in *Eyeline* 53, 2003 – 2004.

Kyla McFarlane, "Tear", in Anna Smith and Lydia Weavers (eds), *On Display: New Essays in Cultural Studies*, Wellington: Victoria University Press, 2004

Kyla McFarlane, "Illuminating the Past", *The Age Review*, May 24, 2003.

Claire Armstrong, "Anne Ferran: Seeing Through Appearances", *Art & Australia*, vol. 39, no. 3, 2002

Robert McFarlane, "The Child in Photography", *Artlink*, vol. 21. no. 2 2001

Rob Garrett, "The gap and the touch - Anne Ferran's *Flock*", exhibition catalogue, *Artists at Work*, Dunedin, 2001.

Denise Mimmocchi, "Anne Ferran: Lost to Worlds", *Eyeline* no. 46, Spring 2001

Phillip Kent, "Anne Ferran" in *Selections from The University of Western Sydney Art Collection*, UWS, 2000

Diane Dunbar, "Female Factories: an interview between Diane Dunbar and Anne Ferran", *Imprint*, vol. 35, no. 2, Winter 2000

Anne Ferran, "Longer than Life", *Australian and New Zealand Journal of Art*, vol. 1, no. 1, 2000

Geoffrey Batchen, "History Remains: The Photographs of Anne Ferran", *Art on Paper*, vol. 4, no. 3, Jan - Feb 2000; also in *DP ICT #4*, October/November 2000

Freda Freiberg, "Anne Ferran: First Light", *Eyeline* no. 40, Spring 1999

Anne Kirker, "Anne Ferran: Longer than Life", *Eyeline*, no. 37, Spring 1998

Elizabeth Brayer, "A Show of Her Own", *Afterimage*, November/December, 1995

Claire Armstrong, "Ghosts of former inhabitants", *Art Monthly Australia*, November 1995, no. 85

Anne Brennan and Anne Ferran, catalogue essay for *Secure the Shadow*, 1995

Evelyn Juers, "Under the House", *Secure the Shadow* catalogue, 1995

Julie Ewington, "In the Wild - nature, culture, gender in installation art" in Catriona Moore (ed), *Dissonance: Feminism and the Arts 1970-90*, Artspace, 1994

Craig McGregor, "Game Girls Fight Back", *Sydney Morning Herald Good Weekend*, October 9, 1993

Felicity Fenner, "Innocence under siege", *Sydney Morning Herald*, May 15, 1993

Anne Ferran, Artist's statement, *Frames of Reference* catalogue, 1991

Graham Forsyth, "No Words For This: Installation by Anne Ferran at Mori Gallery", *Photofile* 32, April 1991

Geoffrey Batchen "Scenes and Scenarios", *Art from Australia: Eight Contemporary Views* catalogue, 1990

"Anne Ferran interviewed by Eloise Lindsay", *Value-Added Goods:West*, vol.2,no.1, 1990

Anne Ferran, "Maladie", *Adelaide Biennial of Australian Art* catalogue, 1990

Ken Bolton, "Art Commentary - Adelaide", *Otis Rush #5*

Linda Marie Walker, "This Is The Hour of Lead", *Broadsheet*, June 1989

Anne McDonald, "Anne Ferran: I Am the Rehearsal Master", *Photofile*, Autumn 1989

Anne Ferran, Artist's Statement, *Australian Photography: the 1980s* catalogue, 1988

Adrian Martin, *Immortal Stories*", *Photofile*, Summer 1986

Ross Gibson & Anne Ferran, interview, *Scenes on the Death of Nature* cat., Sept. 1986

Catriona Moore, "Dangerous Liaisons", *Afterimage*, September 1986

Geoffrey Batchen, "Pluralism Rules! OK?" *Photofile*, Summer, 1985

Helen Grace, "The Repetition of Difference", *Photofile*, Spring 1985

Catriona Moore, "Anne Ferran: Carnal Knowledge", *Art Network*, Autumn 1985

#### Publications

Anne Ferran, *Prison Library*, limited edition artist book, 2014

Anne Ferran, "*La Triennale 2012: Intense Proximity*", *Art & Australia*, Vol. 50/2, Summer 2012

Anne Ferran, "On Liquid Ground", catalogue essay, *Dominik Mersch Gallery*, 2010

Anne Ferran, "Walking with Cars", catalogue essay, *Brush Farm House*, 2008

Anne Ferran, "Anne Marsh, *The Dark Room: Photography and the Theatre of Desire*", *Art Monthly Australia*, Dec. 2004 – Feb. 2004, no. 176

Anne Ferran, "Sue Ford: *Shadow Portraits*", catalogue essay, *Arc One at Span*, Nov. 2002

Anne Ferran. "Empty" in *Photofile* 66, Winter 2002

Anne Ferran, "Lost to Worlds", exhibition booklet, 2001

Anne Ferran, "The body in the library", *Art Monthly*, July 2000, no. 130

Anne Ferran, "Longer than Life", *Australian and New Zealand Journal of Art*, vol. 1, no. 1, 2000

Anne Ferran, *You Are Here*, limited edition concertina book, 1999

Anne Ferran, "Rollcall", in Casula Works: Public Art at the Casula Powerhouse Arts Centre, 1999

Anne Ferran, "Sue Ford: Somewhere in France, 1917", Art Monthly, October 1999, no. 124

Anne Ferran. "In the Air, on the Ground: Sue Pedley - Listening to Clara, Ethel and Ada", EyeLine 35, Summer 1997/1998

Anne Ferran, "Photography's still living body, warm to the touch", Photofile 52. November 1997: also in Blair French (ed.), Photo Files: an Australian Photography Reader , , Power Institute & Australian Centre for Photography, 1999

Anne Ferran, "Faces" in Faces 1976-1996: Sue Ford & Ben Ford (cat.), Australian Centre for Photography, 1997

Anne Ferran, "Notes from Home", Art Work, no. 35, July 1997

Anne Ferran, 10th Biennale of Sydney: Manniko, Mihailov, Peryer, Photofile 49, Nov., 1996

Anne Ferran, "Released from Custody", Art Monthly, October 1995. no. 84

Anne Brennan & Anne Ferran, "Secure the Shadow", Photofile 45, August 1995

Anne Ferran, "C'est moi le répétiteur", Photofile vol.6, no.2, 1988

Anne Ferran, "Choices: Leah MacKinnon", in Feminist Narratives (cat.), George Paton Gallery, Melbourne 1987

Anne Ferran, "In Full View", Photofile vol.4, no.4, Autumn 1987

Anne Ferran, "Imaging", Photofile Vol.4, no.2, Spring 1986

#### Selected Collections

Artbank

Art Gallery of New South Wales

Art Gallery of South Australia

Bendigo Art Gallery

Dunedin Public Art Gallery

Gold Coast City Art Gallery

Historic Houses Trust of New South Wales

International Museum of Photography, George Eastman House, Rochester NY

Maitland Regional Gallery

Monash Gallery of Art

Monash University

National Gallery of Australia

National Gallery of Victoria

National Museum of Australia

Otago Polytechnic

Parliament House, Canberra

Queensland Art Gallery

Tasmanian Museum & Art Gallery

University of Queensland Art Collection

University of Sydney Union

University of Western Sydney

Wesfarmers

#### Grants and Awards

2014	Australia Council for the Arts, Helsinki Studio (HIAP) Skills and Arts Development
2012	Australia Council, Visual Arts/Craft Fund: New Work Grant
2009	Higashikawa International Photographer Award
2008	Australia Council, Visual Arts/Craft Fund: New Work Grant
2005	Australia Council, Visual Arts/Craft Fund: New Work Grant
2005	Australia Council, Visual Arts/Craft Fund: London Studio Residency
2003	Gold Coast Ulrick Schubert Photographic Art Award
2002	Artist in Residence, National Museum of Australia
2001	Artists at Work residency, Otago Polytechnic, Dunedin
1999	New South Wales Ministry for the Arts Women and Arts Fellowship
1999	Australia Council, Visual Arts/Craft Fund: New Work Grant
1998	Historic Houses Trust of NSW: Artist in Residence, Rouse Hill estate
1997	University of Western Sydney, Hawkesbury: Artist in Residence
1997	Australia Council Barcelona Studio residency
1994-5	Historic Houses Trust: Hyde Park Barracks, collaborative residency with Anne Brennan
1990	Canada Council: Foreign Visiting Artist Grant
1989	Australia Council, Visual Arts/Craft Board: Project Grant

1988 Nepean College of Advanced Education: Artist in Residence  
1987 Power Studio, Cité Internationale des Arts, Paris  
1986 Sydney College of the Arts: Peter Stuyvesant Scholarship  
Australia Council, Visual Arts Board: Travel Grant  
1985 Australia Council, Visual Arts Board: Project Grant

Anne Ferran is represented by Sutton Gallery, Melbourne AUSTRALIA