

## Eugene CARCHESIO: Curriculum Vitae

1960 Born Brisbane  
Lives and works Brisbane

### Solo Exhibitions

- 2015 *Mystics and Prophets*, Sutton Gallery, Melbourne  
*Long day's journey into light*, Milani Gallery, Brisbane
- 2013 *21 years in this space — works from the museum of contemporary \$ilence [melbourne division]*, Sutton Gallery, Melbourne  
*Sleepwalker*, Milani Gallery, Brisbane
- 2011 *Stars ignite between the death of mountains*, Sutton Gallery, Melbourne  
*Recent works on paper*, KickArts Contemporary Arts, Cairns  
*Circles. Squares. Mountains*, Milani Gallery, Brisbane
- 2010 *Blood of Hercules*, Milani Gallery, Brisbane  
*On Nothing* (with Masato Takasaka), Sutton Gallery Project Space, Melbourne
- 2009 *Interplanetary light transmission drawings (volume two)*, Sutton Gallery, Melbourne
- 2008 *Someone's Universe: The Art of Eugene Carchesio*, Art Gallery of Queensland, Brisbane  
*Mysteries of the Self*, Milani Gallery, Brisbane
- 2007 *52 works ascending and descending*, Sutton Gallery, Melbourne  
*The birth of saints*, Bellas Milani Gallery, Brisbane  
*Eugene Carchesio: Ascending and Descending*, Artspace Mackay, Mackay, Queensland
- 2006 *everything takes time takes everything*, Institute of Modern Art, Brisbane
- 2005 *peace on earth*, Bellas Milani Gallery, Brisbane
- 2004 *the empty house*, Bellas Milani Gallery, Brisbane  
*everything takes time takes everything*, Canberra Contemporary Art Space , Canberra
- 2003 *mortal kings*, Sutton Gallery, Melbourne and Bellas Milani Gallery, Brisbane
- 2002 *Heliocentricities*, University Art Museum, The University of Queensland, Brisbane  
*New Work*, Church Gallery, Perth  
*Cosmic theories*, Bellas Gallery, Brisbane
- 2001 Institute of Modern Art, Brisbane  
Artspace, Sydney  
Sutton Gallery Melbourne  
Australian Representative, *10<sup>th</sup> Indian Triennale of Art*, New Delhi, India  
*Lift Project*, National Gallery of Australia, Canberra
- 2000 *from nothing*, Sutton Gallery, Melbourne  
*dead leaves of tokyo*, Bundaberg Art Gallery, Brisbane
- 1999 *dead leaves of tokyo*, Bellas Gallery, Brisbane
- 1998 Sutton Gallery, Melbourne  
(Collaboration with Anne Wallace), Bellas Gallery, Brisbane  
Big small gallery, University of South Queensland, Toowoomba, Queensland
- 1997 Gelber, MUSIK BERLIN  
Bellas Gallery, Brisbane  
*Sleeper*, Experimental Art Foundation, Adelaide
- 1996 *Self portrait as 52 days*, Sutton Gallery, Melbourne
- 1995 *The Truth of Opposites*, Sutton Gallery, Melbourne  
*Landscape*, Bellas Gallery, Brisbane

- 1994 *Interpreter*, Sutton Gallery, Melbourne  
*Paintings, Drawings and Sculpture*, Bellas Gallery, Brisbane
- 1993 *Eternal Mystery Paintings*, Sutton Gallery, Melbourne  
*Interpreter*, Bellas Gallery, Brisbane
- 1992 *Museum of Silence / European Ghosts*, Sutton Gallery, Melbourne  
*Works From The Museum Of Silence No's 52-64*, Bellas Gallery, Brisbane  
*From Silence* (collaboration with Victor Meertens), Deakin University Gallery, Geelong  
*In the Light of Things* (collaboration with Victor Meertens), Bellas Gallery, Brisbane
- 1991 *European Ghosts*, Bellas Gallery, Brisbane
- 1990 *Here (123 Works)*, 24 Hour Art, Darwin  
Store 5, Melbourne  
*187 Works for the Peoples Republic of Spiritual Revolution*, Institute of Modern Art, Brisbane  
*Someone's Universe*, Bellas Gallery, Brisbane
- 1989 *13 Pictures for the Peoples Republic of Spiritual Revolution*, Store 5, Melbourne  
*Believe in the Mystery of Things*, Bellas Gallery, Brisbane
- 1988 *No Flag I'm Just Waving*, arch lane Public Art, Brisbane  
Bellas Gallery, Brisbane
- 1987 John Mills Annexe, Brisbane  
*Energy Question No.123*, Mini MOCA, Brisbane  
Bellas Gallery, Brisbane
- 1984 One Flat Gallery, Brisbane
- 1983 *Ash Room*, One Flat Gallery, Brisbane

### **Selected Group Exhibitions**

- 2016 *Shut Up and Paint*, NGV International, Melbourne
- 2012 *Negotiating This World: Contemporary Australian Art*, National Gallery Victoria, Melbourne  
*TarraWarra Biennial 2012: Sonic Spheres*, TarraWarra, Healesville, Victoria
- 2011 *Imaginary Boys*, Neon Parc, Melbourne  
*Awfully Wonderful: Science Fiction in Contemporary Art*, Performance Space, Sydney
- 2010 *(to) give time to time*, Mildura Palimpsest, Victoria  
*Roundabout*, Wellington Art Gallery, Wellington, New Zealand  
*Light from Light*, Queensland State Library, Brisbane; Shanghai State Library, Shanghai  
*Super Deluxe*, Artspace, Sydney  
Hongqiao International Art School, Shanghai  
*Room 40*, KickArts, Cairns  
*National Works on Paper*, Mornington Regional Gallery, Mornington, Victoria  
*Paint(H)ing*, Australian Experimental Art Foundation, Adelaide  
*Freehand: Recent Australian Drawing*, Heide Museum of Modern Art, Melbourne  
*Hybrid & Folklore*, National Gallery of Victoria, Melbourne  
*MELBOURNE><BRISBANE: punk/art/music, then and now*, curated by David Pistorius, Ian Potter Museum, The University of Melbourne, Melbourne
- 2009 *Cubism & Australia Art*, Heide Museum of Modern Art, Melbourne
- 2008 *21:00:100*, Gertrude Contemporary Art Spaces, Melbourne  
*Look! New Perspectives on the Contemporary Collection*, National Gallery of Victoria, Melbourne  
*Under the Influence: Art & Music*, Queensland University of Technology Art Museum, Brisbane  
*Onaroll*, Plimsoll Gallery, Hobart  
*On Paper*, Bellas Milani Gallery, Brisbane
- 2007 *Slowing Down*, Glen Eira City Council Gallery, Melbourne  
*Who Let The Dogs Out*, curated by Merryn Gates, touring to Lake Macquarie City Art Gallery and Hazelhurst Regional Gallery & Arts Centre
- 2006 *Multiplicity*, Victorian Tapestry Workshop, Melbourne
- 2005 *Store 5 is...*, Anna Schwartz Gallery, Melbourne

- 2004 *Heavenly Creatures*, Museum of Modern Art at Heide, Melbourne  
*Contemporary Queensland Sculpture*, Museum of Brisbane, Brisbane  
*MFL*, Sydney Opera House, Sydney; Cartier Foundation, Paris, France  
*Ephemeral*, University of South Australia Art Museum, Adelaide  
*Transformers*, Queensland University of Technology, Brisbane
- 2003 *Paper Cuts*, Monash University Gallery of Art and Design, Monash University, Melbourne  
 Music for Eric Snell Performance, *Aleotorius*, Institute of Modern Art, Brisbane  
*Asia Pacific Triennial*, Queensland Art Gallery, Brisbane
- 2002 *Australia at ARCO*, Sutton Gallery representation, Madrid, Spain  
*Box*, Brisbane City Gallery, Brisbane  
*L x W x D*, Brisbane City Gallery, Brisbane  
*Contemporary Drawing*, Hallwalls Contemporary Art Centre, New York, USA
- 2001 *The Australian Paper Art Awards*, Victorian Arts Centre, Melbourne  
*Phenomena*, Art Gallery of New South Wales, Sydney
- 2000 *Spin Me Around*, Metro Arts, Brisbane
- 1999 *Drawings*, Brisbane City Gallery, Brisbane  
*Home and Away*, The Chartwell Collection, Auckland, New Zealand  
*A Letter to Picasso: The Stamp in Contemporary Art*, curated by Merryn Gates, Post Master Gallery, Melbourne
- 1998 *Metamorphosis*, Mornington Peninsula Gallery, Mornington, Victoria  
*Public Art*, Bellas Gallery, Brisbane  
*Ex. Cat.*, Smith & Stonely, Brisbane
- 1997 *On Dialogue. Contemporary Australian Art*, Haus am Waldsee, Berlin, Germany  
*International Biennial of Watercolours*, Slovenia  
*Multiplication*, Monash University Gallery, Melbourne  
*Wild Kingdom*, Institute of Modern Art, Brisbane  
*Geometric Painting in Australia*, Queensland University Art Museum, Brisbane
- 1996 *Reference Points*, Queensland Art Gallery, Brisbane  
*Familiar and Strange*, Seoul Arts Centre, Korea  
*Artist's Books*, Brisbane City Gallery and Museum, Brisbane
- 1995 *Carnivales des animaux*, Sutton Gallery, Melbourne  
*Salon*, Institute of Modern Art, Brisbane  
*Un sighted*, Queensland University of Technology, Brisbane  
*Artrage*, ABC Video project
- 1994 *Aussemblage*, Auckland City Art Gallery, Auckland; National Art Gallery, Wellington, New Zealand  
 Moët & Chandon National Touring Exhibition  
*21,600 each 24 Hrs*, Boardroom Four, Canberra Travellodge, Canberra
- 1993 *Strangers in Paradise*, Art Gallery of New South Wales, Sydney and Korea  
*Eight Artists*, Sutton Gallery, Melbourne
- 1992 *9<sup>th</sup> Biennale of Sydney*, Art Gallery of New South Wales, Sydney  
*Medium Density: Contemporary Australian Drawings and Photographs*, Australian National Gallery, Canberra
- 1992 *Above the Lake / Below the Sky*, Benalla Art Gallery, Benalla, Victoria  
*Strangers in Paradise*, Museum of Contemporary Art, Seoul, Korea  
*Savage Club Invitational Prize*, McClelland Art Gallery, Langwarrin, Victoria  
*The Caboose*, Arts Multiplicata, Sydney  
*Collecting Art*, Macquarie Galleries, Sydney  
*Domino I*, Ian Potter Gallery, University of Melbourne, Melbourne  
 Moët & Chandon Touring Exhibition  
*Contemporary Australian Drawing*, Museum of Contemporary Art, Brisbane  
*From Silence*, Deakin University Gallery, Geelong  
*Abstract Art*, Roslyn Oxley9 Gallery, Sydney
- 1991 *Microcosm*, Gary Anderson Gallery, Sydney  
 First Draft, Sydney  
*Signals*, Bellas Gallery, Brisbane  
*Correspondences*, Queensland Art Gallery, Brisbane
- 1990 *Architecture of Light*, Mori Gallery, Sydney

- Only Life*, Bellas Gallery, Brisbane  
 Perc Tucker Regional Gallery, Townsville, Queensland  
*Question of Belief*, Contemporary Art Centre of South Australia, Adelaide  
*Australian Sculpture Triennial*, National Gallery of Victoria, Melbourne  
 1990 *Balance 90*, Queensland Art Gallery, Brisbane  
*In Full Sunlight*, First Draft West, Sydney  
 1989 *Can Queenslanders Draw?*, Museum of Contemporary Art, Brisbane  
*Collaborations*, Bellas Gallery, Brisbane  
*In Full Sunlight*, 10,000 feet, Melbourne  
*In Full Sunlight*, Aglassofwater, Brisbane  
*Tower of Babel*, Watters Gallery, Sydney  
*Victory over the Sun*, First Draft, Sydney  
*Uncommon Knowledge*, Queensland Art Gallery, Brisbane  
*Cosmos*, City Gallery, Melbourne  
*Your Collection Revealed*, Queensland Art Gallery, Brisbane  
*Australian Perspecta*, Art Gallery of New South Wales, Sydney  
 1988 *Axis-File*, New York, USA  
 Centre Gallery, Brisbane  
*(I)magical Poetics*, Institute of Modern Art, Brisbane  
*Site of Execution*, Australian Centre for Contemporary Art, Melbourne  
 1987 *Living Money*, Bellas Gallery, Brisbane  
*Third Australian Sculpture Triennial*, 200 Gertrude Street, Melbourne  
*Distillation*, John Mills National, Brisbane  
 Bellas Gallery, Brisbane  
 1986 *Young Contemporaries*, Institute of Modern Art, Brisbane  
 THAT Space, Brisbane  
 1985 *Guttersnipers*, Watters Gallery, Sydney  
 1984 *One Flat Exhibit*, Institute of Modern Art, Brisbane  
 1983 *One Flat Exhibit*, George Street, Brisbane  
*No Names*, Institute of Modern Art, Brisbane  
 1982 Community Arts Centre, Brisbane  
 1982 One Flat Gallery, Brisbane  
 1981 Schonell Theatre, Brisbane

### Performances

- 2015 Monash University Museum of Art  
 1997 Queensland Art Gallery  
 1995 Berlin; Cafe de Laine, Sydney  
 1994 Institute of Modern Art, Brisbane  
 1993 Institute of Modern Art, Brisbane  
 1992 Deakin University, Geelong  
 1990 Institute of Modern Art, Brisbane  
 Bellas Gallery, Brisbane  
 1989 Institute of Modern Art, Brisbane  
 1988 Queensland College of Art, Brisbane  
 1987 University Art Museum, University of Queensland, Brisbane  
 Performance Space, Sydney  
 John Mills National, Brisbane  
 1986 Institute of Modern Art, Brisbane  
 THAT Space, Brisbane  
 Samsonvale Cemetery, Brisbane  
 1985 Bora Ring, Cleveland, Brisbane  
 1984 Institute of Modern Art, Brisbane  
 1983 Glasshouse Mountains, Brisbane  
 1982-4 One Flat Exhibit, Brisbane

### Selected Collections

- Artbank  
 Art Gallery of New South Wales, Sydney  
 Art Gallery of Western Australia, Perth  
 Australian National Gallery, Canberra  
 Brisbane College of Advanced Education, Brisbane

Brisbane City Council  
 Centre Gallery, Gold Coast  
 Chertwell Collection, Auckland Art Gallery, New Zealand  
 Darling Downs Institute of Advanced Education, Toowoomba  
 Griffith University, Brisbane  
 Gold Coast City Gallery, Gold Coast  
 National Gallery of Victoria, Melbourne  
 Museum of Contemporary Art, Sydney.  
 Parliament House, Canberra  
 Perc Tucker Regional Gallery, Townsville  
 Queensland Art Gallery/ Gallery of Modern Art, Brisbane  
 Queensland Courts, public commission, Brisbane  
 Queensland University of Technology, Brisbane  
 University of Queensland Art Museum, Brisbane.  
 Waikato Museum, Hamilton, New Zealand

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 Baume, Nicholas 'Victory Over The Sun', *Eyeline*, no.10, December 1989, pp.26-27  
 Baxter, John 'DNE 47 Songs Humans Shouldn't Sing', *Option*,  
 November/December 1990, p.109  
 Bogle, Andrew *Aussemblage*, ex.cat., Auckland City Art Gallery, New Zealand  
 Bond, Anthony 'Australian Perspecta 1989', *Art Monthly Australia*, no.22, July 1989,  
 pp.1-2  
*Strangers in Paradise*, ex.cat., Art Gallery of New South Wales /  
 National Museum of Contemporary Art, Korea, 1992  
*The Boundary Rider. Ninth Biennale of Sydney*, ex.cat., Art Gallery of  
 New South Wales, Sydney, 1992  
 Carchesio, Eugene *Selected Works 1985 - 1995*, self-published, Brisbane, June 1996  
 Cattapan, Jon 'A Surrealist Map', *Tension*, no.21, 1990, p.57  
 Chapman, Chris 'Carnivorous Plants', *Art & Australia*, vol.32, no.1, 1994  
 Cooke, Glen R *Correspondences*, ex.cat., Queensland Art Gallery, 1991, Brisbane,  
 p.5  
 Coulter-Smith, G 'Tony Bond on Perspecta', *Eyeline*, no.8, March 1989, pp.8-9  
 Gates, Merry *Domino I Collaborations between Artists*, ex.cat., Ian Potter  
 Gallery, University of Melbourne, 1992  
 Gofton, David 'A Monochrome Set: The Colour of Your Energies', *Eyeline*, no.1,  
 May 1987  
 Edwards, Geoffrey *Fourth Australian Sculpture Triennial*, ex.cat., National Gallery of  
 Victoria, Melbourne, 1990  
 Engberg, Juliana 'The Third Sculpture Triennial', *Australian and International Art  
 Monthly*, no.7, December 1987, pp.9-10  
 Freybourg, A.M. *On Dialogue*, Haus Am Waldsee, Berlin, 1997  
 Helmrich, Michele 'Balance 1990', *Agenda*, June 1990  
 Jones, Anne 'Clout: Sound and Light', *Eyeline*, no.1, May 1987, pp.18-19  
 Lingard, Bob (ed.) *Interviews with Nine Queensland Artists*, Institute of Modern Art,  
 Brisbane, 1986, pp.8-9  
 'Eugene Carchesio', *Australian Perspecta 1989*, ex.cat., Art Gallery  
 of New South Wales, Sydney, 1989  
 Neri, Louise *Third Australian Sculpture Triennial*, ex.cat., National Gallery of  
 Victoria, Melbourne, 1987  
 McClintock, Margo 'Eugene Carchesio Speaks', *Eyeline*, no.14, Autumn 1991, pp.12-15  
 McGillick, Paul *The Australian Financial Review*, 14 February 1992  
 Morrell, Tim *Australia Familiar and Strange*, Queensland Art Gallery, Brisbane,  
 1996  
 Moses, David 'Work-to-Screen: Projecting Performance', *Eyeline*, no.7, December  
 1988, p.6  
 Muddiman, Susi *Selected Australian Works*, Queensland University of Technology,  
 Brisbane, 1996

- O'Halloran, David 'Questions of Belief', ex.cat., Contemporary Art Centre of South Australia, May 1990
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- Rainbird, Steven 'Brisbane Report', *Art and Australia*, Spring 1991, p.33
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'Sculpture Blossoms in Triennial Showing', *Times on Sunday*, 20 September 1987
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- Shields, Margaret 'Eugene Carchesio', *Eyeline*, no.6, September 1988, pp.26-27
- Stanhope, Zara *Multiplication*, ex.cat, Monash University, Melbourne
- Sturgeon, Graeme *Contemporary Australian Sculpture*, 1991
- Sullivan, Eve 'The Caboose', *Art + Text*, no.44, January 1993, p.74
- Szulakowska, Ursula 'Eugene Carchesio', *Art & Text*, no.36, May 1990, pp.135-137  
'The World is an Abstract Pearl', *Eyeline*, no.2, August 1987, p.34  
'Brisbane Dada: collaborative art in a stagnant culture', *Eyeline*, no.1, 1987  
*(I)magical Poetics*, ex.cat., Institute of Modern Art, Brisbane, 1988

**Eugene Carchesio is represented by Sutton Gallery, Melbourne, AUSTRALIA**