

## **Eugene CARCHESIO: Curriculum Vitae**

1960 Born Brisbane  
Lives and works Brisbane

### **Solo Exhibitions**

- 2017 *The No-Between*, Sutton Gallery, Melbourne
- 2015 *Mystics and Prophets*, Sutton Gallery, Melbourne  
*Long day's journey into light*, Milani Gallery, Brisbane
- 2013 *21 years in this space — works from the museum of contemporary \$ilence [melbourne division]*, Sutton Gallery, Melbourne  
*Sleepwalker*, Milani Gallery, Brisbane
- 2011 *Stars ignite between the death of mountains*, Sutton Gallery, Melbourne  
*Recent works on paper*, KickArts Contemporary Arts, Cairns  
*Circles. Squares. Mountains*, Milani Gallery, Brisbane
- 2010 *Blood of Hercules*, Milani Gallery, Brisbane  
*On Nothing* (with Masato Takasaka), Sutton Gallery Project Space, Melbourne
- 2009 *Interplanetary light transmission drawings (volume two)*, Sutton Gallery, Melbourne
- 2008 *Someone's Universe: The Art of Eugene Carchesio*, Art Gallery of Queensland, Brisbane  
*Mysteries of the Self*, Milani Gallery, Brisbane
- 2007 *52 works ascending and descending*, Sutton Gallery, Melbourne  
*The birth of saints*, Bellas Milani Gallery, Brisbane  
*Eugene Carchesio: Ascending and Descending*, Artspace Mackay, Mackay, Queensland
- 2006 *everything takes time takes everything*, Institute of Modern Art, Brisbane
- 2005 *peace on earth*, Bellas Milani Gallery, Brisbane
- 2004 *the empty house*, Bellas Milani Gallery, Brisbane  
*everything takes time takes everything*, Canberra Contemporary Art Space , Canberra
- 2003 *mortal kings*, Sutton Gallery, Melbourne and Bellas Milani Gallery, Brisbane
- 2002 *Heliocentricities*, University Art Museum, The University of Queensland, Brisbane  
*New Work*, Church Gallery, Perth  
*Cosmic theories*, Bellas Gallery, Brisbane
- 2001 Institute of Modern Art, Brisbane  
Artspace, Sydney  
Sutton Gallery Melbourne  
Australian Representative, *10<sup>th</sup> Indian Triennale of Art*, New Delhi, India  
*Lift Project*, National Gallery of Australia, Canberra
- 2000 *from nothing*, Sutton Gallery, Melbourne  
*dead leaves of tokyo*, Bundaberg Art Gallery, Brisbane
- 1999 *dead leaves of tokyo*, Bellas Gallery, Brisbane
- 1998 Sutton Gallery, Melbourne  
(Collaboration with Anne Wallace), Bellas Gallery, Brisbane  
Big small gallery, University of South Queensland, Toowoomba, Queensland
- 1997 Gelber, MUSIK BERLIN  
Bellas Gallery, Brisbane  
*Sleeper*, Experimental Art Foundation, Adelaide
- 1996 *Self portrait as 52 days*, Sutton Gallery, Melbourne
- 1995 *The Truth of Opposites*, Sutton Gallery, Melbourne

- 1994 *Landscape*, Bellas Gallery, Brisbane  
*Interpreter*, Sutton Gallery, Melbourne
- 1993 *Paintings, Drawings and Sculpture*, Bellas Gallery, Brisbane  
*Eternal Mystery Paintings*, Sutton Gallery, Melbourne  
*Interpreter*, Bellas Gallery, Brisbane
- 1992 *Museum of Silence / European Ghosts*, Sutton Gallery, Melbourne  
*Works From The Museum Of Silence No's 52-64*, Bellas Gallery, Brisbane  
*From Silence* (collaboration with Victor Meertens), Deakin University Gallery, Geelong  
*In the Light of Things* (collaboration with Victor Meertens), Bellas Gallery, Brisbane
- 1991 *European Ghosts*, Bellas Gallery, Brisbane
- 1990 *Here (123 Works)*, 24 Hour Art, Darwin  
Store 5, Melbourne  
*187 Works for the Peoples Republic of Spiritual Revolution*, Institute of Modern Art, Brisbane  
*Someone's Universe*, Bellas Gallery, Brisbane
- 1989 *13 Pictures for the Peoples Republic of Spiritual Revolution*, Store 5, Melbourne  
*Believe in the Mystery of Things*, Bellas Gallery, Brisbane
- 1988 *No Flag I'm Just Waving*, arch lane Public Art, Brisbane  
Bellas Gallery, Brisbane
- 1987 John Mills Annexe, Brisbane  
*Energy Question No. 123*, Mini MOCA, Brisbane  
Bellas Gallery, Brisbane
- 1984 One Flat Gallery, Brisbane
- 1983 *Ash Room*, One Flat Gallery, Brisbane

#### **Selected Group Exhibitions**

- 2017 *Call of the Avant-Garde, Constructivism & Australian Art*, Heide Museum of Modern Art, Melbourne  
*Unproductive Thinking*, Deakin University Art Gallery, Melbourne  
*Every Brilliant Eye: Australian Art of the 1990s*, NGV Australia, Melbourne
- 2016 *Shut Up and Paint*, NGV International, Melbourne  
*Sugar Spin: You, me, art and everything*, Queensland Art Gallery/Gallery of Modern Art, Brisbane  
*Beyond the tower: 40 years and counting*, University of Queensland Art Museum, Brisbane  
*Fieldwork: Artist Encounters*, SCA Galleries, Sydney College of the Arts, Sydney
- 2015 9/11, Moana Art Space, Perth  
Score for a Scene, TCB Art Space, Melbourne  
*The Kaleidoscopic Turn*, National Gallery of Victoria, Melbourne
- 2012 *Negotiating This World: Contemporary Australian Art*, National Gallery Victoria, Melbourne  
*TarraWarra Biennial 2012: Sonic Spheres*, TarraWarra, Healesville, Victoria
- 2011 *Imaginary Boys*, Neon Parc, Melbourne  
*Awfully Wonderful: Science Fiction in Contemporary Art*, Performance Space, Sydney
- 2010 *(to) give time to time*, Mildura Palimpsest, Victoria  
*Roundabout*, Wellington Art Gallery, Wellington, New Zealand  
*Light from Light*, Queensland State Library, Brisbane; Shanghai State Library, Shanghai  
*Super Deluxe*, Artspace, Sydney  
Hongqiao International Art School, Shanghai  
*Room 40*, KickArts, Cairns  
*National Works on Paper*, Mornington Regional Gallery, Mornington, Victoria  
*Paint(H)ing*, Australian Experimental Art Foundation, Adelaide  
*Freehand: Recent Australian Drawing*, Heide Museum of Modern Art, Melbourne  
*Hybrid & Folklore*, National Gallery of Victoria, Melbourne

- MELBOURNE*><*BRISBANE: punk/art/music, then and now*, curated by David Pestorius, Ian Potter Museum, The University of Melbourne, Melbourne
- 2009 *Cubism & Australia Art*, Heide Museum of Modern Art, Melbourne
- 2008 *21:000:100*, Gertrude Contemporary Art Spaces, Melbourne
- Look! New Perspectives on the Contemporary Collection*, National Gallery of Victoria, Melbourne
- Under the Influence: Art & Music*, Queensland University of Technology Art Museum, Brisbane
- Onaroll*, Plimsoll Gallery, Hobart
- On Paper*, Bellas Milani Gallery, Brisbane
- 2007 *Slowing Down*, Glen Eira City Council Gallery, Melbourne
- Who Let The Dogs Out*, curated by Merryn Gates, touring to Lake Macquarie City Art Gallery and Hazelhurst Regional Gallery & Arts Centre
- 2006 *Multiplicity*, Victorian Tapestry Workshop, Melbourne
- 2005 *Store 5 is...*, Anna Schwartz Gallery, Melbourne
- 2004 *Heavenly Creatures*, Museum of Modern Art at Heide, Melbourne
- Contemporary Queensland Sculpture*, Museum of Brisbane, Brisbane
- MFL*, Sydney Opera House, Sydney; Cartier Foundation, Paris, France
- Ephemeral*, University of South Australia Art Museum, Adelaide
- Transformers*, Queensland University of Technology, Brisbane
- 2003 *Paper Cuts*, Monash University Gallery of Art and Design, Monash University, Melbourne
- Music for Eric Snell Performance, *Aleotarius*, Institute of Modern Art, Brisbane
- Asia Pacific Triennia*, Queensland Art Gallery, Brisbane
- 2002 *Australia at ARCO*, Sutton Gallery representation, Madrid, Spain
- Box*, Brisbane City Gallery, Brisbane
- L x W x D*, Brisbane City Gallery, Brisbane
- Contemporary Drawing*, Hallwalls Contemporary Art Centre, New York, USA
- 2001 *The Australian Paper Art Awards*, Victorian Arts Centre, Melbourne
- Phenomena*, Art Gallery of New South Wales, Sydney
- 2000 *Spin Me Around*, Metro Arts, Brisbane
- 1999 *Drawings*, Brisbane City Gallery, Brisbane
- Home and Away*, The Chartwell Collection, Auckland, New Zealand
- A Letter to Picasso: The Stamp in Contemporary Art*, curated by Merryn Gates, Post Master Gallery, Melbourne
- 1998 *Metamorphosis*, Mornington Peninsula Gallery, Mornington, Victoria
- Public Art*, Bellas Gallery, Brisbane
- Ex. Cat.*, Smith & Stonely, Brisbane
- 1997 *On Dialogue. Contemporary Australian Art*, Haus am Waldsee, Berlin, Germany
- International Biennial of Watercolours*, Slovenia
- Multiplication*, Monash University Gallery, Melbourne
- Wild Kingdom*, Institute of Modern Art, Brisbane
- Geometric Painting in Australia*, Queensland University Art Museum, Brisbane
- 1996 *Reference Points*, Queensland Art Gallery, Brisbane
- Familiar and Strange*, Seoul Arts Centre, Korea
- Artist's Books*, Brisbane City Gallery and Museum, Brisbane
- 1995 *Carnivales des animaux*, Sutton Gallery, Melbourne
- Salon*, Institute of Modern Art, Brisbane
- Unsighted*, Queensland University of Technology, Brisbane
- Artrage*, ABC Video project
- 1994 *Aussemblage*, Auckland City Art Gallery, Auckland; National Art Gallery, Wellington, New Zealand
- Moët & Chandon National Touring Exhibition
- 21,600 each 24 Hrs*, Boardroom Four, Canberra Travellodge, Canberra
- 1993 *Strangers in Paradise*, Art Gallery of New South Wales, Sydney and Korea
- Eight Artists*, Sutton Gallery, Melbourne
- 1992 *9<sup>th</sup> Biennale of Sydney*, Art Gallery of New South Wales, Sydney
- Medium Density: Contemporary Australian Drawings and Photographs*, Australian National Gallery, Canberra

- 1992 *Above the Lake / Below the Sky*, Benalla Art Gallery, Benalla, Victoria  
*Strangers in Paradise*, Museum of Contemporary Art, Seoul, Korea  
*Savage Club Invitational Prize*, McClelland Art Gallery, Langwarrin, Victoria  
*The Caboose*, Arts Multiplicata, Sydney  
*Collecting Art*, Macquarie Galleries, Sydney  
*Domino I*, Ian Potter Gallery, University of Melbourne, Melbourne  
Moet & Chandon Touring Exhibition  
*Contemporary Australian Drawing*, Museum of Contemporary Art, Brisbane  
*From Silence*, Deakin University Gallery, Geelong  
*Abstract Art*, Roslyn Oxley9 Gallery, Sydney
- 1991 *Microcosm*, Gary Anderson Gallery, Sydney  
First Draft, Sydney  
*Signals*, Bellas Gallery, Brisbane  
*Correspondences*, Queensland Art Gallery, Brisbane
- 1990 *Architecture of Light*, Mori Gallery, Sydney  
*Only Life*, Bellas Gallery, Brisbane  
Perc Tucker Regional Gallery, Townsville, Queensland  
*Question of Belief*, Contemporary Art Centre of South Australia, Adelaide  
*Australian Sculpture Triennial*, National Gallery of Victoria, Melbourne
- 1990 *Balance 90*, Queensland Art Gallery, Brisbane  
*In Full Sunlight*, First Draft West, Sydney
- 1989 *Can Queenslanders Draw?*, Museum of Contemporary Art, Brisbane  
*Collaborations*, Bellas Gallery, Brisbane  
*In Full Sunlight*, 10,000 feet, Melbourne  
*In Full Sunlight*, Aglassofwater, Brisbane  
*Tower of Babel*, Watters Gallery, Sydney  
*Victory over the Sun*, First Draft, Sydney  
*Uncommon Knowledge*, Queensland Art Gallery, Brisbane  
*Cosmos*, City Gallery, Melbourne  
*Your Collection Revealed*, Queensland Art Gallery, Brisbane  
*Australian Perspecta*, Art Gallery of New South Wales, Sydney
- 1988 *Axis-File*, New York, USA  
Centre Gallery, Brisbane  
*(I)magical Poetics*, Institute of Modern Art, Brisbane  
*Site of Execution*, Australian Centre for Contemporary Art, Melbourne
- 1987 *Living Money*, Bellas Gallery, Brisbane  
*Third Australian Sculpture Triennial*, 200 Gertrude Street, Melbourne  
*Distillation*, John Mills National, Brisbane  
Bellas Gallery, Brisbane
- 1986 *Young Contemporaries*, Institute of Modern Art, Brisbane  
THAT Space, Brisbane
- 1985 *Guttersnipers*, Watters Gallery, Sydney
- 1984 *One Flat Exhibit*, Institute of Modern Art, Brisbane
- 1983 *One Flat Exhibit*, George Street, Brisbane  
*No Names*, Institute of Modern Art, Brisbane
- 1982 Community Arts Centre, Brisbane
- 1982 One Flat Gallery, Brisbane
- 1981 Schonell Theatre, Brisbane

### Performances

- 2015 Monash University Museum of Art
- 1997 Queensland Art Gallery
- 1995 Berlin; Cafe de Laine, Sydney
- 1994 Institute of Modern Art, Brisbane
- 1993 Institute of Modern Art, Brisbane
- 1992 Deakin University, Geelong
- 1990 Institute of Modern Art, Brisbane  
Bellas Gallery, Brisbane
- 1989 Institute of Modern Art, Brisbane
- 1988 Queensland College of Art, Brisbane
- 1987 University Art Museum, University of Queensland, Brisbane  
Performance Space, Sydney

1986	John Mills National, Brisbane Institute of Modern Art, Brisbane THAT Space, Brisbane Samsonvale Cemetery, Brisbane
1985	Bora Ring, Cleveland, Brisbane
1984	Institute of Modern Art, Brisbane
1983	Glasshouse Mountains, Brisbane
1982-4	One Flat Exhibit, Brisbane

### Selected Collections

Artbank  
Art Gallery of New South Wales, Sydney  
Art Gallery of Western Australia, Perth  
Australian National Gallery, Canberra  
Brisbane College of Advanced Education, Brisbane  
Brisbane City Council  
Centre Gallery, Gold Coast  
Chertwell Collection, Auckland Art Gallery, New Zealand  
Darling Downs Institute of Advanced Education, Toowoomba  
Griffith University, Brisbane  
Gold Coast City Gallery, Gold Coast  
National Gallery of Victoria, Melbourne  
Museum of Contemporary Art, Sydney.  
Parliament House, Canberra  
Perc Tucker Regional Gallery, Townsville  
Queensland Art Gallery/ Gallery of Modern Art, Brisbane  
Queensland Courts, public commission, Brisbane  
Queensland University of Technology, Brisbane  
University of Queensland Art Museum, Brisbane.  
Waikato Museum, Hamilton, New Zealand

### Selected Bibliography

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| Asmussen, Liza    | <i>Sleeper</i> , ex.cat., Experimental Art Foundation, Adelaide, 1997   |
| Barnes, Carolyn   | 'Cosmic Resistance', <i>Agenda #5</i> , June 1990, pp.3-5   |
| Baume, Nicholas   | 'Victory Over The Sun', <i>Eyeline</i> , no.10, December 1989, pp.26-27   |
| Baxter, John      | 'DNE 47 Songs Humans Shouldn't Sing', <i>Option</i> ,<br>November/December 1990, p.109  |
| Bogle, Andrew     | <i>Aussemblage</i> , ex.cat., Auckland City Art Gallery, New Zealand  |
| Bond, Anthony     | 'Australian Perspecta 1989', <i>Art Monthly Australia</i> , no.22, July 1989,<br>pp.1-2<br><i>Strangers in Paradise</i> , ex.cat., Art Gallery of New South Wales /<br>National Museum of Contemporary Art, Korea, 1992<br><i>The Boundary Rider. Ninth Biennale of Sydney</i> , ex.cat., Art Gallery of<br>New South Wales, Sydney, 1992 |
| Carchesio, Eugene | <i>Selected Works 1985 - 1995</i> , self-published, Brisbane, June 1996   |
| Cattapan, Jon     | 'A Surrealist Map', <i>Tension</i> , no.21, 1990, p.57  |
| Chapman, Chris    | 'Carnivorous Plants', <i>Art &amp; Australia</i> , vol.32, no.1, 1994   |
| Cooke, Glen R     | <i>Correspondences</i> , ex.cat., Queensland Art Gallery, 1991, Brisbane,<br>p.5  |
| Coulter-Smith, G  | 'Tony Bond on Perspecta', <i>Eyeline</i> , no.8, March 1989, pp.8-9   |
| Gates, Merryn     | <i>Domino I Collaborations between Artists</i> , ex.cat., Ian Potter<br>Gallery, University of Melbourne, 1992  |
| Gofton, David     | 'A Monochrome Set: The Colour of Your Energies', <i>Eyeline</i> , no.1,<br>May 1987   |
| Edwards, Geoffrey | <i>Fourth Australian Sculpture Triennial</i> , ex.cat., National Gallery of<br>Victoria, Melbourne, 1990  |
| Engberg, Juliana  | 'The Third Sculpture Triennial', <i>Australian and International Art<br/>Monthly</i> , no.7, December 1987, pp.9-10   |
| Freybourg, A.M.   | <i>On Dialogue</i> , Haus Am Waldsee, Berlin, 1997  |
| Helmrich, Michele | 'Balance 1990', <i>Agenda</i> , June 1990   |
| Jones, Anne       | 'Clout: Sound and Light', <i>Eyeline</i> , no.1, May 1987, pp.18-19   |

- Lingard, Bob (ed.) *Interviews with Nine Queensland Artists*, Institute of Modern Art, Brisbane, 1986, pp.8-9  
'Eugene Carchesio', *Australian Perspectives 1989*, ex.cat., Art Gallery of New South Wales, Sydney, 1989
- Neri, Louise *Third Australian Sculpture Triennial*, ex.cat., National Gallery of Victoria, Melbourne, 1987
- McClintock, Margo  
McGillick, Paul  
Morrell, Tim 'Eugene Carchesio Speaks', *Eyeline*, no.14, Autumn 1991, pp.12-15  
*The Australian Financial Review*, 14 February 1992  
*Australia Familiar and Strange*, Queensland Art Gallery, Brisbane, 1996
- Moses, David 'Work-to-Screen: Projecting Performance', *Eyeline*, no.7, December 1988, p.6
- Muddiman, Susi *Selected Australian Works*, Queensland University of Technology, Brisbane, 1996
- O'Halloran, David 'Questions of Belief', ex.cat., Contemporary Art Centre of South Australia, May 1990
- Pestorius, David (ed.) *Geometric Painting in Australia*, Queensland University Art Museum, 1997
- Petelin, George *Tension*, no.20, 1990, p.63  
'Profile', *From Australia - Contemporary Art, Craft and Design*, no.3, Australia Council, 1991
- Raddock, S. *Experimental Art Foundation Yearbook*, 1997
- Rainbird, Steven  
Sayers, Andrew 'Brisbane Report', *Art and Australia*, Spring 1991, p.33  
*Architecture of Light*, ex.cat., Mori Gallery, 1990  
'Sculpture Blossoms in Triennial Showing', *Times on Sunday*, 20 September 1987
- Schubert, Robert  
Shields, Margaret  
Stanhope, Zara  
Sturgeon, Graeme  
Sullivan, Eve  
Szulakowska, Ursula *Agenda*, no.25, September 1992  
'Eugene Carchesio', *Eyeline*, no.6, September 1988, pp.26-27  
*Multiplication*, ex.cat, Monash University, Melbourne  
*Contemporary Australian Sculpture*, 1991  
'The Caboose', *Art + Text*, no.44, January 1993, p.74  
'Eugene Carchesio', *Art & Text*, no.36, May 1990, pp.135-137  
'The World is an Abstract Pearl', *Eyeline*, no.2, August 1987, p.34  
'Brisbane Dada: collaborative art in a stagnant culture', *Eyeline*, no.1, 1987  
*(I)magical Poetics*, ex.cat., Institute of Modern Art, Brisbane, 1988

**Eugene Carchesio is represented by Sutton Gallery, Melbourne, AUSTRALIA**