

Eugene CARCHESIO: Curriculum Vitae

Born 1960, Brisbane. Currently lives and works in Brisbane.

Solo Exhibitions

- 2018 *The Ventriloquist*, Milani Gallery, Brisbane
- 2017 *The NO-BETWEEN*, Sutton Gallery, Melbourne
- 2015 *Mystics and Prophets*, Sutton Gallery, Melbourne
Long day's journey into light, Milani Gallery, Brisbane
- 2013 *21 years in this space — works from the museum of contemporary \$ilence [melbourne division]*, Sutton Gallery, Melbourne
Sleepwalker, Milani Gallery, Brisbane
- 2011 *Stars ignite between the death of mountains*, Sutton Gallery, Melbourne
Recent works on paper, KickArts Contemporary Arts, Cairns
Circles. Squares. Mountains, Milani Gallery, Brisbane
- 2010 *Blood of Hercules*, Milani Gallery, Brisbane
On Nothing (with Masato Takasaka), Sutton Gallery Project Space, Melbourne
- 2009 *Interplanetary light transmission drawings (volume two)*, Sutton Gallery, Melbourne
- 2008 *Someone's Universe: The Art of Eugene Carchesio*, Art Gallery of Queensland, Brisbane
Mysteries of the Self, Milani Gallery, Brisbane
- 2007 *52 works ascending and descending*, Sutton Gallery, Melbourne
The birth of saints, Bellas Milani Gallery, Brisbane
Eugene Carchesio: Ascending and Descending, Artspace Mackay, Mackay, Queensland
- 2006 *everything takes time takes everything*, Institute of Modern Art, Brisbane
- 2005 *peace on earth*, Bellas Milani Gallery, Brisbane
- 2004 *the empty house*, Bellas Milani Gallery, Brisbane
everything takes time takes everything, Canberra Contemporary Art Space , Canberra
- 2003 *mortal kings*, Sutton Gallery, Melbourne and Bellas Milani Gallery, Brisbane
- 2002 *Heliocentricities*, University Art Museum, The University of Queensland, Brisbane
New Work, Church Gallery, Perth
Cosmic theories, Bellas Gallery, Brisbane
- 2001 Institute of Modern Art, Brisbane
Artspace, Sydney
Sutton Gallery Melbourne
Australian Representative, *10th Indian Triennale of Art*, New Delhi, India
Lift Project, National Gallery of Australia, Canberra
- 2000 *from nothing*, Sutton Gallery, Melbourne
dead leaves of tokyo, Bundaberg Art Gallery, Brisbane
- 1999 *dead leaves of tokyo*, Bellas Gallery, Brisbane
- 1998 Sutton Gallery, Melbourne
(Collaboration with Anne Wallace), Bellas Gallery, Brisbane
Big small gallery, University of South Queensland, Toowoomba, Queensland
- 1997 Gelber, MUSIK BERLIN
Bellas Gallery, Brisbane
Sleeper, Experimental Art Foundation, Adelaide
- 1996 *Self portrait as 52 days*, Sutton Gallery, Melbourne
- 1995 *The Truth of Opposites*, Sutton Gallery, Melbourne
Landscape, Bellas Gallery, Brisbane
- 1994 *Interpreter*, Sutton Gallery, Melbourne
Paintings, Drawings and Sculpture, Bellas Gallery, Brisbane
- 1993 *Eternal Mystery Paintings*, Sutton Gallery, Melbourne
Interpreter, Bellas Gallery, Brisbane

- 1992 *Museum of Silence / European Ghosts*, Sutton Gallery, Melbourne
Works From The Museum Of Silence No's 52-64, Bellas Gallery, Brisbane
From Silence (collaboration with Victor Meertens), Deakin University Gallery, Geelong
In the Light of Things (collaboration with Victor Meertens), Bellas Gallery, Brisbane
- 1991 *European Ghosts*, Bellas Gallery, Brisbane
- 1990 *Here (123 Works)*, 24 Hour Art, Darwin
Store 5, Melbourne
187 Works for the Peoples Republic of Spiritual Revolution, Institute of Modern Art, Brisbane
Someone's Universe, Bellas Gallery, Brisbane
- 1989 *13 Pictures for the Peoples Republic of Spiritual Revolution*, Store 5, Melbourne
Believe in the Mystery of Things, Bellas Gallery, Brisbane
- 1988 *No Flag I'm Just Waving*, arch lane Public Art, Brisbane
Bellas Gallery, Brisbane
- 1987 John Mills Annexe, Brisbane
Energy Question No.123, Mini MOCA, Brisbane
Bellas Gallery, Brisbane
- 1984 One Flat Gallery, Brisbane
- 1983 *Ash Room*, One Flat Gallery, Brisbane

Selected Group Exhibitions

- 2018 *Deakin University Contemporary Small Sculpture Award*, Deakin University, Melbourne
David &, Arcade, Melbourne
Monochrome, Margaret Lawrence Gallery, Melbourne
- 2017 *Call of the Avant-Garde, Constructivism & Australian Art*, Heide Museum of Modern Art, Melbourne
Unproductive Thinking, Deakin University Art Gallery, Melbourne
Every Brilliant Eye: Australian Art of the 1990s, NGV Australia, Melbourne
- 2016 *Shut Up and Paint*, NGV International, Melbourne
Sugar Spin: You, me, art and everything, Queensland Art Gallery/Gallery of Modern Art, Brisbane
Beyond the tower: 40 years and counting, University of Queensland Art Museum, Brisbane
Fieldwork: Artist Encounters, SCA Galleries, Sydney College of the Arts, Sydney
- 2015 9/11, Moana Art Space, Perth
Score for a Scene, TCB Art Space, Melbourne
The Kaleidoscopic Turn, National Gallery of Victoria, Melbourne
- 2012 *Negotiating This World: Contemporary Australian Art*, National Gallery of Victoria, Melbourne
TarraWarra Biennial 2012: Sonic Spheres, TarraWarra, Healesville, Victoria
- 2011 *Imaginary Boys*, Neon Parc, Melbourne
Awfully Wonderful: Science Fiction in Contemporary Art, Performance Space, Sydney
- 2010 *(to) give time to time*, Mildura Palimpsest, Victoria
Roundabout, Wellington Art Gallery, Wellington, New Zealand
Light from Light, Queensland State Library, Brisbane; Shanghai State Library, Shanghai
Super Deluxe, Artspace, Sydney
Hongqiao International Art School, Shanghai
Room 40, KickArts, Cairns
National Works on Paper, Mornington Regional Gallery, Mornington, Victoria
Paint(H)ing, Australian Experimental Art Foundation, Adelaide
Freehand: Recent Australian Drawing, Heide Museum of Modern Art, Melbourne
Hybrid & Folklore, National Gallery of Victoria, Melbourne
MELBOURNE><BRISBANE: punk/art/music, then and now, curated by David Pectorius, Ian Potter Museum, The University of Melbourne, Melbourne

- 2009 *Cubism & Australia Art*, Heide Museum of Modern Art, Melbourne
- 2008 *21:000:100*, Gertrude Contemporary Art Spaces, Melbourne
Look! New Perspectives on the Contemporary Collection, National Gallery of Victoria, Melbourne
Under the Influence: Art & Music, Queensland University of Technology Art Museum, Brisbane
Onaroll, Plimsoll Gallery, Hobart
On Paper, Bellas Milani Gallery, Brisbane
- 2007 *Slowing Down*, Glen Eira City Council Gallery, Melbourne
Who Let The Dogs Out, curated by Merryn Gates, touring to Lake Macquarie City Art Gallery and Hazelhurst Regional Gallery & Arts Centre
- 2006 *Multiplicity*, Victorian Tapestry Workshop, Melbourne
- 2005 *Store 5 is...*, Anna Schwartz Gallery, Melbourne
- 2004 *Heavenly Creatures*, Museum of Modern Art at Heide, Melbourne
Contemporary Queensland Sculpture, Museum of Brisbane, Brisbane
MFL, Sydney Opera House, Sydney; Cartier Foundation, Paris, France
Ephemeral, University of South Australia Art Museum, Adelaide
Transformers, Queensland University of Technology, Brisbane
- 2003 *Paper Cuts*, Monash University Gallery of Art and Design, Monash University, Melbourne
Music for Eric Snell Performance, Aleotorius, Institute of Modern Art, Brisbane
Asia Pacific Triennia, Queensland Art Gallery, Brisbane
- 2002 *Australia at ARCO*, Sutton Gallery representation, Madrid, Spain
Box, Brisbane City Gallery, Brisbane
L x W x D, Brisbane City Gallery, Brisbane
Contemporary Drawing, Hallwalls Contemporary Art Centre, New York, USA
- 2001 *The Australian Paper Art Awards*, Victorian Arts Centre, Melbourne
Phenomena, Art Gallery of New South Wales, Sydney
- 2000 *Spin Me Around*, Metro Arts, Brisbane
- 1999 *Drawings*, Brisbane City Gallery, Brisbane
Home and Away, The Chartwell Collection, Auckland, New Zealand
A Letter to Picasso: The Stamp in Contemporary Art, curated by Merryn Gates, Post Master Gallery, Melbourne
- 1998 *Metamorphosis*, Mornington Peninsula Gallery, Mornington, Victoria
Public Art, Bellas Gallery, Brisbane
Ex. Cat., Smith & Stonely, Brisbane
- 1997 *On Dialogue. Contemporary Australian Art*, Haus am Waldsee, Berlin, Germany
International Biennial of Watercolours, Slovenia
Multiplication, Monash University Gallery, Melbourne
Wild Kingdom, Institute of Modern Art, Brisbane
Geometric Painting in Australia, Queensland University Art Museum, Brisbane
- 1996 *Reference Points*, Queensland Art Gallery, Brisbane
Familiar and Strange, Seoul Arts Centre, Korea
Artist's Books, Brisbane City Gallery and Museum, Brisbane
- 1995 *Carnivales des animaux*, Sutton Gallery, Melbourne
Salon, Institute of Modern Art, Brisbane
Unsighted, Queensland University of Technology, Brisbane
Artrage, ABC Video project
- 1994 *Aussemblage*, Auckland City Art Gallery, Auckland; National Art Gallery, Wellington, New Zealand
Moet & Chandon National Touring Exhibition
21,600 each 24 Hrs, Boardroom Four, Canberra Travellodge, Canberra
- 1993 *Strangers in Paradise*, Art Gallery of New South Wales, Sydney and Korea
Eight Artists, Sutton Gallery, Melbourne
- 1992 *9th Biennale of Sydney*, Art Gallery of New South Wales, Sydney
Medium Density: Contemporary Australian Drawings and Photographs, Australian National Gallery, Canberra
- 1992 *Above the Lake / Below the Sky*, Benalla Art Gallery, Benalla, Victoria
Strangers in Paradise, Museum of Contemporary Art, Seoul, Korea
Savage Club Invitational Prize, McClelland Art Gallery, Langwarrin, Victoria
The Caboose, Arts Multiplicata, Sydney
Collecting Art, Macquarie Galleries, Sydney

- Domino I*, Ian Potter Gallery, University of Melbourne, Melbourne
 Moët & Chandon Touring Exhibition
Contemporary Australian Drawing, Museum of Contemporary Art, Brisbane
From Silence, Deakin University Gallery, Geelong
Abstract Art, Roslyn Oxley9 Gallery, Sydney
 1991 *Microcosm*, Gary Anderson Gallery, Sydney
 First Draft, Sydney
Signals, Bellas Gallery, Brisbane
Correspondences, Queensland Art Gallery, Brisbane
 1990 *Architecture of Light*, Mori Gallery, Sydney
Only Life, Bellas Gallery, Brisbane
 Perc Tucker Regional Gallery, Townsville, Queensland
Question of Belief, Contemporary Art Centre of South Australia, Adelaide
Australian Sculpture Triennial, National Gallery of Victoria, Melbourne
 1990 *Balance 90*, Queensland Art Gallery, Brisbane
In Full Sunlight, First Draft West, Sydney
 1989 *Can Queenslanders Draw?*, Museum of Contemporary Art, Brisbane
Collaborations, Bellas Gallery, Brisbane
In Full Sunlight, 10,000 feet, Melbourne
In Full Sunlight, Aglassofwater, Brisbane
Tower of Babel, Watters Gallery, Sydney
Victory over the Sun, First Draft, Sydney
Uncommon Knowledge, Queensland Art Gallery, Brisbane
Cosmos, City Gallery, Melbourne
Your Collection Revealed, Queensland Art Gallery, Brisbane
Australian Perspecta, Art Gallery of New South Wales, Sydney
 1988 *Axis-File*, New York, USA
 Centre Gallery, Brisbane
(I)magical Poetics, Institute of Modern Art, Brisbane
Site of Execution, Australian Centre for Contemporary Art, Melbourne
 1987 *Living Money*, Bellas Gallery, Brisbane
Third Australian Sculpture Triennial, 200 Gertrude Street, Melbourne
Distillation, John Mills National, Brisbane
 Bellas Gallery, Brisbane
 1986 *Young Contemporaries*, Institute of Modern Art, Brisbane
 THAT Space, Brisbane
 1985 *Guttersnipers*, Watters Gallery, Sydney
 1984 *One Flat Exhibit*, Institute of Modern Art, Brisbane
 1983 *One Flat Exhibit*, George Street, Brisbane
No Names, Institute of Modern Art, Brisbane
 1982 Community Arts Centre, Brisbane
 1982 One Flat Gallery, Brisbane
 1981 Schonell Theatre, Brisbane

Performances

- 2015 Monash University Museum of Art
 1997 Queensland Art Gallery
 1995 Berlin; Cafe de Laine, Sydney
 1994 Institute of Modern Art, Brisbane
 1993 Institute of Modern Art, Brisbane
 1992 Deakin University, Geelong
 1990 Institute of Modern Art, Brisbane
 Bellas Gallery, Brisbane
 1989 Institute of Modern Art, Brisbane
 1988 Queensland College of Art, Brisbane
 1987 University Art Museum, University of Queensland, Brisbane
 Performance Space, Sydney
 John Mills National, Brisbane
 1986 Institute of Modern Art, Brisbane
 THAT Space, Brisbane
 Samsonvale Cemetery, Brisbane
 1985 Bora Ring, Cleveland, Brisbane

1984 Institute of Modern Art, Brisbane
 1983 Glasshouse Mountains, Brisbane
 1982-4 One Flat Exhibit, Brisbane

Selected Collections

Artbank
 Art Gallery of New South Wales, Sydney
 Art Gallery of Western Australia, Perth
 Australian National Gallery, Canberra
 Brisbane College of Advanced Education, Brisbane
 Brisbane City Council
 Centre Gallery, Gold Coast
 Chertwell Collection, Auckland Art Gallery, New Zealand
 Darling Downs Institute of Advanced Education, Toowoomba
 Griffith University, Brisbane
 Gold Coast City Gallery, Gold Coast
 National Gallery of Victoria, Melbourne
 Museum of Contemporary Art, Sydney.
 Parliament House, Canberra
 Perc Tucker Regional Gallery, Townsville
 Queensland Art Gallery/ Gallery of Modern Art, Brisbane
 Queensland Courts, public commission, Brisbane
 Queensland University of Technology, Brisbane
 University of Queensland Art Museum, Brisbane.
 Waikato Museum, Hamilton, New Zealand

Selected Bibliography

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 Asmussen, Liza *Sleeper*, ex.cat., Experimental Art Foundation, Adelaide, 1997
 Barnes, Carolyn 'Cosmic Resistance', *Agenda #5*, June 1990, pp.3-5
 Baume, Nicholas 'Victory Over The Sun', *Eyeline*, no.10, December 1989, pp.26-27
 Baxter, John 'DNE 47 Songs Humans Shouldn't Sing', *Option*, November/December 1990, p.109
 Bogle, Andrew *Aussemblage*, ex.cat., Auckland City Art Gallery, New Zealand
 Bond, Anthony 'Australian Perspecta 1989', *Art Monthly Australia*, no.22, July 1989, pp.1-2
Strangers in Paradise, ex.cat., Art Gallery of New South Wales / National Museum of Contemporary Art, Korea, 1992
The Boundary Rider. Ninth Biennale of Sydney, ex.cat., Art Gallery of New South Wales, Sydney, 1992
 Carchesio, Eugene *Selected Works 1985 - 1995*, self-published, Brisbane, June 1996
 Cattapan, Jon 'A Surrealist Map', *Tension*, no.21, 1990, p.57
 Chapman, Chris 'Carnivorous Plants', *Art & Australia*, vol.32, no.1, 1994
 Cooke, Glen R *Correspondences*, ex.cat., Queensland Art Gallery, 1991, Brisbane, p.5
 Coulter-Smith, G 'Tony Bond on Perspecta', *Eyeline*, no.8, March 1989, pp.8-9
 Gates, Merry *Domino I Collaborations between Artists*, ex.cat., Ian Potter Gallery, University of Melbourne, 1992
 Gofton, David 'A Monochrome Set: The Colour of Your Energies', *Eyeline*, no.1, May 1987
 Edwards, Geoffrey *Fourth Australian Sculpture Triennial*, ex.cat., National Gallery of Victoria, Melbourne, 1990
 Engberg, Juliana 'The Third Sculpture Triennial', *Australian and International Art Monthly*, no.7, December 1987, pp.9-10
 Freybourg, A.M. *On Dialogue*, Haus Am Waldsee, Berlin, 1997
 Helmrich, Michele 'Balance 1990', *Agenda*, June 1990
 Jones, Anne 'Clout: Sound and Light', *Eyeline*, no.1, May 1987, pp.18-19
 Lingard, Bob (ed.) *Interviews with Nine Queensland Artists*, Institute of Modern Art, Brisbane, 1986, pp.8-9
 'Eugene Carchesio', *Australian Perspecta 1989*, ex.cat., Art Gallery of New South Wales, Sydney, 1989
 Neri, Louise *Third Australian Sculpture Triennial*, ex.cat., National Gallery of Victoria, Melbourne, 1987
 McClintock, Margo 'Eugene Carchesio Speaks', *Eyeline*, no.14, Autumn 1991, pp.12-15

- McGillick, Paul *The Australian Financial Review*, 14 February 1992
 Morrell, Tim *Australia Familiar and Strange*, Queensland Art Gallery, Brisbane, 1996
 Moses, David 'Work-to-Screen: Projecting Performance', *Eyeline*, no.7, December 1988, p.6
- Muddiman, Susi *Selected Australian Works*, Queensland University of Technology, Brisbane, 1996
- O'Halloran, David '*Questions of Belief*', ex.cat., Contemporary Art Centre of South Australia, May 1990
- Pestorius, David (ed.) *Geometric Painting in Australia*, Queensland University Art Museum, 1997
 Petelin, George *Tension*, no.20, 1990, p.63
 'Profile', *From Australia - Contemporary Art, Craft and Design*, no.3, Australia Council, 1991
- Raddock, S. *Experimental Art Foundation Yearbook*, 1997
 Rainbird, Steven 'Brisbane Report', *Art and Australia*, Spring 1991, p.33
 Sayers, Andrew *Architecture of Light*, ex.cat., Mori Gallery, 1990
 'Sculpture Blossoms in Triennial Showing', *Times on Sunday*, 20 September 1987
- Schubert, Robert *Agenda*, no.25, September 1992
 Shields, Margaret 'Eugene Carchesio', *Eyeline*, no.6, September 1988, pp.26-27
 Stanhope, Zara *Multiplication*, ex.cat., Monash University, Melbourne
 Sturgeon, Graeme *Contemporary Australian Sculpture*, 1991
 Sullivan, Eve 'The Caboose', *Art + Text*, no.44, January 1993, p.74
 Szulakowska, Ursula 'Eugene Carchesio', *Art & Text*, no.36, May 1990, pp.135-137
 'The World is an Abstract Pearl', *Eyeline*, no.2, August 1987, p.34
 'Brisbane Dada: collaborative art in a stagnant culture', *Eyeline*, no.1, 1987
 (*I*)*magical Poetics*, ex.cat., Institute of Modern Art, Brisbane, 1988

Eugene Carchesio is represented by Sutton Gallery, Melbourne, AUSTRALIA