

Ruth HUTCHINSON: Curriculum Vitae

Born 1963, Australia. Lives and works in Melbourne.

Studies & Awards

- 2000 Australia Council Studio Residency, Tokyo
- 1997 Bachelor of Arts in Ceramics (Honours), La Trobe University, Bendigo
- 1987 Bachelor in Applied Science in Occupational Therapy, Lincoln Institute of Health Sciences, Melbourne

Solo Exhibitions

- 2018 *Choice*, Sutton Gallery, Melbourne
- 2016 *A collection*, Arts West Building, University of Melbourne
- 2014 *M(eye)ND*, Sutton Gallery, Melbourne
- 2010 *Reflections of when my eyes saw my world in stone*, Sutton Gallery, Melbourne
- 2006 *Mind's Eye Lashings*, Sutton Gallery, Melbourne
- 2003 *Joysticks*, Sutton Gallery, Melbourne
- 2001 *Skinned*, Sutton Gallery, Melbourne
- 1999 *Ideal Communion*, Sutton Gallery, Melbourne
- 1998 *Gadgets, Gizmos, Giveaways, Marital Aids* Australian Centre for Contemporary Art, Melbourne
Quoitus, Canberra Contemporary Art Space, The Cube, Gorman House

Group Exhibitions

- 2015 *Sidney Myer Australian Ceramics Award*, Shepparton Art Museum, Shepparton
- 2012 *The Anatomy Lesson*, Ian Potter Museum of Art, The University of Melbourne
Contemporary Australia: Women, Queensland Art Gallery, Brisbane
- 2009 *Hysteria: Past Yet Present*, Paul Robeson Galleries, New Jersey, USA
- 2008 *The Resurrectionists*, Block Projects
- 2006 *A room inside*, Ian Potter Museum of Art, The University of Melbourne
- 2005 *Robert Jacks drawing prize*, Bendigo Art Gallery
Ware and Tear, Hillgrove Gallery, Chewton
- 2004 *Washi*, Craft Victoria, Melbourne
- 2002 *Fold*, curated by Robyn Phelan, Craft Victoria, Melbourne
National Works on Paper, Finalist, Mornington Peninsula Regional Gallery
Sex and the Settee, Canberra Contemporary Art Space. Curated by Jane Barney
SOFA Chicago, Craft Australia, Chicago, USA
- 2001 *New Work*, Hillgrove Gallery, Chewton
- 2000 *14 GO: Emerging Artists Make Their Mark*, Bendigo Art Gallery
Form Guide, RMIT Project Space, Melbourne
National Works on Paper, Mornington Peninsula Regional Gallery, Mornington
19th National Craft Award 2000, Museum & Art Gallery of the Northern Territory, Darwin
Hobart Art Prize, Hobart
- 1999 *Goodbye Kind World*, Melbourne Festival, RMIT, Storey Hall. Curated by Kevin Murray
- 1998 *The Gift*, Craft Victoria, Melbourne
Past Tense/Future Perfect, Craftwest Gallery, Perth; Centre for Contemporary Craft, Sydney; Craft Victoria, Melbourne
Inkpots to Internet, La Trobe University, Bendigo
- 1997 *Fresh!*, Craft Victoria, Melbourne
Picture, Bendigo Art Gallery

Collections

Artbank
Bendigo Art Gallery
Michael Buxton Collection
Museum of Old and New Art (MONA)
Private Collections
Queensland Art Gallery

Bibliography

- McDonald, Helen 'Range of Normal', *Art + Australia*, Issue 3, 2018, pp.67-73.
Cass, Naomi 'Gadgets, Gizmos, Giveaways, Marital aids', *Object*, October 1998, p.24
- Clabburn, Anna 'Breaking through the barriers to intimacy', *The Age*, Wednesday 20 May, 1998
'Students and Innovators find a Seasonal Home', *The Age*, Wednesday 17 December 1997
- Crafti, Stephen 'On paper, the value is in ideas and assemblage', *The Age*, Friday 23 April 2004
- Crawford, Ashley 'Ruth Hutchinson, M(eye)ND', *Eyeline*, number 81, 2014, pp.80-81
De Boos, Janet 'Some Thoughts on Ceramics Education' *Ceramics Art and Perception* 1997, issue 29, pp.92-94, Sydney
- Frankham, Noel 'Collective Endeavour Achieving Change' *Ceramics Technical*, November 1998, pp.82-88, Sydney
- Hutchinson, Ruth 'Packaging Japan' *Craft Victoria bulletin* No.2, 2001
Lewis, Felicity 'Fresh approach', *The Herald Sun*, Tuesday December 9, 1997
Murphy, Kate 'Sex & the Settee', *Muse*, March 2002, pp.10-11
Murray, Kevin 'Ceramics with Attitude', *Ceramics Art & Perception* 2002, issue 50, Sydney
- Nelson, Robert 'Taking sexuality back to its birthplace', *The Age*, March 21 2007, pp.18
'Relics reveal more than meets the eye', *The Age*, December 13, 2006
'Pin and paper creations' *The Age*, Saturday December 8, 2001
'Talent emerges, not necessarily on cue' *The Age*, October 25, 2000
'Look back in languor' *The Age*, Sunday November 7, 1999
- Phelan, Robyn 'The Fold Reveals, Paper works by Ruth Hutchinson' *Craft*, Vol33, No242, pp.16-17
- Schwartz, Judith S. 'Confrontational Ceramics' A & C Black Publishers Limited, 2008, pp 195
- Smee, Sebastian 'Into the Twilight Zone', *The Weekend Australian* (Review), 31 March- 1 April, 2007, pp. 19
- Walker, David 'Past Tense/Future Perfect', *Craft*, Vol29, No237, 1999, pp.24-25
Warden, Ian 'Exhibition no one-hit wonder' *The Canberra Times*, March, 2002

Ruth Hutchinson is represented by Sutton Gallery, Melbourne.