

## **Catherine BELL: Curriculum Vitae**

### **Studies**

2010-11	Graduate Certificate, Teaching in Higher Education, Australian Catholic University, Melbourne
2003-2007	Doctorate of Philosophy (Fine Art), Monash University, Caulfield, Melbourne
2002	Course De Civilisation Francaise De La Sorbonne, Paris, France
2000-2001	Recognised Studentship, Ruskin School of Fine Art, Oxford University, United Kingdom
1996-1997	Masters of Fine Art, RMIT University, Melbourne
1990-1992	Bachelor of Visual Arts, (Sculpture), Queensland University of Technology, Brisbane
1987-1989	Bachelor of Arts, (Art History /English Lit.), University of Queensland, Brisbane

### **Solo Exhibitions**

2017	<i>Odor Patris Tu</i> , Sutton Gallery, Melbourne
2014	<i>The Remains of the Day</i> , Sutton Gallery, Melbourne
2013	<i>The Gathering</i> , Substation, Melbourne
2012	<i>This little piggy...fades to pink</i> , Art Gallery of Ballarat, Melbourne
2011	<i>Mum's the Word</i> , Sutton Gallery
	<i>Waste not Want not</i> , Death Be Kind, Melbourne
2007	<i>Love and Other Bruises</i> , Monash Faculty Gallery, Melbourne
	<i>Are you a man or a mouse mat?</i> Sutton Gallery, Melbourne
	<i>Felt is the Past Tense of Feel</i> , Galapagos Art Space, Brooklyn, New York, USA
2006	<i>Felt is the Past Tense of Feel</i> , Linden – Centre for Contemporary Art, Melbourne
2005	<i>Rain Cheque</i> , Sutton Gallery, Melbourne
2001	<i>Harvest, Hooked</i> , Bellas Gallery, Brisbane
1997	<i>Head Over Eels</i> , Bellas Gallery, Brisbane
1996	<i>Cesspool &amp; To All The Boys I've Loved Before</i> , Sutton Gallery, Melbourne
1995	<i>With Friends Like These Who Needs Enemas</i> , Bellas Gallery, Brisbane
1994	<i>Coitus Interruptus</i> , Sutton Gallery, Melbourne
1993	<i>Break and Enter</i> , Bellas Gallery, Brisbane
1992	<i>No Frills</i> , The Royal Institute of Architects, Brisbane

### **Selected Group Exhibitions**

2017	<i>Sounding Histories</i> , The Mission to Seafarers Victoria, Melbourne
2016	<i>Ceremonial</i> , Craft Victoria, Melbourne
2014	<i>New photography from the Footpath</i> , Monash Gallery of Art, Melbourne
	<i>Knowing Me Knowing You</i> , Arts Project Australia, Melbourne
	<i>The 'F' Word</i> , Gippsland Art Gallery, Sale, VIC
	<i>Found</i> , Magdalene Laundries, Abbotsford Convent Melbourne
2013	<i>Backflip: Feminism and humour in contemporary art</i> , VCA Margaret Lawrence Gallery, Melbourne
	<i>Artecylice: The Environmental Art Award</i> , Incinerator Gallery, Melbourne
2011	<i>The Rest is Silence</i> , Death Be Kind Gallery, Melbourne
	<i>The Animal Gaze</i> , Sheffield Institute of Arts Gallery, Sheffield
	<i>Seminário Internacional Arte e Natureza</i> , Matilha Cultural, Sao Paulo, Brazil
	<i>What's yours is mine</i> , Linden - Centre for Contemporary Art
	<i>Evidence of Absence</i> , Death Be Kind Gallery, Melbourne
	<i>Selectively Revealed</i> , an international touring exhibition presented by Experimenta Media Arts & Asialink: Korea: 26 October – 11 December 2011 - Aram Art Gallery, Seoul
	Taiwan: 11 February – 13 May 2012 - National Taiwan Museum of Fine Arts, Taipei
	Thailand: 4 June – 21 July 2012 – Chulalongkorn University Art Space, Bangkok
2011	<i>What's yours is Mine</i> , curated by Catherine Bell and Jan Duffy, Linden Centre for Contemporary Arts, Melbourne
	<i>Evidence of Absence</i> , Death Be Kind, Melbourne
	<i>The Animal Gaze</i> , Sheffield Institute of Arts Gallery, Sheffield, UK
	<i>Seminário Internacional Arte e Natureza</i> , Matilha Cultural, Sao Paulo, Brazil
	<i>The Rest is Silence</i> , Death Be Kind, Melbourne
2010	<i>Portrait Exchange</i> , Arts Project Australia, Melbourne
	<i>Pulp</i> , Sutton Gallery, Melbourne
	<i>Trouble set me free</i> , Margaret Lawrence Gallery, Victorian College of the Arts, Melbourne
	<i>The Memorial</i> , Death Be Kind, Melbourne
2009	<i>Tier Perspeciven (Animal Perspectives)</i> , Georg-Kolbe Museum, Berlin

- Tier – Werden Mensch – Werden (Becoming Animal – Becoming Human)*, NGBK (Neue Gesellschaft für Bildende Kunst), Berlin  
*BB3: gender-biology-society*, Gallery Verkligheten, Umeå, Sweden  
*Love Bites*, Plimsoll Gallery, Hobart  
*On the Line*, Centre for Contemporary Photography, Melbourne  
*Persuasion Equation*, Linden – Centre for Contemporary Arts, Melbourne  
*Testing Ground*, fortyfivedownstairs Gallery, Melbourne  
2008–9 *The Animal Gaze*, touring exhibition, Unit 2 Gallery and Metropolitan Works, London; Centre of Contemporary Art, Exeter; and Plymouth City Museum and Gallery, Plymouth  
2008 *True crime - murder and misdemeanour in Australian art*, Geelong Gallery, Geelong, Victoria  
*The Letter Show*, George Paton Gallery, Union House, University of Melbourne, Melbourne  
*The Cancer Council Victoria Art Award 2008*, 15 W Gallery, Melbourne; Cube 37 Art Gallery; Frankston Art Centre; Ballarat Fine Art Gallery; and Warrnambool Art Gallery  
*in praise of blandness*, Faculty Gallery Monash Art & Design, Melbourne  
*LOOP 08*, Video Art Festival, Hotel California Ramblas de Barcelona, Spain  
*Womenfolk: songs from the valley below*, (Live performance collaboration with Martha McDonald),  
*Out of Bounds*, conference, Monash University, Melbourne  
2007 *Epiphanies*, Victoria Park Gallery, Melbourne  
*an edge meets an edge*, Spectrum Project Space, Edith Cowen University, Perth  
*Felt is the Past Tense of Feel*, Fashion Biennale, Amsterdam, the Netherlands  
2006 *A4 Reunion Show*, West Space, Melbourne  
*Alot of Love Goin' Around*, R.M.I.T University, Project Space, Melbourne  
*Army Brats*, Shrine of Remembrance, Melbourne  
2005 *The Raw and the Cooked*, Blindsight, Melbourne  
*Truth Universally Acknowledged*, Australian Centre for Contemporary Art, Melbourne  
2004 *Suck: voices from the interior*, Geelong Gallery, Geelong, Victoria; & Ballarat Fine Art Gallery  
*Suck: voices from the interior*, Old Arts Building, University of Melbourne, & Maroondah Art Gallery  
*Digital and Design Biennale*, Melbourne Museum, Melbourne  
2003 *Drama is Conflict*, Linden- St Kilda Centre for Contemporary Art, Melbourne  
*Drawing 2003*, Faculty of Art & Design, Monash Gallery, Monash University, Caulfield Campus  
*On View*, Faculty of Art and Design, Monash University, Caulfield Campus, Melbourne  
2001 *Artist x 3*, The Gallery, Shepherds Market, Mayfair, London, UK  
*The Norrie, Slessor, Bell*, Ruskin School of Drawing and Fine Art, Oxford, UK  
*Ready, Steady, Go*, Ipswich Regional Gallery, Ipswich, Queensland  
1997 *Then and Now*, Bellas Gallery, Brisbane  
1996 *Strata*, MFA, Graduate Show, RMIT, Storey Hall, Melbourne  
*Reference Points IV*, Queensland Art Gallery, Brisbane  
*Adelaide Biennial of Australian Art*, Art Gallery of South Australia, Adelaide  
1995 *Logan City Art Prize*, Logan City Art Gallery, Ipswich, Queensland  
*Small Monuments*, Queensland Art Gallery, Brisbane  
*Australia Felix*, Benalla Easter Arts Festival, Benalla, Victoria  
1994 *Christmas Show*, Bellas Gallery, Brisbane  
*Group Women Drawing Show*, Sutton Gallery, Melbourne  
*Windows*, Metro Arts Gallery, Brisbane  
*The 1994 Jacaranda Acquisitive Drawing Award*, Grafton Regional Gallery, Grafton, New South Wales  
*Six Artists from Bellas Gallery*, Umbrella Studios, Townsville, Queensland  
1993 *21600 each 24 hours*, Drawing Show, Canberra Boardroom, Travelodge  
*Political Bedrooms*, Fireworks Gallery, Brisbane  
*Perspecta*, Art Gallery of New South Wales, Sydney  
*Fearless/Furchtlos*, Forum Kunstund Schule, Gutersloh, Germany & Artestudio, Berganso, Italy  
1992 *Graduate Show*, School of Arts Building, Brisbane  
*Sextet*, University of Western Nepean Campus, Sydney  
*Epoch*, Space Plentitude, Brisbane

### Collections

Australian National Gallery, Canberra  
Grafton Regional Gallery, Grafton, New South Wales  
Queensland Art Gallery, Brisbane  
Monash University, Melbourne  
St Vincent's Hospital, Melbourne

## Selected Bibliography

- Aamalia, Jordana 'Mad, Bad Mothers and the Deviant Event: Catherine Bell and Maternal Instinct', *n.paradoxa International Feminist Art Journal*, volume 22, July 2008, pp.69-75
- Backhouse, Megan 'box office, galleries', *The Age Melbourne Magazine*, Issue 30, April 2007, p.99  
'Catherine Bell', *The Age Melbourne Magazine*, March 2007, p.99  
'Art around the Galleries', *The Age, A2 Guide*, Dec 9<sup>th</sup> 2006, p.10  
'Art around the Galleries', *The Age*, November 26<sup>th</sup> 2005, p.23  
'Around the Galleries', *The Age A2*, May 7<sup>th</sup> 2005, p.8
- Baker, Steve 'Artist/Animal', Minnesota: USA, 2013 119-39, 199, 209, 215
- Betterton, Rosemary 'Maternal Bodies in the Visual Arts', Manchester Press: UK, 2014, p.14, 116, 133-7, Plate 7
- Brasch, Nicholas *Australian's Young Achievers in the Arts*, Heinemann Library Harcourt Education, 2006
- Brown, Scott J. *1996 Adelaide Biennial of Australia Art*, exhibition catalogue, Adelaide, pp.88-89
- Crawford, Ashley 'Around the Galleries', *The Age A2 Culture and Life*, Nov 8<sup>th</sup> 2008, p.11
- Cawthorne, Zelda 'The Truth is out there', *Herald Sun*, August 17<sup>th</sup> 2005, p.62
- Coates, Rebecca *Truth universally acknowledged*, exhibition catalogue, Australian Centre for Contemporary Art, Melbourne, 2005, p.12
- Cotter, Julie 'Trouble Set Me Free', *Eyeline*, Issue 72, 2010, p.91
- Gertsakis, Elizabeth 'Persuasion Equation', *Art and Australia*, vol. 47, Summer, 2009, p.331
- GlobeEjournal <http://www.arts.monash.edu.au/visarts/globe/issue6/catbell.html>
- Harvey, Nicola 'The Raw and the Cooked', *un Magazine*, Issue 7, Autumn, 2006, p.48-51
- Hansen, David 'Sucker for punishment', *Sightlines Critical Guide, The Age*, Dec 1<sup>st</sup> 2006, p.15
- Healy, Guy 'Works of new masters', *The Australian*, December 11<sup>th</sup> 1996, p.25
- Hutchings, Patrick 'Catherine Bell: Domestic Cross Currencies', *Australian Art Collector*, Issue 32, April-June 2005, p.198
- Johnson, Frances 'A head for crime', *Sightlines Galleries, The Age*, Nov 28<sup>th</sup> 2008, p.21
- Kissane, Karen 'Drawing out notions of evil', *The Age A2 Culture and Life*, Nov 8<sup>th</sup> 2008, pp.17-18
- Marsh, Anne 'Performance, ritual, document', Macmillan: Australia, 2014 p 188-9, 194
- Martin Chew, Louise 'Exhibitions', *The Australian*, June 20<sup>th</sup> 1997, p.31
- Miles, Melissa 'Catherine Bell: cooking up crimes and maternal misdemeanors', *Eyeline*, Issue 65, Summer, 2007-2008, pp.46-48
- Moore, Ross 'Grief as Methodology', *Sightlines Critical Guide, The Age*, Dec 7<sup>th</sup> 2007, p.15  
'This little piggy', *Antennae: The Journal of Nature in Visual Culture*, Issue 12, Spring, 2010 pp. 69-77: [www.antennae.org.uk/](http://www.antennae.org.uk/)  
'Trouble Set Me Free', exhibition catalogue, VCA Margaret Lawrence Gallery, 2010
- Morrell, Tim 'Hook, Line, Sinkers', *Eyeline*, Issue 48, Spring, 2002, pp.14-17
- Needham, Clare 'Selectively Revealed' exhibition cat., Asialink & Experimenta, Melbourne 2011 pp 6, 10-11
- Nelson, Robert 'Uneasy portrayal of a nanny state', *The Age*, December 7 2011 p 19  
'So now it's Master Curator', *The Age*, August 26 2009, p.20  
'The Spirit of Secular Art: A history of the sacramental roots of contemporary artistic values', October 2007: [www.epress.monash.edu/ssa](http://www.epress.monash.edu/ssa)  
'Persian mats for a mouse who protests but hasn't got a prayer', *The Age*, Apr 25<sup>th</sup> 2007, p.19  
'Black is back and grief tastes like ink', *The Age*, Nov 29<sup>th</sup> 2006, p.22  
'Shifts of pride and perspective', *The Age*, Sept. 21<sup>st</sup> 2005, p.18  
'Feral fetishes to the fore', *The Age A2*, May 21<sup>st</sup> 2003, p. 11
- Petelin, George *Brisbane Art*, Courier Mail, 1995  
'Art in Brisbane', *The Australian*, Aug 20th 1993, p.8  
'Young at Heart: Mad, bad, funny and sharp', *Courier Mail*, December 7<sup>th</sup> 1994
- Rainbird, Sarah (ed.) *Harmonic Tremors: Aesthetic Interventions in the Public Sphere*, Gasworks Arts Park: Victoria, 2009, pp. 27, 94, 95
- Rainforth, Dylan 'On the Line', *Eyeline*, Issue 69, 2009, pp.80-81
- Renaut, Andrew "In Conversation with Catherine Bell", 50 Lux Issue #6, May 2014  
[http://issuu.com/50lux/docs/issue\\_6\\_2014\\_150\\_issuu](http://issuu.com/50lux/docs/issue_6_2014_150_issuu)
- Ruinard, Elizabeth 'Perspecta', exhibition catalogue, Art Gallery of New South Wales, Sydney, 1993, pp.6, 7, 114
- Smith, Sue 'Low budget art dominates display', *Courier Mail*, Jun 1<sup>st</sup> 1996, p.15
- Sierra-Hughes, Marie *Fresh Perspectives*, Herald Sun, November 16<sup>th</sup> 1994
- Stephens, Andrew 'Finding faith in our secular rituals', *The Age A3 Guide*, Aug 16<sup>th</sup> 2008, p.14  
'The art of trauma', *The Ag, A3 guide*, Jan 12<sup>th</sup> 2008, pp.17-18
- Sullivan, Lisa *True Crime: Murder and Misdemeanor in Australian Art*, exhibition catalogue, Geelong Gallery, Victoria, 2008
- Vivian, Helen (ed.) *When you think about art: The Ewing and George Patton Galleries 1974 – 2008*, Macmillan Art Publishing, Melbourne, 2008
- Ward, Peter 'On-the-edge Biennial for an age of anxiety', *Australian*, March 5<sup>th</sup> 1996  
*State of the Art*, Issue 15, Feb-May 1996, p.27  
*Art and Australia*, vol. 31, No. 3. Autumn, 1994, p. 383.  
*Photofile*, Number 41, March 1994, p. 2.

## **Awards, Grants and Achievements**

2013	Creative Partnership Australia Award - Good Practice Recognition ACU Citation for Outstanding Contribution to Student Learning
2012	ACU Good Practice in Assessment Prize Early Career Researcher Award, Australian Catholic University
2012-13	St Vincent's Hospital Caritas Christi Hospice Artist in Residence Program
2011	Faculty Excellence in Teaching Award, Australian Catholic University, Melbourne
2010	Australian Catholic University Research Grant (Present conference paper in Toronto) Australia Council Visual Arts Board, Greene Street, New York Studio
2009	Australian Catholic University International Travel Grant (Presenting conference paper at NGBK Symposium, Berlin)
2008	Mollie Holman Doctoral Medal for the best doctoral thesis in the Faculty of Art and Design, Monash University Victorian Cancer Council Art Award – Outstanding Visual Arts Entry City of Melbourne, Arts Grant, Group Exhibition – <i>Paradise Lost</i>
2007	Deans Award for Excellence in Teaching, Monash University Caulfield campus Monash Travel Grant
2006	Arts Victoria, Creation Grant, Group Exhibition – <i>Army Brats</i> Monash Publications Grant
2005	Monash Publications Grant City of Melbourne, Arts Grant
2003-06	Australian Postgraduate Award Scholarship
2000-01	Visiting Artist, Ruskin School of Fine Art, Oxford
1996-97	Professional Development Grant, Arts Queensland
1996	Studio 18, Residential Studio, 200 Gertrude Street, Melbourne
1994	Melville Haysom Residency, Queensland Art Gallery Melville Haysom Scholarship, Queensland Art Gallery

**Catherine Bell is represented by Sutton Gallery, Melbourne, AUSTRALIA**