

Vivienne BINNS: Curriculum Vitae

Born 1940 Wyong, New South Wales; Currently lives and works in Canberra

Studies

1982 Artist in Community Training Program, Bowral, New South Wales
1969 Television Course, Gore Hill Technical College, Sydney
1958-62 Diploma in Painting and Drawing, National Art School, Sydney

Individual Exhibitions

2014 *New Work*, Milani Gallery, Brisbane
NOT ALL BY ME, TCB, Melbourne

2011 *2011*, Sutton Gallery, Melbourne

2012 *Vivienne Binns, Art and Life* (mini –Survey), Curated by Dr Penny Peckham, La Trobe University Museum of Art, Melbourne

2010 *Recent Paintings and Drawings from the Sixties*, Milani Gallery, Brisbane

2008 *Everything New is Old Again*, Sutton Gallery, Melbourne

2007 *A Symphony of Uncertainties: In memory of Unknown Artists and Scenes of Popular Reverie*, Helen Maxwell Gallery, Canberra

2006-8 *Vivienne Binns*, touring exhibition curated by Merryn Gates, Tasmanian Museum and Art Gallery, Hobart; The Drill Hall Gallery, Australian National University, Canberra; Penrith Regional Gallery, Penrith, NSW; and Bathurst Regional Gallery, Bathurst, NSW

2006 *Translating: In Memory of Unknown Artists*, Bellas Milani Gallery, Brisbane

2005 *Some New, Some Old, Some Collaborations*, Sutton Gallery, Melbourne

2004 *Vivienne Binns: Twenty First Century Paintings*, curated by Merryn Gates, The Cross Art Projects, Sydney
Painting Formulas, Helen Maxwell Gallery, Canberra

2003 *Vernissage*, Helen Maxwell Gallery, Canberra
In Chaos and Order, Bellas Gallery, Brisbane
Shit: Collaborations with Derek O'Connor and Geoff Newton, Canberra Contemporary Art Space, Canberra

2001 *New Work*, Sutton Gallery, Melbourne
New Work, Helen Maxwell Gallery, Canberra

1999 *PATTERNING: In Memory of Unknown Artists*, Sutton Gallery, Melbourne
TRANSLATIONS: Remembering Unknown Artists, Bellas Gallery, Brisbane
Rocks and Relics: Cook to Lake Cargelligo, The Cube, Canberra Contemporary Art Space, Canberra

1998 *Small Works*, Drawings by VB New England Regional Art Museum

1997 *Heroes, God, My Father and Me*, Sutton Gallery, Melbourne

1996 *Slicing History in the Pacific*, Bellas Gallery, Brisbane
In Memory of the Unknown Artist and Others, Watters Gallery, Sydney

1995 *Pacific Strands*, Australian Girls' Own Gallery (aGOG), Canberra

1994 *Pacific Parts*, Sutton Gallery, Melbourne
Pacific Parts, Watters Gallery, Sydney
Surfacing in the Pacific, Bellas Gallery, Brisbane

1992 Sutton Gallery, Melbourne

1991 *New works*, Waters Gallery, Sydney

1990 *Drawings of God, Tower of Babel*, Bellas Gallery, Brisbane

1989 *Miniature Paintings and group work 'Tower of Babel,'* Watters Gallery, Sydney

- 1988 *Miniature Paintings*, Bellas Gallery, Brisbane
 1987 *Miniature Paintings*, Watters Gallery, Sydney
 1985 Watters Gallery, Sydney
 1973 *Enamel Panels*, University of Tasmania, Hobart and Raffins Gallery, Orange
 1971 *Funky Enamel Ashtrays*, Watters Gallery, Sydney
 1967 Watters Gallery, Sydney

Group Exhibitions

- 2015 *Pop to Popism*, Art Gallery of New South Wales, Sydney
Party, Party, Party- Casula 21, Casula Powerhouse, NSW
Lurid Beauty, National Gallery of Victoria, Melbourne
- 2014 *Binns + Valamanesh*, Casula Powerhouse, Sydney
- 2012 *Temperment Spectrum*, Sutton Gallery, Melbourne
The Green Room, M16 Artspace, Canberra
Sixties Explosion, Macquarie University Art Gallery, Sydney
Word of mouth-encounters with abstract art, Canberra Museum and Gallery, ACT
The transit of Venus, Photospace Gallery, Canberra
Test Pattern, Margaret Lawrence Gallery, VCA, Melbourne
The Baker's Dozen, UTS Gallery, University of Technology, Sydney
- 2011 *Zero Dollar Show*, curated by Liang Luscombe, WestSpace's The West Wing, Melbourne
 Central shopping complex, Melbourne
- 2010 *Something in the Air: Collage and Assemblage in Canberra Region Art*, Canberra
 Museum and Gallery, Canberra
Time and Space: Art and Artist Run Spaces 1970 to Now, Hazelhurst Regional Gallery
 and Arts Centre, Sydney
Three Prints: Vivienne Binns, Jan Brown and Waratah Lahy, Megalo Print Studio &
 Gallery, Canberra
This Way Up: An Exhibition Series of Recent Abstract Painting and Drawing, ANU
 School of Art, ANCA & M16, Canberra
Stick it!: Collage in Australian Art, National Gallery of Victoria, Melbourne
The Oyster's Locale, curated by Fernando do Campo, The Mill Providore & Gallery
 Ritchies Mill, Launceston, Tasmania
- 2009 *Clemenger Contemporary Art Award*, curated by Alex Baker, Jane Devery and Kelly
 Gellatly, The Ian Potter Centre: National Gallery of Victoria, Melbourne
- 2007 *Cross Currents: Focus on Contemporary Australian Art*, Museum of Contemporary Art,
 Sydney
- 2006 Opening exhibition, George Petelin Gallery, Brisbane
someone shows something to someone, curated by Tony Bailey, Canberra Contemporary
 Art Space, Canberra
The Artist, the Community and the Land, Plimsoll Gallery, Hobart
- 2005 *Superspective*, Canberra Contemporary Art Space, Canberra
CCAS Manuka Drawing Award 2005, Canberra Contemporary Art Space,
 Canberra
Retroactive, Canberra Contemporary Art Space, Canberra
Christmas Exhibition, Bellas Gallery, Brisbane
- 2004 *Surface Indicators*, ANU School of Art, Canberra
Christmas Exhibition, Bellas Gallery, Brisbane
- 2003 *Reflecting Canberra*, Canberra Museum and Gallery, Canberra
Christmas Exhibition, Bellas Gallery, Brisbane
Hung Drawn & Quartered: Twenty Five years, Twenty Five Artists, Tin Sheds
 Gallery, Sydney
- 2002 *Christmas Exhibition*, Bellas Gallery, Brisbane
- 2001 *CSA showcase*, Jubilee 2001, ANU CSA Gallery, Canberra
Coincidence, Srial Arm Gallery, ACT
- 2000 *Suburb*, curated by Peter Emmett, Museum of Sydney, Sydney
On the Brink: Abstraction in the 90's, Heide Museum of Modern Art,
 Melbourne
- 1999 *GLUE*, Galerie Constantinople, Queanbeyan, New South Wales
a letter to PICASSO: the Stamp in Contemporary Art, Post Master Gallery,
 National Philatelic Centre, Melbourne

- 1997-8 *Drawings*, Australian Girls' Own Gallery (aGOG), Canberra
Winter Light, aGOG, Canberra
Patterning: Layers of Meaning in Contemporary Art, curated by Merryn Gates, an Asialink touring exhibition to Canberra; Bandung, Jakarta, Ubud, Yogyakarta, Indonesia; Lahore, Pakistan; and Manila, Philippines
- 1997 *I had a Dream: Australian Art in the 1960s*, National Gallery of Victoria, Melbourne
- 1996 *Women Hold Up Half the Sky: The Orientation of Art in the Post-War Pacific*, Monash University Gallery, Melbourne
- 1995 *1968*, National Gallery of Australia, Canberra
Island to Island: Australia to Cheju, Cheju Pre-Biennale, Korea
Artist Editions, Sutton Gallery, Melbourne
- 1994 *Remain in Light*, Blaxland Gallery, Sydney
- 1991 *Frames of Reference: Aspects of Feminism and Art*, Pier 4/5, Sydney
- 1989 *Tower of Babel: Miniature Paintings and Group Work with 29 Contributors*, Watters Gallery, Sydney
25 Year Anniversary Exhibition, Watters Gallery, Sydney and regional galleries
ARX 89, Australian and Regional Artist Exchange, Perth Institute for Contemporary Art, Perth; and Art Gallery of Western Australia, Perth
Group Theme Exhibition, Oz Art Gallery, Newcastle, NSW
- 1988 *20 by 20 Crafts in Society 1970 - 1990*, NSW Crafts Council travelling exhibition
- 1987 *Contemporary Art in Australia-A Review*, Museum of Contemporary Art, Brisbane
- 1986 *Hugh Williamson Prize*, City of Ballarat Fine Art Gallery, Ballarat, Victoria
- 1986-8 *Country-City Connections*, artist in community project, North Sydney council, Sydney
- 1985-6 *Exhibition for Young Travellers*, Australian National Gallery, Canberra
- 1985-6 Art Express
- 1982 Biennale of Sydney, Art Gallery of New South Wales, Sydney
Vision in Disbelief: Acquisitions 1973-83, University Art Museum, Queensland University, Queensland
Eureka, Institute of Contemporary Art Gallery, London, UK
- 1981-83 *Full-Flight*, artist-in-community in the central western region of NSW (the region covers approximately 60,000 square miles with 40-50 towns)
- 1981 *Australian Perspecta*, Art Gallery of New South Wales, Sydney
Mothers' Memories, Others' Memories, final exhibition, Westpoint Shopping Plaza, Blacktown, Penrith Shopping Centre, Windsor Library
- 1980 *Mothers' Memories, Others' Memories*, Blacktown artist in community and participation project, Watters Gallery, Sydney; Ewing and George Paton Galleries, The University of Melbourne, Melbourne
- 1979 *Mothers' Memories, Others' Memories*, John Clark Gallery, University of New South Wales, Sydney
Artist in Community and Participation Project, Blacktown Municipality, Blacktown, Sydney
Assisted Frank Watters with *Upper Hunter Valley Environmental Project* and exhibiton, Muswellbrook, New South Wales
Mother's Day, group performance at Watters Gallery, Sydney
- 1978 *A Powerful Lecture*, collaborative performance by the Women's Art group, Fine Arts Department, University of Sydney, Sydney
- 1977 *Scenes from the Highway of Life*, William Angliss Memorial Prize Exhibition, National Gallery of Victoria, Melbourne
- 1976 *Portraits of Women in Enamel*, with Marie McMahon, Watters Gallery, Sydney
Ewing and George Paton Galleries, University of Melbourne, Melbourne
Fantasia Gallery, Canberra
- 1974 *The Quick Brown Fox Jumps over the Quick Brow*, performance with Aleks Danko and Mark Underwood, Maquarie University, Sydney
- 1972 *Environment HTCT*, with Tim Burns, University of Sydney, Sydney
The Jo Bonomo Story - A Show of Strength, a group happening, Watters Gallery, Sydney

- 1971 *See That My Grave's Kept Green*, evening of songs, Watters Gallery, Sydney
The Artsmobile Project, Grafton and Woollongong, NSW
Woom, environmental lightshow with Roger Foley (Ellis D Fogg), Watters Gallery, Sydney

Collections

Art Gallery of New South Wales, Sydney
 Art Gallery of Western Australia, Perth
 Australian National University, Canberra
 BHP Billiton, Melbourne
 Canberra Museum and Gallery, Canberra
 Griffith University Art Collection, Queensland
 Kohlberg Kravis Roberts, Sydney
 National Gallery of Australia, Canberra
 National Gallery of Victoria, Melbourne
 Newcastle Region Art Gallery, Newcastle, New South Wales
 Parliament House Art Collection, Canberra
 Perc Tucker Regional Gallery, Townsville, Queensland
 Queensland Art Gallery, Brisbane
 University Art Gallery, Queensland University, Brisbane
 Wesfarmers, Perth
 Private Collections

Commissions

- 1975 Photographic screen printing in enamel on steel, enamel panels in conjunction with Victorian enamellers for fountain at Marybyong shopping complex, Melbourne.
- 1973 Copper Wall ASL, 11th Floor, 167 Clarence St, Sydney. Designers: Davenport, Wragg & Knight.
- 1972/3 Enamel wall motif, 380 Oxley St, Crows Nest, Architect: Peter Duffield.
- 1972 Copper wall, 110 Pacific Highway, North Sydney, Architects: Kolos and Bryant.
- 1971 Decorative Enamel Plaques, Neutral Bay Synagogue.

Selected Bibliography

- Ashburn, Elizabeth *'Lesbian Art: an encounter with Power, Art & Australia'*, Craftsman House, Sydney, 1996.
- Barron, Sonia The Canberra Times (*Panorama*), December 20, 1997.
- Berriman, Ann *'Vivienne Binns'*, *Craft Australia*, no.3, 1980.
- Best, Sue *'Vivienne Binns and Friends, Tower of Babel'*, *Eyeline*, no.13, 1990.
- Binns, Vivienne (ed.) *'Community in the Arts'*, *History, Theory, Practice Australian Perspective*, Pluto, Sydney.
- Binns, Vivienne Articles and artists' statements in: *Lip*, Melbourne, 1976, 1977 and 1980.
- Binns, Vivienne *'Mothers' Memories, Others' Memories'*, *Tharunka*, University of New South Wales Student Union, May 28 1979, pp.11-13.
- Binns, Vivienne *'A Brief History of an Art Practice in Community Contexts'*, *Artlink*, vol.10, no.3, Spring 1990.
- Brocker, David *'Vivienne Binns in Hobart'*, *Art Monthly Australia*, no.198, April 2007.
- Bromfield, David *'Artspeak spoken here'*, *The West Australian (Big Weekend)*, January 10 1988.
- Bronwyn, Hann *'Community Art a Feminist Challenge'*, *Artlink*, vol.10, no.3, Spring 1990.

- Burke, Janine *Field of Vision: A Decade of Change, Womens Art in the Seventies*, Viking, Penguin Books, Melbourne, 1990.
- Burke, Janine Artist Statement in Six Women Artists, *Meanjin*, vol. 38, no.3, Melbourne, 1979.
- Clark, Deborah 'Vivienne Binns Surfacing in the Pacific', *Eyeline*, no.22/23, 1993.
- Clark, Deborah 'Collaboration, Artists Working Collectively', *Art & Text*, vol.1, Melbourne, 1981.
- Clark, Deborah 'The painting of Vivienne Binns,' in *Vivienne Binns*, exhibition catalogue, Tasmanian Museum and Art Gallery, Hobart, 2006.
- Crawford, Ashley '50 things collectors need to know 2009: Acquisitions, Vivienne Binns,' *Australian Art Collector*, issue 47, January-March 2009, pp.136-137.
- Drury, Neville (ed) *New Art Two: New Directions in Australian Art*, Craftsman House, 1988.
- Emmett, Peter *SYDNEY metropolis suburb harbour*, Historic Houses Trust of New South Wales, Sydney, 2000.
- Ewington, Julie 'Enduring Patterns: The Art of Vivienne Binns', *Australian Art Monthly*, no.51, 1992.
- Garlick, Beverley 'Interview with Vivienne Binns', *Refractory Girl*, no.8, March 1975.
- Gates, Merryn 'notes from the border', exhibition catalogue for *SHIT*, 2003.
- Gates, Merryn 'Travels with Vivienne: scenes from the highway of life,' *Vivienne Binns*, exhibition catalogue, Tasmanian Museum and Art Gallery, Hobart, 2006.
- Gates, Merryn 'Found in Translation', in *Cross Currents Focus on Contemporary Australian Art*, exhibition catalogue, Museum of Contemporary Art, Sydney, 2007.
- Gray, Anna (ed) *Australian Art in the National Gallery of Australia*, National Gallery of Australia, Canberra, 2002.
- Green, Charles *Peripheral Vision, Contemporary Australian Art 1970-1994*, Craftsman House, Sydney, 1995.
- Hanna, Barbara 'Vivienne Binns', *Honit Soit*, 30 April 1985.
- Hull, A., and Binns, Vivienne *Community Art Directory*, Australia Council, North Sydney, 1985.
- Kerr, Joan 'The Art of Vivienne Binns', *Art and Australia*, vol.30, no.3, 1993.
- Kirby, Sandy *Sight Lines: Womens Art and Feminist Perspectives in Australia*, Craftsman House, Australia, 1992.
- Kunda, Maria 'The artist, the community, the land,' *Vivienne Binns*, exhibition catalogue, Tasmanian Museum and Art Gallery, Hobart, 2006.
- Lippard, Lucy 'Out of Control: Australian Art on the Left', *Village Voice*, New York, 19 October 1982; reprinted in *Vivienne Binns*, exhibition catalogue, Tasmanian Museum and Art Gallery, Hobart, 2006.
- Mendelsosohn, J. *The Australian*, August 23 1996.
- Murray Cree, L & Drury, N. *Australian Painting Now*, Craftsman Press, Sydney, 2000.
- Myall, Emma *2009 Clemenger Contemporary Art Award*, exhibition catalogue, National Gallery Victoria, Melbourne, 2009.
- O'Riordan, Maurice 'Vivienne Binns', *Artist Profile*, issue 15, 2011.
- Paroissien, Leon (ed) *Australian Art Review*, William Warner, 1982.
- Peckham, Penelope 'Vivienne Binns: Biography,' *Vivienne Binns*, exhibition catalogue, Tasmanian Museum and Art Gallery, Hobart, 2006.
- Peckham, Penelope *The Political and the Avant-Garde in the Work of Vivienne Binns*, PHD Thesis School of Historical and European Studies, Faculty of Humanities and Social Sciences, LA Trobe University, Victoria, 2007.

Periz, Ingrid	'Vivienne Binns: 50 most collectible artists', <i>Australian Art Collector</i> , issue 43, January-March 2008.
Price, Jane	'Ploughlands in Summer', <i>Heritage: The National Women's Art Book</i> , Joan Kerr (ed.), Craftsman House, 1995, p.198.
Smee, Sebastian	'Beauty and Brains', <i>The Weekend Australian</i> , 13-14 October 2007, pp.18-19.
Snaith, Tai	'Icing the Highway of Life', <i>un Magazine</i> , vol. 4.1, 2010, pp. 30-31.
Sullivan, Graeme	<i>Seeing Australia, Views of Artists and Art Writers</i> , Piper Press, Sydney, 1994.
Sommerville, Jane	'New Work: Vivienne Binns', <i>Art World</i> , issue 6, December 2008.
Stringer, John	'Cross Currents' in <i>Cross Currents Focus on Contemporary Australian Art</i> , exhibition catalogue, Museum of Contemporary Art, Sydney, 2007.
Taylor, Paul	<i>Anything Goes: Art in Australia 1970-1980</i> , Melbourne, 1984.
Taylor, Paul	'Vision in Disbelief', <i>Biennale of Sydney</i> , exhibition catalogue, Art Gallery of New South Wales, Sydney, 1982.

Audio Visual Bibliography

Leahy, Gill (dir)	<i>Something Creative</i> , Crafts Council Australia (prod), MMOM Blacktown 1980. (Copies available through Australian Film and Sound Archive, ACT.)
Ravlich, Robin	'Point Taken', <i>ABC radio</i> , Vivienne Binns, Artist-in-Community 1&2; 20 and 27 Apr 1985.

Awards, Grants and Achievements

2008	One of four final nominees for John McCaughey Memorial Award, 50 th Anniversary of the National Gallery Victoria, Melbourne.
2003	Capital Arts Patron Fellowship, Canberra.
2001	London Venice, Paris ANU FRGS Grant, Research; <i>Artists of the Cook</i> . Voyages 18C and Contemporary surfaces in painting 21C.
2000	Artist in Residence in London, UK, through the Australia Council: visited Bogside Artists, Derry, North Ireland; Glasgow School of Art, Scotland; and Paris, France.
1992	Arx 3, Artists' Regional Exchange, Perth.
1991	Artist's Studio Residency in Tokyo, Japan.
1990-93	Australian Artist's Creative Fellowship.
1986	Ros Bower Memorial Award for Visionary Contribution to Community Art.
1983	Order of Australia Medal for Service to Art and Craft.
1982	Artist in Community Training Program, Bowral, New South Wales.
1977-78	Visual Arts Board Travel Grant to New York, USA and England, UK.

Travel and Research

2001	International Research Grant, ANU
2000	Eighth Pacific Festival of Arts, Noumea, New Caledonia.
1996	Seventh South Pacific Festival of Arts, Western Samoa.
1995	Germany, Switzerland; Oceanic collections esp. Tapa cloth; Italy, Venice Biennale.
1993	Papua New Guinea, Sepik River and villages, South Pacific Arts Association group.
1992	6th South Pacific Festival of Arts at Rarotonga, Cook Islands.

Vivienne Binns is represented by Sutton Gallery, Melbourne AUSTRALIA