

## **Kate BEYNON: Curriculum Vitae**

1970 Born Hong Kong  
1974 Arrived Australia

### **Studies**

2017 PhD in Fine Art by Research, MADA, Monash University, Melbourne.  
1996 Sessional Tutor, Drawing Department, Victorian College of the Arts  
1995-6 Coordinator of S.W.I.M. (Support Women Image Makers)  
1995 Short Studies, Beijing University of Technology  
1991-3 Bachelor Chinese of Fine Art, Victorian College of the Arts  
1990 Advanced Certificate of Art and Design, Prahran College  
1989 Bachelor of Arts, The University of Melbourne (1st year)

### **Individual Exhibitions**

2015 *Dance of the Spirits*, Sutton Gallery, Melbourne  
*An-Li: A Chinese Ghost Tale*, TarraWarra Museum of Art  
2012 *Frida & Friends*, Sutton Gallery, Melbourne  
2010 *Transcultural Icons*, Sutton Gallery @ Depot, Sydney  
2010 *Room of the Talismans*, Sutton Gallery Project Space, Melbourne  
2009 *Transcultural Creatures*, Milani Gallery, Brisbane  
2008 *Auspicious Charms for Transcultural Living*, Level 2, Art Gallery of New South Wales, Sydney  
2007 *Espirito Transcultural/ Transcultural Spirit*, Sutton Gallery, Melbourne  
2006 Melbourne Art Fair, Sutton Gallery  
2005 *Mixed Blood and Migratory Paths*, The Physics Room, Christchurch, New Zealand  
2004 *Harlem to Noco: The Hybrid Life of Li Ji*, Sutton Gallery, Melbourne  
2003 *100 Forms of Happiness/From the Lives of Li Ji*, Sutton Gallery, Melbourne  
*From the Lives of Li Ji*, Bellas Gallery, Brisbane  
*From the Dreams of Li Ji*, Sutton Gallery, Melbourne  
2002 *Calligraffiti Wall*, 1st Floor Artists' and Writers' Space, Melbourne  
*From the Dreams of Li Ji*, Sutton Gallery, Melbourne  
*Kate Beynon 1994-2002*, Contemporary Art Centre of South Australia, Adelaide  
*Calligraffiti Wall*, 1st Floor Artists' and Writers' Space, Melbourne  
2001 *Chinese Calligraffiti*, Studio 12, 200 Gertrude Street, Melbourne  
*Li Ji: Warrior Girl*, Gallery 4A, Asia-Australia Arts Centre, Sydney  
2000 *Li Ji: Warrior Girl*, Sutton Gallery, Melbourne  
*Li Ji: Warrior Girl*, Bellas Gallery, Brisbane  
1999 *Happiness*, Sutton Gallery, Melbourne  
*Hope/Wish*, Bellas Gallery, Brisbane  
1998 *Intrinsic Defence*, 200 Gertrude Street, Melbourne  
1997 *WHAT people*, Sutton Gallery, Melbourne  
1996 *Old Folktale*, Bellas Gallery, Brisbane  
*Li Ji*, Sutton Gallery, Melbourne  
1995 *Old Story*, 1st Floor, Melbourne  
1994 *Kate Beynon*, 1st Floor, Melbourne  
1993 *Knots, Bats, Characters*, Tala Gallery, Melbourne

### **Group Exhibitions**

2018 *Romancing the skull*, Ballarat Art Gallery, Melbourne (forthcoming)  
2017 *Faraway, So Close* curated by Anthony Fitzpatrick, Arts Project Australia, Melbourne  
*Portia Geach Memorial Award 2017*, SH Ervin Gallery, Sydney  
*9 x 5 exhibition*, Margaret Lawrence Gallery, Melbourne  
2016 *Geelong Contemporary Art Prize*, Geelong Gallery, Victoria  
*National Works on Paper Prize*, Mornington Peninsula Regional Gallery, Victoria  
*Gold Award*, Rockhampton Art Gallery, Queensland

- 2014 *The F Word, Contemporary Feminist Art in Australia*, Ararat Regional Art Gallery, Ararat, Victoria.  
*The 2014 Archibald Prize*, Art Gallery of New South Wales, Sydney and touring to Mornington Peninsula Regional Gallery and NSW regional galleries.
- 2013 *Mythopoetic: women artists from Australia and India*, Griffith University Art Gallery, Brisbane
- 2012 *Re-Picturing the Feminine: New and Hybrid Realities in the Art World- a survey of Indian and Australian Contemporary Female Artists*, Open Eyed Dreams (OED) Gallery, Cochin, India  
*The 2012 Archibald Prize*, Art Gallery of New South Wales, Sydney; and touring to TarraWarra Museum of Art, Healesville, Victoria; and New South Wales regional galleries
- 2011 *The Archibald Prize 2011*, Art Gallery of New South Wales, Sydney; and touring to TarraWarra Museum of Art, Healesville, Victoria; and New South Wales regional galleries  
*Zhongjian: Midway*, Latrobe Regional Gallery, Morwell, Victoria  
*The Naked Face: Self-portraits*, National Gallery of Victoria, Melbourne  
*The 2011 Sulman Prize*, Art Gallery of New South Wales, Sydney  
*Portia Geach Memorial Award*, S.H.Ervin Gallery, National Trust Centre, Sydney; and touring to Tweed River Art Gallery, Murwillumbah South, New South Wales  
*The 60th Blake Prize Director's Cut Online Exhibition*, Blake Society, New South Wales
- 2010 *The 2010 Archibald Prize*, Art Gallery of New South Wales, Sydney  
*Change*, Monash University Museum of Art, Melbourne  
*The Doug Moran National Portrait Prize*, The State Library, Sydney & touring  
*Redlands Westpac Art Prize*, Mosman Art Gallery, New South Wales  
*The 2010 Fishers Ghost Art Award*, Campbelltown City Gallery, New South Wales  
*2010 Artists for Kids Culture*, Brightspace Gallery, Melbourne
- 2009-10 *Zhongjian: Midway*, exhibition curated by Wollongong City Gallery, touring to Yuan Centre of Art, Beijing; Art Gallery of Tianjin Academy of Fine Arts, Tianjin; Ke Centre for Contemporary Arts, Shanghai; and Gallery of Chinese Profiles, Zia Men
- 2009 *The China Project. Three Decades: The Contemporary Chinese Collection*, Gallery of Modern Art, Brisbane
- 2008 *Premonitions, Monash University Collection, 1961-2007* McClelland Gallery & Sculpture Park, Langwarrin, Victoria  
*Who Let the Dogs Out: The Dog in Contemporary Australian Art*, Lake Macquarie City Art Gallery; Hazelhurst Regional Art Gallery & Arts Centre
- 2007 *Global Feminisms*, Brooklyn Museum of Art, New York, USA  
*SHIFT: places changing*, Lake Macquarie City Art Gallery, New South Wales  
*Heading North – Contemporary Asian Artists of Australia*, Maroondah Art Gallery, Victoria  
*Eye to I: the face in recent art*, curated by Geoffrey Wallis, Ballarat Art Gallery, Victoria
- 2006 *TarraWarra Biennial 2006 – Parallel Lives: Australian Painting Today*, curated by Victoria Lynn, TarraWarra Museum, Yarra Valley, Victoria  
*The 2006 Archibald Prize*, Art Gallery of New South Wales, Sydney; Myer Mural Hall, Melbourne; and touring  
*Extra Aesthetic: 25 Views of the Monash University Collection*, Monash University Museum of Art, Melbourne  
*Meeting Place, Keeping Place*, George Adams Gallery, Victorian Arts Centre, Melbourne
- 2005 *C'town Bling: art and the youth demografik*, Campbelltown Arts Centre, Sydney  
*Identity and Desire*, Art Gallery of South Australia, Adelaide  
*Pitch Your Own Tent: Art Projects/ Store 5/ 1<sup>st</sup> Floor*, Monash University Museum of Art, Melbourne  
*MCA Collection: New Acquisitions in Context*, Museum of Contemporary Art, Sydney  
*A Short Ride in a Fast Machine, Gertrude Contemporary Art Spaces 1985-2005*, 200 Gertrude Street, Melbourne  
*Unscripted*, Art Gallery of New South Wales, Sydney  
*The Plot Thickens: Narratives in Australian Art*, Ballarat Fine Art Gallery, Victoria  
*Art for Science- fundraiser for Murdoch Children's Research Institute*, Nellie Castan Gallery, Melbourne
- 2004 *Xin Nian: Contemporary Chinese Australian Art*, The Ian Potter Centre: National Gallery of Victoria, Melbourne  
Australia Response Gallery, Melbourne

- 2003 *The Plot Thickens: Narratives in Australian Art*, Heide Museum of Modern Art, Melbourne  
*Home & Away: Place & Identity in Recent Australian Art*, Faculty Gallery of Art & Design, Monash University, Melbourne  
*Synergies*, Drill Hall, Australian National University, Canberra  
*The Future in Every Direction: Joan Clemenger Endowment for Contemporary Australian Art*, The Ian Potter Centre: National Gallery of Victoria, Melbourne  
*See Here Now: Vizard Foundation Art Collection of the 1990s*, Ian Potter Museum of Art, The University of Melbourne  
*The Arthur Guy Memorial Painting Prize*, Bendigo Art Gallery, Victoria
- 2002 *Upstream: 400 Years of the Dutch East Indies Company*, Australian Representative, Amsterdam and Hoorn, The Netherlands  
*Fieldwork: Australian Art 1968 - 2002*, The Ian Potter Centre: National Gallery of Victoria, Melbourne  
*Energy Fields: Selected Installations from the Monash University Collection*, Monash University Museum of Art, Melbourne.  
*Tales of the Unexpected*, National Gallery of Australia, Canberra  
*No Worries! – Mai Pen Rai! Art From Australia and Thailand*, Monash University Museum of Art, Melbourne  
*City of Hobart Art Prize*, Tasmanian Art Gallery and Museum, Hobart  
*Watching Ocean and Sky Together*, Fourth Wall Liverpool, Liverpool Biennial, presented by The Public Art Development Trust, London, UK
- 2001 *Our Place: Issues of Identity in Recent Australian Art*, Monash University in Prato, Palazzo Vaj, Italy  
*hybrid<life>forms: Australian New Media Art*, Netherlands Media Art Institute, Amsterdam, The Netherlands  
*31<sup>st</sup> Alice Prize*, Araluen Centre, Alice Springs  
*Short Soup; Sydney Asia Pacific Film Festival*, Sydney  
*Asia in Australia: Beyond Orientalism*, QUT Art Museum, Brisbane  
*Paperworks: Australian artists exploring drawing and the printed image*, Queensland Art Gallery, Brisbane  
*MCA Unpacked*, Museum of Contemporary Art, Sydney  
*Gertrude Studio Artists 2001*, 200 Gertrude Street, Melbourne  
*STOP/FRAME*, New England Regional Art Museum, Armidale, New South Wales  
*CACSA Fundraiser*, Contemporary Art Centre of South Australia, Adelaide  
*Bellas Gallery Group Exhibition*, Bellas Gallery, Brisbane  
*1<sup>st</sup> Floor Fundraiser*, 1<sup>st</sup> Floor, Melbourne
- 2000 *Pragmatics of Inscription: Wall Drawings*, Linden Gallery, Melbourne  
*Rent*, Australian Centre for Contemporary Art, Melbourne; and Overgaden Gallery, Copenhagen, Denmark  
*Gertrude Street Studio Artists 2000*, 200 Gertrude Street, Melbourne  
*Facsimile*, Plimsoll Gallery, Hobart; and Bendigo Art Gallery, Victoria
- 1999 *Perspecta 99, Talkback: Living Here Now - Art & Politics*, Art Gallery of New South Wales, Sydney  
*Facsimile*, curated by Stuart Koop, LAC Gallery, Venezuela  
*The Queen is Dead*, Stills Gallery, Edinburgh, Scotland  
*Diaphanous*, Span Gallery, Melbourne; and Nokia Singapore Arts Festival, Caldwell House Gallery, Chijmes, Singapore  
*Look Again: Contemporary Prints and Drawings from the Collection*, National Gallery of Victoria, Melbourne  
*Flux*, Arts Victoria, Melbourne
- 1998 *The Expanded Field*, Monash University Gallery, Melbourne  
*Alter Point*, 1st Floor, Melbourne  
*Special Issue*, 1st Floor, Melbourne  
*Mr Big and Friends*, Museum of Contemporary Art, Sydney  
*1st Floor Artists*, The Physics Room, Christchurch, New Zealand  
*Objectivity: International Objects of Subjectivity*, Contemporary Art Centre of Virginia, USA
- 1997 *Blackphoenix* with Michael Pablo, 1st Floor, Melbourne  
*Moët & Chandon Exhibition*, Queensland Art Gallery; and touring nationally  
*Gallery 4A Fundraiser*, Sydney  
*Now and Then*, Bellas Gallery, Brisbane  
*1st Floor Fundraiser*, 1st Floor, Melbourne

- 1996 *Primavera 1996*, Museum of Contemporary Art, Sydney  
*Deacons Graham & James/Arts 21 Award*, Ian Potter Gallery, The University of Melbourne  
*Above and Beyond: Austral/Asian Interactions*, Australian Centre for Contemporary Art, Melbourne; and touring nationally  
*AERPHOST*, The Debtors' Prison, Dublin, Ireland  
*Heirloom*, Next Wave Festival, Monash University Gallery, Melbourne  
*Adelaide Biennial of Australian Art*, Art Gallery of South Australia, Adelaide  
*A Celebration: Recent Acquisitions of Heritage and Contemporary Art*, Art Gallery of South Australia, Adelaide  
*Supermodels*, Next Wave Festival, 1st Floor, Melbourne  
*S.W.I.M. Fundraiser*, Project Space, RMIT, Melbourne
- 1995 *Artist Editions*, Sutton Gallery, Melbourne; and Bellas Gallery, Brisbane  
*1st Floor Fundraiser Exhibition*, 1st Floor, Melbourne  
*Kate Beynon, Maria Griffin, Megan Marshall, Jessica Rankin*, Fringe Festival, 1st Floor, Melbourne
- 1994 *1st Floor Fundraiser Exhibition*, 1st Floor, Melbourne  
*Intimate*, with Maria Griffin and Megan Marshall, Nextwave Festival, Linden Gallery, Melbourne  
*Read My Lips*, curated by Shiralee Saul, M.R.C Ascent Gallery, Melbourne; and Union Gallery, Adelaide  
*1st Floor Group Show Two*, 1st Floor, Melbourne
- 1993 *VCA Graduate Exhibition*, Victorian College of the Arts, Melbourne  
*Inside*, with Maria Griffin and Megan Marshall, Victorian College of the Arts, Melbourne
- 1992 *Learning*, curated by Jenny Zimmer and Gail Hastings, Monash Studios, Nextwave Festival, Melbourne  
*Festival of Art - VCA at the Malthouse*, The Malthouse, Melbourne
- 1991 *The Double Lucky Ho-Ho*, with Wai-Ling Lai, Victorian College of the Arts, Melbourne

### **Collections**

American University, Washington DC, USA  
 Artbank, Sydney  
 Art Gallery of New South Wales, Sydney  
 Art Gallery of South Australia, Adelaide  
 Art Gallery of Western Australia, Perth  
 The Australia Council, the Federal Government's art funding and advisory body, Sydney  
 Bendigo Art Gallery, Victoria  
 BHP Billiton, Melbourne  
 Curtin University, Perth  
 Goldman Sachs JB Were, Sydney  
 Griffith University, Brisbane  
 Hamilton Art Gallery, Hamilton, Victoria  
 Holmesglen Institute of TAFE, Melbourne  
 Mercer Collection, Melbourne  
 Michael and Janet Buxton Collection, Melbourne  
 Monash University Collection, Melbourne  
 Museum of Contemporary Art, Sydney  
 The Museum of Modern Art (MMK), Frankfurt, Germany  
 National Gallery of Australia, Canberra  
 National Gallery of Victoria, Melbourne  
 UQ Art Museum, Brisbane  
 Queensland Art Gallery, Brisbane  
 Vizard Foundation, The University of Melbourne  
 Wesley Hospital, Brisbane  
 Private collections in Australia, New Zealand and USA

### **Selected Bibliography**

- Aitken, Penelope 'Bearing gifts from the east', *The Weekend Australian*, 16-17 April 2005.  
 Conley, Jennifer *China Rush*, p21.  
 Backhouse, Megan 'Australian Artists reign in Spain', *The Age*, January 30, 2002.  
 'The Hybrid Life of Li Ji', *Art Gallery Guide Australia*, September/October 2004.

- 'Galleries: Kate Beynon', *The Age (melbourne) magazine*, November 2007, p.122.
- Beynon, Kate *Intimate*, exhibition catalogue, Nextwave Festival, Melbourne, 1994.  
*Li Ji; Warrior Girl*, exhibition catalogue, Sutton Gallery, Melbourne, 2000.
- Bossence, J 'Looking East for Help with an Old Picture', *Melbourne Times*, April, 1997, p.1.
- Clabburn, A *In Between and Beyond: Irony and Art of the Present: 1997 Moet & Chandon Touring Exhibition*, exhibition catalogue, 1997, pp.18-21.
- Cook, Peter & Gleeson-White, Sarah (ed.) *C'town Bling*, exhibition catalogue, Campbelltown Arts Centre, Sydney, 2005.
- Cramer, Sue *Primavera*, exhibition catalogue, Museum of Contemporary Art, Sydney, 1996.
- Crawford, Ashley 'Exploring the passionate hybrid world of Li Ji', *The Age*, 23 October 2004.
- Daw, K & Tutton, S *Kate Beynon, Maria Griffin, Megan Marshall, Jessica Rankin*, 1st Floor publication, Melbourne, 1995.
- Dean, Marnie *Mythopoetic: Women Artists from Australia and India*, Griffiths University, Brisbane, 2013
- Delany, Max (ed.) *Pitch Your Own Tent: Art Projects/ Store 5/ 1<sup>st</sup> Floor*, exhibition catalogue, Monash University Museum of Art, Melbourne, 2005.
- Delany, Max & Comte, Samantha *Gertrude Street Studio Artists 2000*, exhibition catalogue, 200 Gertrude Street, Melbourne, 2000.
- Dent, Nick *Charmed Offensive*, *Timeout Sydney*, issue 38, 30 July 30- 5 August 2008, Sydney, p.42.  
'Mixed Media: Martial Art', *Black and White Magazine*, no.39, October 1999, p.20.
- Dwyer, Tessa 'Welcoming Luck: Kate Beynon's art into action', *Art & Australia*, vol. 41, issue 1, Spring 2003, pp.86-93.
- Epstein, A 'The Changing Face of Australian Women', *Artlink*, vol.14, no.1, 1994.
- Gibson, J 'Primavera 1996', *Art & Text*, no. 56, 1997, pp.92-93.
- Gill, Harbant 'The Prize of Fame', *Herald Sun*, 19 March 2010, p.8.
- Goldsmith, M; Lovett, P; Tutton, S & Woodward, M 'Intimate, Linden Gallery', *Artfan*, 3/4, Spring 1994.
- Grishin, Sasha 'Memorable Exhibition of Works on Paper', *Canberra Times*, 19 June 2001.
- Hamston, Julie & Murdoch, Kath 'Australia Kaleidoscope', *Curriculum Corporation*, 2004, pp.42-47.
- Hart, Melissa 'Kate Beynon, Dragon Spirit', *Art Monthly*, no.205, November 2007, p.50.
- Heinrich, Karen 'Beyond the Dragon', *The Age*, 19 September 2001, p.3.
- King, Natalie *Kate Beynon: Auspicious Charms for Transcultural Living*, exhibition catalogue, Art Gallery New South Wales, Sydney, 2008.  
*Art and Asia Pacific*, vol.3, no. 4, 1996, pp.107-108.  
*Heirloom*, exhibition catalogue, Monash University Gallery, Melbourne 1996.  
'Kate Beynon: Warrior GRRL", *Australian Style*, no.50, April 2001, pp. 88-91.
- Koop, Stuart *Beep... crackle... Contemporary art from the middle of nowhere*, Institute of Modern Art, Brisbane, 2008.  
*Facsimile*, exhibition catalogue, LAC Gallery, Caracas, Venezuela, 1999.  
'Kate Beynon', *Art & Text*, no.54, 1996.  
'Warrior Girl: Kate Beynon's Tussle with Language', *Art Asia Pacific*, issue 29, 2001, cover and pp.56-61.  
'Kate Beynon; A New Foreign Language', *Art & Text*, no. 61, 1998.  
*MELBOURNE-GLASGOW-EDINBURGH- The Queen is Dead: Stills Gallery*, exhibition catalogue, Melbourne, Glasgow, Edinburgh Exchange, 1999.
- Koop, Stuart & McInnes, Vikki *Red*, Australian Centre for Contemporary Art, Melbourne, 2001.
- Law, Benjamin *Chinese Zodiac*, Art and Australia, Dott Publishing, Sydney, 2014
- McCarthy, Reehia Leah & Moore, Trevillian (ed.) 'Ownership Issue', *Name Magazine*, April 1997, p.9.
- Marsh, Anne 'Kate Beynon: Li Ji', *The Herald Sun*, 6 March 1996.

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| Marshall, M; McCrohan, K & Tutton, S<br>Martin-Chew, Louise<br>Mc Donald, Helen | <i>Kate Beynon</i> , 1st Floor publication, Melbourne, 1995.<br>'Culturally under the influence', <i>The Australian</i> , 1 June 2001.<br><i>Erotic Ambiguities: The Female Nude in Art</i> , Routledge, UK and USA, 2001.<br>'Global City Dreaming', <i>Art Asia Pacific</i> , issue 39, Winter 2004.  |
| McKenzie, Robyn   | 'Kate Beynon', <i>1996 Adelaide Biennial of Australian Art</i> , exhibition catalogue, Art Gallery of South Australia, Adelaide, 1996.  |
| Mohamed, Lena (ed.)   | 'Rest of the World, our selection A-Z,' <i>The Art Newspaper</i> , no. 193, July-August 2008, p.70.   |
| Nelson, Robert<br>Phillips, Caroline  | 'Poetic characters twisted with irony', <i>The Age</i> , 6 March 1996.<br><i>The F Word / Contemporary Feminist Art in Australia</i> , editor, exhibition catalogue, Melbourne, 2014  |
| Rann, Kirsten<br>Robson, Suzanne<br>Rooney, Robert                              | <i>Diaphanous</i> , exhibition catalogue, <i>Multicultural Arts Victoria</i> , 1999.<br>'Artist Ponders Heritage', <i>Northcote Leader</i> , March 2010, p.8.<br>'Above and Beyond', <i>The Australian</i> , 9 August 1996, p.12.<br>'Heirloom, Nostalgic', <i>The Australian</i> , 7 June 1996.  |
| Taylor, Catherine   | 'Exhibitions new perspective on being a dinki-di Aussie', <i>The Australian</i> , 20 August 20 1999.  |
| Trotter, Penny  | 'Monster Politics; Theories of Transformation for Freaks, Animals & Superheroes', <i>Like Art Magazine</i> , Autumn 2001, pp.31-35.<br><i>Talkback, Australian Perspecta 99: Living Here Now-Art &amp; Politics</i> , exhibition catalogue, Art Gallery of New South Wales, Sydney, 1999.   |
| Tunncliffe, Wayne & Hetti Perkins<br>Verghis, Sarah                             | 'Slaying the myths of race with modern tools', <i>The Sydney Morning Herald</i> , 4 April 2001.   |
| Webb, Carolyn   | 'The Young Collectables/ The bright young things of Art', <i>The Age</i> , 2 October 2001, pp.2-3.  |
| Williamson, C & Snelling, M<br>Wood, Andrew Paul                                | <i>Above and Beyond: Austral and Asian Interaction</i> , Australian Centre for Contemporary Art, Melbourne/Institute of Modern Art, Brisbane, 1996.<br>'Sublime Technology', <i>Listener</i> , vol. 201, no. 3421, 3-9 December 2005, p.44.<br>'Get Some Art Down Ya', <i>Pressto</i> , December 2005, pp.24-25<br>'Art Beat, Visual Arts', <i>The Press</i> , 5 November 2005. |

#### **Awards, Grants, Residencies and Achievements**

|        |  |
|--------|--|
| 2017   | The Portia Geach Memorial Award, Finalist<br>The Archibald Prize, Finalist<br>Bella Room Commission, Museum of Contemporary Art, Australia |
| 2016   | Geelong Contemporary Art Prize, Winner<br>The Archibald Prize, Finalist  |
| 2013   | Recipient of Australian Postgraduate Award (APA), Monash Art, Design and Architecture (MADA) , Monash University, Melbourne.               |
| 2009   | Australia Council for the Arts, Visual Arts, New Work Established Grant  |
| 2007   | Arts Victoria, New Work: Creation Grant  |
| 2007   | Arts Victoria, International Programme   |
| 2004   | Professional Development Grant: Visual Arts/Craft Board of the Australia Council for residency in Harlem, New York, USA                    |
| 2003   | Gertrude Contemporary Art Spaces Edition Fundraiser; invited artist  |
| 2002   | Arts Victoria, New Work Presentation   |
| 2000-2 | 200 Gertrude Street Studio Artist  |
| 1999   | Arts Victoria Women's Artist Award   |
| 1997   | Visual Arts & Craft Board, Australia Council Grant   |
| 1995   | The George Award, Melbourne Fringe Festival  |

**Kate Beynon is represented by Sutton Gallery, Melbourne AUSTRALIA**