

**David ROSETZKY: Curriculum Vitae**

Born 1970 Melbourne, Australia  
Lives and works, Melbourne, Australia

**Selected Solo Exhibitions**

- 2017 *David Rosetzky Photographs*, Ten Cubed Collection, Melbourne
- 2016 *Composite Portraits and Recent Photographic Work*, Turner Galleries, Perth, Western Australia
- 2015 *Untitled Portraits*, Sutton Gallery, Melbourne  
*True Self: David Rosetzky Selected Works*, Devonport Regional Gallery, Devonport  
*True Self: David Rosetzky Selected Works*, Riddoch Art Gallery, Mount Gambier
- 2014 *Gaps*, Australian Centre of the Moving Image, Melbourne  
*David Rosetzky*, Ten Cubed Collection Melbourne  
*True Self: David Rosetzky Selected Works*, Pica, Perth,  
*True Self: David Rosetzky Selected Works*, Western Plains Cultural Centre, Dubbo  
*True Self: David Rosetzky Selected Works*, Bathurst Regional Art Gallery, Bathurst  
*True Self: David Rosetzky Selected Works*, Latrobe Regional Gallery, Morwell  
*True Self: David Rosetzky Selected Works*, Cairns Regional Gallery, Cairns
- 2013 *True Self: David Rosetzky: Selected Works*, Centre for Contemporary Photography, Melbourne
- 2012 *Against Type*, Sutton Gallery, Melbourne  
*How to Feel*, The Common Guild, Glasgow, Scotland
- 2011 *How to Feel*, Australian Centre for Contemporary Art, Melbourne  
*Nothing Like This*, Art Gallery of Ballarat, Ballarat
- 2010 ♥ *Forever*, Sutton Gallery, Melbourne
- 2008 *Think of yourself as plural*, Sutton Gallery, Melbourne  
*One in five*, Sutton Gallery Project Space, Melbourne, presently concurrently with an exhibition at Obüs store, Flinders Lane, Melbourne
- 2007 *David Rosetzky*, Kings ARI, Melbourne  
*Nothing Like This*, Kaliman Gallery, Sydney  
*Summer Blend*, Le Case D'Arte Vetrina, Milan, Italy
- 2006 *Worlds Apart*, Sutton Gallery, Melbourne
- 2005 *Self Defence*, Contemporary Art Centre of South Australia, Adelaide
- 2004 Sutton Gallery, Melbourne  
*Without You*, Kaliman Gallery, Sydney
- 2003 *Commune*, Studio 12, Gertrude Contemporary Art Spaces, Melbourne  
*Photographs*, Kaliman Gallery, Sydney
- 2002 *Weekender*, Kaliman Gallery, Sydney  
*Living together is easy*, Hero apartments, Melbourne
- 2001 *Weekender*, 1st Floor Artists and Writers space, Melbourne
- 2000 *Custom Made*, Centre for Contemporary Photography, Melbourne
- 2000 *Justine*, 1st Floor Artists and Writers space, Melbourne
- 1997/8 *Society Lite*, Dunedin Public Art Gallery, Dunedin, New Zealand
- 1998 *Sarah*, 1st Floor artists and writers' space, Melbourne
- 1997 *Luke*, Testrip, Auckland, New Zealand
- 1997 1st Floor Artists and Writers space, Melbourne
- 1995 Building 40 project, Melbourne
- 1994 1st Floor Artists and Writers space Melbourne

## Selected Group Exhibitions

- 2017 *The William and Winifred Bowness Photography Prize*, Monash Gallery of Art, Melbourne  
*Dark Contrasts*, Town Hall Gallery, Melbourne  
*Contemporary Photography*, National Gallery of Victoria, Melbourne  
*Collective Vision: 130 Years*, Bendigo Art Gallery, Bendigo  
*From The Darkness*, Horsham Regional Art Gallery, Horsham  
*Red Green Blue: A History of Australian Video Art*, Griffith University Art Gallery, Brisbane  
*Versus Rodin: Bodies across space and time*, Art Gallery of South Australia, Adelaide
- 2016 *A Collecting Vision: Ten Cubed*, Glen Eira City Council Gallery, Melbourne  
*Spring 1883*, The Windsor Hotel, Melbourne  
*Light Moves, Contemporary Australian Video Art*, RMIT Gallery, Melbourne  
*Light Moves, Contemporary Australian Video Art*, National Gallery of Australia, Canberra
- 2015 *Cutting Edge: 21st Century Photography*, Monash Gallery of Art, Melbourne  
*24 Frames per Second*, Carriageworks, Sydney
- 2014 *So Long as You Move*, Ark Galerie, Yogyakarta  
*Melbourne Now*, curators Tony Ellwood and Max Delany, National Gallery of Victoria, Melbourne
- 2013 *Limits of Language*, Nomade Gallery, Hangzhou, China  
*Balnaves Contemporary: Photomedia 'We used to talk about love'*, Art Gallery of New South Wales, Sydney  
*Collage: The Heide Collection*, Heide Museum of Modern Art, Melbourne
- 2012 *Negotiating This World: Contemporary Australian Art*, National Gallery of Victoria, Melbourne  
*Beyond Likeness: Contemporary Portraits*, Lawrence Wilson Gallery, The University of Western Australia, Perth  
*Self-Conscious: Contemporary Portraiture*, Monash University Museum of Art, Melbourne
- 2011 *South by Southeast: Recent Video Art from Australia and New Zealand*, Tokyo Metropolitan Museum of Photography, Japan  
*Tender is the Night*, City Gallery, Wellington, New Zealand  
*21st Century: Art in the First Decade*, Queensland Art Gallery, Gallery of Modern Art, Brisbane
- 2010 *Mortality*, Australian Centre for Contemporary Art, Melbourne  
*TWMA CONTEMPORARY 2010*, TarraWarra Museum of Art, Victoria  
*Kaldor Public Arts Projects 'Move: The Exhibition'*, Gallery 2.1, Gallery of Modern Art, Brisbane
- 2009 *Viewpoints & Viewing Points: Asian Art Biennial*, National Taiwan Museum of Fine Arts  
*The Third ICP Triennial of Photography and Video*, International Centre for Photography, New York, USA
- 2008 *To Make a Work of Timeless Art: Primavera Acquisitions*, Museum of Contemporary Art, Sydney  
*digital portraiture: Face to Face*, Newcastle Region Art Gallery, New South Wales  
*The Dating Show*, IMA @ TBC, Brisbane  
*My Doubtful Mind*, Linden Centre for Contemporary Arts, Melbourne  
*Circle of Friends*, Art Gallery of Western Australia, Perth
- 2007 *Video Lounge*, curated by Cecilia Alemani, Artissima, Turin, Italy  
*iDAP (Digital Art Projects)* Queensland University of Technology Art Museum, Brisbane; Songzhuang Art Museum, Beijing; and national tour of Japan  
*Intimacy*, Ivan Dougherty Gallery, Sydney  
*Raised By Wolves*, Art Gallery of Western Australia, Perth
- 2006 *Crowds / Conversations / Confessions*, Art Gallery of Alberta, Edmonton, Canada  
*21st Century Modern: Adelaide Biennial of Australian Art*, Art Gallery of South Australia  
*Home Goal: Diversity in Contemporary Art from the Collection of Dr Dick Quan*, Bathurst Regional Art Gallery, New South Wales  
*Fantastic Voyage*, Kaliman Gallery, Sydney

- 2005 *Drawn from the collection*, National Gallery of Victoria, Melbourne  
*Remote Control*, National Gallery of Victoria, Melbourne  
*Press pause: Recent Australian Video Installations*, Queensland Art Gallery, Brisbane  
*Pitch Your Own Tent: Art Projects / Store 5 / 1st Floor*, Monash University Museum of Art, Melbourne
- 2004/5 *Gallery Artists*, Kaliman Gallery, Sydney  
*Anne Landa Art Award*, Art Gallery of New South Wales, Sydney  
*I thought I knew but I was wrong*, an Asialink & Australian Centre for the Moving Image exhibition touring to Asia, including: Chulalongkorn University, Bangkok, Thailand; Nanjang Academy of Fine Arts, Singapore; Ssamzie Space, Seoul, South Korea
- 2004 *Slow Rushes*, Contemporary Art Centre, Vilnius, Lithuania  
*2004: Australian Culture Now*, Australian Centre for the Moving Image, Melbourne  
*Swoon*, Australian Centre for Contemporary Art, Melbourne  
*Living Together is Easy*, Art Tower Mito, Mito, Japan, and National Gallery of Victoria, Melbourne
- 2003 *Adelaide Biennial of Australian Art*, Art Gallery of South Australia  
*The Future in Every Direction*, National Gallery of Victoria, Melbourne  
*Gertrude Studios 2003*, Gertrude Contemporary Art Spaces, Melbourne  
*Face Up - Contemporary Art from Australia*, Hamburger Bahnhof, Berlin, Germany  
*New 03*, Australian Centre for Contemporary Art, Melbourne
- 2002 *Staring in the Dark*, Australian Centre for Photography, Sydney  
*Gertrude Studios 2002*, Gertrude Contemporary Art Spaces, Melbourne  
*Melbourne Piece By Piece*, Room, Rotterdam, Netherlands  
*BitterSweet*, Art Gallery of New South Wales, Sydney  
*Love Stories*, 1st Floor artists and writers space, Melbourne  
*Art on paper 02*, Kaliman Gallery, Sydney  
*Happiness*, Perth Institute of Contemporary Arts, Perth  
*Screen Life*, Reina Sofia Museum, Madrid, Spain  
*Connections, Contemporary Artists from Australia*, House of Croatian Artists, Zagreb, Croatia
- 2001 *Artful Park*, Centennial Park, Sydney  
*Happiness*, Adam Art Gallery, Wellington, New Zealand  
*hybrid <life> forms*, Netherlands Media Art Institute, Amsterdam
- 2000 *Heart on Your Sleeve*, Plimsoll Gallery, Hobart  
*Outer limits*, Video lounge, Millennium Film Workshop, New York, USA  
*Rent*, Overgaden, Copenhagen, Denmark, and Australian Centre for Contemporary Art, Melbourne  
*Mayonnaise*, 1st Floor artists and writers space, Melbourne  
*Pixelvision*, Collective Gallery, Edinburgh, Scotland
- 1999 *The Persistence of Pop*, Monash University Gallery, Melbourne  
*The 1999 Moët & Chandon Touring Exhibition*, Art Gallery of South Australia, Adelaide; Art Gallery of New South Wales, Sydney; RMIT Gallery Storey Hall, Melbourne; National Gallery of Australia, Canberra
- 1998 *Steven Birrel and David Rosetzky*, Transmission gallery, Glasgow, Scotland  
*Habitat*, Centre for Contemporary Photography, Melbourne  
*Hype: Fashion Art and Advertising*, RMIT Gallery Storey Hall, Melbourne  
*Likeness*, 1st Floor artists and writers space, Melbourne  
*All This and Heaven Too: 1998 Adelaide Biennial of Contemporary Art*, Art Gallery of South Australia
- 1997 *ambient (male) identity*, Contemporary Art Centre of South Australia, Adelaide  
*Objects and Ideas: Revisiting Minimalism*, Museum of Contemporary Art, Sydney
- 1996 *Juice*, Art Gallery of New South Wales, Sydney  
*Lifestyle*, 200 Gertrude Street, Melbourne  
*Primavera*, Museum of Contemporary Art, Sydney  
*Jessica Rankin, David Rosetzky*, 1st Floor, Melbourne
- 1995 *Blow up*, Roslyn Oxley gallery, Sydney  
*David Rosetzky, Megan Woodward*, 1st Floor, Melbourne
- 1994 *1st Floor Group Show 2*, 1st Floor, Melbourne
- 1992 *Hearts and Minds*, Store 5, Melbourne

1990 10 Animals, Store 5, Melbourne

### Collaborations

2005 *Reservoir of Giving 1 & 2*, collaboration with choreographer Lucy Guerin as part of *Love Me* - live dance performance at Malthouse Theatre, Melbourne

2003 *Reservoir of Giving 1 & 2* collaboration with choreographer Lucy Guerin as part of *Plasticine Park* live dance performance at ACMI, Melbourne International Arts Festival

### Commissions

2011 *How to Feel*, ACCA Commission, Australian Centre for Contemporary Art, Melbourne

2008 The Gertrude Edition, Gertrude Contemporary Art Spaces, Melbourne  
Portrait of Cate Blanchett for the opening of the new National Portrait Gallery, Canberra

### Curatorial Projects

2000 *Mayonnaise*, (co-curator), 1<sup>st</sup> Floor, Melbourne

1999 *Take My Wife...*, (co-curator), 1st Floor, Melbourne

1998 *World Fair*, (co-curator), 1<sup>st</sup> Floor, Melbourne

1996 *Lost in Music*, 1<sup>st</sup> Floor, Melbourne

1994 *1<sup>st</sup> Floor Group Exhibition 1 & 2*, 1<sup>st</sup> Floor, Melbourne

### Professional Experience

2008 – current Lecturer, Photomedia, Department of Fine Arts, Monash University, Caulfield

2001 - 2008 Lecturer, Photography Department, VCA, Melbourne

2000 - 2003 Education Outreach Presenter, ACCA Outreach Schools Program

1994 - 2002 Founding Director, 1<sup>st</sup> Floor Artists and Writers Space Inc, Melbourne

1999 Co-editor *Good Thinking, Words and Pictures on Contemporary Melbourne Art*, 1st Floor, Melbourne

1995 Co-editor *A4/95*, 1<sup>st</sup> Floor, Melbourne

### Residencies

2013 Monash University Prato Centre Visual Resident, Italy

2011 CultureLAB, Arts House, Melbourne

2009 Australia Council Residency, Milan, Italy

1997 Artist in residence, Dunedin Public Art Gallery, Dunedin, New Zealand

1998/9 Artist in residence, Glasgow School of Art Masters Program, part of *morning star evening star, Melbourne–Scotland Cultural Exchange*

### Collections

Ten Cubed Collection, Melbourne

Ipswich Art Gallery, Ipswich

National Gallery of Australia, Canberra

Art Gallery of New South Wales, Sydney

Art Gallery of South Australia, Adelaide

Art Gallery of Western Australia, Perth

Australian Centre for the Moving Image, Melbourne

The Michael Buxton Contemporary Australian Art Collection, Melbourne

Monash University Museum of Art, Melbourne

Murdoch University Art Collection

National Gallery of Victoria, Melbourne

National Portrait Gallery, Canberra

Newcastle Regional Art Gallery, New South Wales

Queensland Art Gallery, Brisbane

## Selected Bibliography

- 2011 **Modra, Penny**, "How to feel" *The Age*, August 29, 2011  
**Palmer, Daniel**, "The difficulty of being oneself", *Art & Australia*, Vol 48, No. 3, Autumn 2011, pp 486-493  
**Rule, Dan**, 'David Rosetzky's *How to Feel at ACCA*', *Broadsheet*, 19 August
- 2010 **Nelson, Robert**, 'Fantasy of an unsoiled present', *The Age*, November 30, 2010  
**Rule, Dan**, *Broadsheet*, November 10 2010  
**Rule, Dan**, 'Around the Galleries', *The Age*, November 20, 2010  
**Vaughan, Gerard**, "David Rosetzky", *TWMA Contemporary 2010 exhibition catalogue*, pp22-23
- 2009 "Dress Codes: The Third ICP Triennial of Photography and Video", *Dress Codes exhibition catalogue*, New York: International Center of Photography, 2009-2010  
**Engberg, Juliana**, "Person incognita", *Art & Australia*, Vol. 46 No. 4, Winter 2009, pp584-585  
**Smith, Roberta**, "Beyond a Simple Fashion Statement", *The New York Times*, Weekend, October 8, 2009
- 2008 **Annear, J**, "Blank Face", *Art & Australia*, Vol 46, No.2, Summer 2008, pp 276-285  
**Chapman, Christopher**, "Being Cate", *Portrait* 31, Autumn 2008, pp28-30  
**Jinman, R**, "Cate's laid back approach to a digital portrait", *Sydney Morning Herald*, November 22, p3  
**Millner, J**, "Australian Video Art since 1980s", *Video Logic*, ex. Cat. Museum of Contemporary Art, Sydney  
**Stephens, A**, 'Too close for comfort', *The Age*, A2 section, October 11, 2008, pp 16-17  
**Stephens, A**, "An ever-shifting sense of self", *The Age*, A2 section, December 20, 2008, pp12-13  
**Zagala, Anna**, "David Rosetzky", *Art & Australia*, Vol 46, no 3, Autumn 2009
- 2007 **Cook, R**, "Anxiety against the abyss: the work of David Rosetzky", *Art Papers*, Oct/Nov 2007, issue 32  
**Cook, R**, "David Rosetzky", *Raised by Wolves*, ex.cat., Art Gallery of Western Australia, Perth  
**Cook, R**, *Circle of Friends*, ex.cat., Art Gallery of Western Australia, Perth  
**Dwyer, C**, "50 Most Collectable Artists – David Rosetzky" *Australian Art Collector*, issue 39, Jan/March pp 184-185  
**Webb, P**, "Rosetzky's consuming passion enacted with grace", *The Age*, June 20 2007  
**Coslovich, G**, "The tyranny of distance for Australian art, *The Age*, July 7, 2007
- 2006 **Sullivan, E**, "Modernism is Back! 21st Century Modern: 2006 Adelaide Biennial of Australian Art", *Art Monthly*, Issue 190, June  
**Glass, A**, "David Rosetzky", *21<sup>st</sup> Century Modern: 2006 Adelaide Biennial of Australia Art*, ex.cat. Art Gallery of South Australia, Adelaide  
**Michael, L**, ed. *21<sup>st</sup> Century Modern: 2006 Adelaide Biennial of Australia Art*, ex.cat. Art Gallery of South Australia, Adelaide  
**Zenko, D**, "Taking technology over to the dark side" *Vue Weekly*, Alberta, Canada, March 9  
**Perram, R**, *Home Goal: Diversity in Contemporary Art from the Collection of Dr Dick Quan*, catalogue, Bathurst Regional Art Gallery, Bathurst
- 2005 **Dwyer, T; Huppatz, D.J. & Tutton, S**, "Camping and Tramping: 1st Floor Artists & Writers Space 1994-2002, *Pitch Your Own Tent*, catalogue, Monash University of Art, Melbourne, pp74-104  
**Millner, J**, "Anne Landa Award", review, *Contemporary Visual Arts & Culture Broadsheet*, Vol. 34 No.1 March-May 2005  
**Brennan, B**, 'Video Hits', profile, *Vogue Living*, Australia, May/June  
**Palmer, D**, (Ed), "Relations", *Photogenic: essays, photography, CCP 2000-2004*, Centre for Contemporary Photography and Elikon Press, pp40-1  
**Zagala, M**, *Drawn from the collection*, catalogue, National Gallery of Victoria, 2005, pp16-17  
**Tutton, S**, "David Rosetzky & the Art of Self Defence" *David Rosetzky, David Haines* catalogue, Contemporary Art Centre South Australia, Adelaide  
**Rhodes, K**, *Remote Control - Contemporary Photomedia*, catalogue,

- National Gallery of Victoria, Melbourne
- 2004 **Marsh, A**, "Piercing the subject: 21st c anxiety in the works of David Rosetzky", *Eyeline*, Issue No. 57, pp 16-18
- Hill, P**, "State of original cine" *The Sydney Morning Herald*, Weekend, January 8-9
- Backhouse, M**, "Drawn-out control quest" *The Age*, Review section, December 11, p7
- Nelson, R**, 'Australian Culture Now", *The Age*, 23 June, 2004
- Nelson, R**, "Swoon" *The Age*, review, June 9, 2004
- Coates, R**, *Swoon*, catalogue, Australian Centre for Contemporary Art, Melbourne, pp34
- Engberg J**, *Swoon*, catalogue, Australian Centre for Contemporary Art, Melbourne, pp3-4
- Frost, A**, "Trouble in Paradise", *Australian Art Collector*, Issue 28, April-June pp 74-77
- Chapman, C**, 'Mesh, Artists Profile: David Rosetzky", *Contemporary Visual Arts & Culture Broadsheet*, Vol33, No4,
- Strachan, L**, "Taking a slow burn to phony lifestyles", *The Age, Review*, March 13 p7
- Engberg, J**, "The last days of Disco" *2004 Adelaide Biennial*, catalogue, Art Gallery of South Australia, Adelaide
- Wahjudi, C**, "Face up - Contemporary Art from Australia", review, *Kunstforum International*, No168 Jan/Feb pp284-5
- 2003 **Palmer, D**, "New 03: David Rosetzky & Daniel von Sturmer" *Photofile*, Issue 69
- Engberg, J**, "Loop-back, New Australian Art in Berlin", *Artlink*, vol 23, no. 3
- Engberg, J**, *New 03*, catalogue, Australian Centre for Contemporary Art, Melbourne
- Tunncliffe, W**, "Untouchable", *New 03* catalogue, Australian Centre for Contemporary Art, Melbourne
- 2002 **Cook, R**, "Happiness", review, *Contemporary Visual Arts & Culture Broadsheet*, vol31, no.4,
- Geczy, A**, "Crypto-realism", *Art Monthly Australia*, June,
- Storer, R**, "Look At Me", *Photofile*, issue #65, May
- Genocchio, B**, "Twitchy escapist impulses" *The Weekend Australian*, May 4
- Tunncliffe, W**, *BitterSweet*, catalogue, Art Gallery of New South Wales, Sydney
- Stipancic, B**, *Connections, Contemporary Artists from Australia*, catalogue, House of Croatian Artists, Zagreb,
- Delany, M & Koop, S**, *Screen Life*, catalogue, Museo Nacional Centro de Arte Reina Sofia, Madrid,
- 2000/1 **Klaosen, D**, "Voyeurism, vulnerability and Elvis", *Real Time*, Dec/Jan p31
- Loxley, A**, 'A stroll in the park ..', *Sydney Morning Herald*, 5 December
- Stanhope, Z**, "Photogenic", *Weekender*, catalogue, 1st Floor artists & writers space, Melbourne,
- Day, C**, *Happiness*, catalogue, Adam Art Gallery, Wellington, New Zealand
- 2000 **Turner, R, & Xu, M**, "Ten Takes", *Australian Style*, Issue 50, pp68-77
- Hjorth, L**, "Custom Made", review, *artlink*, 20#3, pp93-94
- Rossiter, N**, "Custom made confessions at CCP", *Realtime*, No. 38, August
- Palmer, D**, *Custom Made*, catalogue, Centre for Contemporary Photography, Melbourne
- Tutton, S**, *Custom Made*, catalogue, Centre for Contemporary Photography, Melbourne
- Palmer, D**, "Mayonnaise", review, *Frieze*, No. 53, June/July/August,
- Nelson, R, "Puff and nonsense", review, *The Age*, February 16
- Nelson, R**, "Signs jostle in a posh forum", review, *The Age*, June 14
- Day, C**, "Absorbing Summer Blend", *Like, Art Magazine*, No. 12
- Day, C**, "Interview with Peter Hill", *Photofile*, No 59, April,
- Travis, L**, "Signs of the Times, Art, Music and Fashion", *Good Thinking*, 1st Floor artists & writers space,
- Huppertz, D. J**, "Lifestyle Portraits", *Good Thinking*, 1st Floor artists & writers space
- 1999 **Brown, S**, "Give me something to believe in", *Moet & Chandon Touring Exhibition*, catalogue

- 1998 **Travis, L**, "Running for their lives" *The Age*, Today Arts section, June 23p7  
**Hudson, S**, "Selling direct to the public", *Herald Sun*, August 20  
**O'Connell, S**, "Buttercup", *All this and Heaven too - 1998 Adelaide Biennial of Contemporary Art*, catalogue, Art Gallery of South Australia, Adelaide  
**Claburn, A**, "Breaking through the barriers to intimacy" review, *The Age*, Living.Arts, May 20  
**King, N**, *Private parts*, catalogue, Monash University Gallery, Melbourne  
**Chapman, C**, "The Real Deal", *Art and Australia*, vol, 35, No. 3, March  
**McKenzie, R**, "Being and Time; The New Existentialism", *Beaux Arts*, No 168, May
- 1998/7 **Porter, G**, Society Lite, catalogue essay, Dunedin Public Art Gallery, Dunedin
- D. J. Huppertz**, Society Lite, catalogue essay, Dunedin Public Art Gallery, Dunedin
- 1997 **Tunncliffe, W**, *Juice*, catalogue, Art Gallery of New South Wales, Sydney  
**Tutton, S**, "The Real Thing", *Like, Art Magazine*, No. 2,  
**Gibson, J**, "Primavera 96", review, *Art + Text*, Issue 56,
- 1996 **Cramer, S**, *Primavera 96*, catalogue, Museum of Contemporary Art, Sydney  
**Tutton, S**, "...And how does that make you feel?", *Primavera 96*, catalogue, Museum of Contemporary Art, Sydney
- 1995 **Travis, L**, *Lifestyle*, catalogue, 200 Gertrude Street, Melbourne  
**King, N**, *Blow Up*, catalogue, Roslyn Oxley9 Gallery, Sydney  
**Jelbart, M.L**, "A space of their own", *Herald Sun*, September 27 p58  
**Dwyer, T**, "Little han(d)s make light work" *Little Hans*, catalogue, the building 40 project, Royal Melbourne Institute of Technology, Melbourne  
**Dwyer, T, & Tutton S, Walker, L**, *David Rosetzky, Megan Woodward*, catalogue, 1st Floor, Melbourne
- 1994 **Chapman, C**, Conceptual Vertigo, "New object art from Australia", *Midwest* No.6, Dunedin, pp31-5

#### Grants and Prizes

- 2017 The William and Winifred Bowness Photography Prize, Finalist  
2007 Creation Grant, Arts Development, Arts Victoria  
2006 New Work Grant, Visual Arts Board, Australia Council  
2005 Inaugural Anne Landa Art Award for Moving Image and New Media Art, Art Gallery of New South Wales  
2003 Arts Victoria, Arts and Professional Development -Presentation  
2002 Arts Victoria, Arts Development, Travel Grant  
1999 Australia Council New Media Arts Fund, New Work  
City of Yarra, Arts Grant  
Arts Victoria, Arts Development, New Work  
Besen Family Foundation, Arts Grant

**David Rosetzky is represented by Sutton Gallery, Melbourne, AUSTRALIA**